wigwam

Athletic Department

Athletic Office

1977 wigwam

Volume 40

Warren Central High School
9500 E. 16th St.
Indianapolis, IN 46229

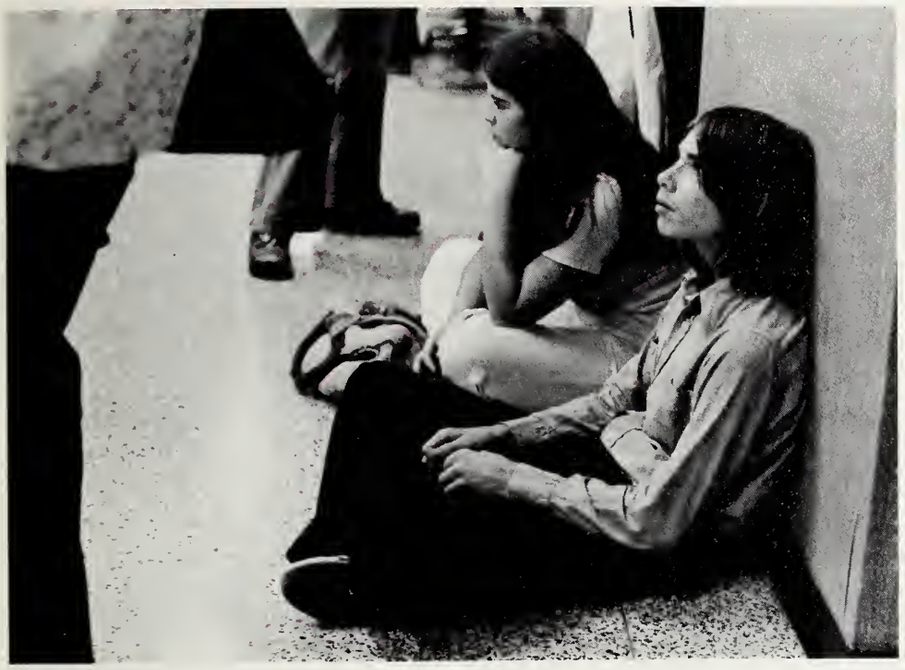
By the end of summer, things were getting boring, and students were ready to trade free time for the drudgery of classes. But were students prepared for the change the school had undergone during the summer? The career center was ready. But administrative office space in Warren Central would still be under construction until the end of December. Counselors could not move out of their plywood booths in the hall and cafeteria until the end of October.

Obviously pleased with the Rowdys' reaction, senior cheerleader Denise Gowin shares in the excitement.

During a visit to WEDM, Buster Bodine, WNAP personality, hams it up with his version of "The Warren Way."

An electric marquee is purchased by the administration at a cost of approximately $200 in trying to better communications with the students.

'The Warren Way'



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For the first few weeks, baffled sophomores are everywhere. Dan Pinnick casts that look which has become the trademark of the sophomore.

Those 8 a.m. blues affect us all. After the initial shock of morning has worn off, students find the rest of the day not so difficult.

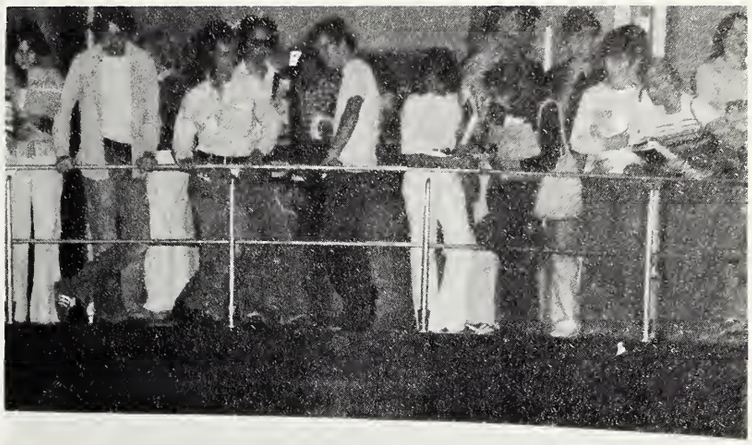
Speaking of

The Bookstore overflows with people the first weeks of school. Lines of students in need of supplies form in the foyer between every period of the day.

Junior day for schedule changes brings a mass of vacationing underclassmen back to school. Juniors Steve Piccioni, Rick Rix, Craig Rice and Tim Moore wait to see their counselors.

Six lunch lines and a snack bar are needed in order to accommodate the rush during each of the five lunch periods.

crowds...



The crowds slowly swell every morning until the main hall is nearly impassable.

Due to changes in room numbers, everyone was more or less on an equal basis. Juniors and seniors had an equally difficult time locating classrooms as did sophomores. The building certainly had changed for the better, but was school going to be different?

School was different. It was almost fun. Nearly 2,650 students and 135 faculty members had something to look forward to. For 944 sophomores, high school was a new experience. Because of renovation, 876 juniors also were returning to an atmosphere different from that of the previous year. Just the fact that it was 808 seniors' final year was cause enough for excitement. But it was also the one and only time the career center facilities would be put to use by the Class of 1977.

Workmen clack in just before school starts and become an accepted part of everyday life. A workman welds together a framework of pipes in the new administrative offices.

All responded well to the changes. More respect was shown by students at convocations, and the newly formed Rowdy Club ignited more enthusiasm at the pep sessions. It was the involvement of the students in school-related activities that touched off excitement. By generating a new confidence, ***we got that good feeling.***

An $8.3 million investment, the Warren Career Center provides an alternate form of education.

Shifting patterns

Crates of construction material stacked outside, wait to be used. As school renovation continues, disarray is not an uncommon sight upon the Warren Central grounds.

Three construction workers landscape east of the high school. In addition to the enlarged student parking lot, the WEDM tower and the wooded area are now fenced in.

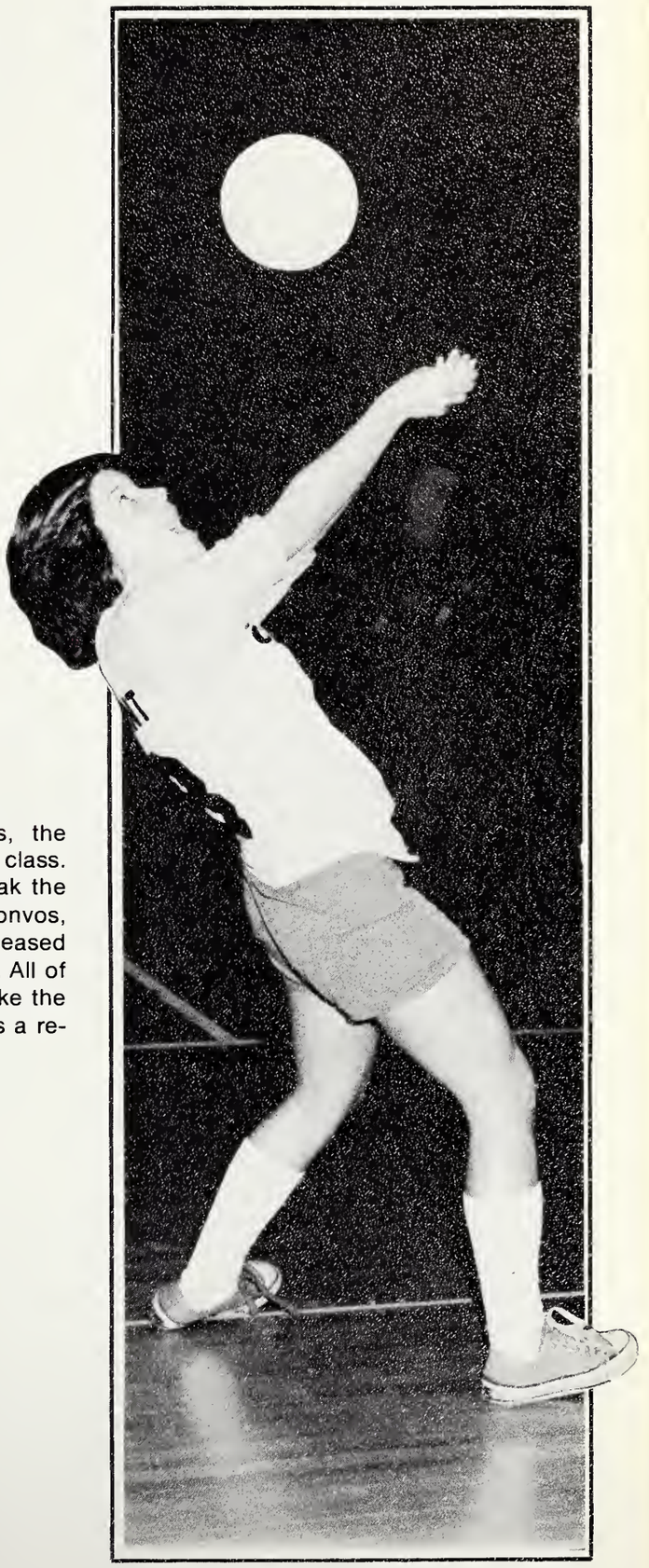
vitality

With a slicing backhand return, senior Dave Headford volleys on the new tennis courts.

Awaiting the opening kickoff, sophomore Don Folkening gets rowdy with the rest of the pep block.

Bumping to tunes played by the WEDM rock jocks, juniors Karen Klinger and Chris Pahlke enjoy the Homecoming dance.

The spectators, the athletes, the fashion-minded and the working class. Whatever we did helped to break the monotony of the school year. Convos, clubs and competition in sports eased the repetition of the school day. All of these activities added up to make the students' lives more exciting. As a result, *we got that good feeling.*



A member of the "Collier's Cuties," sophomore Diane Brown eyes her shot in a girls' intramural volleyball game.

the last chance for...

Staying in bed until noon on weekdays . . .

Resorting to a "Quick tan" suntan oil when knowing there were only two more days of summer left . . .

Telling boyfriends goodbye before they leave for college (until the girls sneak down there the next weekend) . . .

Splurging the whole last paycheck on something wild that seemed impossible to live without . . .

Partying with friends, this time to celebrate the end of summer . . .

Summer was coming to an end and it was time for school to start once more. With the realization that school was upon them many students began to push the panic button. They tried to cram all of their unfullfilled summer plans into their last weekend.

Students soaked their bodies in suntan oil and tried to scorch themselves in the late August sun so they could face their tanned friends.

Frantic shoppers roamed Washington Square in search of the "latest" styles for '76-'77. Senior Cindy Just said she tried to "psych up." Even with these attempts at getting ready for school, most students were not prepared for what was lurking ahead.

Looking more like a lumber yard than a haven for troubled students, the guidance office was the place to go for schedule changes. Junior Marie Bryant said, "I waited outside my counselors office for half an hour and then he

Getting ready for school means cleaning and rearranging bedrooms. Seniors Holly Griebelbauer and Debbie Reed shop for flowers to brighten their rooms.

came out and said he was going to lunch and that I should come back tomorrow morning."

Lines at the Bookstore that looked so long last year seemed even longer this year.

Of course there were those ever-existing stubborn lockers.

And finding cars completely boxed in by other cars in a parking lot without lines was another hurdle for some students.

After the first few hectic weeks were over, students began to adjust. Their problems were solved, classes settled and they were ready to face the days ahead.

Taking in the last warm rays of summer sun, senior Kathy Wyn relaxes on the patio while improving her tan.

Hard at work before school opened, construction men work overtime to install ceilings for the new offices.

Senior Danny Stites seems to be having second thoughts about getting his hair cut.

nothing lasts forever- especially floats

It was 1:45 p.m. A crowd surrounded the fences as the Band began to play. The front car started to roll, and the 1976 Warren Central Homecoming Parade was on its way. Forty groups of students slowly rounded the corner at Woodview Junior High School. With the parade ending at Warren Central, parade participants and students stayed for the pep session.

Occasionally drivers of the taller floats had to be slowly guided under hanging stoplights and low branches on trees. The students' major concern was to keep their floats all in one piece during the parade, or at least until it had passed the judges' stand. Several students, uncertain that their giant Warrior, tee pee or goal posts would remain standing throughout the parade, kept watchful eyes on their floats.

The Class of '77, striving for its third victory, was disappointed when the juniors took first place. Some minor problems did occur with the senior float, however. The senior float began to lose a few of its parts. First the goal posts came down and then the Warrior. By the time the seniors parked their float in the lot, plans were already in the making to rebuild it quickly.

"What's that you say? 'Warren Way,' or No Way" was the theme of the junior's winning class float.

Wandering away from the sophomore float, injured panther Jeff Larrison rests up before the parade starts.

Two "pink panthers," junior Dave Kieback and senior Jeff Freeman, make an attempt at riding junior Greg Weidekamp's unicycle while waiting for the parade to begin.

For the second year in a row, the varsity football team munches on apples given to them by a Warren Township resident.

Seniors Neal Reek and Dave Karandas add finishing touches to those hard to reach places on the senior float.

cold weather brings out warm crowd

By game time Friday night, the stands were packed with close to 4,500 fans cheering for a "victory."

At halftime, students strained their ears above the noise of the enthusiastic crowd to hear senior Monica Hartley announced as the 1976 Homecoming Queen.

After a disappointing 21-14 loss to North Central, students and alumni were invited to the Homecoming Dance for a little boogie'n with the WEDM rock jocks. When the dance was over, students piled into cars to invade nearby pizza places and then proceeded onto numerous parties.

Various other activities, besides the game, took place throughout the week. On Tuesday night the second annual Boys' Beauty Contest convened in the auditorium. Mr. Rick Reed, English teacher and 1975 boy beauty, crowned his successor, senior Terry Johnson, as the most eligible guy.

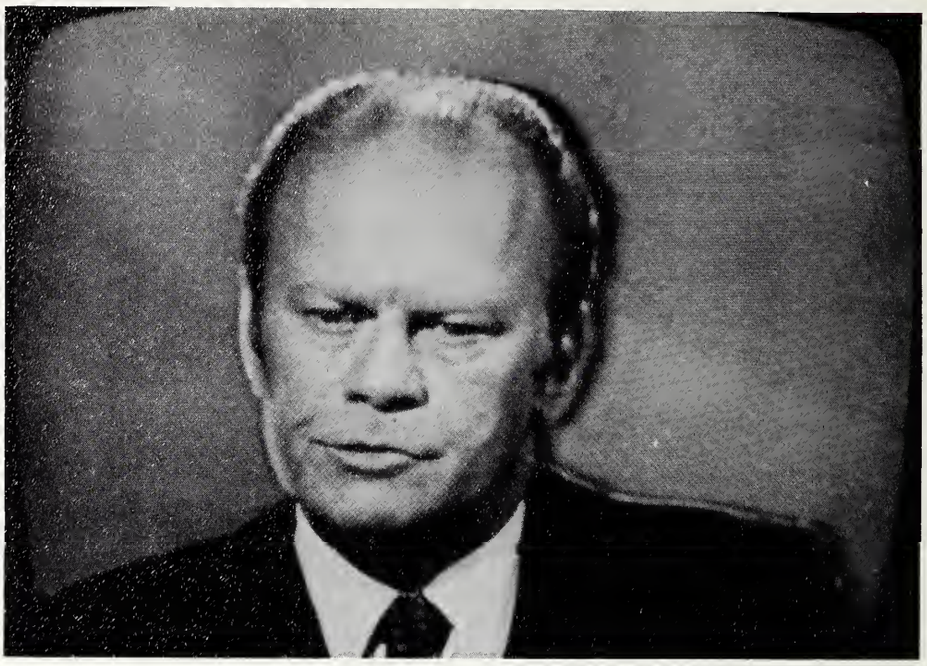
Homecoming wasn't complete until the special dress days were finished. Monday students and faculty came to school dressed down and then dressed up on Tuesday. Wednesday was appointed for favorite comic book hero, which was followed by jersey day on Thursday. On Friday everyone was decked out in loyal black and gold.

Rowdy members destroy the 35 x 45 foot sign in seconds. The sign took Miss Jan Conner, physical education teacher, about 20 hours to make.

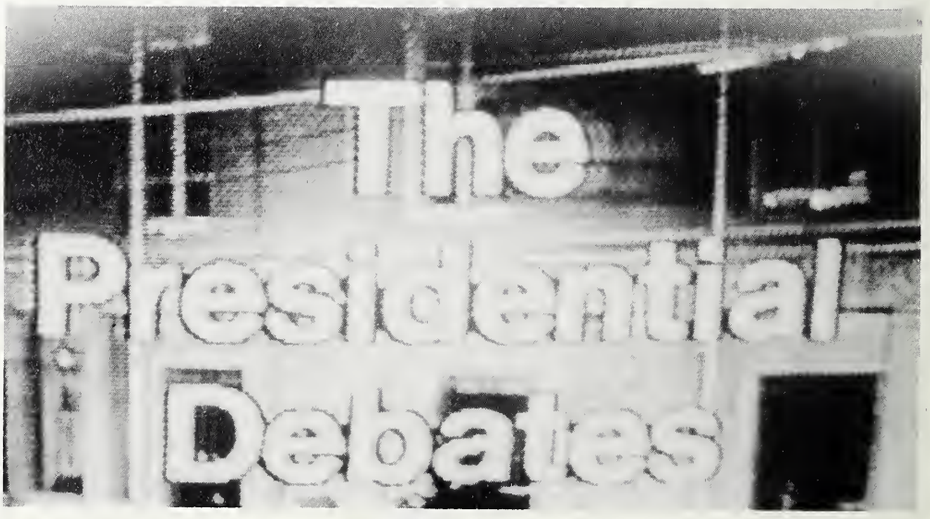
Cheerleaders and students agree with Grand Marshall Bob Richards of WNAP that Warren Central is number one.

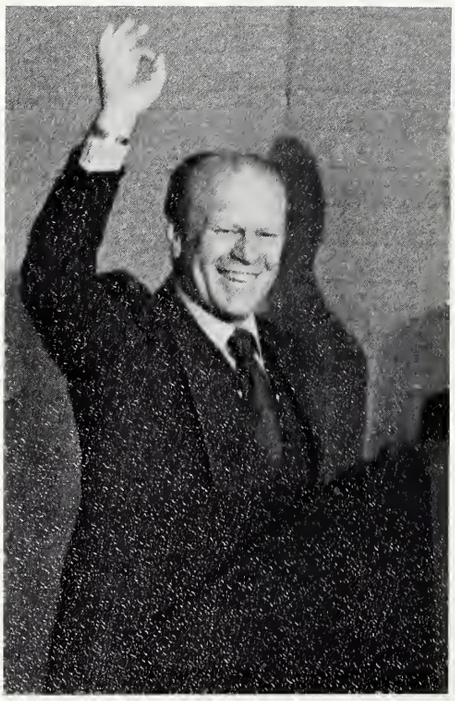
Junior quarterback Pat Patterson fires the ball after setting up in the offense's protective pocket.

Graduate Julie Meek, 1975 Homecoming Queen, hands her title over to senior Monica Hartley at the halftime festivities.

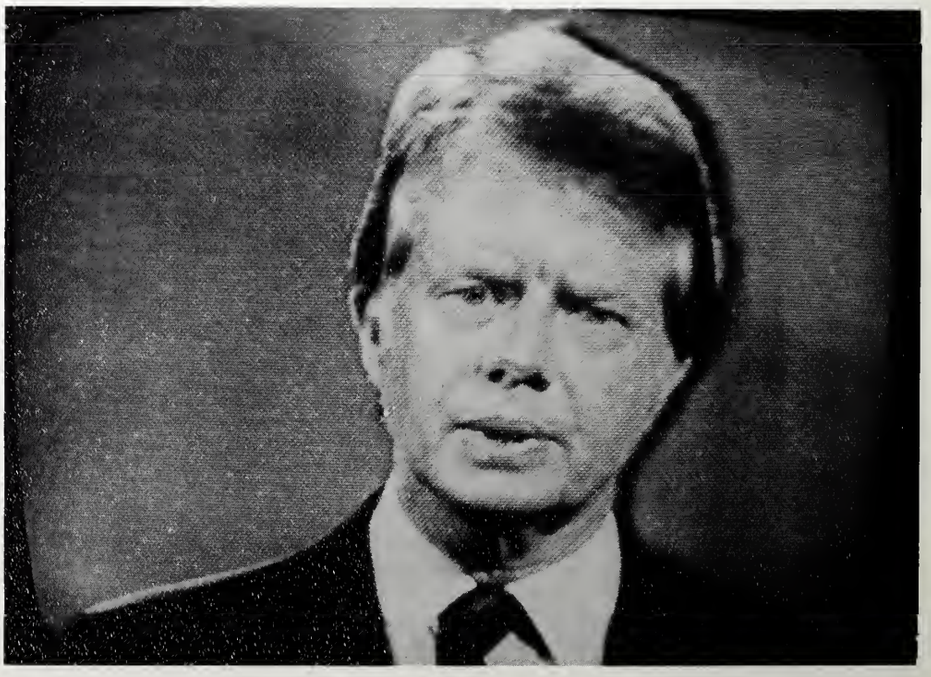


Democratic presidential nominee Jimmy Carter stops over at Weir Cook International Airport on his campaign through the Midwest.





President Ford on his only visit to Indiana attempts to swing a few more votes in his direction.



President Gerald Ford and his opponent, Jimmy Carter, former governor of Georgia, discuss the issues in the first presidential debates since the Kennedy-Nixon debates in 1960.

students rally for the cause

Only a few months before the general election, Americans considered the presidential election as an anticlimax to the bicentennial year, according to the Gallup and Harris polls. However, on election night both voters and non-voters across the nation viewed with concern and anticipation one of the closest presidential races in American history.

Guaranteed by the 26th Amendment, 18 year olds for the second time in history were able to exercise the right to vote. About 150 students who were already 18 volunteered their time to help at the polling places.

Senior Debbie Riggs was eligible to vote, but because she was working at the polls, she was required to cast her ballot downtown at the City-County Building at least a week before the election. Debbie was excused from school on election day because she showed her credentials to the deans the day before election.

Debbie said she was up at 4 a.m. to be at her precinct, John Marshall High School, by 6 a.m. She said she didn't leave the poll until 8 p.m. "I will probably do it again next year," said Debbie.

Why did students like Debbie spend all that time and energy on an election? Mr. Philip Douglas, government teacher and inspector at the Lakeside polls, said, "For some of them it's because it's the first time. It's something new."

Another reason for student interest might have been the number of candidates that visited during school hours to speak to students and answer questions. Visitors' included Sen. Vance Hartke, a Democrat, running for his fourth term to the U.S. Senate; Thomas Teague, Republican for the 44th Congressional District, and Larry Buell, Republican for 11th District congressman.

On a larger scale, Indianapolis was visited by the two major candidates, Jimmy Carter and President Gerald Ford. Mr. Carter was welcomed at Weir Cook International Airport where he gave his campaign speech. President Ford flew in with Air Force escort and gave a speech at the Scottish Rite Cathedral.

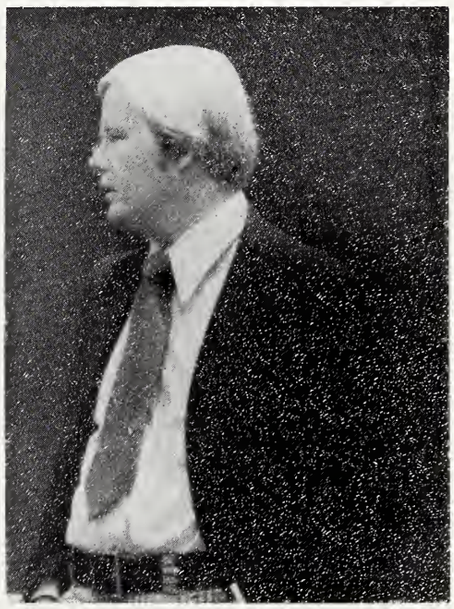
President Ford carried the vote in Indiana and also at Warren Central. In the mock election taken the Monday before the election, Mr. Ford had 1,002 votes and Mr. Carter received 385. Students supported Mr. Lugar with 1,072 votes to Hartke's 257. Mr. Jacobs had 887 votes to Buell's 437. Mr. Bowen received 977 votes over Mr. Conrad's 361.

The votes were accurate for Indiana, but in the presidential election Mr. Carter won with the strong foundation of the south.

When students were asked how they felt about the outcome of the presidential election, three out of four students thought Gerald Ford would make a better president. The reasons some other students gave were, "Ford's more experienced," "Carter contradicts himself," and some just "couldn't stand Jimmy Carter."

Congressman Andy Jacobs, Democratic candidate for 11the District, talks to Mr. Orr's government class at the Federal Building downtown.

Expressing his views on issues and candidates, Mr. Dan Burton, Republican candidate for the 44th District, spends some time with students who are interested in the election.



Democratic candidate for lt governor, Mr. Thomas Teague, answers questions from the assembly of government classes.

bundling up for a bad one

by Jan Fair

"And here is our latest list of school closings for tomorrow in Indianapolis and surrounding areas . . ." During the month of January students found themselves spending much of their time listening to radio and weather forecasts to see if their school would be closed the following day. Due to the abnormally cold temperatures and the nearly disastrous natural gas shortage, Warren Township students missed 10 scheduled school days.

Some students took advantage of this surprise vacation to get out in the weather, while others simply passed their time by sitting at home. Senior Jim Coplen ventured down a heavily drifted Franklin Road and spent an afternoon pulling cars from the deep snow with his jeep. Sophomore Cathy McKee spent part of her spare time viewing current movies, while senior Lynn Tisdale sat upstairs and watched tv where it was warm.

Various businesses were also affected. Because of the gas shortage they were requested to reduce their gas consumption by 40 percent. Thermostats were automatically set at 55 degrees, or in some cases, turned off completely because lights and electric heaters provided ample warmth for patrons.

Mr. Dick Worth, Washington Square mall manager, stated that although Ayres closed earlier than usual, the other stores were staying open until 9 p.m. "None of our stores use gas, and therefore, are not affected by the shortage." He did add, however, that bad weather had prompted some stores to close early on occasion.

For many students the reason for the gas shortage was not clear. Oil companies moved a lot of their drilling to the Middle East in the 1960s. Because new gas often was discovered while drilling for oil, gas discoveries in the United States have decreased in recent years.

A more fundamental reason was that after years of discovering the biggest and easiest gas fields, there were fewer and fewer of them waiting to be found. Meanwhile, the natural gas industry built up its market with discount rates for large industrial users and advertisers to stimulate household gas and other sales.

Since about 1968, the United States had simply been burning up more gas than it found every year, and siphoning off its reserves. That sort of thing couldn't go on very long without running into shortages.

It seemed that with one cold winter, the United States energy crisis was back. The problem was that there was not enough natural gas to go around.

"There's no other year when we've tied or broken so many records," reported meteorological technician Roger Kenyon in *The Indianapolis Star*. The Weather Service said January 1977 was the most frigid first month in any year since someone started keeping track of such things back in 1873.

Police begged persons not to travel other than for emergency purposes, so that any clear passageways on roads could be open to emergency vehicles.

Shoppers did not travel on the slippery and snow covered roads unless they were in need of essentials. Though most businesses were able to stay open in spite of the gas shortage, all were affected by the loss of clientele, except the food chain stores.

Most grocery stores were open from 10 a.m. to 7 p.m. According to a spokesperson for Krogers, this had not affected business. "We just have more compact hours," she said.

Mr. Michael DeFabis, president of Preston-Safeway Foods stated, "About the only problems we encountered was getting employees to their job."

The utility company pleaded with its residential customers to keep their thermostats to 65 degrees in the daytime and 60 degrees at night. Many factories were ordered to keep thermostats just high enough to protect

equipment. As a result some closed because they were ordered by the gas company to do so or because it was just too cold for employees to work. With the closings came a jump in the unemployment figures.

Warren Central was not heated by gas but by oil. Nevertheless, by the middle of February, crews of township maintenance men turned thermostats down to 65 in every room in the school. Students complained about the colder temperatures for the first few days but soon learned how to dress to stay warmer.

At the height of the storm crisis, Mr. Roland F. Knox, supervisor of street operations for the Indianapolis Department of Transportation, commented in the *Star,* "We are fighting a losing battle right now. As long as the wind continues as it has—up to 34 miles an hour—there is very little we can do. We have plenty of salt, but it is useless with these cold temperatures. If the wind stops, we will start an all-out effort to clear roads."

During the crisis some faced not only shortages of fuel, but milk and food, because highway and rail travel was at a standstill, especially in the northern half of Indiana.

Finally, with so many days of school missed, several events were canceled and had to be rescheduled or forgotten. Students were worried about being faced with final exams when school resumed. Worries were over, however, when they learned that the exams would not be compulsory.

Mr. Austin Walker, superintendent of Warren Township schools, said final exams would be given to Warren Central High School students on a "no fail" basis, meaning students could help their grades, but not hurt them by taking final exams.

"Our concern was that some students who needed final exams to improve their grades would be hurt if we didn't allow the exams to be given," Mr. Walker said. "But we've lost so much school, and many students might have been hurt by the layoff."

In an effort to help students catch up on lost studies, the State Department of Education scheduled general classes on television. The classes were to benefit public school students of all ages and could be viewed at 7 a.m. on Saturday.

Senior mid-term graduates were originally scheduled to graduate January 30. However, like many other events, the snow delayed the occasion until February 6.

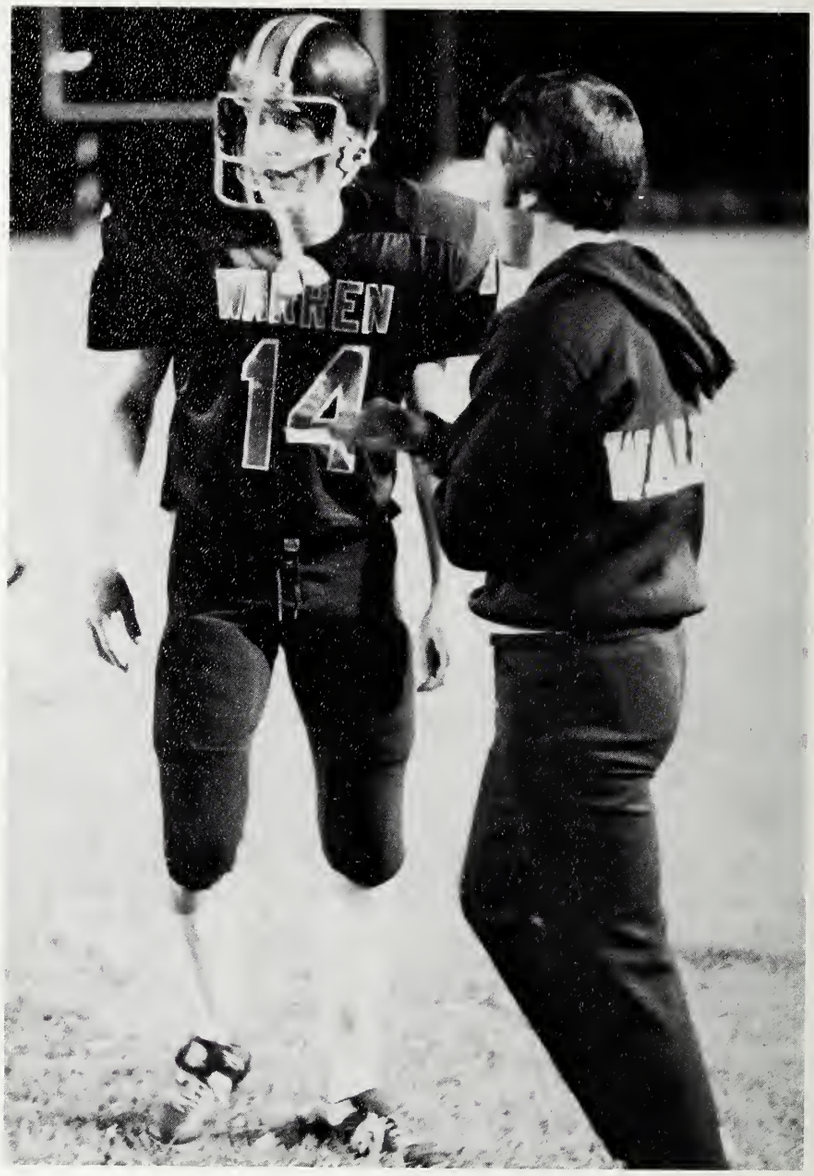
The winter storm also brought a setback [illegible] administrative organization. Report cards for the fall semester, which ended January 21, were not issued [illegible] until February 15.

[illegible] high school sports [illegible] curricular activities were [illegible] The faculty play, "Arsenic and Old Lace," originally planned for January 15 and 16 was rescheduled to February 5 and 6. "Some One Acts with Class," the class plays, was rescheduled three times. It was originally planned for January 3, changed to January 10, and finally performed February 10.

[illegible] varsity and junior varsity basketball [illegible] was canceled until February 19. The girls' gymnastics season was originally scheduled to begin January 13; however, the snow storm delayed it until January 26. The various winter sports teams had to work twice as hard in order to make-up their lost meets.

The winter of '77 will be one to remember in the years to come.

Senior Dan Stites and Junior Dawn Graves keep warm by the fireplace during the energy crisis.



During a time out Coach Jerry Stauffer and senior quarterback Chuck Reeves discuss the situation.

Senior place kicker Tom Fuxborg winds up before splitting the uprights with another point after touchdown conversion.

With juniors Chip Murphy and Rhett Hartley running interference, senior fullback John Begley is brought down from behind.

Lawrence sophomore halfback Tom Petty is hit by Warren Central defender junior Reid Willen, causing the pass to fall incomplete.

Rolling around left end, junior Pat Patterson looks for running room as junior Don King looks on.

gridders rewrite book with break-even mark

With the 1976 version of Warren Central football being described by Head Coach Jerry Stauffer as an "average football team with an average record," the team closed out its 10 game slate with 5 wins and 5 losses, plus several team and individual records. *Continued*

Starting with the offensive records, the team established 2,705 yards for total offense, averaging 270.5 yards per game.

In the scoring department, senior Tom Fuxborg, a foreign exchange student from Sweden, established the record with 16 consecutive points kicked after touchdown conversions. Fuxborg also tied the record of two field goals kicked in a game and tied for the longest field goal kicked in the county against Arlington. The field goal was recorded from 47 yards out.

In the passing department, junior Pat Patterson moved into the record books as number one for season passing. Patterson connected on 77 out of a record 162 attempts for 1,113 yards. He also set a record when he tried to pass against Decatur Central 28 times.

On the receiving end, junior Rhett Hartley was the leader with 383 yards. That put Hartley in the number four spot for all-time season reception yardage. Right behind Hartley is another junior, Bob Goodwin. Goodwin hauled in 25 passes for 380 yards, moving him into the number five spot for season yardage. Finally, senior Dan Teague moved into the number 10 spot, catching 18 tosses for 218 yards, while senior Mike O'Connor set a record for receiving yardage in a game with 147 yards for two touchdowns against Greenfield Central.

The rushing department belonged to senior John Begley. Begley moved into the number eight spot for all-time runners, totaling the ball for 549 yards in '75-'76. Begley also set the record for the longest touchdown run with a 93 yard scamper off left tackle against Greenfield.

JV cops six in a row

Defensively, the team was led by senior Jeff Myers with 139 points for 59 solo tackles and 21 assists. The defense established several records of its own. Against Lawrence Central, junior Dave Rhodes tied a record by recovering two Lawrence miscues. Senior Bill Brake established a defensive record by blocking two kicks. Finally, senior Mike O'Connor set a school record for career interceptions with nine spanning 1974-76.

The team was introduced to a new face as far as the coaching staff was concerned. Mr. Lee Dilk, who came to Warren from Lawrence, was in charge of the varsity and junior varsity offensive lines.

The junior varsity team, better known as the "young Warriors," completed its slate with a flourish, winning its last six games, including a 27-6 thrashing of arch rival Lawrence Central.

The JV team coached by Mr. Rick Gray compiled the best JV won-lost record since 1970 when it won 9 and lost none.

Coach Gray said, "This team was blessed with a lot of natural leaders. These guys helped pick everyone else up when the going got rough. The team had a lot of heart." Sophomore tackle Mike Sullivan, who played both varsity and junior varsity, commented, "It was a real pleasure playing football for Warren. I believe this JV group will benefit next year's varsity program."

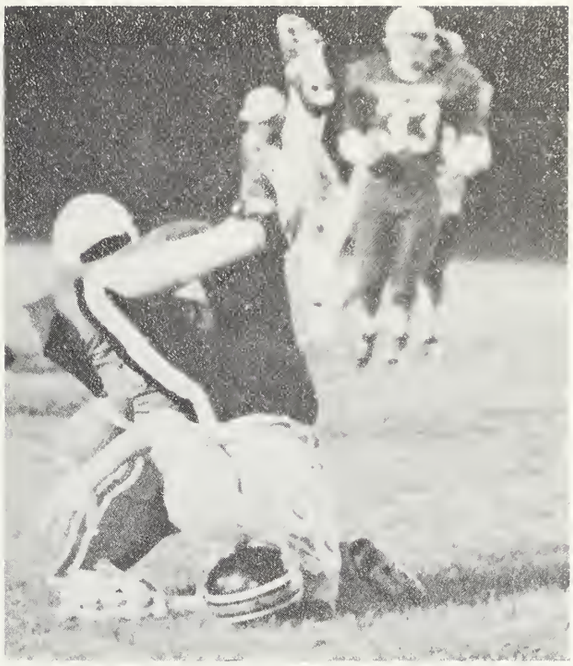
Varsity football front row: Mike Webb, Jim Marvel, Chuck Reeves, Dan Teague, Bob Goodwin, Mike Brown, Kim Bowers, Randy Lane, Robin Whitaker, Don King. *Second row:* Jim Woods, Pat Patterson, Jeff Kennedy, Dave Miles, John Gunderman, Tim Dwyer, Doug Dilk, Reid Willen, Kevin Kinkade, Tom Harmas. *Third row:* Bryant Allbright, Coach Lee Dilk, Tom Fuxborg, John Begley, Jeff Myers, Chip Murphy, Steve Teegarden, Bill Brake, Jerry Huffman, Mike Scaringe, Coach Rick Gray, Coach Dave Green, Garry Davis. *Back row:* Coach Dean Carbone, Coach Larry Willen, Kevin Limbach, Scott Phillips, Chuck Kittrell, Mike O'Connor, Dennis Lamb, Greg Oertel, Rhett Hartley, Jeff Mills, Dave Rhodes, John Warne, Jim Enloe, Coach Jerry Stauffer, Jay Johnson, Jeff Zahn.

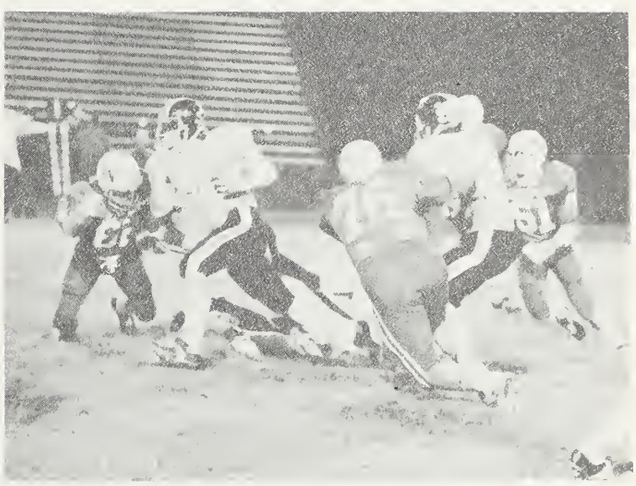
nior varsity football front row: Lindsey Tisdale, Rocky Thayer, Gary McCall, Marshall Welton, Kirby Vaughn, Scott Godme, Steve Coram, Charlie Gillman. *Second row:* Jeff Zahn, Greg Gray, Dan Kanzler, Rick Allen, Dave Clelland, Kim Bowers, Mike Sheeks, Steve Murphy, Everett Sorley. *Third row:* Rusty Nolder, Steve Turner, Doug Smith, Kevin Woods, Brad Elrod, Mike Kirshner, Jon Bohnert, Kent Kinkade, Coach Rick Gray. *Back row:* Mike Sullivan, Tom Dodd, Rick Coryell, Don Folkening, Dee Kennedy, Tom Hancock, John Groves, Ken Radtke, Les Reynolds.

Firing downfield, junior Pat Patterson shows the form that made him the number one passer in season yardage.

As the officials measure for a first down, junior Dave Rhodes (74), senior Jerry Huffman (68), and junior Chip Murphy eye the markers.

Fumbling the ball is junior Rhett Hartley as he is upended by a Southport defender.



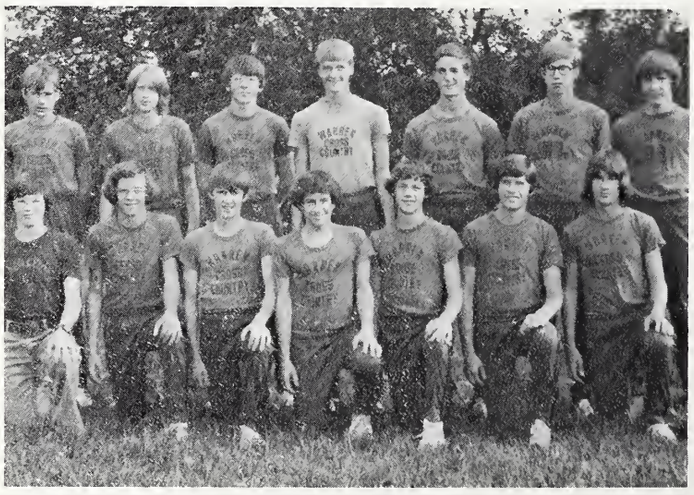


Opening the hole for senior John Begley is junior guard Don King.

Being a cross country coach is a tough job, but Richard Conway has made the harriers competitive.

inconsistency plagues thinlies

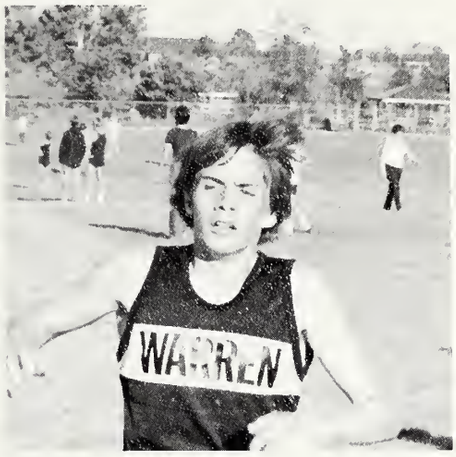
Varsity cross country front row: Greg Kennedy, Mark Neyman, Dave Brown, Jay Conway, Jim Castetter, Dale Suggs. *Back row:* Coach Richard Conway, Tim Hallock, Greg Robinson, Ken Lewis, Randy Gray, Larry Nedde, Mike Rodden.



Junior varsity front row: Mark Orr, Greg Rhodes, Rob Colbe, Kevin Toth, John McAllen, Dale Suggs, Jim Castetter. *Back row:* Mark Neyman, Allen Swem, Pat Gipson, Greg Robinson, Carl Manthey, Dwayne Logston, Dave Patterson.

Sophomore Jim Castetter and senior Randy Gray try to extend their leads over runners from other county schools during a CSAC meet.

The team's number one runner, Jay Conway, presses hard as he crosses the finish line at one of the team's two home meets.



Junior Jay Conway, sophomore Jim Castetter and seniors Randy Gray and Dave Brown stay up among the leaders during a meet at North Central.

Training at three different places and facing one of the toughest schedules in the state made it a frustrating year for the varsity cross country team, but the junior varsity squad managed to work around these handicaps.

"We had a good cross country team but not a great one. We ran some of the top ranked teams in the state and just couldn't stay up with them," said Coach Richard Conway. At one point the team faced Carmel, the number one team in the state, and Bloomington South, the number two team, in the same week. "As a coach I tried to motivate the team. Coaching a cross country runner is more mental coaching than teaching," stated Coach Conway.

Although they didn't have the kind of season they wanted, there were some outstanding individual performances as seniors Tim Hallock, Randy Gray, Greg Kennedy, Mike Rodden, junior Jay Conway and sophomore Jim Castetter ran the two-and-a-half mile course under 13 minutes. Conway and Hallock were consistently the top two runners.

Asked how it felt to have his father as his coach, Conway said, "I was treated no differently than any other runner. I run cross country because I like it, not because my father coaches it."

"I was pleased to have my son on the team, said Coach Conway. Any father likes to have the opportunity to coach his own son. Last year I was a little too critical, but this year everything worked out fine."

"They had a great year," is the way Coach Conway described the junior varsity season. Winning the CSAC meet and the Danville Invitational were the best accomplishments of the team. The only school from this area to defeat the JV team was Southport, as they brought a runner from the varsity to do it.

The outlook for next year looks better as juniors Jay Conway, Dave Brown, Mark Neyman, Pat Gipson and Greg Rhodes, along with sophomores Jim Castetter, Dale Suggs, Carl Manthey, Greg Robinson and John McAllen will return.

Before the beginning of the meet, the runners receive their final instructions from the starter.

Junior Ken Lewis leads the way as he goes on to win the JV CSAC meet.

harriers stride to csac win

Sophomore Greg Robinson, Mark Neyman and junior Greg Rhodes push hard to finish high and gain vital points.

Trying to work off nervousness, the harriers loosen up before the CSAC meet.

Not getting caught in the crowd is one of the major problems of a cross country race.

Senior Leslie Short, goes down the line generating enthusiasm before the Pike match.

Senior Pam Lee sets the ball up for senior Marsha Miller to spike over the net.

volleyballers peak at sectional time

"Although we lost the match, Perry Meridian was the best showing we had all year," commented Coach Rosalind White. "It was a tough match, and we only lost by a small margin in the third game."

"We did mess up a few games this season, but overall I was very pleased with the team," said Coach White. "I feel that we peaked at sectional time, where we attained the runner-up position. If we had played as good all season as we did for the sectionals, we probably would have gone undefeated."

"The team really pulled together for the sectionals," said junior Terry Friedman. "We were up both physically and mentally, and I think we played like we were."

Mrs. White said that the varsity team was probably the best team she has ever coached. Even though the team will lose seven players due to graduation, Coach White still anticipates another good year in 1977 because coming up from the junior varsity will be some strong players.

With a record of 17-6, and a weak defense for the first half of the season, the offense had to carry most of the early matches. Strong serving and spiking were the main assets of the team during this period. However, by the time sectionals rolled around, the defense had improved vastly.

According to senior Monica Hartley, beating rivals John Marshall and North Central highlighted the season.

Power and strength makes senior Pam Lee's serve effective against Perry Meridian.

One of the team's most accurate servers, senior Monica Hartley helps to increase the lead against Carmel.

Varsity volleyball front row: Shirley Tucker, Leslie Short, Debbi Boram, Pam Lee, Kim Sweany, Monica Hartley. *Back row:* Coach Rosalind White, Sherri Swain, Pam Koons, Katrina Fischer, Patty Moran, Terry Friedman, Marsha Miller, Beth Wendling.

Junior Terry Friedman, the hardest spiker of the team, places the ball to an open spot in the Lawrence Central defense.

Junior Rene Richmond anticipates an assist while sophomore Carla Campbell sets the ball up.

Coach Rosalind White fires up the team before a match.

coach rejects coed squad idea

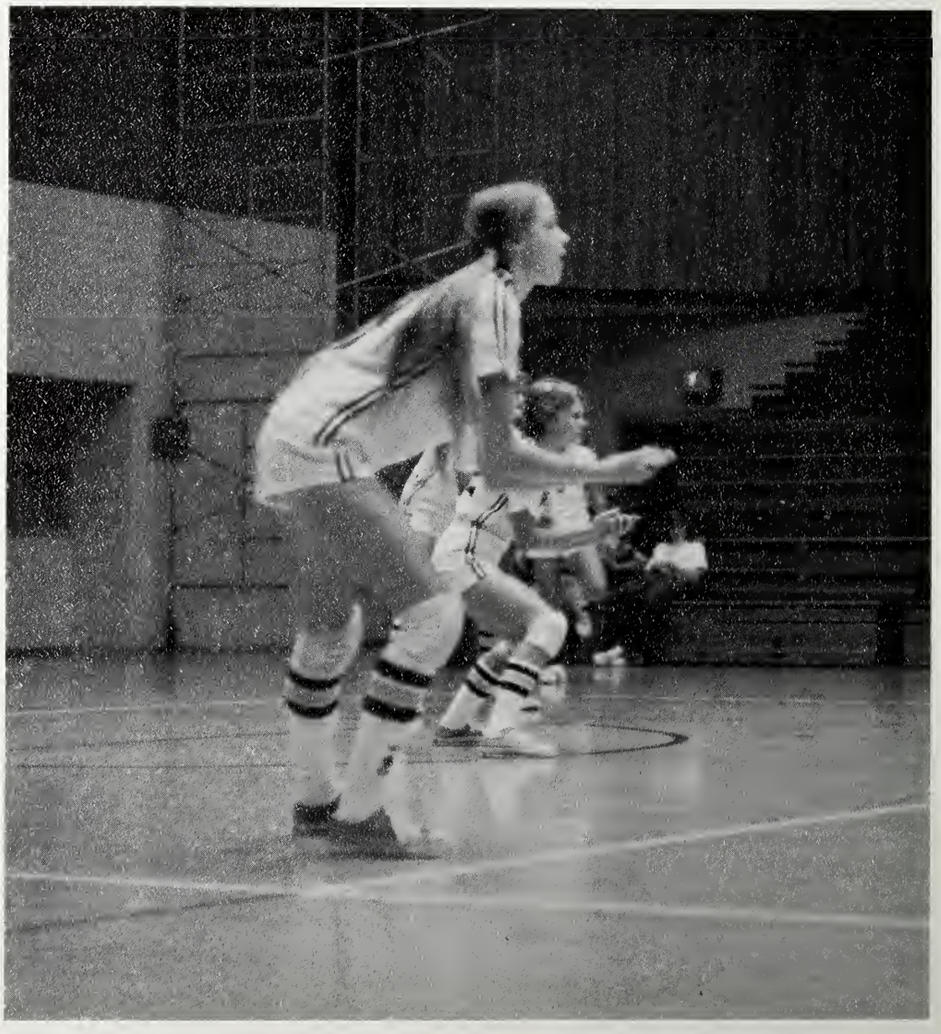
Because South Bend Adams won the state volleyball championship with three boys on its team, some schools were contemplating whether to organize a coed volleyball team. However, Coach Rosalind White was against the idea and did not indicate a desire to recruit boys to play varsity volleyball with the junior varsity girls who will move up next year.

"I don't favor a coed volleyball team because of the physical dangers that are possible. With the net being 7 feet 4 and one-quarter inches high for the girls, compared to 8 feet high for the boys, plus the greater physical abilities of the boys to jump higher and spike harder, the chance for injuries is greatly increased," said Coach White.

Throughout Warren Central's junior varsity and varsity volleyball seasons, the teams played all-girl squads. In 12 outings, the junior varsity team lost one match. "The loss was by the hands of a Scecina squad, which was undefeated for the year," said Coach White.

"The strongest aspect of the team was serving," said Coach White. "In most matches the other teams had little chance to score, because we had control of the ball at most times."

Juniors Rene Richmond and Kim Sweany were the backbone of the nearly perfect junior varsity volleyball team.



Sophomores Maureen Hale, Lora Freeman and Marsha Van Dyke assume their positions to return a serve.

Junior varsity volleyball front row: Lora Freeman, Becky Newcomb, Rene Richmond, Suzanna Riedlinger. *Back row:* Michelle Van Dyke, Maureen Hale, Carla Campbell, Marsha Van Dyke, Coach Rosalind White.

One of the team's most consistent players, sophomore Lori Bailey readies herself for a return of serve.

no home court hurts players

"Tough competition in our conference was a big factor for our inconsistency on the year," said Coach Frank DeBruicker. "However, the team's 6-10 won-loss record is not representative of the individual play this season."

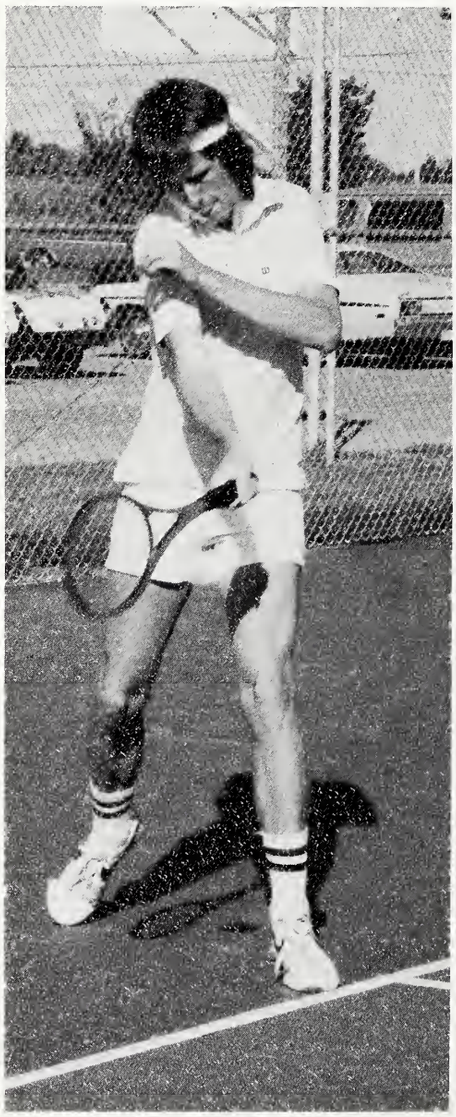
Coach DeBruicker said that the players who participated in matches consistently played up to their potential and never gave up but were always striving to improve their records.

The team played many tough schools, noted Coach DeBruicker, including Perry Meridian, Pike, Southport and Lawrence Central, who became the CSAC champions. Coach DeBruicker felt that the team won the matches they should have won and lost the matches they should have lost. The team had tough teams sprinkled throughout the season, which kept its record down.

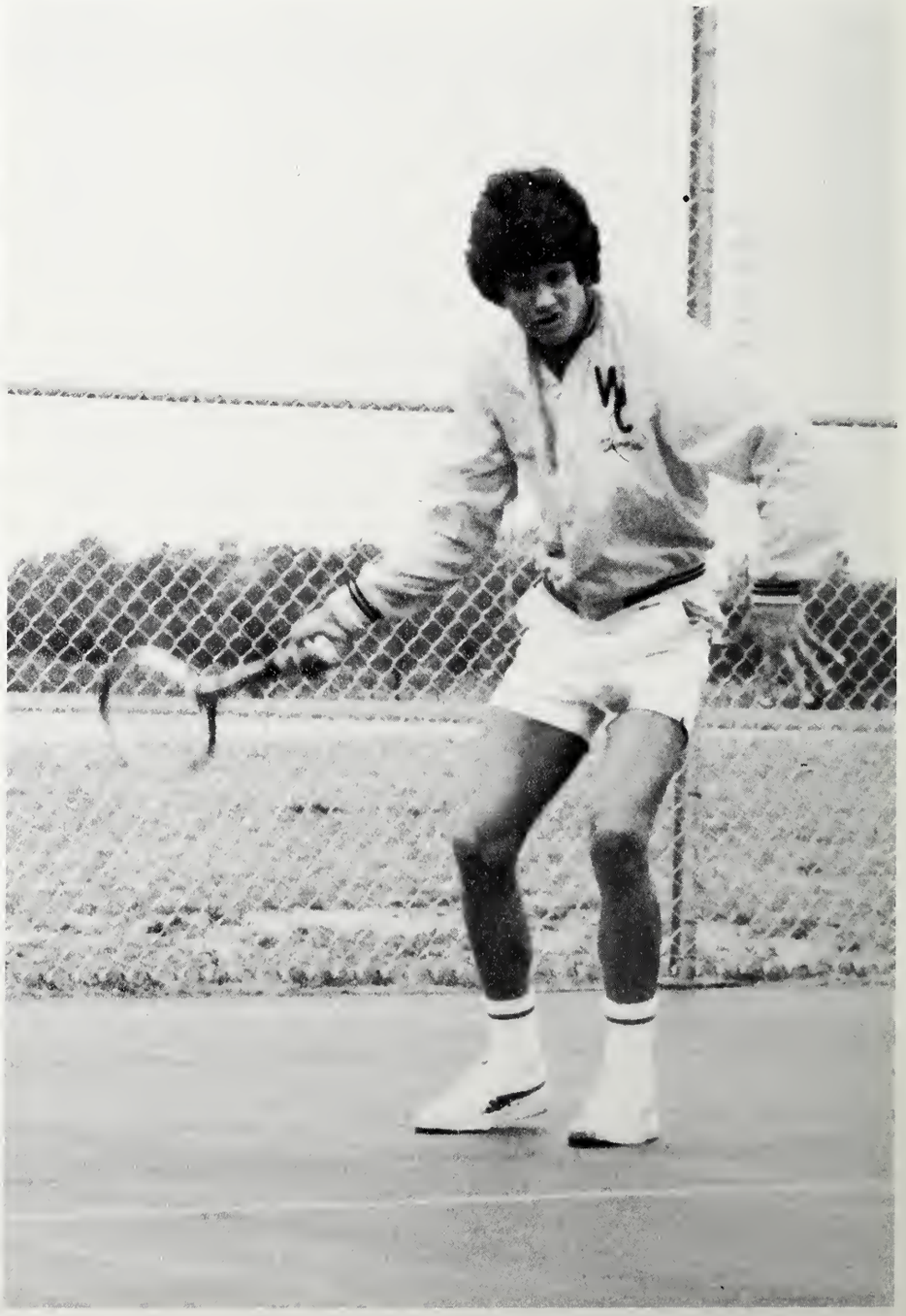
Another contributing factor to the team's dismal record was not having courts of its own to play on.

The problem was more of a psychological than physical one, according to junior Mark Cotter. "We never knew where we were going to play. Usually, we would play at one of the three junior highs or at a nearby park."

Junior Brian Mace and the doubles teams, consisting of seniors Dave Hedford and Mike Burns and seniors Dan Stites and Terry DeBruicker, were responsible for the Warrior's limited wins.

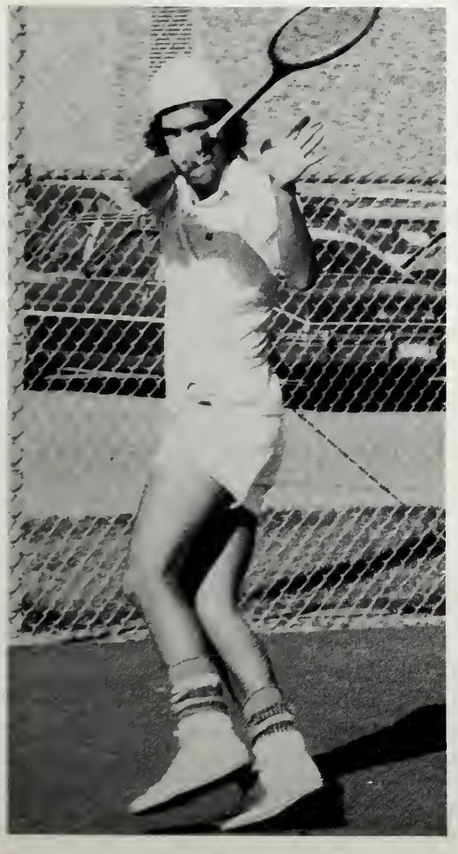


Senior Terry DeBruicker, Coach Frank DeBruicker's son, watches the ball as he returns a shot from the base line.



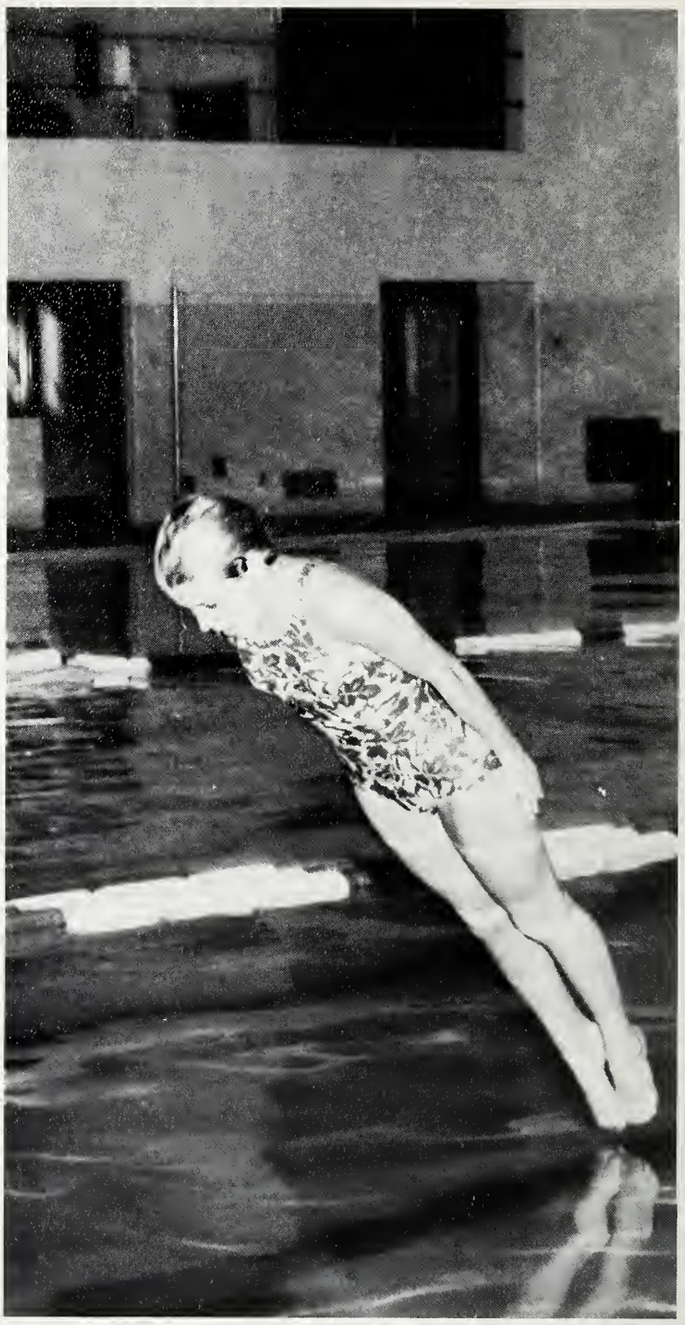
Junior Brian Mace, top singles player, warms up before a match.

Early preparation for passing shots is one of senior Mike Burns strong points.



Varsity tennis front row: Jeff Wilson, Mickey McGauhey, Mark Cotter, Scott Foreman. *Back row:* Brian Mace, Terry DeBruicker, Dave Hedford, Mike Burns, Dan Stites.

Senior Dan Stites, one of the team's best doubles players, watches the return of one of his shots from far behind the base line.



Before hitting the water, junior Carrie Hooser stretches out to complete her dive.

Senior record setter Sharon Gawrys steps from the pool after winning another race. In February Sharon was named to the Indiana High School Swimming Coaches' Association's All-State swim team. This was the first year for such a team.

Girls' swim team front row: Mrs. Barbara Huston, coach; Kim McGaughey, Melanie Chandler, Joan Stearing, Dawn Hoskins, Jacque Brede, manager, Tara Sebert, manager. *Second row:* Kyra Kingrey, Rose Deardorff, Konnie Kingrey, Jenny Hart, Sharon Gawrys, Shannon Kelley, Donna Kelley, Patty Gawrys, Darla Eberhard, Susan Doles. *Back row:* Bobett Condra, Stephanie Hair, Gisele Defourneaux, Betsy Bandy, Cheryl Eberhard, Nancy Brunt, Jill Ginther.

warm weather workouts help

"A girl used to be able to come out and start swimming when she reached high school, but now the competition is so much tougher that she must start years earlier," said Coach Barbara Huston.

"I feel a lot of our success comes from the work the girls do during the summer. Most of the girls swim in summer competition at the Miramar, Heather Hills Country Club or Northeastway. Also, the girls enjoy swimming, which contributes to our winning," said Coach Barbara Huston.

With victories over Lawrence Central and Pike heading the list, the girls' swim team finished another winning season with an 11-3 mark.

Another reason why the team finished with such a good record was that almost every swimmer was able to do every stroke. This was essential because the team could never be caught weak in an event. "Almost every girl was able to do a 200 individual medley, which is composed of every stroke," said Coach Huston.

Practice was what made the team a winner, and Coach Huston devised a well organized style of practice. For the first part of the year the team tried to build up its endurance. Then the girls concentrated more on strength as the season continued.

"I believe that near the end of the season, practices should be tapered off," stated Coach Huston. "We have the CSAC and the sectionals, which take a lot out of the girls."

A normal practice consisted of land drills to create flexibility. In the water the girls worked on kicks, pulls, then the complete stroke.

Continued

Reaching back to continue her stroke, sophomore Rose Deardorff works hard to cut down her time.

Coach Barbara Huston looks intently over the action, then yells encouragement to her swimmers.

few fans show

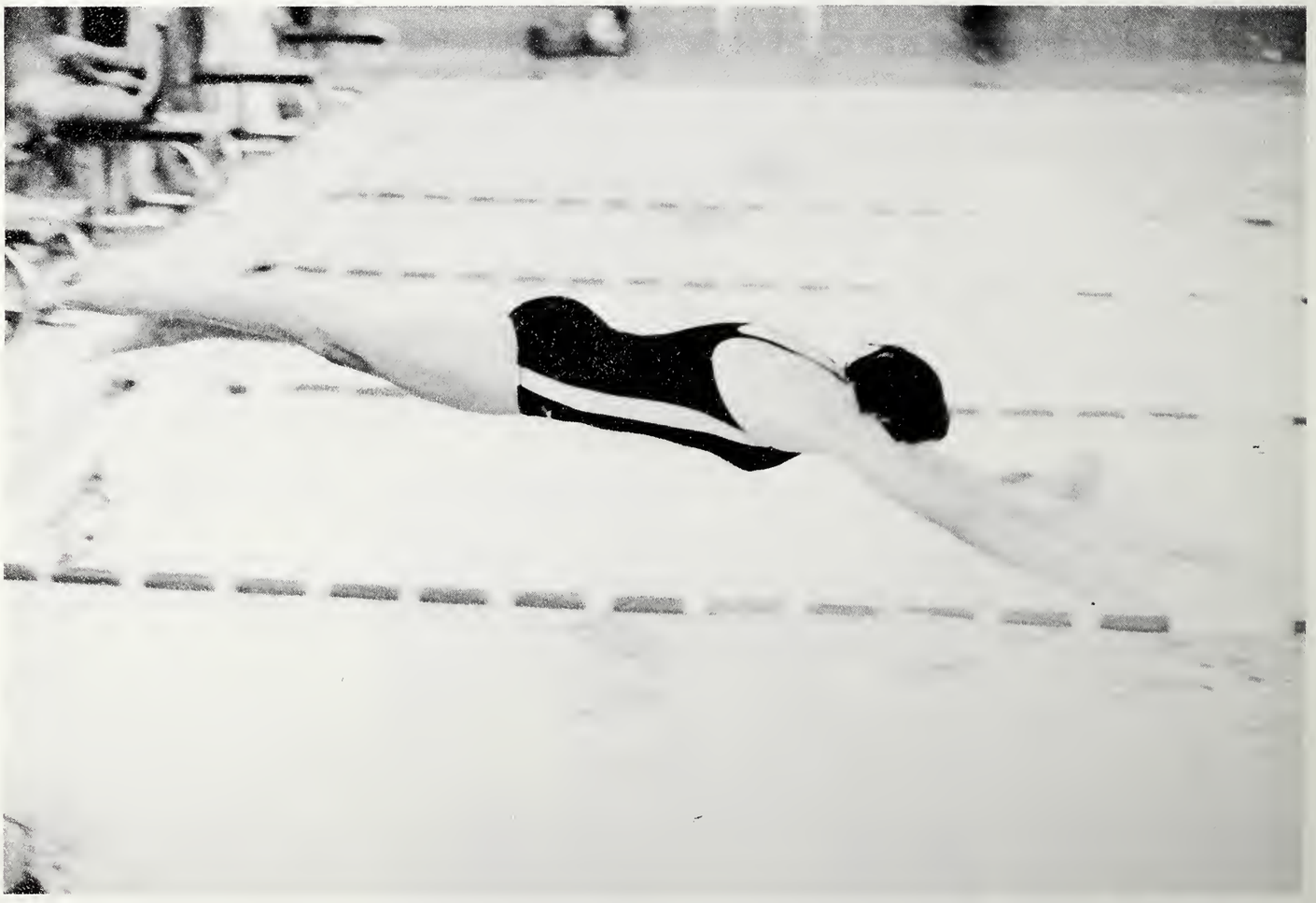
The only bad point about the season was the lack of fan support. Girls' swimming has consistently been a winner; yet, the only people to show up at the meets were the parents. "I wish more people would show up at our meets, because it would really help get us enthusiastic," said sophomore Stephanie Hair.

It proved to be a record setting year for the girls, as four major records were broken. Senior Donna Kelley, who has had many outstanding performances during her high school career, set a record of 1:05.5 in the 100 yard backstroke. The medley relay team of D. Kelley, senior Kyra Kingrey and juniors Jenny Hart and Patty Gawrys established a record of 2:03.1. Senior Konnie Kingrey, P. Gawrys, D. Kelley and S. Gawrys made up the 400 freestyle relay, which lowered the school record to 3:57.6.

Perhaps the most outstanding individual performance of the year was turned in by S. Gawrys. Winning almost every time she hit the water, S. Gawrys established a standard of 25.6 for the 50 yard freestyle and 57.5 in the 100 yard freestyle and won sectional and placed second in the state.

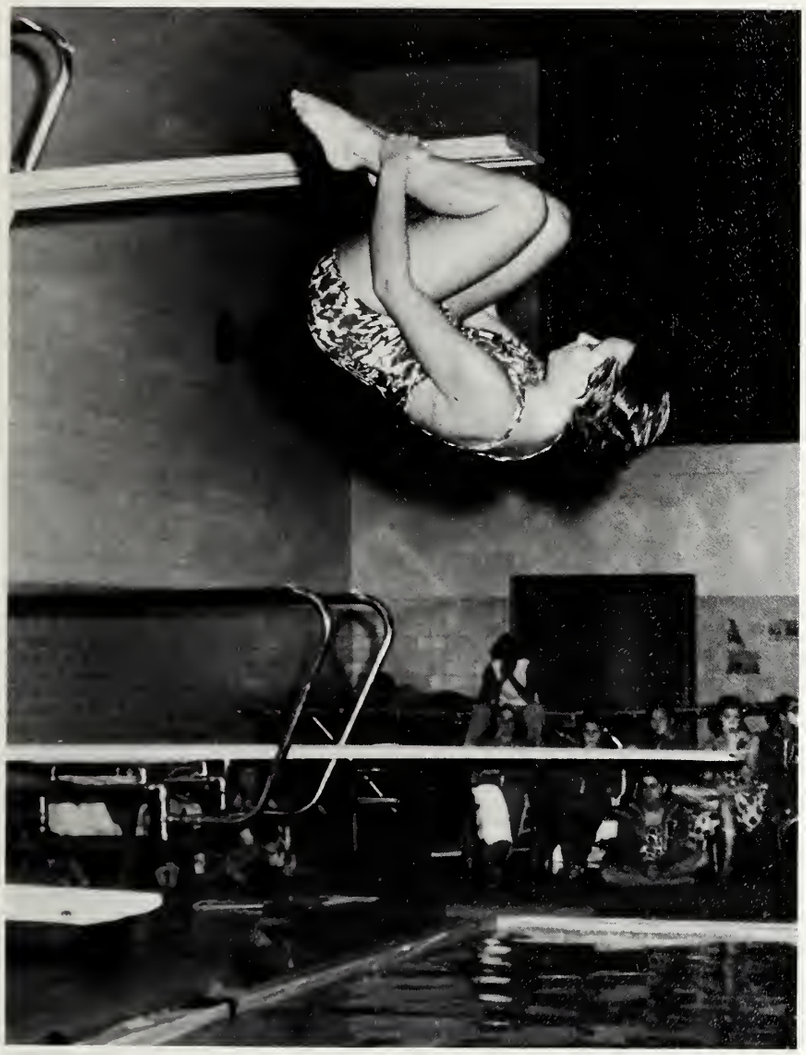
"I can't wait till next year because we had such a good season this year, and I think it's going to be even better next year," said junior Gawrys.

Even though they will be losing some excellent seniors, next year's squad should be just as good as this year's. With high scoring juniors P. Gawrys and J. Hart, along with sophomores Jill Ginther, Cheryl Eberhart and Shannon Kelley returning, the team should continue its winning way.



Exploding off the starting block, sophomore Stephanie Hair tries to gain an early advantage.

Sophomore Kim Mitchell generates enthusiasm, which contributed greatly to the team's success.



Senior Betsy Bandy prepares to come out of her tuck and finish a well executed dive.

Backstroke record holder senior Donna Kelley scores more vital points for Warren Central.

Junior Patty Gawrys, a consistent freestyle winner, shows the desire that makes her one of the team's leading scorers.

Junior John Staletovich practices racing his cycle for a race the next weekend at Raceway Park.

Turning from his driveway onto the sidewalk, sophomore Chris Cabel performs routine stunts on his skateboard.

To obtain a spin on the ball, senior Brian Bartley flips his wrist on a backhand shot.

For one game of miniature golf it costs sophomore Bob Siebenthal 75 cents.

games people play

Sidewalk surfing and table tennis, better known as skateboarding and ping pong, were two examples of the current fads for filling in spare time. Other activities like fishing and bike hiking have been around a little longer. Pastimes like these that involved both skill and practice could be considered as much of a sport as a hobby.

Among the daring crowd, skateboarding had become very popular. Students who were attracted to this craze experimented with professional stunts or made up their own.

Lying back on a grassy river bank watching a slow current of clear water flow by helped to create the relaxing atmosphere connected with the sport of fishing. But fishing had its lively moments also. "Landing a large mouth bass is really great because they usually put up a good fight," said sophomore Greg Wickliff. Equipment for fishing can become involved and expensive. But rod, line and reel, along with a choice of river, stream or lake were the essentials for becoming a fisherman.

The average amatuer Warren Central sportsman, whether he was skateboarding or fishing, spent four or more hours a week participating in his favorite pastime.

Sophomores Dave Hart and Greg Wickliff wait for a fish to grab their bait at Sugar Creek.

fall wrap-up

Football

It might appear to be hard to compare 1976's 5-5 football record with 1975's 7-3 won-loss record, but in reality, both were fine seasons. For example, this year's offense established records in practically every department. Overall the team established 18 records and placed four members on all-county team. They were seniors placekicker Tom Fuxborg, defensive noseman Jerry Huffman and defensive back Mike O'Connor. Steve Teegarden at center was the only junior from Warren Central to make an all-county team. For more specific facts on the football season, see pages 20-23.

Cross-country

For the third year in a row the varsity cross-country team finished second in CSAC. Next year the team is looking forward to a more rewarding season. More details on the cross-country teams can be found on pages 24-27.

Boys' tennis

With a much improved team in ability and attitude in relationship to 1975's team, Coach Frank DeBruicker's racketmen proved their maturity in their play this season. Tennis is covered on pages 32-33.

Varsity girls' volleyball

Improving upon last season's mark of 6-7, the varsity girls' volleyball team showed its ability by building an impressive 17-6 record. For the first year ever in their history, the volleyballers advanced to the finals, where they were defeated by Chatard in a tough match. Coach Rosalind White stated that this was the best varsity team she had coached. For more information on the girls' varsity volleyball team, refer to pages 28-29.

Junior varsity girls' volleyball

The junior varsity girls' volleyball team posted the best mark of any sport during the fall season. Losing only one match out of 12, the girls showed high potential for varsity next season. Read about the junior varsity girls' team on pages 30-31.

Varsity football

Warren		*Opp.*
34	Greenfield Central	14
20	Scecina	13
7	Ben Davis	28
15	Carmel	30
41	Arlington	0
21	Franklin Central	7
14	North Central (Homecoming)	21
0	Lawrence Central	17
34	Decatur Central	0
21	Southport	35

Junior varsity football

Warren		*Opp.*
13	Scecina	20
0	Ben Davis	29
12	Carmel	20
28	Arlington	0
3	Perry Meridian	2
13	North Central	12
27	Lawrence Central	6
20	Decatur Central	0
21	Southport	0

Varsity cross country

Warren		*Opp.*
21	Greenfield Central	37
15	Scecina	50
33	Muncie North	22
4th	Fort Wayne Northrup Inv.	
9th	Ben Davis Inv.	
5th	Danville Inv.	
7th	Southport Inv.	
3rd	Howe Inv.	
32	Arlington, North Central 71,31	
4th	*County*	
2nd	*CSAC*	
3rd	*Sectional*	
8th	*Regional*	

Junior varsity cross country

Warren		*Opp.*
19	Greenfield Central	38
15	Scecina	50
19	Muncie North	41
3rd	Fort Wayne Northrup Inv.	
2nd	Ben Davis Inv.	
1st	Danville Inv.	
2nd	Southport Inv.	
2nd	Howe Inv.	
15	North Central	50
1st	CSAC	

Boys' tennis

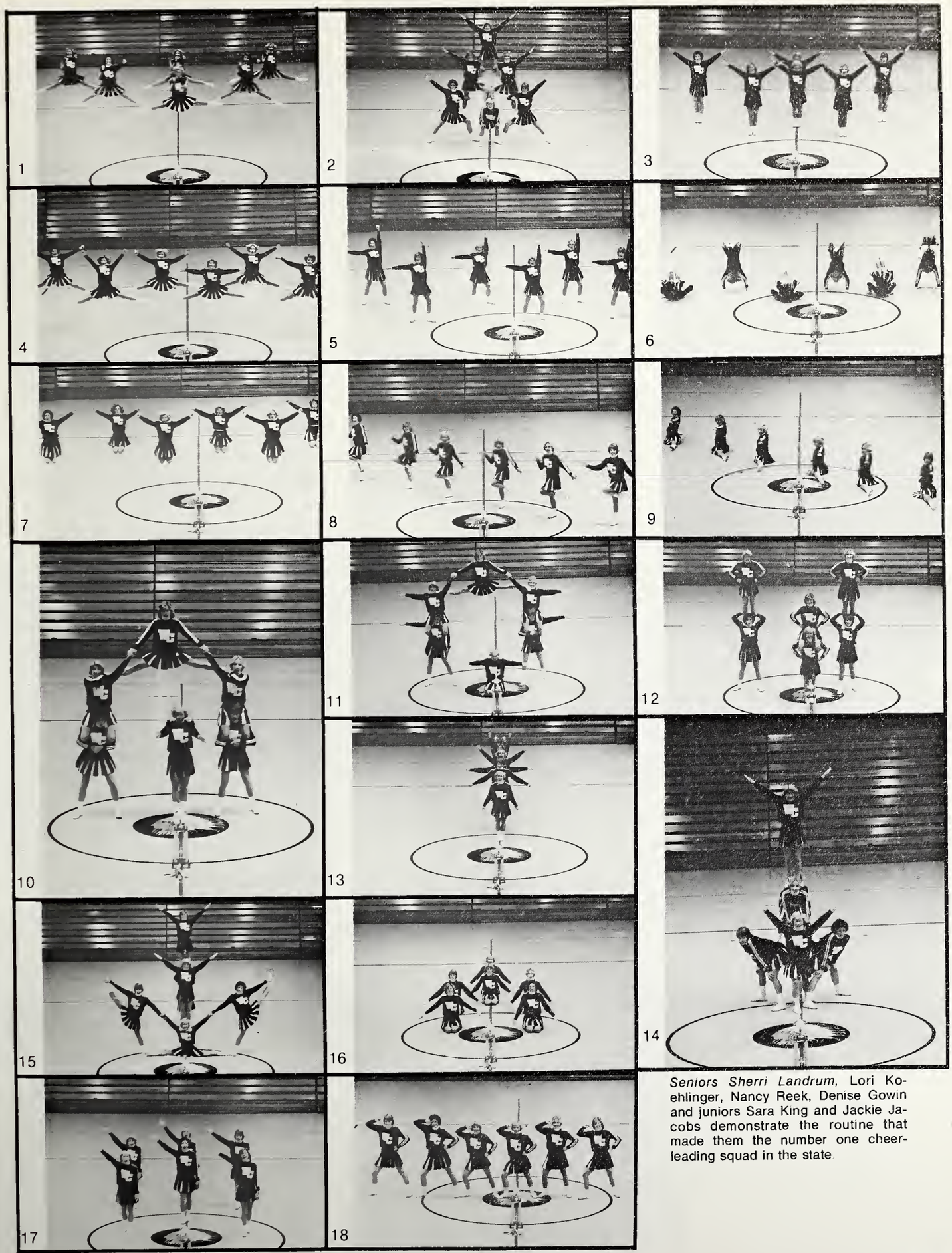
Warren		*Opp.*
1	Perry Meridian	4
5	Franklin Central	0
3	John Marshall	2
0	Lawrence Central	5
3	Beach Grove	2
2	Greenfield Central	3
5	Arlington	0
4	Lawrence North	1
2	Decatur Central	3
2	Ben Davis	3
0	Southport	5
2	Pike	3
1	Carmel	4
	County	
0	Brebeuf	5
	Sectional	
3	Lawrence North	2
2	Noblesville	3

Varsity volleyball

Warren		*Opp.*
15-15	North Central	12-2
13-15-12	Perry Meridian	15-11-14
15-15	Scecina	4-5
15-11-15	Attucks	8-15-9
15-15	Greenfield Central	4-5
12-8	Southport	15-15
15-15	North Central	13-4
15-15	Lawrence Central	4-5
12-8	Southport	15-15
13-12	Ben Davis	15-15
15-15	Pike	7-4
15-12-15	Cathedral	2-15-3
16-15	Carmel	14-12
15-6-15	Decatur Central	12-15-8
11-15-12	Lawrence Central	13-4-15
15-15	Speedway	4-8
7-15-15	Shortridge	15-11-12
1-15-15	Franklin Central	15-13-4
15-15	Tech	13-4
15-15	St. Mary's	5-1
12-15	Lawrence North	10-5
6-15-15	Marshall	14-6-8
6-15-10	Chatard	15-13-12

Junior varsity volleyball

Warren		*Opp.*
15-15	North Central	1-2
15-15	Perry Meridian	1-2
15-14-5	Scecina	9-16-15
15-15	Attucks	11-7
15-15	Greenfield Central	4-1
15-15	Southport	11-8
15-15	Ben Davis	10-8
15-15	Pike	7-13
15-15	Cathedral	3-9
15-15	Carmel	12-2
15-15	Decatur Central	9-7
15-15	Speedway	2-2



Seniors Sherri Landrum, Lori Koehlinger, Nancy Reek, Denise Gowin and juniors Sara King and Jackie Jacobs demonstrate the routine that made them the number one cheerleading squad in the state.

bound to be classics

Different types of movies appealed to students in 1976 and 1977. Movies that drew the largest audiences were those of humor, mystery, violence, and in two instances, the remakes of a fictional classic and musical production.

'A Star Is Born'

An all new rock musical version of "A Star Is Born" was produced by Jon Peters and starred Barbra Streisand and Kris Kristofferson. The third production to be made under the same title, the story was about an ill-fated romance between an up-and-coming female performer and a male star in decline.

Kristofferson played John Norman Howard, a famous rock star on the skids, who found Esther Hoffman (Streisand) singing in a nightclub. It was love at first sight and the pair got together despite minor obstacles in their paths. John Norman unexpectedly introduced Esther at one of his benefit concerts, and she became an overnight success.

Alcohol and drugs slowly deteriorated John Norman's career. At one point he tried to make a comeback but failed.

The ending left the viewers somewhat uncertain of John Norman's intentions when he sped over a hill and crashed, killing himself.(R)

'Silver Streak'

Gene Wilder, Richard Pryor and Jill Clayburgh starred in this action comedy about strange happenings on a luxury train named "Silver Streak."

Wilder boarded the train to take a relaxing vacation. He met a secretary which led to his involvement in murders over fraudulent paintings. During the episode he was accused of the murders and was chased by the true murderers and the police. Wilder probed deeper into the murders and got himself thrown off the train three times. The third time he met Pryor, who protrayed a thief.

After explaining the situation to Pryor, Wilder and Pryor tried to solve the mysteries of the murders. The chief villian, Patrick McGooan, disconnected the emergency brakes and stole the train during a shootout with the police. The train became a runaway after the villian was killed while the heroes were stranded on board. In the end the trio unhooked their car from the train, and the brakeless engine crashed into Grand Central Sta-

Clint Eastwood stars in "The Enforcer," the third movie in a series about the adventures of a San Francisco police detective.

"King Kong," starring Jeff Bridges and Jessica Lange, is the re-creation of the 1933 classic. A giant ape terrorized New York after being captured.

tion. Finally Wilder was proved innocent of the murders.

"The climax of the movie is at the end, because it kept the moviegoer in suspense," said sophomore Brad Hayes.(PG)

'King Kong'

In the re-creation of the 1933 movie "King Kong," Jeff Bridges and Jessica Lange captured a giant gorilla and brought him back to the States. Lange and Bridges were offered stardom because of the capture of Kong. The two adventurers didn't like the way the people were planning to use Kong, but Jessica Lange liked the idea of becoming a star.

King Kong escaped and took Lange to the World Trade Center. In the end Kong was killed and the two stars went their separate ways.

"I liked it because in the old one she (Fay Wray) was worried about getting down and in this one she (Jessica Lange) was concerned about Kong getting hurt," said junior Jeanie Parlette.(PG)

'The Enforcer'

"The Enforcer" was the third movie in a violent series about a San Francisco police detective named Harry Callahan, played by Clint Eastwood. Eastwood also starred in "Dirty Harry" and "Magnum Force," the first two films about the detective.

In the movie, Dirty Harry and his partner took on a group of terrorists who kidnapped the city's mayor(R)

'Car Wash'

Richard Pryor starred in this picture about a day in the lives of 23 people who worked at a Los Angeles car wash. The many different kinds of people who came to get their cars washed and some of the problems they encountered with one another provided the plot of the movie.

George Carlin and the Pointer Sisters co-starred in the movie. The theme song, which had the same name as the movie, became a national hit.(PG)

Kris Kristofferson and Barbra Streisand star in a love story about the decline of one star and the rise of another.

"Silver Streak," starring Gene Wilder and Richard Pryor, is an adventure story about strange happenings aboard a luxury train.

check 'em out

Three-piece outfits, painter pants, cowl neck sweaters, blazers and gauchos—these were the leaders in 1976.

According to Philip Hofherr, sales promotion manager of the Sycamore Shops at Ayres, "Classic styles, blazers and turtle necks, for examples, will remain popular throughout the years with only slight variations to adjust them to the current time period."

While the public was buying snuggly sweaters and wool outfits, buyers of clothing stores were traveling to New York or California to purchase spring and summer fashions. "At an average, our buyers purchase six months in advance to the time the clothes are seen in the stores," explained Mr. Hofherr.

"At the beginning of a season, our store is stocked with an assortment of clothes, and what the customer buys is what we reorder. This is how the consumer determines the fashions for the season," he continued.

Leading the way in fall colors for clothing were the "earthy" tones—tans, rusts, dark browns and plums. Reds and blacks were also popular colors. Spring brought the versatile whites along with pastels of all shades. Favorite fabric included polyester, denim and linen.

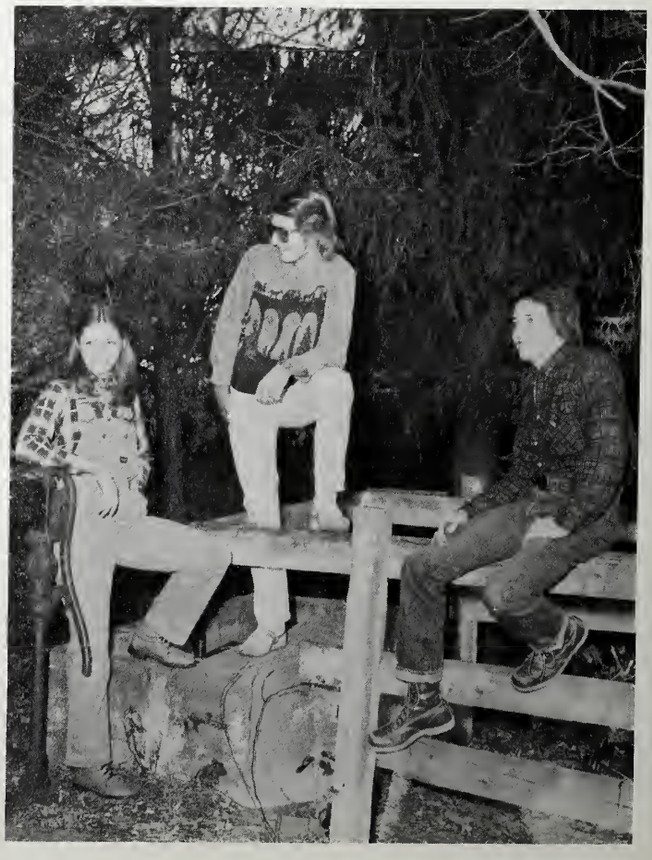
Blue jeans and painter pants were the favored pants among students. "A teenager can buy a pair of Levis for approximately $14, and he knows that they will probably last him three or four years. They're lasting, durable and the best buy for his money," Mr. Hofherr explained.

"As far as separates made out of denim are concerned, their popularity will come and go as the years pass. Right now, one can find almost any kind of style made from denim, including shoes," he added.

"Fad" clothes caught on quickly because they were new to the customer and usually were fairly inexpensive. According to Mr. Hofherr, "Fad" clothes provide a stimulus for customers to come into our store and buy our regular merchandise."

Painter pants were a good example of fad clothing. They cost approximately $10, about one half the price of a pair of dress jeans, could be worn by both guys and girls and could be coordinated with almost any type of sports shirt.

Fall fashions were extremely versatile. Senior Nancy Bock wears gaucho pants with a coordinated vest. Senior Diane Parker models a long, bulky sweater while senior Jan Elliott feels comfortable in a one-piece denim jumpsuit.



For comfort in casual wear, jeans or painter pants couldn't be beat! Seniors Charlene Chambers, Mark Edgington and Tom Weunch show their favorite leisure wear.

Seniors Lori Koehlinger, Debbie Porter, Mike Harris and Carol Bott model a few examples of the many styles of coats for the fall and winter seasons.

Vested suits and dresses blend in well with the rich atmosphere of the Indianapolis Art Museum. Modeling three-piece vested outfits are seniors David Karandos and Karen Paquette. Senior Lisa Bair is wearing a knee length sweater dress over a cowl neck sweater.

Warm-up suits made of nylon provided the stretch necessary for sports action. Seniors Mary Ellabarger and Joy Richardson make good use of their suits at Ellenberger Park.

the 'who am i' question

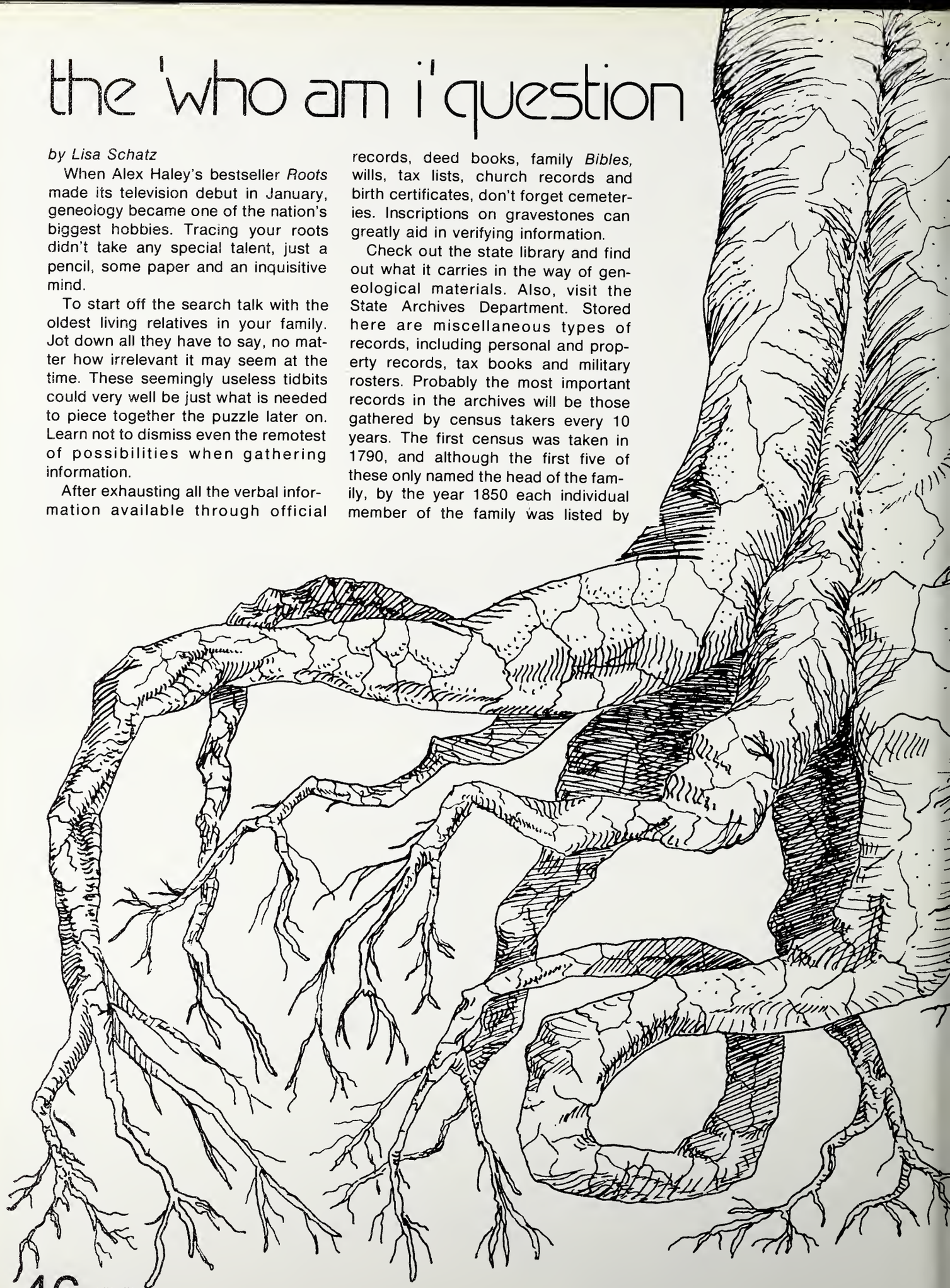
by Lisa Schatz

When Alex Haley's bestseller *Roots* made its television debut in January, geneology became one of the nation's biggest hobbies. Tracing your roots didn't take any special talent, just a pencil, some paper and an inquisitive mind.

To start off the search talk with the oldest living relatives in your family. Jot down all they have to say, no matter how irrelevant it may seem at the time. These seemingly useless tidbits could very well be just what is needed to piece together the puzzle later on. Learn not to dismiss even the remotest of possibilities when gathering information.

After exhausting all the verbal information available through official records, deed books, family *Bibles,* wills, tax lists, church records and birth certificates, don't forget cemeteries. Inscriptions on gravestones can greatly aid in verifying information.

Check out the state library and find out what it carries in the way of geneological materials. Also, visit the State Archives Department. Stored here are miscellaneous types of records, including personal and property records, tax books and military rosters. Probably the most important records in the archives will be those gathered by census takers every 10 years. The first census was taken in 1790, and although the first five of these only named the head of the family, by the year 1850 each individual member of the family was listed by



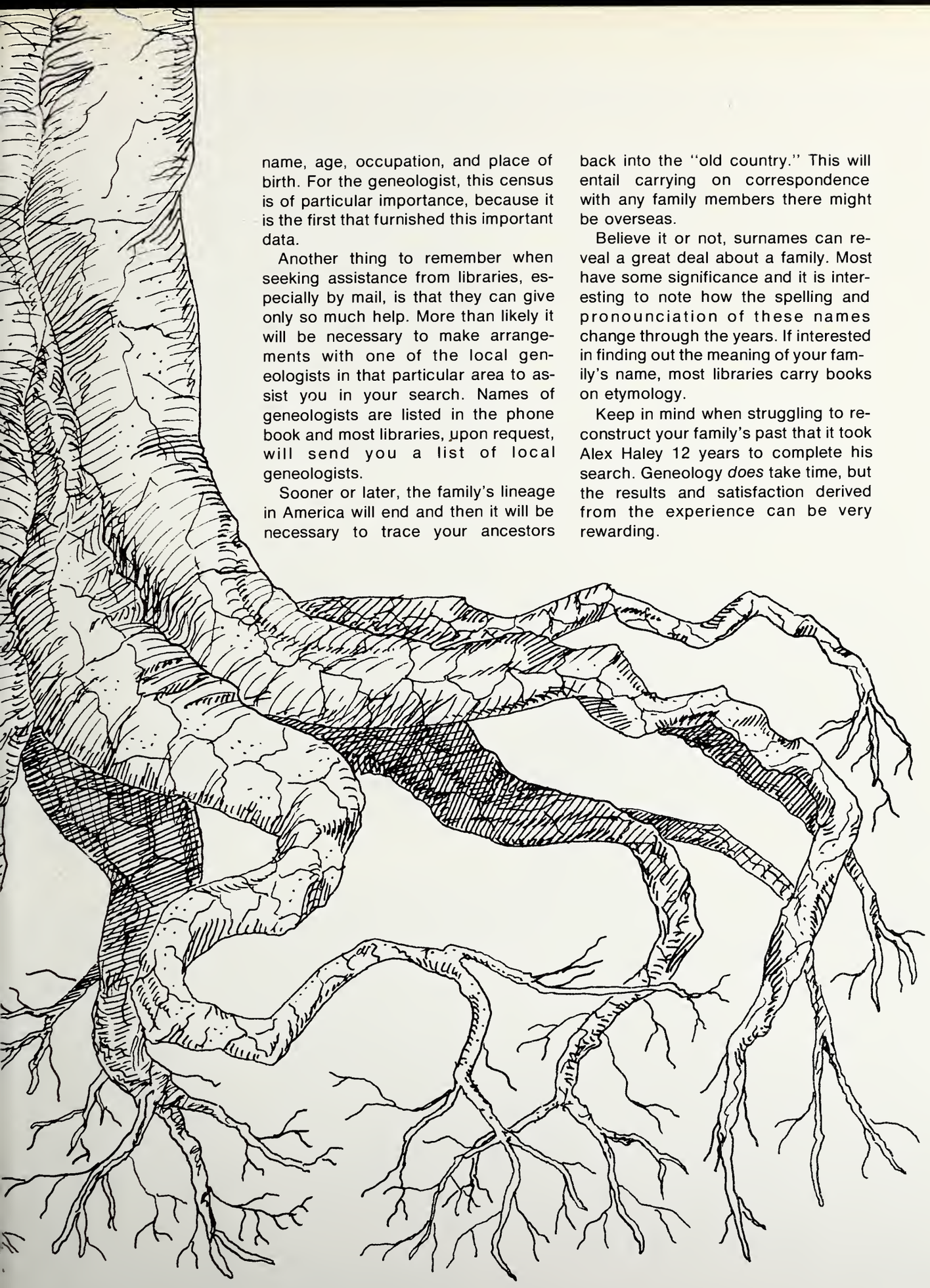
name, age, occupation, and place of birth. For the geneologist, this census is of particular importance, because it is the first that furnished this important data.

Another thing to remember when seeking assistance from libraries, especially by mail, is that they can give only so much help. More than likely it will be necessary to make arrangements with one of the local geneologists in that particular area to assist you in your search. Names of geneologists are listed in the phone book and most libraries, upon request, will send you a list of local geneologists.

Sooner or later, the family's lineage in America will end and then it will be necessary to trace your ancestors back into the "old country." This will entail carrying on correspondence with any family members there might be overseas.

Believe it or not, surnames can reveal a great deal about a family. Most have some significance and it is interesting to note how the spelling and pronounciation of these names change through the years. If interested in finding out the meaning of your family's name, most libraries carry books on etymology.

Keep in mind when struggling to reconstruct your family's past that it took Alex Haley 12 years to complete his search. Geneology *does* take time, but the results and satisfaction derived from the experience can be very rewarding.



short on cash, long on time

If Friday nights at the pizza parlours and Saturday afternoon shopping sprees got a little wearisome and expensive, some tried one of the many forgotten places that Indianapolis had to offer for little or no charge.

During the month of May, the Indianapolis Motor Speedway was filled with fans from all parts of the country to watch the final preparations for the May 29 race. Practices occurred almost every day of the week in May. Race fans were permitted to enter the grandstands and watch the practices at no charge. Drivers were allowed to qualify on the two weekends preceding the race. With a charge of only $2 for the entire day, fans flocked to the infield and grandstands to see the sleek machines and daring drivers duel for position in the starting grid.

The Speedway has become one of the nation's outstanding tourist attractions since the creation of the museum in 1956. The museum was open without charge from 9 a.m. until 5 p.m. every day, except Christmas, and visitors also could view the track from the nearest grandstand without charge during 11 months of the year. When the track was not being used for practice or test purposes, tour buses were available for a ride around the course at 50 cents per person.

Outdoor entertainment with shaded picnic areas, food and souvenir booths and animals galore were offered at the Indianapolis Zoo. The animals that were exhibited in pleasant natural settings around the zoo helped to increase public awareness of the plight of wild animals. At a charge of only $1.50, students could visit and get an overall view of Indianapolis' only zoo. It was located in George Washington Park on the city's near northeast side.

Antique admirers enjoyed the four-story State Capitol Building located on nine acres of landscaped grounds in downtown Indianapolis. The building was a 10-year project (1878-1888) that extended through the term of Governor Oliver P. Morton.

Tourists and tour groups could see many pieces of historical value. The Capitol Rotunda, located in the center of the Capitol Building was a high circular hall covered by an imported stained glass dome. A mural entitled "The Spirit of Indiana," portraying Indiana's industry, statehood, democracy and education, could be viewed in the House of Representatives Chamber. Antique furnishings in their original state were displayed and used throughout the building. The Statehouse was open to the public from 8:15 a.m. to 4:45 p.m. Monday through Friday each week with the exception of major holidays.

The Indianapolis Art Museum was a prestigious cultural complex of buildings in a spacious garden setting. At a charge of $1.50 the Pavilion's visual delights ranged from early Egyptian figures, a distinguished Oriental collection, fine examples of various periods of European and American art through contemporary sculpture and painting. Rare tapestries, signed furniture and cherished porcelains were displayed in the most suitable surroundings.

The City Market houses stands rented to independent merchants for the display and sale of a variety of fresh foods. Located at 222 E. Market Street, it flourished on a site designated for a market on the original plan of the city made in 1821. Students would enjoy seeing the cultural specialties of many different nationalities. Even though there was no admission charge, students would probably not be able to avoid the temptation of purchasing some of the merchant's delicacies. Among them were fresh fish, poultry, meats and cheeses of all kinds. Fresh fruits and vegetables were also available in a large supply. Freshly baked bread, donuts, and pastries were a favorite of many customers to enjoy while at the market.

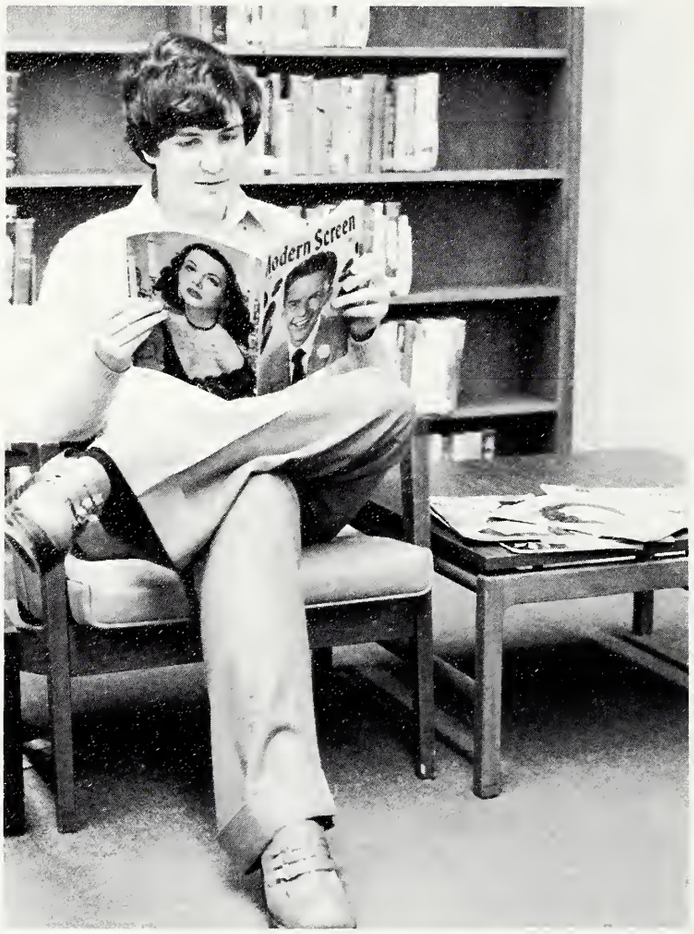
Even though the Capitol building functions as the State Government headquarters, tourists are permitted to tour and view the artifacts preserved there.

The City Market is one of the few places left in Indianapolis where foods from many nationalities can be purchased.

Paintings, sculptures and tapestries are only a few of the things students can discover during a visit at the Indianapolis Museum of Art.

The Indianapolis Motor Speedway is a favorite spot for students during the month of May.

Ventriloquism requires long hours of practice. Junior Eric Bryant works on communicating with his dummy named Danny.



Researching about the changing roles of women for his man and woman class, junior Tom Brown looks through a 1947 *Modern Screen* movie magazine.

The hobby of decorating cakes has become a moneymaking job for sophomore Mike Sullivan. He spent three summers taking classes to get a license as a professional cake decorator.

what's your pleasure?

After a long day in school, some students looked forward to the extra leisure hours each day and on weekends to spend time on their favorite hobbies.

Some Warren Central students proved their originality by the collections of different and sometimes strange objects they collected.

Junior Tom Brown has been collecting old movie magazines since he got his first one out of a condemned house two years ago. To date, Tom owns about 200 magazines that are valued at $4 or $5 each. "My oldest is an October 1918 *Motion Picture Classic,*" said Tom. Collecting the old magazines were useful to Tom in his history and man and woman classes, because they showed how times have changed over the years. Tom said some day he would enjoy being a film historian for a show like "When Movies Were Movies."

For those who didn't enjoy collecting various items as a hobby, there was always the possibility of making things. In her spare time, junior Debbie Ikeda designed and made her own necklaces that she sold sometimes. "Two or three summers ago I went to Hawaii, and my aunt was taking jewelry classes, and she got me and my sister started making them," said Debbie.

Debbie gets some of her beads from LeeWards or asks her aunt to send her some from Hawaii. Debbie doesn't believe her hobby of making necklaces will tie in with a career, but she enjoys it and will continue with it.

Some students have advantages over others by taking classes, such as electronics or handicrafts and having time in school to work on their hobbies. In these classes students are able to receive grades for their creative work.

Besides working on hobbies in classes, some students joined clubs that pertained to their interests. One of the new hobby clubs formed was the Unicycle Club sponsored by Mr. Robert Albano, dean of boys. The club consisted of seven members who called themselves the Warren One Wheelers.

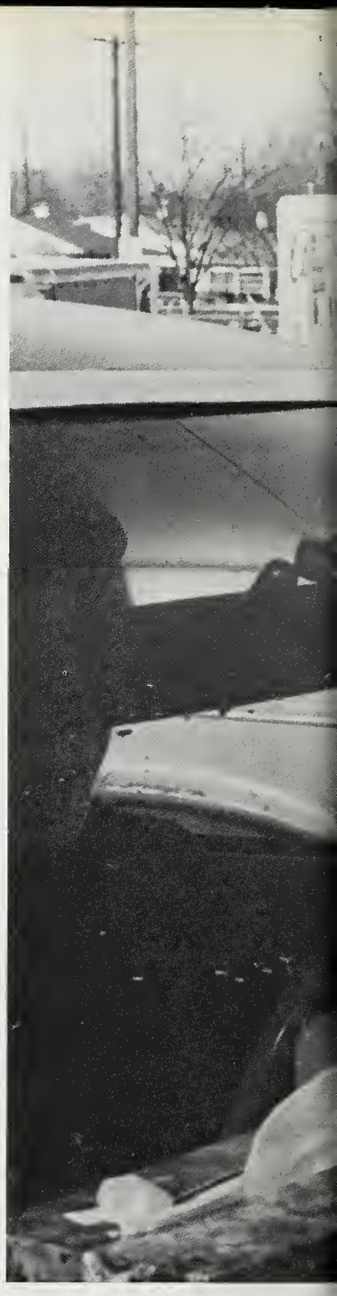
Whether students collected magazines or made necklaces, hobbies were a way of taking a break from the routine of school.

Unicycle Club front row: Curt Reynolds, Mark Edington, Rick Rix, Jeff Bottom, Jim Ehrhardt. *Back row:* John Ehrhardt, Greg Weidenkemp.

Junior Debbie Ikeda works on adding the finishing touches to a bead necklace she designed and made herself.

Pumping gas, checking oil and cleaning windows is only a part of senior Don Friar's daily routine at an Imperial gas station.

Surrounded by dozens of pastries, junior Diane Madison fills a customer's order at Tiffany's Bakery in Washington Square.



Hanging new stock is an important aspect of junior Sheila Sturgeon's job as a salesclerk at the Bottom Half.

Mac's Steak House employed a number of Warren Central students. Senior Ann Crago prepares to make coffee for incoming customers.

In addition to being head bus boy at MCL Cafeteria in Washington Square, senior Kevin Stanley learns how to prepare food.

the moneymakers

No matter how far it was stretched, it seemed as though there was never enough money to meet the students' needs. When money problems arose for such things as clothes, dates, college or cars, a job was the answer. For most students, it was a good way to acquire extra money while learning skills and trades of the business world.

Popular places around the area for students to get jobs were the fast food services. McDonald's and Burger Chef hired mainly from the high school group. But some students thought they should break the "hamburger habit" and take jobs at pizza and ice cream parlors. Department stores and novelty shops were also on the list when it came time for students to apply for jobs.

To some it would seem difficult to handle a job, school and a social life at the same time. But to others, short hours left plenty of time for school and other activities. "I usually work 5 to 8 everyday. This still leaves time for my schoolwork and to go places," said junior Cindy Roberson, who worked at J.C. Penneys.

wanted: full time adviser

by Lynn Wickliff

At the beginning of second semester, Mr. Rick Reed, Student Congress faculty adviser, elected to teach a fifth English class which took the place of his free eighth hour. During first semester, Student Congress meetings were conducted during eighth hour in Mr. Reed's room. With this change in his schedule, Student Congress was left without a faculty sponsor in the minds of some Student Congress members.

The administration, however, still recognized Mr. Reed as adviser, even though he was no longer able to attend meetings. Mr. Clifford Gates, administrative adviser to Student Congress, was the only adult to attend the meetings. Some students had mixed emotions about the new arrangement.

"The main purpose of Student Congress is to provide a pathway from the students to the administration. I feel that with a member of the administration sponsoring our group, we would have a sponsor that would be partial to the administration. Having Mr. Gates as a sponsor will defeat the purpose of Student Congress," said a member of Student Congress.

However, Mr. H. Lloyd Cooper, principal, said that he believed that Mr. Gates would in no way hinder Student Congress.

But another member of Student Congress also said she thought that if the only sponsor of Student Congress was a member of the administration it would create an "uncomfortable atmosphere" and might hinder the Congress.

Student Congress spent most of the first semester in committees, researching bills brought before it. No bills were acted on until the second semester. One bill that passed the Congress and the administration was a proposal to replace the stall doors in the boys' restrooms. The administration agreed to restore a few of the doors.

The Congress voted on a proposal to hang a canvas to protect students from the cold during the winter as they walked from the career center to Warren Central. Congress also proposed that wall mounted hair dryers should be installed in the boys' swimming locker rooms.

Student Congress began the year striving to improve communications with the student body. A Student Congress table was set up in the cafeteria, and during the lunch hours, it was manned by two Congress members. The purpose of the table was to give students a chance to ask their representatives what was going on in Congress meetings or to submit suggestions. Junior Carol Apel was in charge of the table.

"It (table in the cafeteria) hasn't been as successful as we'd hoped," said Mr. Reed. He explained that the suggestion box had been used as a trash can and that many of the suggestions the Congress received were obscene notes signed by "Zorro."

Most of the work done in Student Congress was done in the committees. When a bill or suggestion was brought before the Congress, a committee was assigned to research the proposal and to make a report within a certain amount of time. It was the committee members' responsibility to meet on their own time.

Many suggestions brought before the Congress never went past the committee stage. The bill had to pass both the house, which consisted of juniors and sophomores, and the Senate, which consisted of seniors. The bill then had to be accepted by the administration before it went into effect. An example of a bill that did pass was a proposal to have a movie festival after the basketball games. The committee members planned the event for March.

Probably the most significant project that Congress worked on was Dollars for Scholars. But it did not originate the program as a bill. The Scholarship Committee aided the scholarship community project sponsored by Bob Baker of Bob Baker's Chevrolet. The committee consisted of seven Student Congress members and 23 adults. The committee set aside one week in February and asked various organizations to go door to door for donations. One hundred and eighteen students volunteered. They were divided into teams of two with identification and packets of information about the scholarship. The purpose of the committee was to provide another chance for students to receive help with college expenses. The committee wanted to draw all organizations' scholarships under one name, "Dollars for Scholars", and then appropriate a share to each organization.

The committee met some opposition to this proposal. Quill and Scroll declined to donate the scholarship money they had raised by selling mums. According to Miss Sheryl Stace, Quill and Scroll sponsor, there were several requirements for a student to receive a journalism scholarship. For example, a student must have worked on publications or radio for at least one year, and he or she had to plan to major in journalism in college. Miss Stace and Mrs. Barbara Knauer preferred to choose the recipients of the Quill and Scroll scholarship.

Teens Against Cancer also decided not to go in with Dollars for Scholars, because, according to Mrs. Brenda Horn, co-sponsor, the purpose of T.A.C. was to raise money for cancer research.

Honor Society did not offer to donate any funds, but for a different reason. Mr. Herbert Korra, sponsor, said Honor Society would have liked to have donated, but it could not afford it at this time.

Lunch time means table duty for junior Jeff Roach and senior Monica Hartley. Taking suggestions and handing out surveys are two jobs of every Congress member.

Committee work is a major consumer of time for Student Congress members. Senior Jeff Scroggs, Student Congress president, discusses a committee's proposal.

Seniors Debbie Dilk and Mark Edgington dance to the beat of the Nigles at the annual Christmas dance.

Student Congress: front row: Julie Dummich, Sara Lewis, Ellynn Shaw, Julie Morris. *Second row:* Kathy Kindsey, Tosha LuKashik, Tia Schreiner, Diane Madison, Carol Apel, Beth Meise. *Third row:* Maria Kleine, Lisa Bates, Mary Morgan, Kathy McLaughlin, Dawn Graves. *Fourth row:* Susan O'Connell, Beth Wendling, Rene Miceli, Betsy Enloe, Lauri Koehlinger, Donna Lund. *Fifth row:* Monica Hartley, Bev Greene, Mary Ellabarger. *Sixth row:* Barb Nelson, Charlene Chambers, Patty Moran. *Standing:* Billy Hall, Jim Weir, Steve Teegarden, Dale Suggs, Berry Woods, Steve Webb, Russ Kelly, Mike Sullivan, Jim Hall, Danny Stites, Norm Shaw, Mike Cavosie, Jeff Roach, David Snelling, Brad Griffith, Jeff Scroggs, president; Roger West, Karen Kates, activities coordinator; Jeff Wiggington, vice president.

christmas makes for music

Tradition started off the holiday season when the Music Department presented the 13th annual Tudor Madrigal Dinner on November 30 in the school cafeteria.

Preparations for the dinner were started early in October when plans for scriptures and dinner were made.

Set in a 16th century atmosphere, close to 200 people attended the dinner. One of the traditions of the dinner was the Boar's Head, Wassail and Yule Log ceremonies. "The Yule Log ceremony is where they cut down the biggest tree in the kingdom and burn it. The festivities would last as long as it burned," said junior Madrigal member Dale Gwin.

After the ceremonies, dinner was served by members of other singing groups dressed as peasants. In the past the dinner had been served buffet style. The menu for the evening was very much like one would expect to find in the Elizabethian Era, including the Wassial Cup and plum pudding.

Seniors Larry McGill and Beth Wendling were crowned king and queen of the dinner. Mr. Philip Dunn, Music Department chairman, said the king and queen were voted on by all seniors in vocal groups.

Entertainment was last on the program. The Madrigals sang several Christmas songs, and seniors Denise Gowin and Leonard Hendrickson performed a tumbling act. "The entertainment went very well, except it went too fast," said senior Jennie Sorley, who was a member of the Madrigals.

Carol singing and a strolling minstrel, played by senior Mike Smith, were provided to help include the audience in the entertainment.

Soon before the long awaited two week vacation, classes and different clubs began having Christmas parties. Showcases and classrooms displayed festive Christmas decorations.

The Christmas concert was presented on December 9 by vocal and instrumental groups in the C.E. Eash Auditorium. Vocal groups also began practicing for their performances on the Circle.

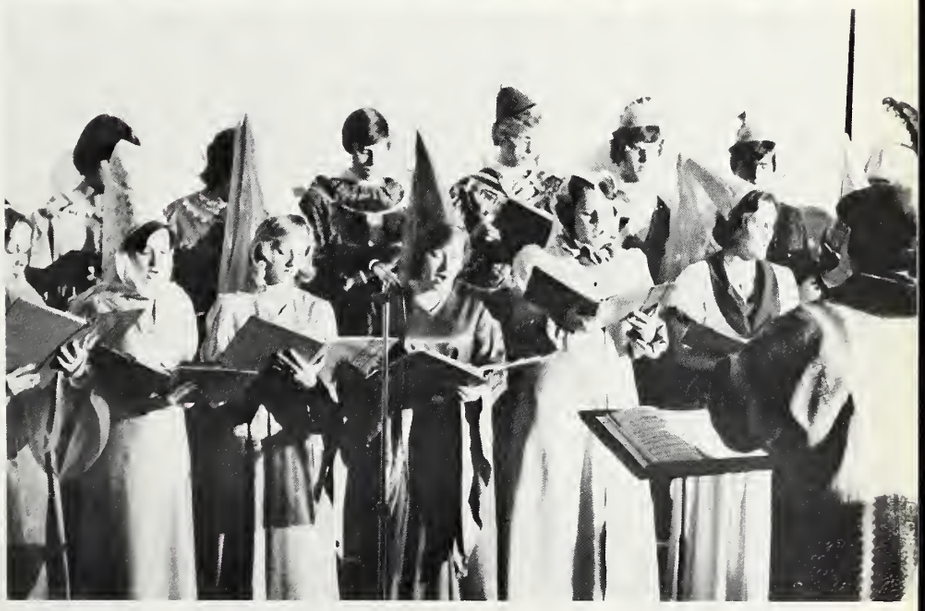
"Silver Bells" was the theme for the Christmas Dance on December 11. Students danced to music by the group Nigel.

Bat Maids Diane Madison, junior, and seniors Debbie Brewer, Barb Nelson and Debbie Dilk sing "We Wish You a Merry Christmas" to the receiver of a sing-a-gram. Students could hire Bat Maids to sing Christmas carols to their friends for 25 cents.

One of the traditions of the Tudor Madrigal Dinner is the crowning of royalty. Seniors Larry McGill and Beth Wendling reign over the festivities.

Entertainment is the highlight of the Tudor Madrigal Dinner. Senior Kathy Acree, junior Annette Clark and senior Lisa Dalton sing "Now is the Caroling Season" with the Madrigals.

Keeping with the holiday season, Gym Maids have a reception for the gymnastics team and their parents after a victorious meet.



Dressed in 13th century costumes, the Madrigals perform under the direction of Mr. Philip Dunn, Music Department chairman.

For 25 cents students could make felt Christmas tree ornaments in home economics classes and during activity period.

christianity means sharing Him

by Lynn Wickliff

"Dear brothers, Is your life full of difficulties and temptations? Then be happy, for when the way is rough, your patience has a chance to grow." (James 1:2-3)

Teenagers certainly had their share of difficulties and heard about them constantly. School was probably the biggest hassle. Grades, homework, peer pressure and parents who wanted an ideal student were piled on top of the general confusion associated with growing.

Clubs and activities, such as Campus Life, girls' and boys' Fellowship of Christian Athletes and High School Christians Club, were organizations that offered a solution. They tried to relate a belief in Christ to school, sports and life.

"They come because they know they'll be accepted," said Mr. Bill Eakin, Campus Life director.

Campus Life started in Indianapolis in 1943, but in the last few years there has been an increase in attendance. In March 1976, Campus Life began a free Friday breakfast from 7 a.m. to 8 a.m. before school. The first attendance counted was around 13. "Now we average anywhere from 175 to 200," said Mr. Eakin. He said that about two-thirds of the attendance was from Warren Central. The rest were ninth graders from Woodview.

Campus Life sponsored two trips during the school year. For only $85 students could spend the last week of Christmas Vacation in Washington, D.C. If students couldn't afford the price, arrangements were made for them to sell candy bars for 50 cents with a 25 cent profit that went toward the cost of the trip. Over Spring Vacation a one-week trip to Florida was offered for about $120.

Another activity sponsored by Campus Life was a Halloween haunted house. " 'Scream' was a remarkable success," said Mr. Eakin.

"Scream in the Dark" was staged at Eastgate Shopping Center and started about two weeks before Halloween. The line for entrance into "Scream" formed outside the mall and was backed up around the end of the building almost every night. According to Mr. Eakin, around 27,000 people attended "Scream" over a three-week period.

The monsters of "Scream" were students from Warren Central who volun-

The "I found it" crusade, a campaign to let people know about Christ, came in the form of buttons and bumper stickers.

Under New Management, a Christian singing group, performs rock and mellow music during activity period in the auditorium.

Wrong answers mean a trip to the electric chair for junior Delbert Asher. Campus Life meetings start things going for some on Friday mornings.

teered their free time. Every night, after they closed, the monsters would stay a little longer for prayer and tell about some of their experiences. After "Scream" was over there were awards given to the best monsters.

Boys' FCA, a long standing club at Warren Central, had a membership fee of $5 and had 45 paid members. The meetings were twice a month, either at school or at someone's home.

"There is a small nucleus of boys who are really interested in sharing Christ," said Mr. Larry Willen, sponsor of boys' FCA.

Mr. Willen said the main idea is to get to know one another, to open up and respect each other's feelings.

"Athletics is pretty close. When you find Christ you want to share it," said junior Pat Patterson, one of the three presidents of boys' FCA. He suggested that the reason why some of them came to FCA might have been that they were looking for something to hold on to.

FCA was also a service club, according to senior Mike O'Conner, another president of FCA. The money taken in from bake sales and other activities provided a needy family with something extra for Thanksgiving. They also donated to both Teen Challenge and the Pleasant Run Children's Home.

In its second year as a club at Warren Central, girls' FCA had a membership of about 25.

A week before Christmas girls' FCA put out boxes in the cafeteria and urged everyone to donate a can of food. The food went to needy families that Mrs. Carol Montgomery, administrative assistant to the principal, helped the girls locate.

Hi-C met usually during activity periods for group prayer and *Bible* study. The reasons why students joined Hi-C varied. "I think it changes each year. This year the members are Christians and want to share Christ," said Mr. Max Meise, sponsor.

Hi-C member junior Leonard Cooley pitches in to produce the annual 100-foot banana split.

Boys' Fellowship of Christian Athletes front row: Mike O'Connor, Tim Dwyer, Doug Dilk, Jim Weir, Lindsey Tisdale, Jerry Huffman, Mr. Larry Willen, co-sponsor; Mike Brown. *Second row:* Steve Teegarden, Pat Patterson, Bob Goodwin, Dave Clelland, Mike Sullivan, Steve Kantzler, Mike Scaringe. *Third row:* John Bohnert, Dave Klingstein, Dave Rhodes, Tom Harmas, Kurt Kleine, Pat Rankin. *Fourth row:* Jim Nichol, Tim Madden, Reid Willen, Jeff Wiggington, Dave Meadors, Dee Kennedy. *Fifth row:* Jim Marvel, Tom Fuxborg, Jeff Kennedy, John Gunderman, Brian Albright. *Sixth row:* David Rhodes, John Warne, Russ Kelley, Greg Gray, Joe Bailey. *Back row:* Gary McCall, Jeff Freeman, Billy Hall, unidentified, Kevin Kinkade, Kim Bowers, Chip Murphy.

Girls' Fellowship of Christian Athletes front row: Beth Todd, Marcia Coval, Cindy Just, Beth Brown, Beth Elixman, Carol Thomason, Merri Puckett, Karen Paquette, Jana Thayer, Joy Richardson. *Back row:* Beth Wendling, Pam Lee, Marcia Miller, Cheryl Morse, Debbie Boram, Patty Moran, Cheryl McLain, Monica Hartley, Jody Reed, Sherri Swain, Sue Grumerson.

the once-a-week day breakers

Students looked forward to activity period each Friday and the occasional school convocations that were sometimes given for a break in their normal school routine.

Activity period was a time for students to talk and to be with friends that they usually didn't get to see between classes. For the student who didn't like to waste away the activity period, athletic events took place in the gymnasium and many clubs had meetings or sponsored activities of some interest to students.

Club sponsored bake sales and the snack bar were always open to any student who had an appetite. "Activity period gives you a chance to get out of class and be with your friends," said junior Donna Cripe.

All-school convocations were sometimes arranged in place of activity periods. Some students didn't like going to convocations, because they thought they were forced to go. "We (the administration) feel that students should go to these things to be exposed to them when otherwise they wouldn't be," said Assistant Principal Clifford Gates.

The annual Veterans' Day convocation took place November 10 in the school gymnasium. Along with the presentation of awards to the Bicentennial committee and to various faculty members, the 74th United States Army Band performed for the entertainment of students and faculty.

Singing and instrumental groups presented the Christmas concert as an all-school convocation in December. Pep sessions also were given for fall and winter sports in an effort to promote school spirit.

The singing group "Under New Management" performs before a full house in the auditorium during activity period.

In an effort to raise money for new costumes, the majorettes sell baked goods in the front foyer during activity period.

Assistant Principal Clifford Gates presents Bicentennial awards to students and faculty members at the Veterans' Day convocation.

Enthusiasm overwhelms students and faculty at the fall sports pep session.

Trebletone members perform the song "Fruitcake" for the entertainment of students and faculty at the Christmas convocation.

Supervising the placement of props, sophomores Steve Proffitt and Vickie Casteel prepare to move the oak tree into place.

Scenery added a touch of reality to the children's play, "House at Pooh Corner." Sophomore Andy Scroggs sponge paints the old oak tree.

Senior Jeff Scroggs uses expression to create the storybook character of Winnie the Pooh.

real world applauds fantasy

Audiences attending Warren Central drama productions preferred comedy over any other type of play. The survey was taken at the Drama Department's fall production of "The House at Pooh Corner." However, Mr. Thomas Feit, drama director, commented that he believed the cast enjoyed doing children's plays the best. "I like them all," said senior Susan O'Connell, who found it hard to decide what type of play she liked best.

"The House at Pooh Corner" was a box office smash with profits amounting to over $600. "The profits go back to drama," said Mr. Feit. He explained that the profits would go to pay off debts and expenses.

"Our Town," a play by Thorton Wilder, was the second fall production. The total amount taken in by the play was $375 with a profit of about $75. "This is more like the average," said Mr. Feit.

Over 400 students participated in some way in the Drama Department's productions during the year.

Any student was allowed to audition for a part in the plays. Mr. Feit said he usually had the students read a selection of his choice from the play. "I can see what type of character they create and how they adapt," he said.

Once the cast was selected, practice was three nights a week until about a week before the play when practices were every night after school.

Scenes and time periods change at the narrator's request. Senior Brad Griffith, the narrator, and junior Ben Lamb provide some information for the audience about the setting.

Using very few props, two ladders, a few chairs and a table, seniors Jeff Scroggs and Denise Gowin create a scene from the play, "Our Town," by Thorton Wilder.

Grandma, played by junior Beth Meise, talks about the problems of growing old as Daddy, played by junior Dale Berry, listens in a scene from "The American Dream."

Villagers from the play "The Lottery" discuss the purpose of the lottery, which is a tradition in the town.

Seniors Jeff Roach and Jeff Scroggs apply theatrical make-up before their appearance in "The Valiant."

A villager, played by sophomore Jan Walker, continues her knitting after voicing her ideas about giving up the lottery.

'some one acts with class'

After being postponed twice due to poor weather conditions, the one-act class plays were finally presented on February 10 in the C.E. Eash auditorium. The plays, "Some One Acts with Class," gave students a chance to direct plays as well as act in them.

Mr. Thomas Feit, drama coach, selected three students to be the directors of each play. The student directors were sophomore Diane Timmerman, junior Liz Joss and senior Karen Raus. After the selection of directors, open auditions were scheduled and each director chose the cast for her play.

The casts for each play started rehearsing the first of December on an average of twice a week. "Since they are one-act plays," said Mr. Feit, "they didn't have to rehearse as much as a full play."

The sophomore play, "The Lottery," was based on the short story by Shirley Jackson. As the play started the townspeople were gathered in the townsquare for the annual lottery. Each person secretly wondered to himself which family would be the winner.

During the play, arguments developed over the possibility of the lottery being discontinued. Some of the villagers opposed the idea, because the lottery had become a tradition. The purpose of the lottery gradually became known to the audience as the play drew to its crucial climax. The one chosen to carry out the lottery tradition by drawing a card with the black dot on it was stoned to death by the other villagers.

"I didn't care too much for the plot of the play, but I enjoyed acting in it," said sophomore Vicki Murphy, who played Mrs. Watson.

"The American Dream" by Edward Albee was the name of the play selected by the Junior Class. The idea behind "The American Dream" was that it made no sense and had no explanation for its plot. This type of play was called theater of the absurd.

The play began with a couple adopting a baby. They started "killing" him gradually until he finally died at the age of 20. After his death, the couple, played by juniors Terri McComb and Dale Berry, asked the woman who sold them the baby over to their house to demand satisfaction.

When Mrs. Barker, played by junior Denise Trumpey, arrived, the couple couldn't remember why she was there. The grandmother, played by junior Beth Meise, was the only person who knew why she was there. While Mrs. Barker was there, a young man came to visit who was supposed to be "The American Dream."

The couple discovered that the boy, played by junior Scott Philips, was the twin of the boy they had killed. Grandma persuaded the boy to stay, and she left because everyone was supposed to have been satisfied.

"It was my first big role at Warren Central, so I thought it was exciting," said Beth Meise.

"The Valiant," a play by Holworthy and Robert Middlemass, involved the execution of an innocent man who would not clear himself of a murder charge. James Dyke, played by senior Brad Griffith, was brought before the warden for one last chance to clear himself. Josephine Paris, played by senior Monica Hartley, had written the governor and asked for a stay of execution on the chance that James Dyke might be her missing brother.

Miss Paris arrived to question Dyke a few hours before the execution. The warden, played by senior Jeff Scroggs, warned her that Dyke would not make any attempt to clear himself. She decided to get Dyke to recite some lines of Shakespeare that they had learned together as children. Dyke successfully convinced Miss Paris that he was not her missing brother.

The play ended with James Dyke being led to his execution reciting a line of Shakespeare.

Ballots were placed inside each program for the audience to vote for their favorite play. After the votes were tabulated the sophomore cast of "The Lottery" was presented the award for best play.

Many students involved with the plays belonged to the International Thespian Society. Thespians, sponsored by Mr. Feit, was an honor organization for those students who were dramatically inclined. For students to belong to Thespians, they had to earn points by working 100 hours on the different productions presented.

"The purpose of the group was to recognize those students who had participated in the theater productions," said Mr. Feit. Thespians sponsored all of the school productions during the 1976-1977 school year.

They also contributed $25 to Dollars for Scholars and $50 to the Historical Society, who used the donation to restore a mural that was at Woodview Junior High.

Thespian Society front row: Maria Conwell, Denise Trumphy, Angie Kasper, Karen Smith, Sara Lewis, Kelli Foster, Cassie Grayson, Carpl Simpson, Susan O'Connell. *Back row:* Terrie McComb, Eric Benson, Mr. Thom Feit, sponsor; Jeff Roach, Jeff Scroggs, Ben Lamb, Mike Smith, Joel Smith.

upsets lead to csac crown

In one of the most heated conference races of recent years, the boys' varsity basketball team captured its first Central Suburban Athletic Conference crown, finishing the regular season campaign with a 12 and 8 won-loss record.

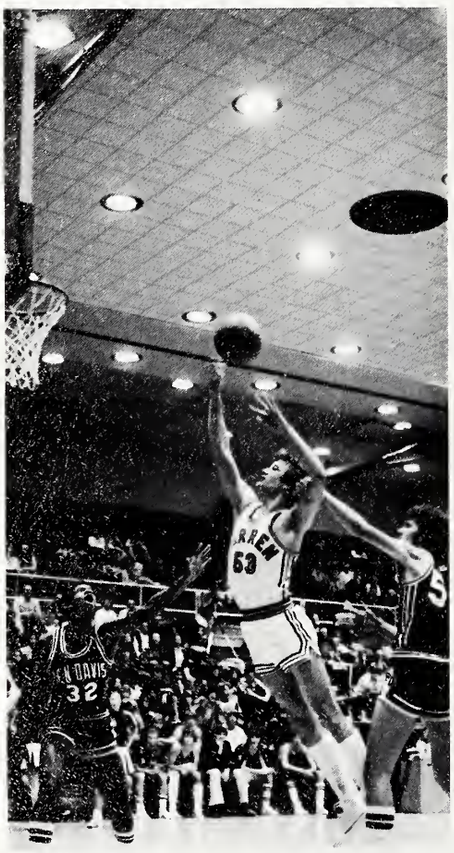
Led by senior Rob Riley, the county's sixth leading scorer at 19.2 points per game, and senior co-captains Jeff Freeman at 14.5 points per game and center Jim Nicol at 12 points and seven rebounds per outing, the Warriors reeled off six straight wins to secure their top spot with a CSAC record of 7-1. The streak was highlighted by wins over Franklin Central, Speedway and 16th ranked Perry Meridian.

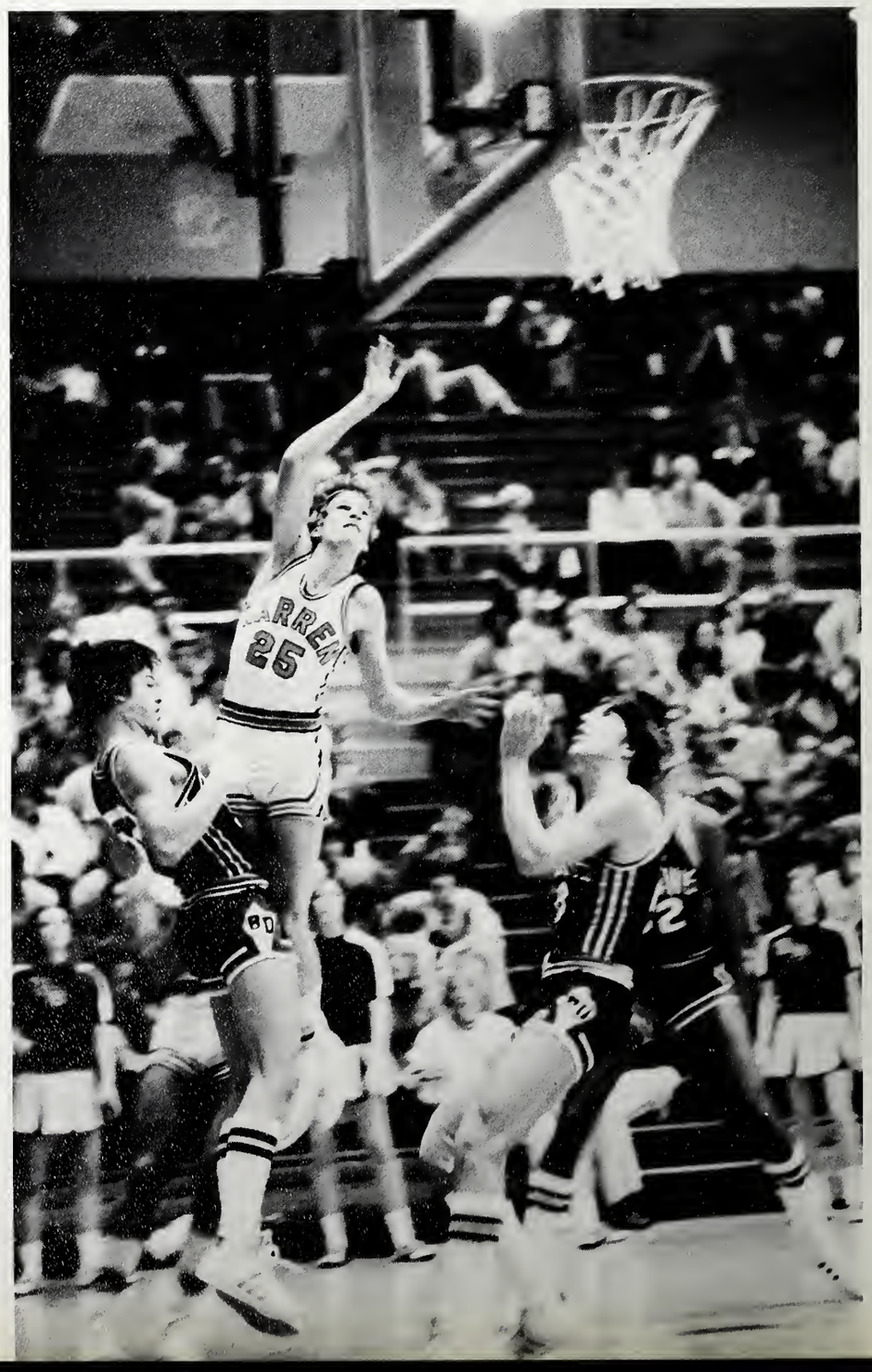
The team also had its share of disappointments. The biggest one came in second round action in the Marion County tournament. After beating Pike in the first game, 66-52, the Warriors lost a thriller to North Central, 57-56. The team also lost two games at the buzzer to Washington, 51-49, and Southport, 62-60.

"Our record this year shows what hard work and effort everyone put into the season. I think it reflects the strong determination of this team and proved that strong teamwork could overcome great individual play," commented junior Randy Collier.

Besides winning CSAC, other highlights of the season were wins over Marshall and Marion County champion Lawrence Central. Both Lawrence Central and Marshall were ranked in the top 20 statewide when the Warriors played them.

The Warriors were plagued by injuries, however. Both senior Steve Mifflin and junior Chip Murphy were lost for the season with injuries. Both suffered a broken foot.

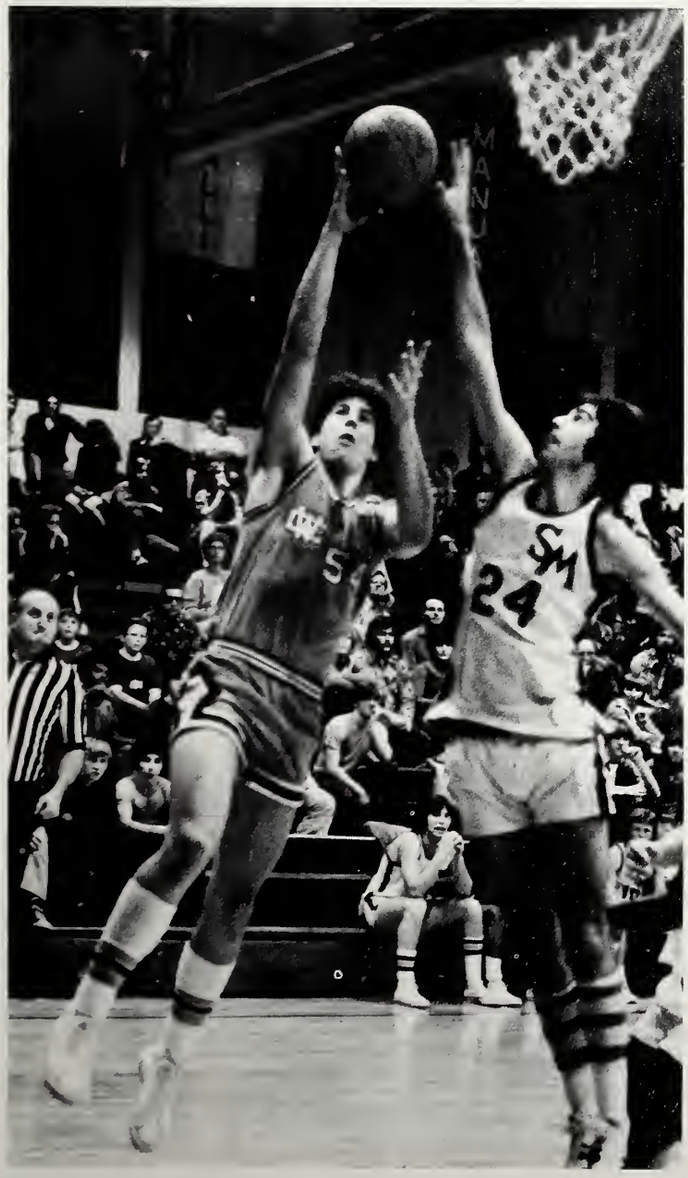




Flying toward the basket, senior Rob Riley is grabbed by a Ben Davis player as he connects on another two points.

While crashing into an opponent, junior Reid Willen follows through on a field goal attempt.

Varsity basketball front row: Dave Kiebach, Mark Mills, Mike Brown, Randy Collier, Reid Willen, Tim Madden. *Back row:* Coach Carl Hughes, Bryant Albright, manager; Jim Nicol, Steve Mifflin, Jeff Freeman, Chip Murphy, Rob Riley, Jeff Kennedy, Jim Eggert, manager; Assistant Coach Larry Willen.



Showing the movement of the Warrior offense are juniors Dave Kiebach (21) and Reid Willen (25) along with seniors Jeff Freeman (43), Jim Nicol (45) and Rob Riley (53).

Going up strong for the hoop, junior Chip Murphy prepares to lay the ball off the glass for a field goal in the close game against Scecina.

Faking out his man in mid-air, sophomore Tom Stanek prepares to take the ball to the basket.

In the win against Washington, sophomore Gary McCall lays the ball in the basket as junior Jim Wier sets for a rebound.

junior varsity learns system

"No one said it would be easy, but we finally caught on to the system here," stated junior varsity center Jim Weir, junior. "We got off to a bad start and had trouble playing as a unit."

The "system" was the offensive and defensive assignments, and the squad, comprised of 13 sophomores and one junior had trouble becoming a cohesive unit.

That was the story on the boys' junior varsity basketball team led by Coach Larry Willen. At the start of the 1976-77 basketball season, the team lost its first four games to Marshall, Howe, Scecina and Lawrence Central.

After those first few losses, however, the junior varsity squad proceeded to defeat Washington, Decatur Central and Ben Davis. "Those wins really meant a lot to us. They got us going, and we seemed to be over the jump," added Weir.

However, the team dropped its next five games. "Those were really tough ones to lose," said sophomore Billy Hall. "We were in all but two of those games and we should have won those."

After the losing string, the squad then had another winning streak of four games, before dropping its final two games of the season to Speedway and Greenfield Central.

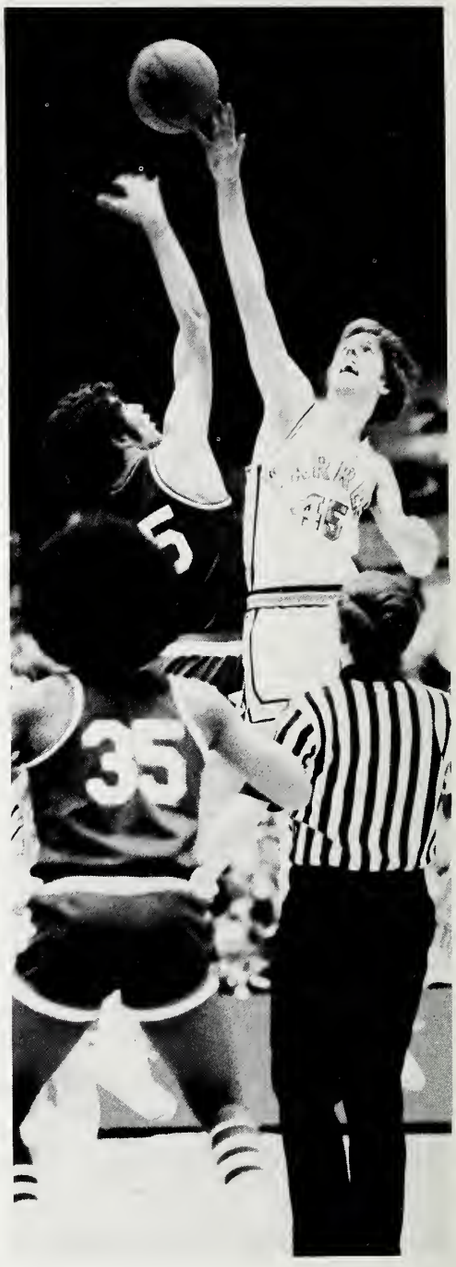
Pulling up on the end of a fast break, sophomore Rocky Thayer sets before dishing the ball off for another assist.

Bringing the ball down the court, sophomore Billy Hall triggers the offense.

Junior varsity basketball front row: Gary McCall, Chris Kent, Brad Woempner, Tom Stall, Rocky Thayer, Billy Hall. *Back row:* Jack Kissner, manager; Lindsey Tisdale, Greg Robinson, Dennis Stofer, Keith Johnson, Jim Weir, Tom Stanek, Rick Oren, Jim Shircliff, Marshall Welton, Coach Larry Willen.

Going up to control the tip, senior Jim Nicol taps the ball to a teammate.

Senior Rob Riley (53) shoots a jumper, and junior Reid Willen (25) fights for rebounding position.



warren win-train express derails; marshall gets free ride to title

Heading into the IHSAA's 67th annual sectional tourney, Warren Central's Warriors derailed in the Franklin Central terminal, losing to the John Marshall High School Patriots in first-round action, 63-48.

The Warriors, who closed out the 1976-77 slate with a 12-9 record, fell behind from the start and trailed at the end of the first quarter, 12-4. All four of the Warrior points came on long range bombs from all-sectional guard junior Tim Madden.

However, the Warriors fought back to tie the score at 18 and 20 points; but the Patriots took control to lead, 24-20, at the half.

The Patriots then opened it up in the third quarter behind David "Pancho" Wright's variety of jump shots and one-handed rebounds. Wright finished the game with 25 points and 19 rebounds. The Warriors were led by senior Rob Riley with 16 points and Madden with 10 points.

"Pancho put on the best individual performance I've seen all year. He's tough," commented junior Reid Willen. Poor shooting and trouble adjusting on defense also hurt the Warriors, according to Willen.

During a time out, junior Randy Collier listens intently as he prepares to go back into the game.

While being guarded by a Marshall player, junior Dave Kiebach looks to add to his team high total in assists.

As the cheerleaders try to generate enthusiasm, the crowd reacts to a Warrior basket.

refs need more than stripes and whistles

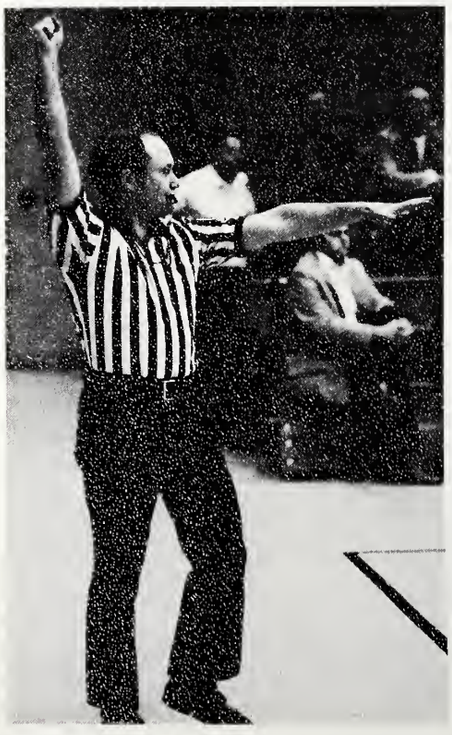
by Chip Murphy

With the final buzzer only seconds away and the score tied, the lightening quick guard drives the lane. As the ball is released the 6-foot-10 pivot man leaps and swats the ball away to the roar of the crowd. A sharp sound, barely audible above the crowd causes a complete hush over the gymnasium. The only sound for the moment is the voice of the referee. "Foul. Number 54. On the arm. He's going to be shooting two."

The hush that had been complete dissipates, and the crowd erupts into a chorus of boos and threats. The players and coaches protest vehemently and the guard proceeds to sink both free throws and sew up a victory for the visitors.

The description above was an all-too often scene as far as the high school basketball official was concerned in Indiana, the basketball capital of the world. On the floor it was rough for a ref. But becoming a basketball official was not that difficult in Indiana.

To become an official, the first requirement was that he or she be out of high school and disassociated with high schools. However, a person wanting to be a ref did not have to be a high school graduate. Secondly, the applicant set up an appointment with the Indiana High School Athletic Association (IHSAA) to take a written examination, which cost $5. A passing score on the test was 70 percent. If this score was attained, the applicant was then considered a registered official.



A registered official was the one that usually worked the junior varsity games. The athletic director of the home team checked a roster of officials from that particular area. When he came across a new name he usually gave the official a call and saw if he was available for that particular date. "We usually try to give our games to new refs, because you never know when you might come up with a great one," stated Mr. Jack Gary, athletic director. "It also gives someone a second chance if they happened to have called a questionable game before." Mr. Gary also said that the varsity coaches looked over the officials to see if they wanted to give the official shot at trying to officiate a varsity game.

The important part about letting a registered official handle a varsity game was that if he wanted to become a certified official, or one that handled varsity games, he had to have at least five good ratings from the coaches involved. The ratings were the coaches' reactions toward the official's performance that night. He was graded on ability to take control of the game, run up and down the floor and his overall officiating ability.

The grading process usually took about a year. Once accomplished, the referee was then considered a certified official and was on top as far as high school referees were concerned.

Once certified, the IHSAA had only two more requirements for officials. One was that each year the ref pay $5 in dues, and the other was to attend a clinic for basketball. The clinic took place prior to the basketball season to inform the ref of rule changes.

Officials were chosen in a simple way. To begin with, the host team sent a list of officials over to the visiting athletic director and coach. "The visiting team has a chance to cross off any official they might have," said Mr. Gary. Next the list was sent back to the home team, and the offcials were then chosen for that particular game.

Officiating will always have its good and bad points, but without it, the game couldn't go on. "One must always remember that officials are human and subject to mistakes," said junior Rhett Hartley. "You must remember, officiating basketball is hard. I wish the fans would try to remember this and give the men a break."

Officiating also required good judgment. For instance, whenever a coach or player was given a technical foul, the fans tended to disagree. "I feel the referees are too hard on the coaches and players. Because when he's involved in the game, the player can really lose his cool and not even realize what he is saying," added Hartley. He also said, "Coaches are also at the mercy of the refs, because even if they're off the bench to give the players instructions, they're vulnerable to a technical."

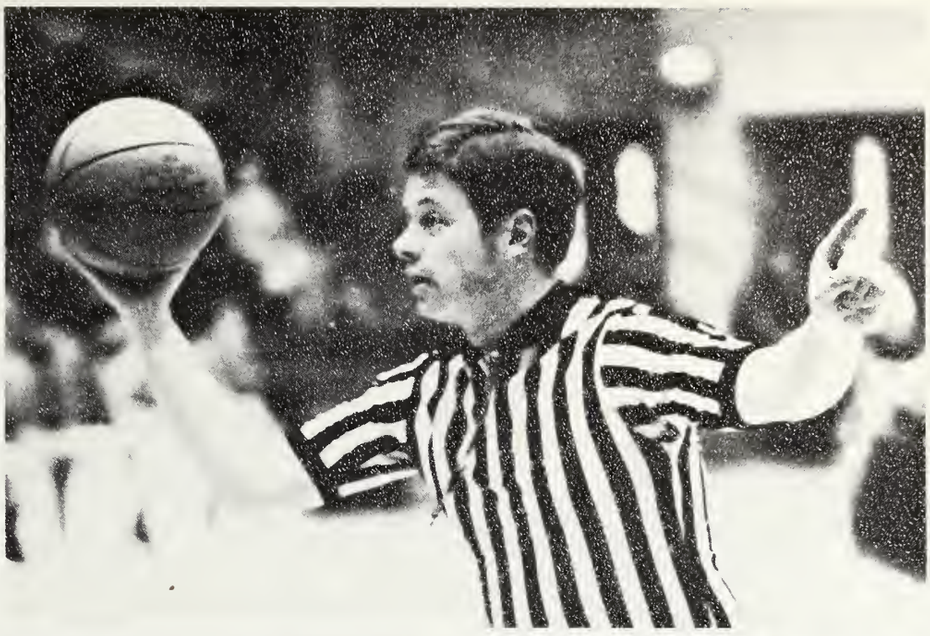
Some officials were different than others in the way they controlled the game, or in some cases, did not control the game. Some officials really called a close game. This was where the game was really slow. There were a lot of fouls called because the officials were trying to keep the game under control. The other type of game that an official can call was a very physical game. The physical game was one in which the game tends to get away from the refs. It was very rough under the basket and there were virtually no foul calls.

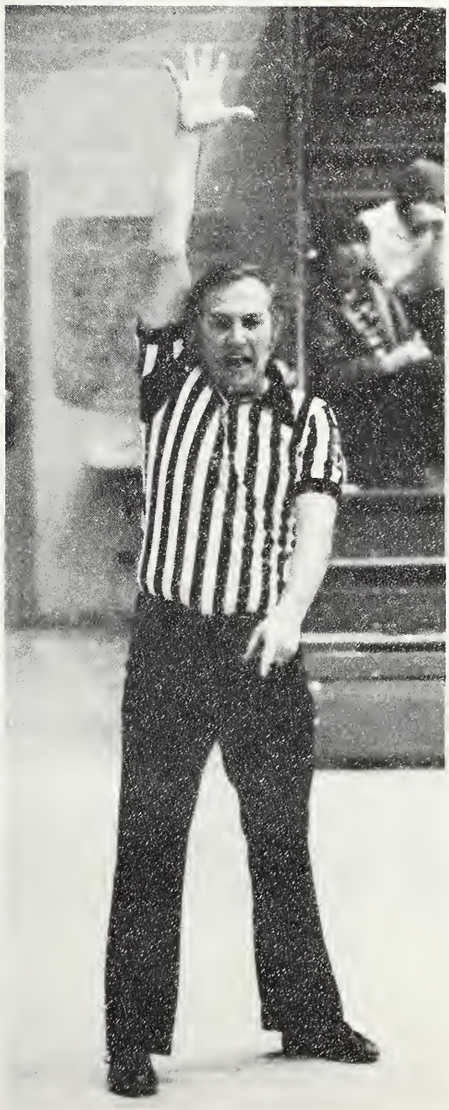
"Consistency is the key to a good official," said Mr. Larry Willen, junior varsity basketball coach. "If I'm going to ask anything out of an official, it will be that he be consistent. This way I know how to expect my players to respond on both offense and defense." Players also had these same feelings. "Yes,

consistency is the key to a good official," said junior Randy Collier.

Being a high school referee was fine if it was for the exercise or for something to do for the fun of it. It would be a whole new situation if someone were to try and make a living at it. For instance, the registered official received $10 per game, while the certified official received $22.50 for one contest. If one official were to officiate a game every day of the year except Sundays, he would make an annual income of $7,042.50. "Nice for fun," laughed junior Mark Jefferson, "but not too lucrative, to say the least."

Being a high school official was hard work, when one considered the fact that the official was getting blasted from all sides, it was no wonder that refs were always blowing the whistle.





These officials are demonstrating the various calls and motions that go into a typical basketball game. Each motion signifies a different violation, which is then reported to the official scorer.

cagers whip chatard, take first sectional

Posting a 13-6 record the girls' varsity basketball team, coached by Miss Jan Conner, won its first sectional championship by beating a tough Chatard team, 50-49.

In the sectional the team opened against the Lawrence Central Bears, defeating them by a score of 50-27. The Warriors then knocked off Cathedral and Chatard to wrap up the sectional win. In regional play the girls once again were knocked off by Tech in a game similar to their first meeting, but this time by a score of 69-45.

Starting the regular season against Howe the team showed no signs of weakness as they trounced the Hornets, 69-40. The next game, however, pitted the Warriors against nationally ranked Plainfield. The girls blew a 10 point lead in the last five minutes and dropped a 54-52 decision. "We played very well against Plainfield," commented junior Patty Moran. "However, we sort of fell apart."

The Warriors then proceeded to face Tech High School, which was ranked ninth in the state. The girls lost to the Titans, 71-62, the same team that defeated them in regional play.

"After our poor start we finally started playing some good basketball and got on the winning track," said senior Dee Gates. Gates also was one of the team's leading scorers with an average of 13 points per game. Gates shared team scoring honors with Moran.

The team set a school record for points scored in a game by defeating Franklin Central in the county tourney, 76-41. The girls' varsity team then lost a heartbreaker to a tough Southport team, 48-47.

Starting a fast break, senior Dena Elbracht throws an outlet pass to junior Patty Moran (41).

Taking a giant stride through the middle of the Lawrence Central defense, senior Dee Gates drives to the basket. Sophomore Marty Josten breaks to the outside to clear the lane.

Despite good rebounding position, the ball eludes the outstretched arms of senior Cindy Just (23) and junior Terry Friedman (25).

Senior Shirley Amonett prepares to shoot over two Pike defenders.

Girls' varsity basketball team: Cindy Just, Pam Lee, Shirley Amonett, Tammy Condra, Terry Friedman, Dena Elbracht, Patty Moran, Karen Kent, Marty Josten, Dee Gates, Karen Paquette, Debbie Boram.

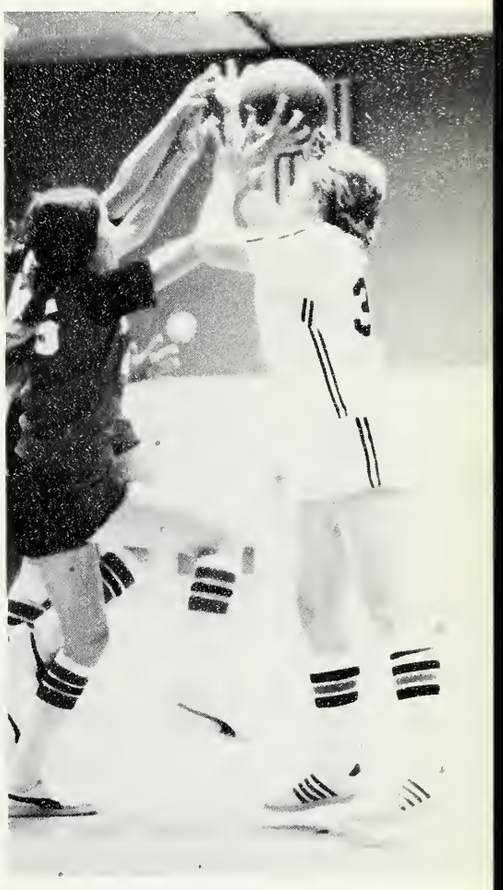
Gaining a step on her opponent, sophomore Beth Elixman drives toward the basket.

Sophomore Dani Friedman shoots over the outstretched arms of her North Central defender.

Girls' junior varsity basketball front row: Beth Elixman, Candy Smith, Laura Freeman, Becky Newcomb, Diana Brown, Rene Richmond. *Back row:* Kim Sweany, Denise Siped, Cindy Neede, Maureen Hale, Michelle VanDyke, Carol Tuggle, Mary Slack, Dani Friedman, Linda Stites.

Sophomores Carol Tuggle (40) and Dani Friedman (23) battle for a rebound against Pike.

Tangling with two North Central players, sophomore Denise Sipes grabs for a loose ball.



strength shows as girls roll

For the second consecutive year the girls' junior varsity basketball team, coached by Mrs. Debbie Jackson, ended the season with an impressive record. The girls posted a 10-2 record, which brought the total for the last two years to 24 wins and 3 losses.

"Quickness proved to be a positive asset for the girls as Coach Jackson stressed defense. "Our defense was the key to our success," said Mrs. Jackson. "We were quick, and on defense this is very important."

"With our lack of height we couldn't contend with the bigger teams offensively, so we had to make it up on the defensive end," added Mrs. Jackson.

Junior Kim Sweany agreed with Mrs. Jackson. "We weren't all that great, but we used what we had to its fullest," she said.

Defense was not the only factor. "We were also fortunate to have exceptional depth for a reserve team. Mrs. Jackson could have started any five girls and we still could have won," added Sweany.

Leading the girls' team was junior Mary Slack. "Mary was probably the most improved player from last year. Rene Richmond (junior) and Sweany also improved tremendously."

The highlight of the season was the win at the Franklin Central tournament. "It was really a thrill, especially since we were off on our shooting," added Sweany. "We usually came through as a team." The girls only losses came at the hands of Howe and a fast North Central team." Even after these losses, we still knew we were a good team," concluded Richmond.

power of wrestlers scares off foes

"This was the strongest junior varsity team we have had," said Mr. Gene Nesbit, junior varsity wrestling coach. "In fact, we were so tough we had problems getting schools to wrestle us. The teams we did wrestle we blew away, which is obvious when you consider we outscored our opponents, 514-127."

Finishing the season with an unblemished 10-0 record, the junior varsity wrestlers were considered to be the best in the state. At the Portage Invitational, which was a 12-team tournament, Warren Central's junior varsity stole 10 firsts out of the possible 13.

According to Mr. Nesbit, this was the hardest working team he has coached. "They had one speed—fast," said Coach Nesbit. "With dedication and desire most of these boys should be wrestling varsity next season."

"I felt that our success was partly due to our schedule," said sophomore Paul Hazzard. "We got the toughest possible schedule we could. For example, we wrestled Mooresville, who was rated first in the state; Bloomington North, rated second in the state; Tech, the state champs last year, and the list goes on and on. The way we saw it was that we were only as tough as the teams we wrestled, and we beat them all."

"Although the first stringers were the ones who got most of the glory," said sophomore Tom Pellow, "you cannot forget the other 20 guys who were out there practicing every night. The success of a team is in numbers."

Even though there was no weight training for the wrestlers during the 1976-1977 season.

Applying pressure to his figure four, senior Roger Powers awaits the end of the period.

Working for the pin, sophomore Tim Pellow applies a cross face along with a figure four.

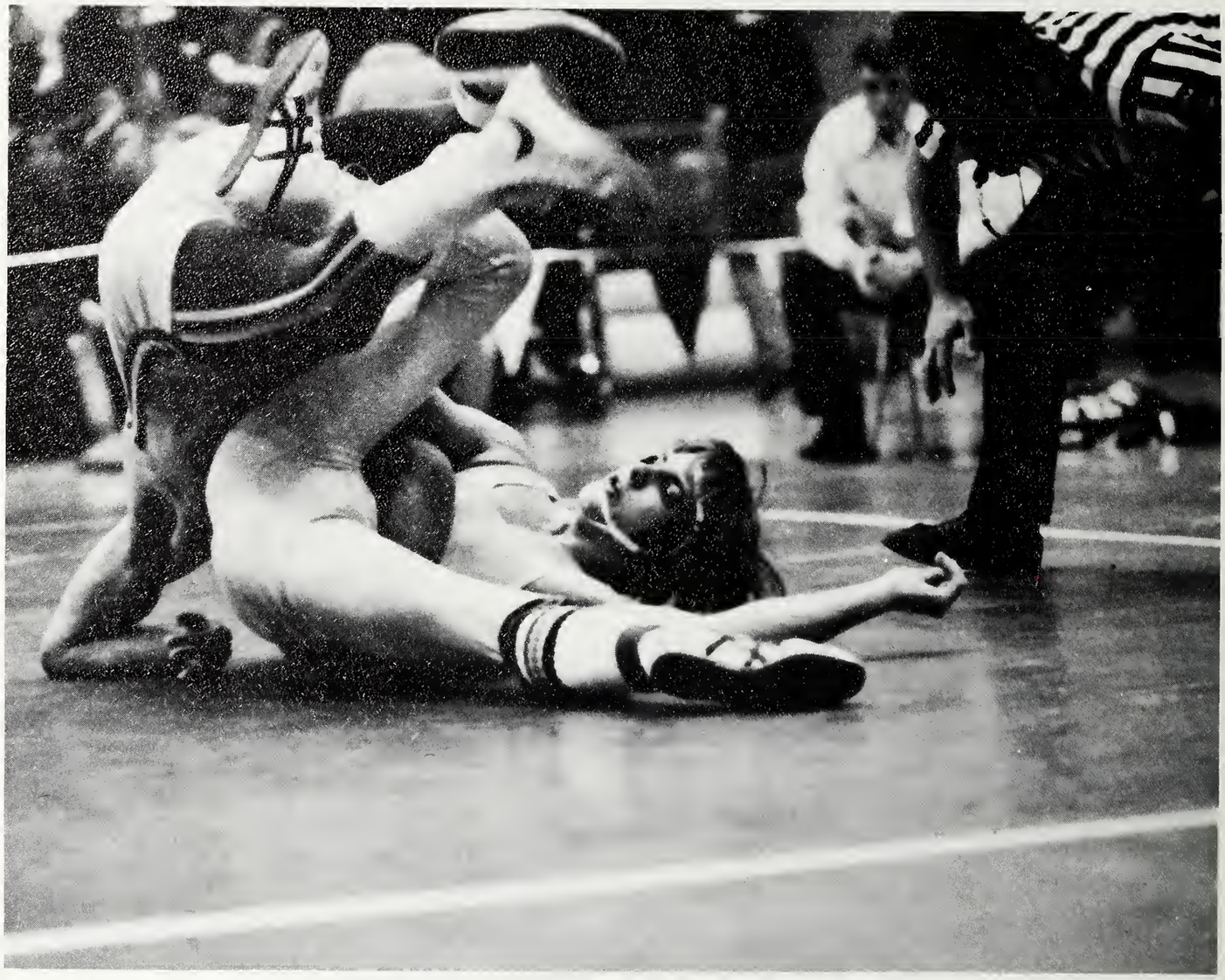
Awaiting their awards after the Warren Reserve Tournament Paul Hazzard, Jeff Wilson, Charlie Gillman, Bruce Spencer, Tim Dwyer and Mike Sullivan celebrate on the victors' platform.

With a look of concern, Coach Gene Nesbit prepares to shout instructions to one of his wrestlers.

Junior Jeff Wilson rides his opponent into the mat.

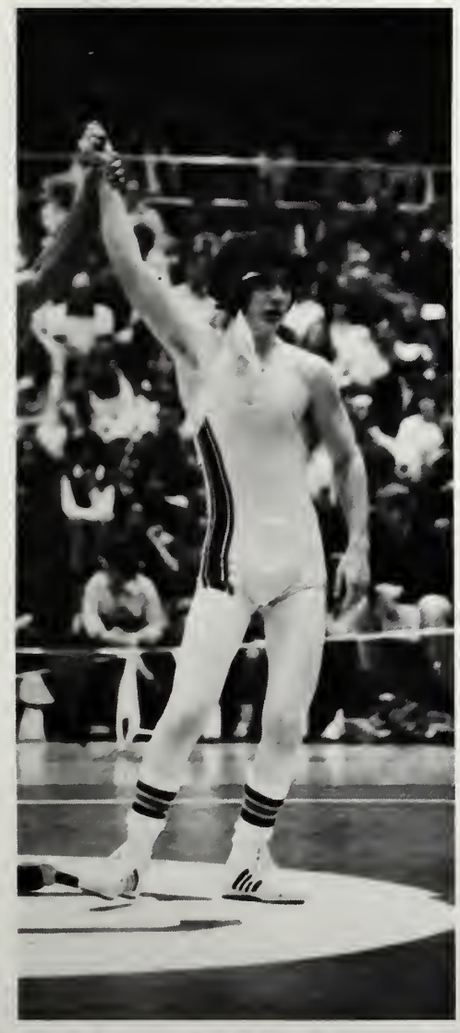
Sophomore Charlie Gillman, 14-1 on the year, stacks up his Richmond opponent.

Senior Jeff Turner rolls his opponent for a reversal.



Wrestling front row: Chuck Carr, Rodger Powers, Jay Conway, Tim Pellow, Tom Pellow, Kurt Pope, Gilbert Manalo, Tony Pavey, Allan Ridgeway, Mike Denny, Mark Orr, Tom Edwards, Marcus Dallas, Jack Kissner. *Second row:* Bruce Turner, Bob Leopard, Robin Whitaker, Dave Pavey, Philp Markey, Chris Dallas, Dale Hampton, Dennis Delk, Charles Gillman, Terry Jilg, John Bandy, Bruce Spencer, Mark Slocum, Bob Rowland, Gary Davis. *Third row:* Joe Romans, Keith McLain, John Gunderman, Jim Yont, Jeff Turner, Jeff Shroeder, Jeff Wilson, Tracey Jilg, Paul Hazzard, Kerry Mullins, Jerry Cunningham, Doug Smith, Dave Church, Rusty Nolder, Fred Lennertz, Marvin Delk. *Back row:* Gary Shrum, Ron Morgan, Kevin Meyer, Jim Besinger, Jon Bohnert, Mike Sullivan, Kelly Armour, Steve Wilhelm, Kurt Kline, Dave L. Pavey, John Begley, Tim Dwyer, Kevin Woods, Rob Johnston, Greg Irwin.

Attempting to gain leverage in order to flip his man over into the splits is senior Kelly Armour.



Junior Marcus Dallas gives a look of relief as he continues to be victorious over his opponents.

grapplers post third perfect mark

"Our biggest asset is team unity," stated coach Allen Morgan. "When we wrestled in a meet, everyone was out there pulling for a team victory." Out of 10 scheduled dual meets, the team won seven with the other three meets being canceled due to the bad weather.

The varsity squad added to its already impressive amount of titles by capturing the CSAC, county conference, sectional, regional and semi-state. Coach Morgan attributed their success to the unique wrestling program in Warren Township.

"It started with the administration and went down," said Coach Morgan. "We had 10 elementary schools and three junior highs involved in wrestling programs, so by the time a wrestler gets to Warren, he is usually fundamentally strong. Mr. Bob Spencer was also a big asset to us by pushing through a summer wrestling program."

Junior Kerry Mullin commented, "The summer program really helped our team in that it kept us in tune between seasons and that it gave us a chance to see how tough the competition would be for next year."

During practice, which began on Oct. 18, the team stressed drills and exercises. According to senior Roger Powers, they had to work in shifts due to the lack of space. The facilities were 40 feet by 40 feet; however, with the new gymnasium, the area was to be increased to 97 feet by 50 feet.

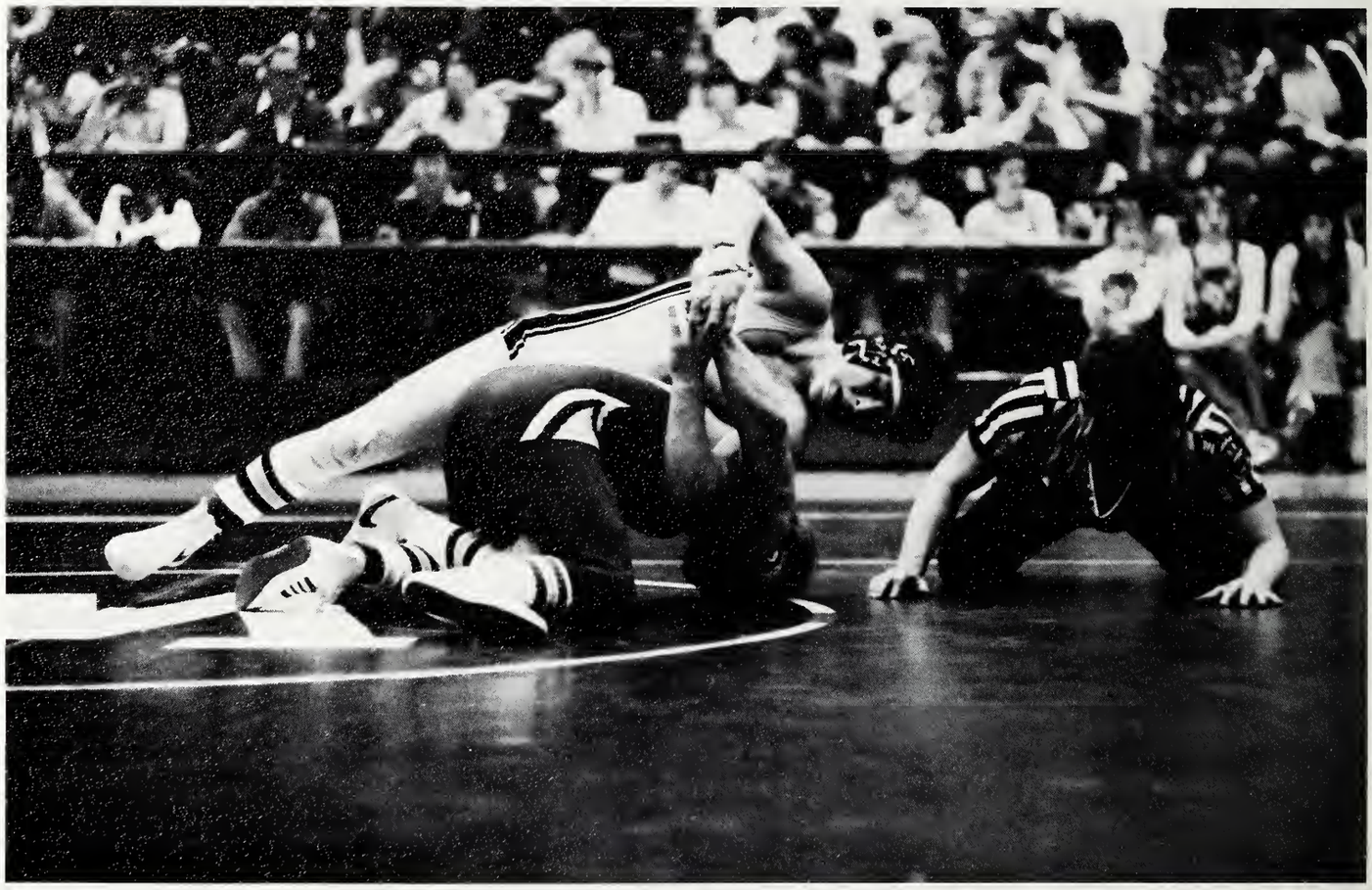
"In practice we worked a lot with the legs," stated junior Marcus Dallas. "We felt that the strongest part of the body was the mind and then the legs."

According to Coach Morgan, a wrestler who could control his legs as well as his arms was on his way to being a complete wrestler. However, if a boy only used his upper body, then he was only half a wrestler.

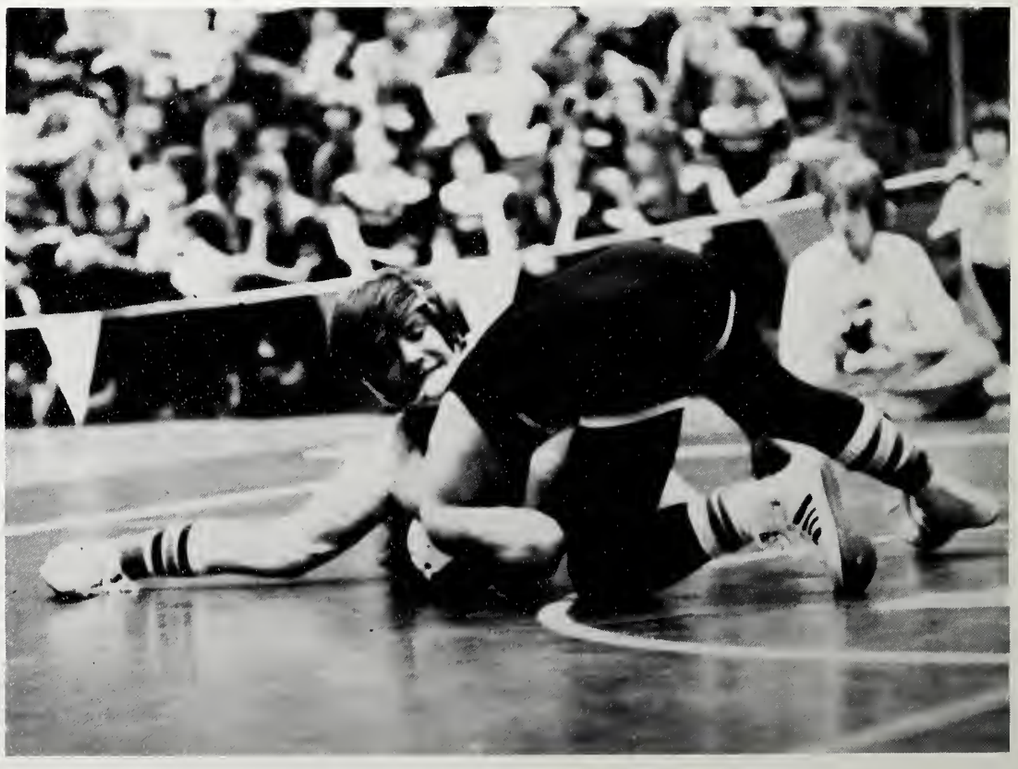
Over the past 15 years, Coach Morgan has only had one losing year as the head wrestling coach at Warren Central. In the 1963-1964 season, Coach Morgan's worst season ever, the team finished with a 5-6-1 record and took third place in state competition.

Nearing a *pin,* junior Marcus Dallas rolls his Brownsburg opponent to the mat during the semi-state.

Preparing to put his opponent into the guillotine, senior Jeff Turner works on the arm of his advisary as the referee watches.



Junior Kerry Mullin strains to gain control for a two point take down during semi-state competition. Mullin was defeated in the first round.



discipline, attitude key factors to wins

Of the four wrestlers who qualified from Warren Central, two of them, Kelly Armour and John Begley, placed. However, Armour and Begley were defeated in the finals but captured the runners-up status in the state.

Although John Begley originally was defeated in the second round of the semi-state, he became eligible for the state tourney when the champion sustained a leg injury. This moved Begley into the runner-up position. The other two wrestlers from Warren Central who qualified for state were junior Marcus Dallas and senior Jeff Turner.

"I'm happy that I got the runner-up spot," said senior Kelly Armour. "But what would have really made me glad was if we as a team would have done better in the state tourney."

Assistant Coach Gene Nesbit thought the state tourney as a whole should be rearranged. As it was, it was more of an individual championship than a team tourney. Mr. Nesbit's idea was to take the four teams that won the semi-state to the state tourney and then have a four-way meet between those teams. According to Mr. Nesbit, this would make it possible to determine the best team in the state.

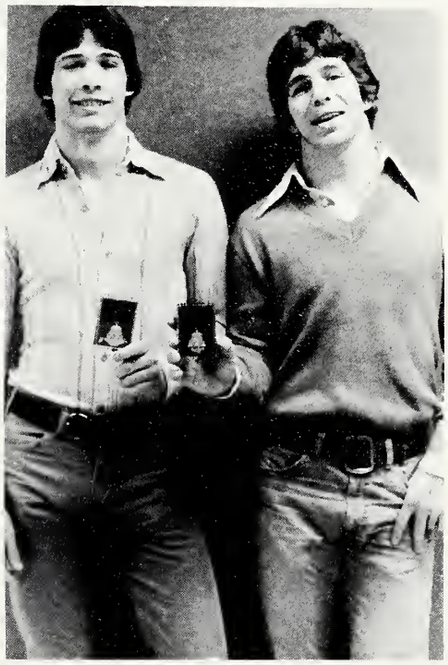
"The fans were really a great help during the semi-state, and state," said Dallas. "It really gave us something to lean on to know we weren't out there by ourselves. We'd really like to thank the fans that did show up to support us throughout the season and post season."

Also, besides coming in seventh in the state, the Warriors won CSAC, county, sectionals, regionals and semi-state. All 13 wrestlers qualified for the regional, while only eight qualified for the semi-state. Qualifying for semi-state were Dallas, 112; Kerry Mullin, 132; Turner, 145; Robin Whitaker, 155; Armour, 167; Begley, 177; David L. Pavey, 185 and Kurt Kleine, heavyweight.

"This was one of the finest teams I have had the pleasure of coaching," said Coach Allen Morgan. "They were outstanding in several areas. Their discipline and attitude was fantastic."

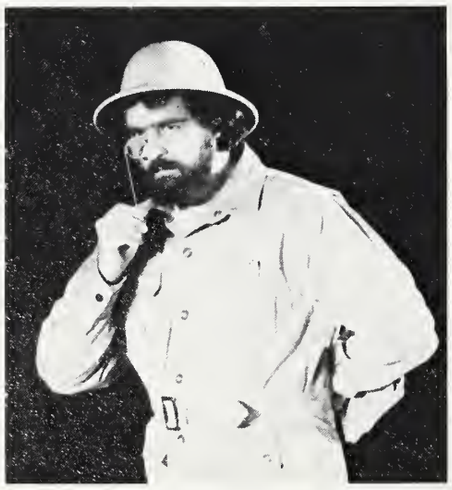
Although the wrestlers ended up seventh out of 74 schools who participated in the state tourney, Coach Morgan was disappointed.

"If we had won one more match, which was within our reach, we would have finished much higher up," stated Mr. Morgan.



Seniors Kelly Armour and John Begley display the medals they were awarded for attaining the runner-up positions in the state wrestling tournament.

Explaining to Jonathan that there is a hole in the basement just the right size for a grave for Mr. Spinalzo, Dr. Einstein, played by Mr. Myles Eley, English Department chairman, prepares to lead Jonathan to "Panama."



Preparing to go to "Panama," Teddy Brewster, played by Mr. Rick Reed, English teacher, believes he is Teddy Roosevelt and is digging a canal in the basement.

Abby and Martha Brewster, played by Mrs. Susan Pearson and Mrs. Sandy Miller, English teachers, reluctantly invite their guests to dinner.

Mortimer Brewster, played by Mr. Ken Wilson, English teacher, contemplates the problem of keeping his aunts out of jail.

Jonathan Brewster, played by drama coach Thom Feit, reminisces about his childhood after he returns home.

all performers at heart

Deciding it was time for a teachers' play, the faculty conspired among themselves to present a theatrical production. The teachers, led by Mr. Thom Feit, drama coach, went about selecting a play and cast. The teachers decided the play would be "Arsenic and Old Lace," written by Joseph Kesselring.

"We did have auditions for the major roles. The minor roles were filled by people who had expressed an interest in a part in the play," said Mr. Feit. He continued, "We cast the show at the beginning of the school year. We started rehearsals in the middle of November, and we've been rehearsing an average of three days a week after school."

Approximately $600 was taken in from the two performances on February 5 and 6. Mr. Feit said that most of the money went into the theater account, but some was given to the "Dollars for Scholars" scholarship fund.

The play was a comedy about two nice old ladies, Abby Brewster, played by Mrs. Sandy Miller, English teacher, and Martha Brewster, played by Mrs. Susan Pearson, speech teacher, who had made a habit of poisoning their gentlemen guests with elderberry wine. An insane nephew, Teddy Brewster, played by Mr. Rick Reed, English teacher, believed he was Teddy Roosevelt and dug graves for "yellow fever" victims in the basement, which he believed to be the Panama Canal. Mortimer Brewster, played by Mr. Ken Wilson, English teacher, another nephew, discovered by accident one of his aunts' victims hidden in the window seat. But when he confronted his aunts about it, they admitted everything and invited him to the funeral services to be held in "Panama." Mortimer knew he must keep his aunts from going to jail, but he also realized that the derangement must be hereditary, and he feared for his own sanity. He tried to break off his engagement with his fiance, Elaine Harper, played by Miss Paula Novotny, art teacher, but Elaine was determined to marry Mortimer.

The play was complicated by a third nephew, Jonathan Brewster, played by Mr. Feit, and his assistant Dr. Einstein, played by Mr. Myles Eley, English Department chairman, who arrived on the scene after many years absence. Jonathan was wanted for murder in 12 cities across the world and on the run with a "hot stiff."

In the end Jonathan was arrested and his aunts and Teddy were committed to Happy Dale, an asylum. Mortimer found in the confession from his aunts that he was not a Brewster; he was adopted. Mortimer left to celebrate the news with Elaine and the play ended with the sisters offering Mr. Witherspoon, played by Mr. John Hodges, social studies teacher, the director from Happy Dale, some homemade elderberry wine.

The play was given in the round in the cafeteria on February 5 and 6. The play had been postponed twice because of weather. Dessert also was provided by the cafeteria staff and was included in the admission price of $2.50. An added professional touch was the costumes, provided by the Indiana Repertory Theatre.

Senior Stewart Witt comes up for a breath of air during his breaststroke race.

Kicking up white water, junior Don Hornbeck heads for a flip turn.

Boys' swim team front row: Don Coonse, Keith Adams, Ron Skinner, Dave Klingstein, Fred Rosemeyer, Hal Kemmerer, Kary Koelliker, Jeff Qualls, Scott Orr, Bob Couch, Tom Gentry. *Second row:* Mike Hale, Bob Coble, Stewart Witt, Jeff Hummel, Greg Flowers, Mark Edgington, Craig Rice, Gary Oertel, Curt Reynolds, Don Hornbeck, Rick Rix. *Back row:* Coach Con Keller, Mark Entwhistle, Kevin Zahn, Randy Young, Coach Jim Cable.

Sophomore Jeff Qualls attempts to center himself in his lane while doing the backstroke.

Lack of veterans doesn't hurt season

"It was a really successful season, in my eyes, considering that in the beginning we weren't sure of what we had," commented Coach Con Keller. He continued that with only four seniors and juniors at the beginning the prospects for the season were unknown.

However, if the beginning was shaky the end was solid. The swim team ended the season with a record of 11 wins against five losses. Coach Keller's crew also continued its dominance in the Central Suburban Athletic Conference by winning the CSAC for the second consecutive year. Other big meets were the sectional and the state meet in which the team finished second and 18th, respectively. "Though 18th in the state doesn't sound too impressive, when you consider how many schools are in the state, it really is something," said Coach Keller.

Winners in the sectional meet and advancing to the state meet were junior Tom Gentry in diving and Greg Flowers in the 50 and 100 yard freestyle events. The 200 yard medley relay team also won in the sectional. The team consisted of junior Rick Rix, sophomores Curt Reynolds and Ron Skinner and Flowers. Capturing third and qualifying for the state in diving was senior Mark Edgington. Reynolds also qualified for the state meet in the 200 yard backstroke and the 200 yard individual medley. In the state finals Gentry and Edgington placed second and 10th, respectively.

Continued

Powering through the water, sophomore Fred Rosemeyer swims the freestyle.

Preparing to make his flip turn, senior Jeff Hummel gasps for air.

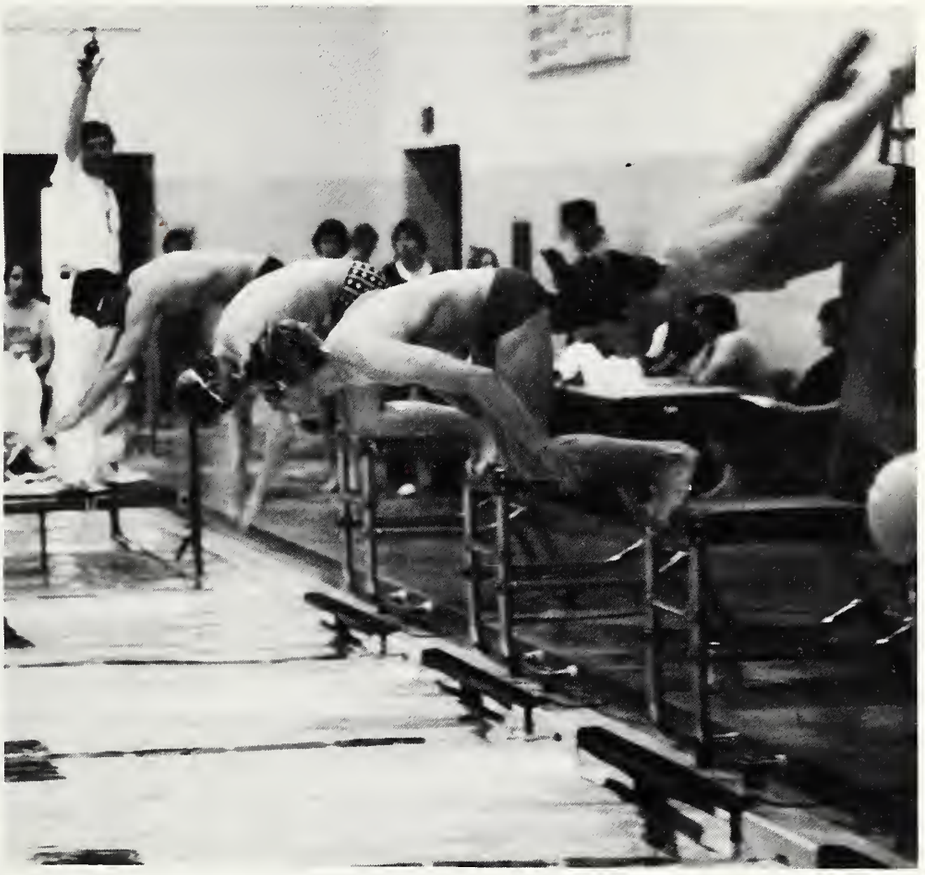
Sophomore Jeff Qualls follows through while doing the butterfly stroke.

After finishing his race, sophomore Chris Langhammer looks to see how he placed.

Shaky start leads to solid end

"During the year the four juniors and seniors improved quite a bit, but the biggest improvement came from the seven sophomores and three freshmen who were on the sectional team," said Coach Keller. Along with Flowers and Edgington, the two other seniors were Stewart Witt and Jeff Hummel. Coach Keller singled them out for their performances over the year.

Four individual school records were broken throughout the year by Reynolds in the 100 yard backstroke and the 200 yard individual medley and by Flowers in the 50 and 100 yard freestyle. Fine performances throughout the year were also turned in by sophomores Gary Oertel, Hal Kemmerer and Chris Langhammer. Assisting Coach Keller during the season was Mr. James Cable from Lakeside Elementary School.



Starting in the fourth lane, junior Craig Rice tries to gain an advantage with a good dive.

Runner-up in the state meet, junior Tom Gentry does a back dive off the one meter diving board.

Miss Paula Novotny writes a schedule for upcoming volleyball games.

spacies get act together

After the announcement of an intramural volleyball program, 80 girls turned out to participate.

With intramural softball having been successful in the spring, Miss Paula Novotny, art instructor, decided to create a volleyball program for the girls that didn't make the team.

"This gives the girls that didn't make the team an opportunity to continue playing," said Miss Novotny.

The J.C. Spacies, led by co-captains Linda Stites and Chris Thomason, sophomores, ran off with a perfect 7-0 season to capture the top spot in the eight-team race.

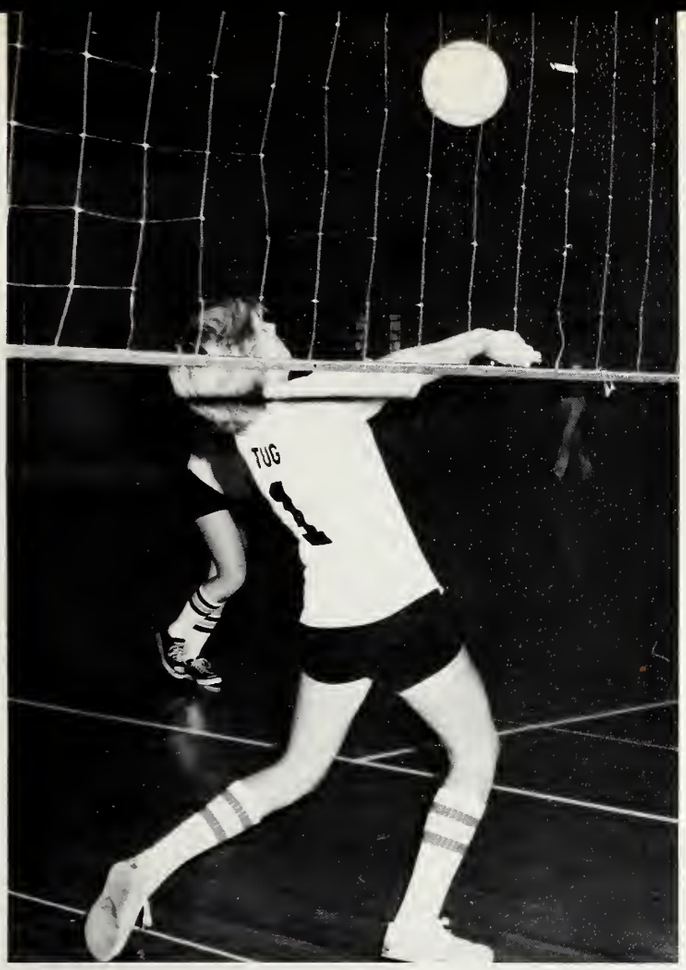
The girls, playing usually twice a week, competed in a round-robin style tournament, playing a minimun of seven games.

Armstrong's Aces and Jackson's Jox tied for second with identical 5-2 records. In the playoffs Armstong's Aces defeated Jackson's Jox to capture sole possession of second place.

Collier's Cuties, Westra's Winners, Walker's Wacky Whoppers, Nesbit's Spikers and Norris' Knockouts filled out the remaining five positions in the league.

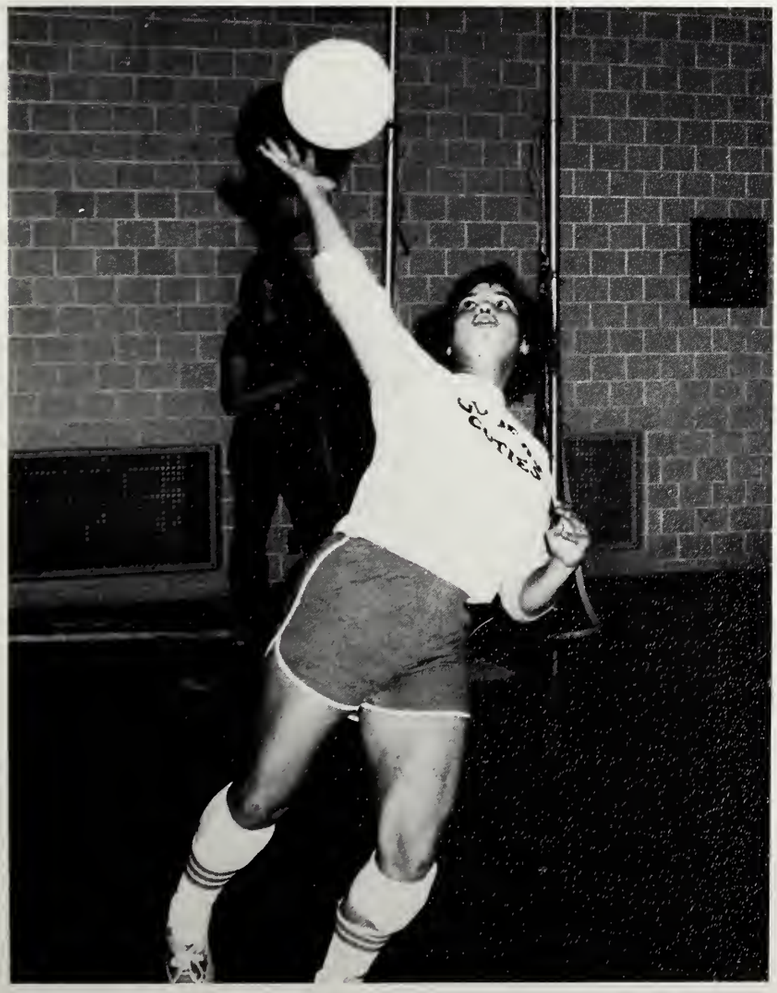
Senior Merri Puckett watches the flight of the ball after successfully returning an opponent's shot.

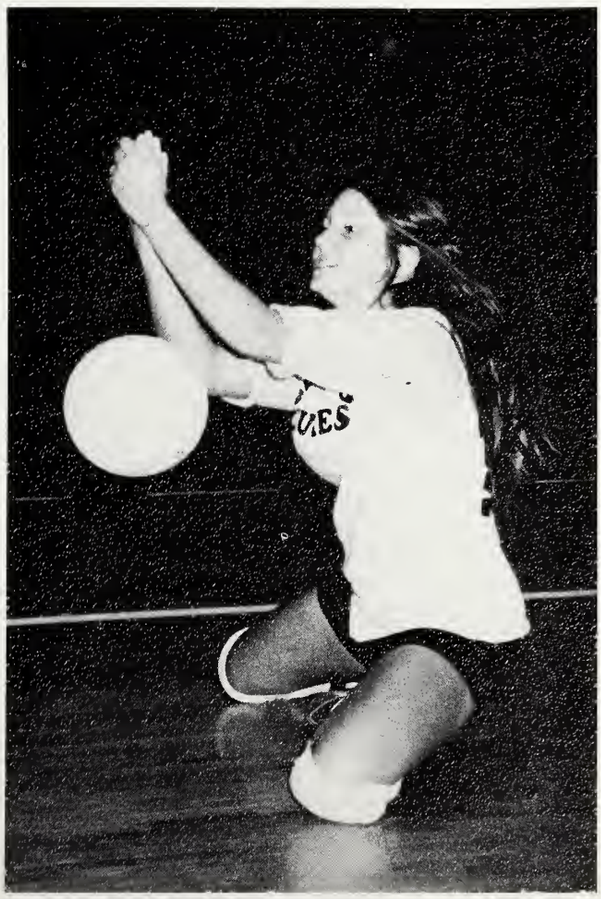
Reaching back to serve, junior Cheryl Morse concentrates on the ball.



Setting the ball for a teammate, sophomore Carol Tuggle follows through to complete her hit.

Junior Barb Walden attempts a spike to catch her opponent off guard.





Junior Tammy Elmore attempts in vain to keep the ball from hitting the floor.

Junior Rhett Hartley pulls up to take a jumper against two defenders.

close games add thrills, chills

"The competition in intramural basketball was more intense, because there were more good players in the leagues," said junior Dave Gumerson. With more boys joining the program than last year, games were much closer, which resulted in tighter league races.

For the most part, the Senior League came down to a three team race. The Nostils, Utopia and the 76'ers battled for the lead throughout the season, but during the four team final, the Beavers pulled off a major upset to take the championship.

In Junior League competition the Eagles, Miller's Cases and the Buzzards dominated play. After losing their first game the Eagles ran off an impressive string of victories, but this was not enough to overcome the consistant play of the champion Miller's Cases.

The 12 Pack and the Desperados proved to be too much for the remainder of the Sophomore League. The 12 Pack led the entire season to capture the top spot.

The participants were required to contribute $20 per team to cover the cost of referees. "The refs are mainly there to keep the game moving, because we use a running clock," said junior Scott Stites. "The refs have improved over last year, but they could still do better," added junior Dave Gumerson.

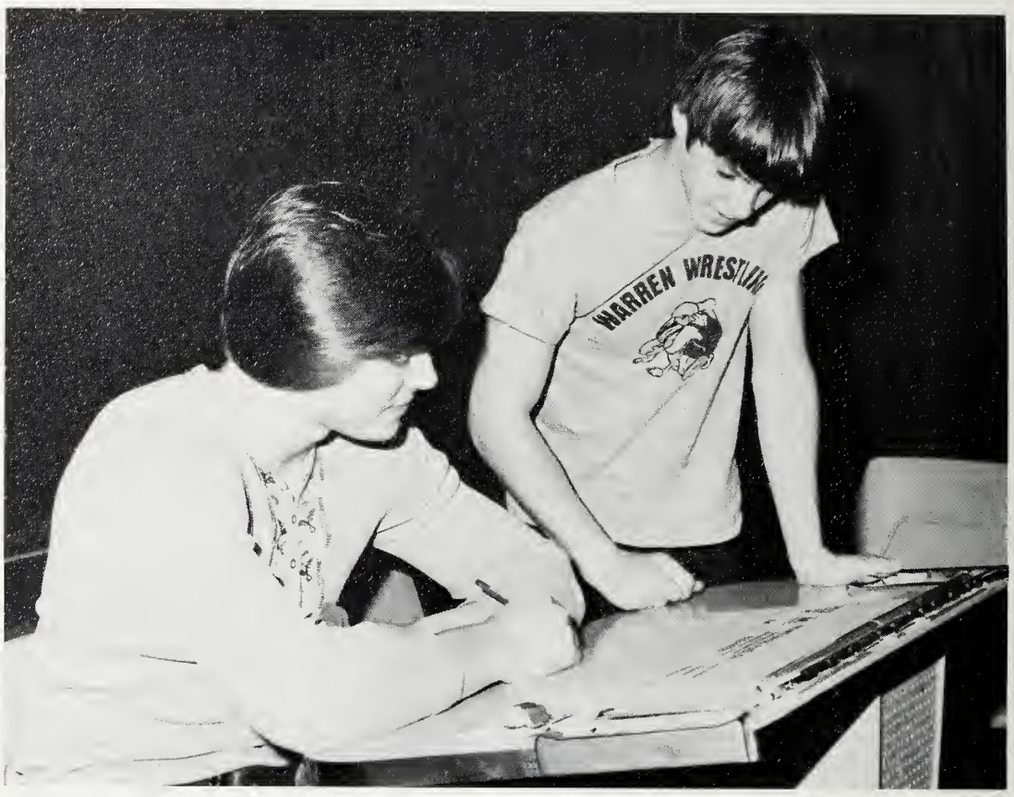
Passing off to a teammate, sophomore John Warne goes high to avoid a defender.

Sophomore Danny Kanzler shoots over an opponent hoping to net two more points.

Junior Pete Drummond lets fly with a shot from the corner as other players fight for rebounding position.

Laying the ball over the edge of the rim, junior Pat Patterson scores two points for the Eagles.

Junior Pat Patterson and sophomore Tom Pellow look over their score sheet after completing a game.



bowling passes 'spare' time

Organized for enjoyment, rather than competition, the Bowling Club enlarged its membership to 85 participants.

The only form of real competition was the traveling team, which bowled regularly against other schools. The team consisted of senior Sean Casey, juniors Delbert Asher, Kent Stewart and sophomore Kevin Danforth.

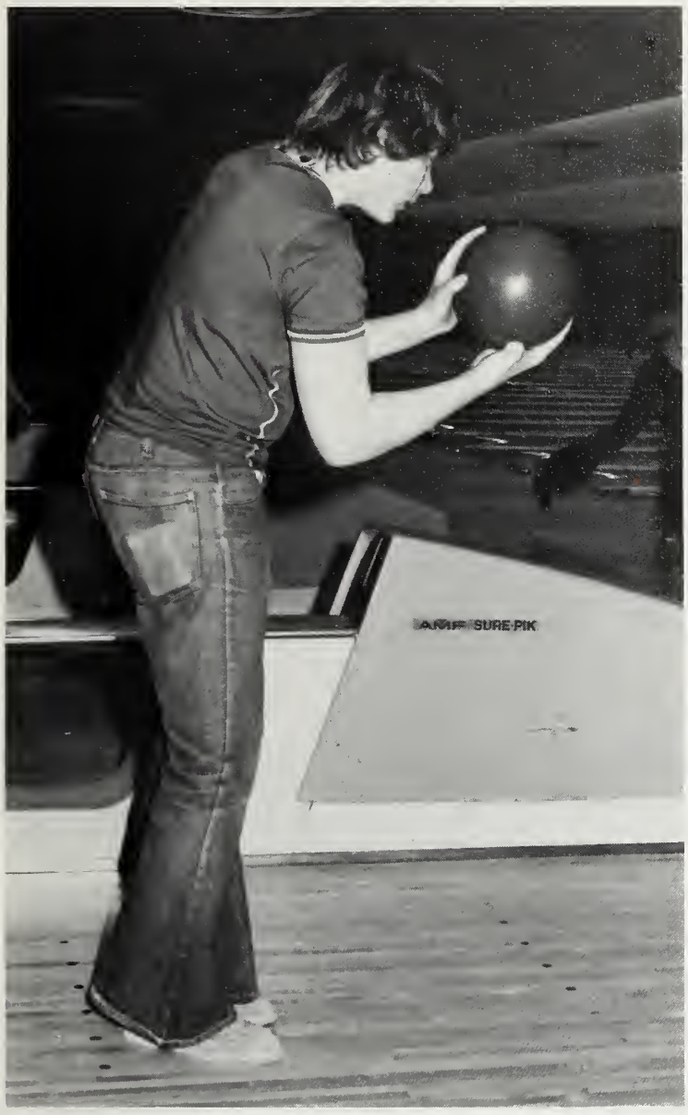
Every team received a trophy, which was paid for from student trophy fees. Other awards were given to the team league champion, the individual with the highest average, highest series scored and high game. An award was given to the bowler who had improved his average the most over the year.

The only requirement was that each member had to join the Youth Bowling Association. They also had the option of joining the American Junior Bowling Congress. Over half of the club's participants were members of the AJBC.

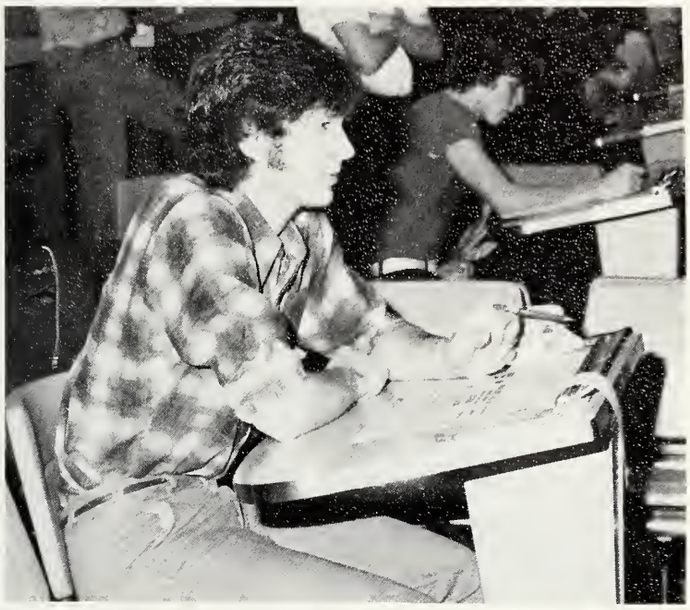
The officers were Delbert Asher, president; Kent Stewart, vice president; and junior Bill Youngquist, secretary. Sponsor was Mr. Frank Tardy, physics teacher.

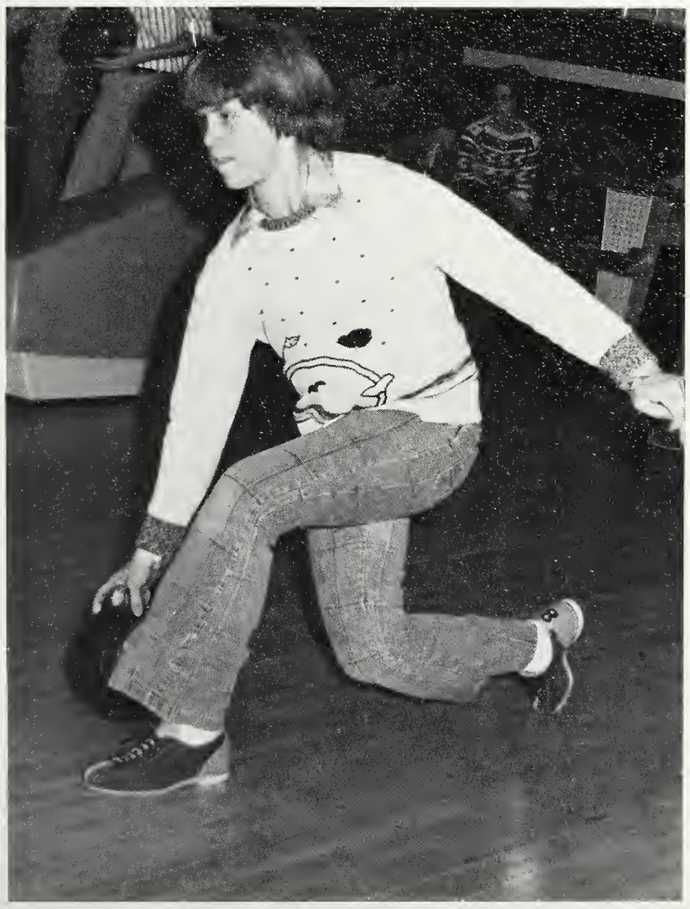
As he prepares to release the ball, junior Jim Weir concentrates during his backswing.

Junior Jon Stites eyes his mark as he gets set to start his approach.



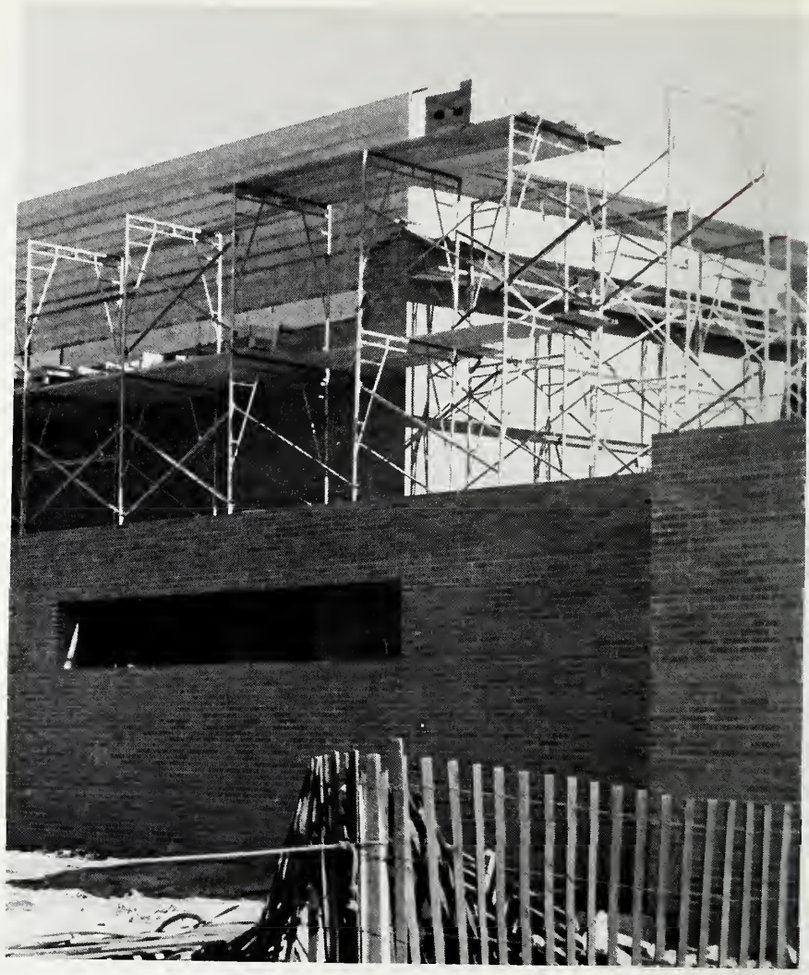
Watching his opponent, senior Joe Doles prepares to mark down a score.





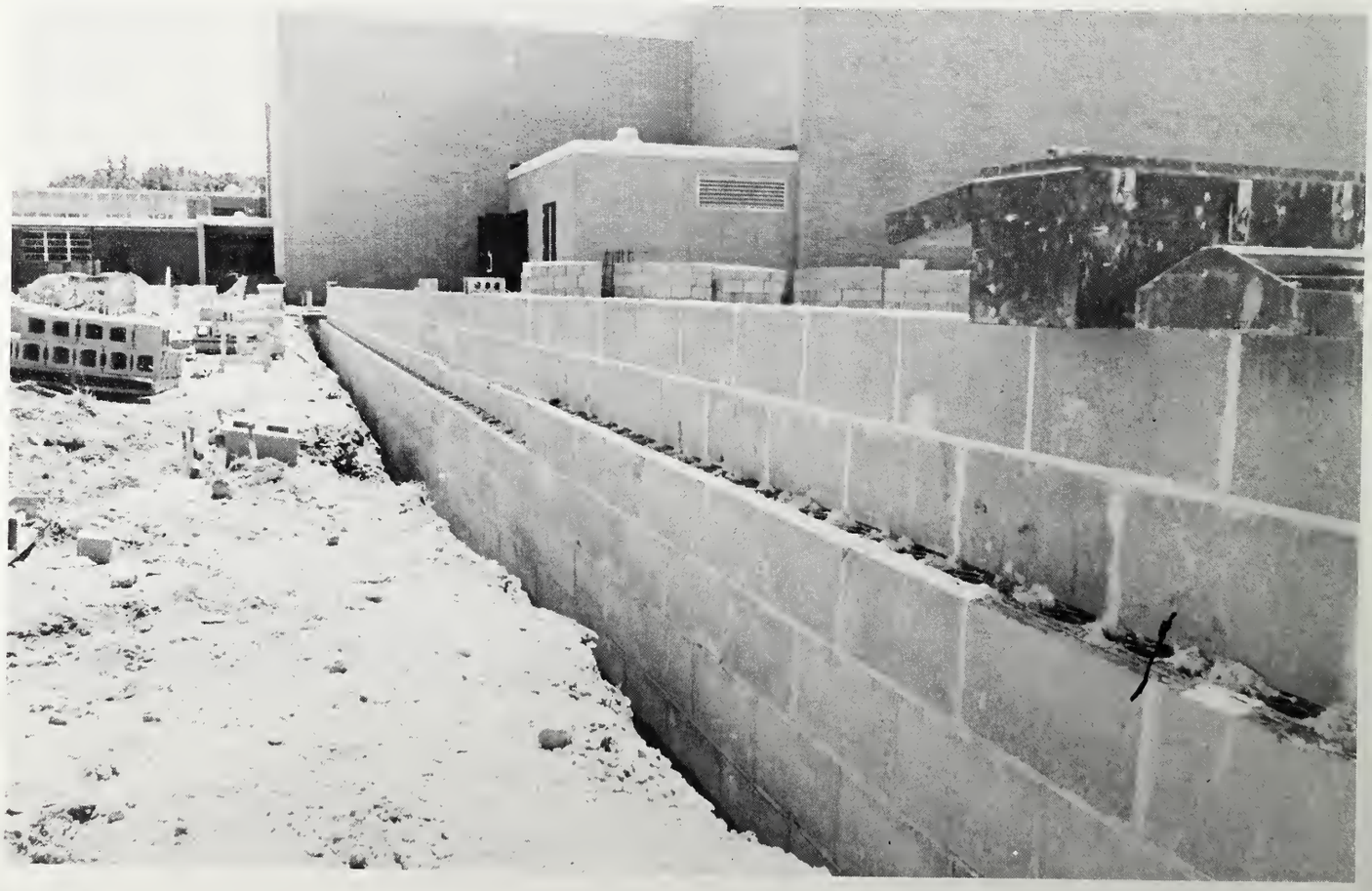
Releasing the ball, sophomore Doug Lynch stays low to avoid any mistakes in his follow-through.

Bowling Club front row: Gary Sparks, Tom Parido, Tom O'Leary, Larry Weaver, Mike Murray, Scott Matlock, Mickey Kinder, Doug Givan. *Second row:* Gary Fields, Lynn Schwomeyer, Gary Brownfield, Nick Horner, Tracy Life, Cheryl Fisse, Jerry Sherlock, Darrel Smith, Tom Pellow. *Third row:* Eileen Lee, Maureen Van Velse, Alanna Chichuck, Shawn Carlock, Debbie Faith, Kelly Sherman, Gigi Maynard, Phil Endicott, Rick Shinkle, Gary Rhodes. *Fourth row:* Don King, Bill Youngquist, Delbert Asher, Harold Miles, Cletus Corran, Dave Russell, Gary Bontrager. *Back row:* Jon Stites, Sean Casey, David Hallam, Kent Stewart, Greg Brittain, John Ehrhardt, Pat Patterson, Chip Murphy, Mr. Frank Tardy, sponsor.



Even though the scaffolding is still intact, progress is on schedule for the completion of the gym by the fall of 1977.

After a month of construction the east wall of the gym starts to take form.



not only a roundball hall but also a multi-purpose facility

by Chip Murphy

With the growth of boys' and girls' intramurals and the added interest in girls' basketball and volleyball, a new multi-purpose gymnasium was being built with completion scheduled for the fall of 1977.

The gym, which was designed by Everett I. Brown, was not only to be used for organized sports but also for some physical education classes. The facility was to be complete with handball courts and locker rooms for boys and girls. However, its main uses would be for girls' basketball and boys' and girls' gymnastics.

"There will be no priorities," stated Athletic Director Jack Gary. "All extracurricular activities must go through the Athletic Department." This policy would give all groups who would like to use it an equal opportunity.

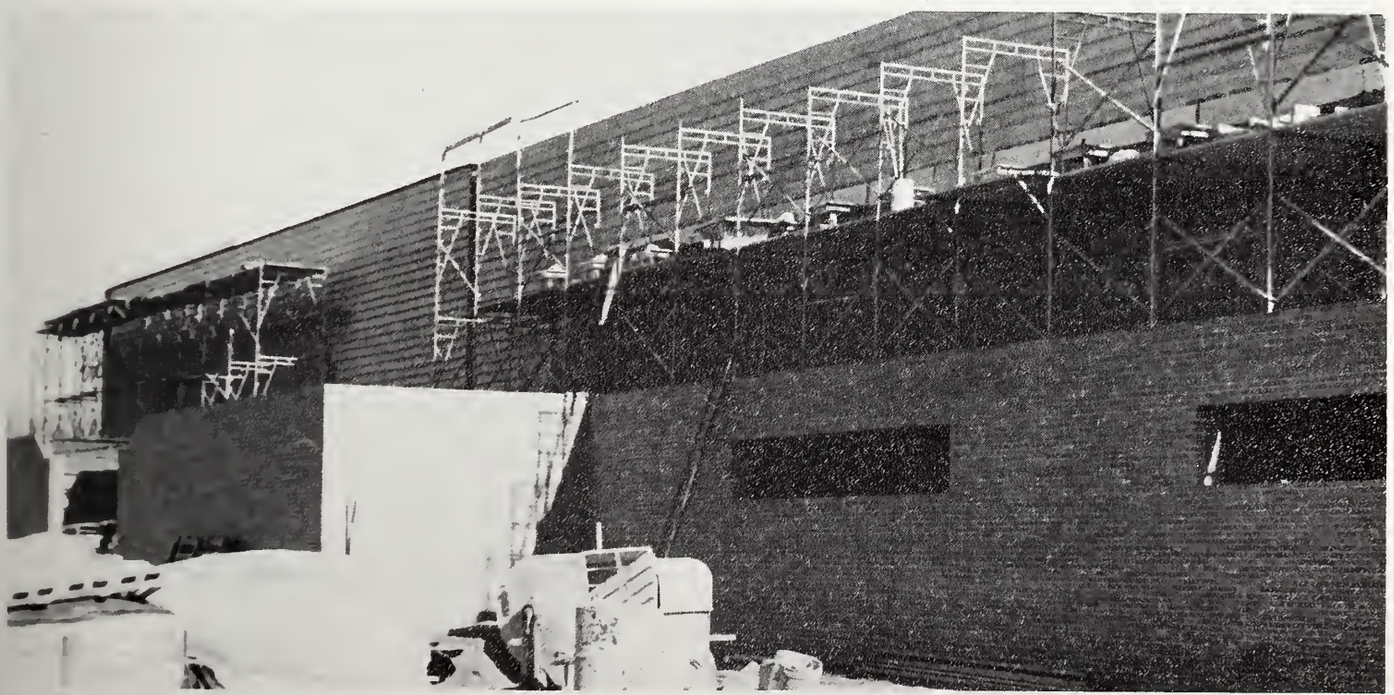
Also, with the new gym, practice times for the boys' and girls' basketball teams would finally return to normal. "I'm glad the gym is being built because practice will be right after school instead of late at night or at some other school," replied junior Jeff Kennedy, a forward on the boys' varsity basketball team.

With the new gymnasium having a seating capacity of approximately 800 people, the gym would be able to seat enough people for girls' basketball and volleyball and any gymnastic meets that might take place there.

"This new gym is needed very much," said Mr. Gary. "With the number of students who want to be in athletics, the gym was almost a necessity. Plus, we plan to have a few nights set aside for the gym to be open for the community to come in and use it for whatever they might need it for."

To go along with the new facility, offices were being built for the Athletic Department and for the intramural program, along with a coaches' office for wrestling. By moving the athletic offices into the new gym, a weight room was scheduled to be installed where the athletic offices were, making it more convenient for students who might be interested in working out with weights.

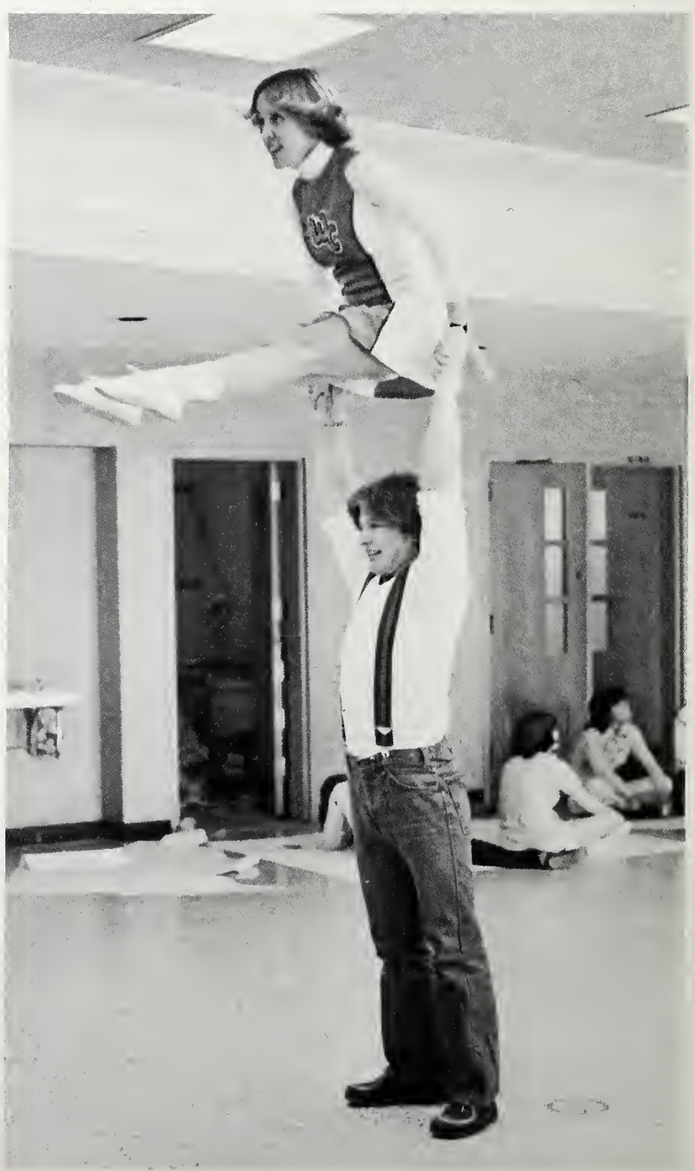
Finally, a multi-purpose room was under construction within the structure to be used for gymnastics and dance lessons and possibly for archery in gym classes.



Senior Sherri Landrum along with juniors Sara King and Jackie Jacobs take time out from practicing cheers to paint signs for the boys' basketball games.

Varsity cheerleaders front row: Pam Schaekel, Jackie Jacobs, Sherri Landrum. *Back row:* Sara King, Lori Koehlinger, Nancy Reek, Denise Gowin.

Junior varsity cheerleaders front row: Ann Meyers, Beth Zody, Libby Patino, *Back row:* Candy Smith, Sandi Ballard, Pam Kleeman, Ellynn Shaw.



spirit boosters are number one

Boasting the best cheerleader of Indiana is senior Lori Koehlinger, the girls' varsity and junior varsity cheerleading squads captured first and second places, respectively, in the 1976 Indiana State Fair cheerleading contest.

Senior Lori Koehlinger said, "It's really a great feeling to have been named Miss Indiana Cheerleader, but the best thing about the contest was that everybody won, the varsity as well as the junior varsity."

The varsity squad consisted of seniors Sherri Landrum, Denise Gowin, Pam Schaekel, Lori Koehlinger, Nancy Reek and juniors Sara King and Jackie Jacobs. The junior varsity team was composed of juniors Sandi Ballard and Anne Meyer with sophomores Candy Smith, Beth Zody, Libby Patino, Ellynn Shaw and Pam Kleeman.

A new facet in cheerleading was started in 1976 with the boys' cheerleaders. The boys usually led cheers for the girls' basketball games, but in 1977 they worked with the girl cheerleaders at the boys' basketball games.

Sara said, "Working with the boys was a fun change for both us and the crowd. The people really seemed to get into the game when the boys were out on the floor with us."

However, leading cheers was not the only task that the girls did. Periodically they traveled to the elementary schools to help the younger cheerleaders learn the basic cheerleading fundamentals and to aid in the judging of tryouts for elementary school cheerleaders. Also, to save money junior varsity cheerleader sophomore Libby Patino made all the patterns for the junior varsity's otufits.

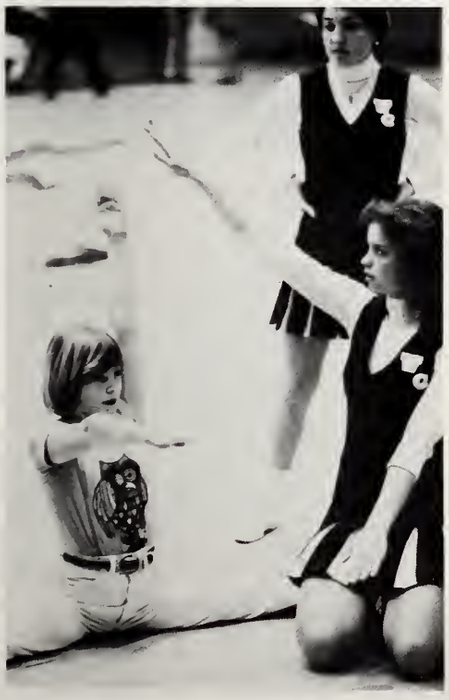
In order for the cheerleaders to attend tournaments and camps to improve their cheerleading skills, they had to organize their own fund raising projects because they had no financial support from the Athletic Department.

"There are a couple of reasons why we don't support the cheerleaders," said Mr. Jack Gary, athletic director. "The main reason is the lack of money. We used to help the cheerleaders by budgeting them $300 a year, but it came to the point where they needed more money, so they began their own fund raising projects. After a while, they could make more money from their fund raising projects than we could give them through the athletic office, so we eventually phased out their support."

The cheerleaders raised money through candy sales from which they made approximately $375 and Homecoming stickers, which grossed nearly $40.

Ms. Susan Cowan, cheerleader sponsor, basically played the role of business manager. She did not plan cheers for the girls to do; however, she did make some restrictions on the stunts they could perform.

"I don't think a sponsor could have had a more beautiful group of girls to work with," commented Ms. Cowan. "They were very compromising in their attitudes and were just fun to work with."



Junior Sandi Ballard with assistance from junior Anne Meyer help Moorehead fifth grader Kim Newman perfect her form. Patterns for the junior varsity's vests and skirts were made by sophomore cheerleader Libby Patino.

Senior letterman John Gunderman helps senior Nancy Reek practice a cheer prior to an upcoming game.

Completing a pregame routine, the varsity cheerleaders show the precision that made them the state champions.

Intramural basketball

Senior League

Utopia	6-1
Running Nostrils	5-1
76'ers	5-1
Beavers	5-2
Java	4-2
Rockets	3-3
Angels	2-3
Eights	2-4
Spirits	2-5
Bags	1-6
Express	0-6

Junior League

Eagles	6-1
Miller Cases	6-1
Buzzards	5-2
Casanovas	3-4
Pumps	1-6
Cavaliers	0-7

Sophomore League

Pack	7-0
Desperados	6-1
Scrubs	4-3
Bangers	3-4
Flyers	1-6
Stars	0-7

Girls' varsity basketball

Warren		*Opp.*
69	Howe	40
52	Plainfield	54
62	Tech	71
63	Beech Grove	35
68	Lawrence Central	35
50	Pike	54
40	Speedway	39
66	North Central	47
	County	
76	Franklin Central	41
47	Southport	48
	Sectional	
50	Lawrence Central	27
66	Cathedral	42
50	Chatard	49
	Regional	
45	Tech	69

Girls' junior varsity basketball

Warren		*Opp.*
28	Howe	36
40	Plainfield	19
33	Tech	15
20	Beech Grove	16
26	Lawrence Central	13
29	Pike	19
31	Speedway	21
20	North Central	22
27	Marshall	22
1st	Franklin Central Tourney	

Junior varsity wrestling

Warren		*Opp.*
56	Decatur Central	15
38	Southport	17
38	North Central	15
64	Franklin Central	5
56	Lebanon	9
55	Franklin	6
50	Beech Grove	21
39	Ben Davis	22
66	Muncie South	12
52	Marshall	15
1st	JV wrestling tourney	

Boys' varsity basketball

Warren		*Opp.*
60	Marshall	59
55	Howe	70
75	Scecina	72
61	Lawrence Central	60
49	Washington	51
80	Decatur Central	53
67	Ben Davis	56
63	Richmond	75
62	North Central	67
60	Southport	62
71	Beech Grove	45
	County	
66	Pike	52
56	North Central	57
54	Carmel	63
62	Pike	49
76	Perry Meridian	62
73	Lawrence North	72
50	Franklin Central	45
49	Speedway	38
70	Greenfield	57
	Sectional	
48	Marshall	63

Boys' junior varsity basketball

Warren		*Opp.*
48	Marshall	49
28	Howe	31
43	Scecina	55
48	Lawrence Central	56
52	Washington	50
46	Decatur Central	43
51	Ben Davis	45
36	Richmond	39
23	North Central	34
37	Southport	45
28	Beech Grove	33
32	Carmel	43
42	Pike	40
48	Perry Meridian	46
55	Lawrence North	39
39	Franklin Central	38
31	Speedway	42
39	Greenfield	52

Varsity wrestling

Warren		*Opp.*
44	Decatur Central	12
38	Southport	14
31	North Central	22
50	Franklin Central	8
65	Lebanon	3
36	Muncie Southside	19
50	Marshall	3
1st	*CSAC*	
1st	Marion County Tourney	
1st	Warren Invitational	
1st	*Sectional*	
1st	*Regional*	
1st	*Semi-state*	
7th	*State*	

Girls' swimming

Warren		*Opp.*
71	Ben Davis	101
111	Lebanon	61
100	Martinsville	72
106	Lawrence Central	27
52	North Central	120
96	Greenfield	74
101	Pike	74
73	Marion	18
45	Southport	38
109	Decatur Central	63
109	Speedway	63
73	Carmel	99
116	Plainfield	54
4th	Columbus Relays	
3rd	*CSAC*	
114	Shelbyville	57
96	Perry Meridian	76
4th	*Sectional*	

Boys' swimming

Warren		*Opp.*
108	Bloomington South	66
87	Terre Haute North	85
64	North Central	108
72	Southport	100
92	Carmel	80
118	Shelbyville	55
101	Frankfort	55
58	Crownpoint	113
114	Ben Davis, Greenfield	116
		50
96	Perry Meridian	70
101	Pike	70
78	Richmond	94
1st	*CSAC*	
2nd	*Sectional*	

Intramural volleyball

J.C. Spacies	7-0
Armstrongs' Aces	7-1
Jackson's Jox	6-2
Collier's Cuties	4-3
Westra's Winners	3-4
Walker's Wacky Whompers	3-6
Nesbit's Spikers	2-7
Norris's Knockouts	1-7

Swim Maids front row: Liz Mickler, Cindy Conover, Renee Miceli, Lisa Henselmeier, Donna Meyer, Jane Holtz, Susan Doles. *Second row:* Shannon Kelley, Roxy Rode, Jenny Hart, Sondra Bewley, Denise Oliver, Ann Baron, Karen Goodwin, Donna Kelley. *Back row:* Kim Overfield, Dianne Meyer, Konnie Kingrey, Kyra Kingrey, Debbie Dilk, Linda Zener, Kathy Lasley, Vicki Fella, Laura Sarjent.

Gym Maids front row: Dana Parr, Lynn Thompson, Yvonne Myers, Mrs. Linda Bayne, sponsor. *Back row:* Debbie Porter, Karen Perdue, Barb Nelson.

Gym Butlers front row: Jay Johnson, Kim Bowers, Tom Fuxborg, Jeff Mills. *Back row:* Doug Dilk, Greg Penley, Steve Teegarden, Rhett Hartley.

Mat Maids front row: Sara Lewis, Cindy Batchelder, Cheryl Corey, Ms. Brenda Horn, sponsor. *Back row:* Nancy Bock, Janna Shisler, Suzanne Riedlinger, Marty Clemmer.

winter wrap-up

Boys' intramural basketball

Close games were the trademark of boys' intramural basketball competition. For more information, see pages 92-93.

Girls' basketball

The girls' varsity basketball team competed in the second annual girls' state tourney and showed its strength by taking the sectional crown. The girls' junior varsity team completed a 7-2 year by winning the Franklin Central tourney. For details, see pages 74-77.

Wrestling

Topping off its third straight undefeated season, the varsity wrestling squad captured the CSAC, county, sectional, regional and semi-state. The junior varsity team, which was considered the best in the state, also posted an unblemished record. See pages 78-83 for more information.

Boys' basketball

The boys' varsity basketball team completed its best season in five years with a .570 won-loss percentage. The squad brought home the CSAC title with a 7-1 conference record. After getting off to a slow start the boys' junior varsity basketball team came on strong to win four of its last six games. For more info on basketball, see pages 66-71.

Girls' swimming

Led by all-state senior Sharon Gawrys, the girls' swim team compiled an impressive 12-3 mark and took third in CSAC. Refer to pages 34-37 for girls' swimming.

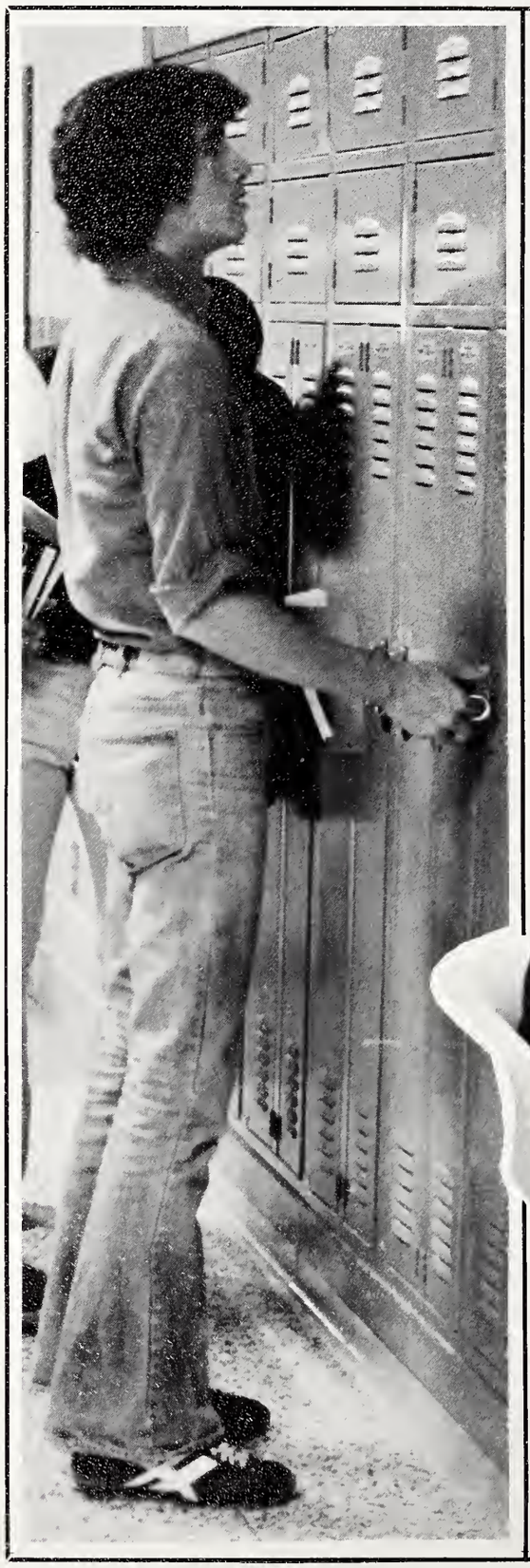
Boys' swimming

The boys' swim team finished another season by winning CSAC, grabbing runner-up honors in the sectional and taking 18th in the state. For further reporting, see pages 86-89.

Girls' intramural volleyball

The J.C. Spacies proved to be too much for the remainder of the girls' intramural volleyball league as they rambled to an undefeated mark. Turn to pages 90-91 for results.

Capability

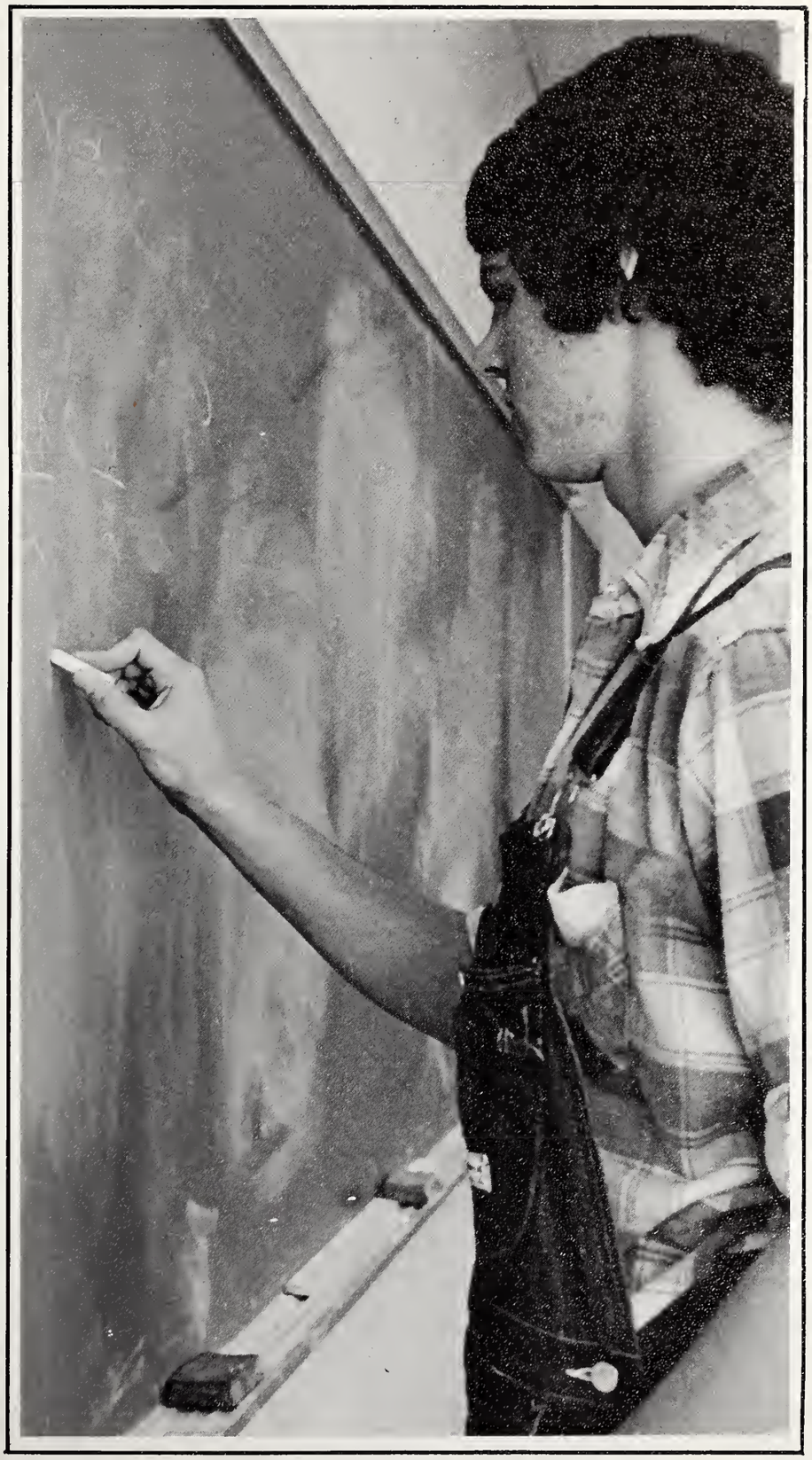


Making every minute count, junior Gary Brownfield has just enough time to grab some books from his locker and run.

The only bad thing about daydreaming is getting caught doing it. Nevertheless, senior Beth Todd takes her chances.

The student, the teacher. Was there anything more to education? There sure was. The newly constructed career center offered those pursuing a particular career a better chance to develop their skills. And with a total of 15 departments, nine at Warren Central and six at the career center, students could do just that. New electives, including intermediate composition, the great books course, 20th century world history and modern American history, increased the already varied curriculum offered to students.

Where class lectures failed, on the spot experience through such courses as exploratory teaching, distributive education and field trips proved sometimes to be a better source of learning. By working on that which interested us, *we got that good feeling.*



Although they are mainly utilized by teachers, students are still called up to blackboards as is junior Rick Thomas.

Speakers work for wins

"I think that the speech team is an outstanding example of the quality of students that we have at Warren Central. They are enthusiastic, intelligent and considerate," said Mrs. Karen Oberting, speech team coach and English teacher.

When the first year coach met with the team she explained, "I have never worked with a National Forensic League speech team as such, but I am looking forward to the challenge." However, she did guide the members to several individual wins.

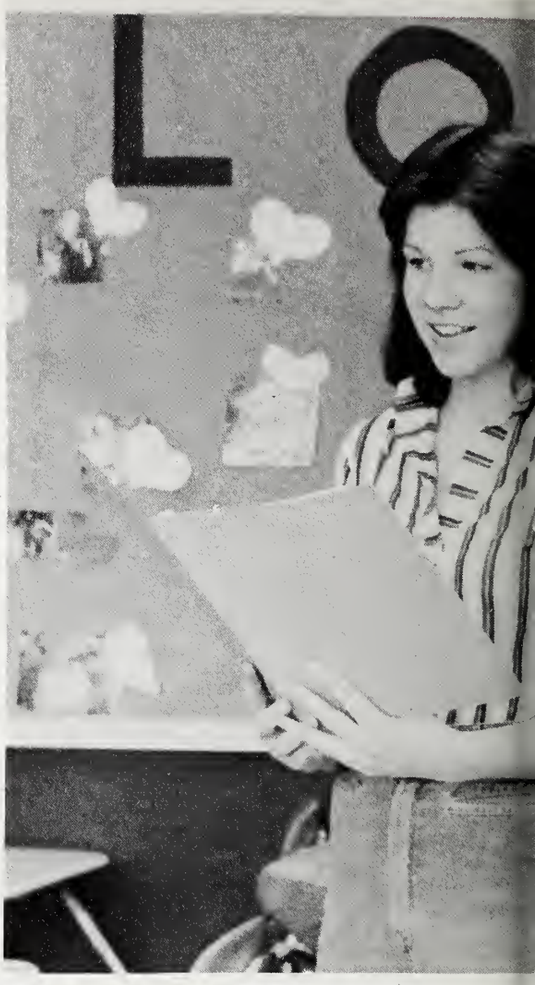
During the regular season the team brought home 42 ribbons from the five meets they attended. Those students placing the most times were seniors Cassie Grayson, Mark Higbee, Joel Smith, Jeff Scroggs and Susan O'Connell, juniors Liz Joss, Terrie McComb, Bobbie Heron and Mike Madden and sophomores Robin Lewark and Jim Lyons.

Jim Lyons also placed second in the Optimist International Oratorical contest. Jim followed the theme of "Together We Will" and missed winning first place by one point.

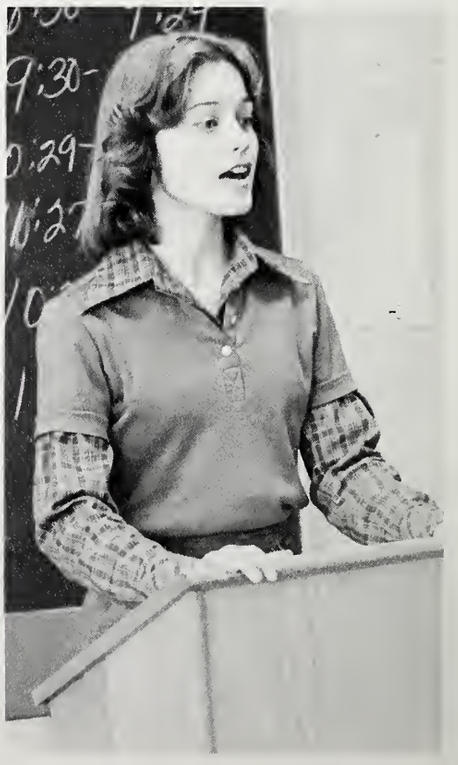
"I just can't understand why more people didn't join speech team," said junior Liz Joss. She also stated, "Speech team is really a fun thing to be in, and you don't necessarily have to be a good speaker."

This low student membership did hurt the team, but next year will call for a rebuilding and recruiting program. There were many students at Stonybrook that were very good speakers and have already proved their abilities at speech tournaments around the state.

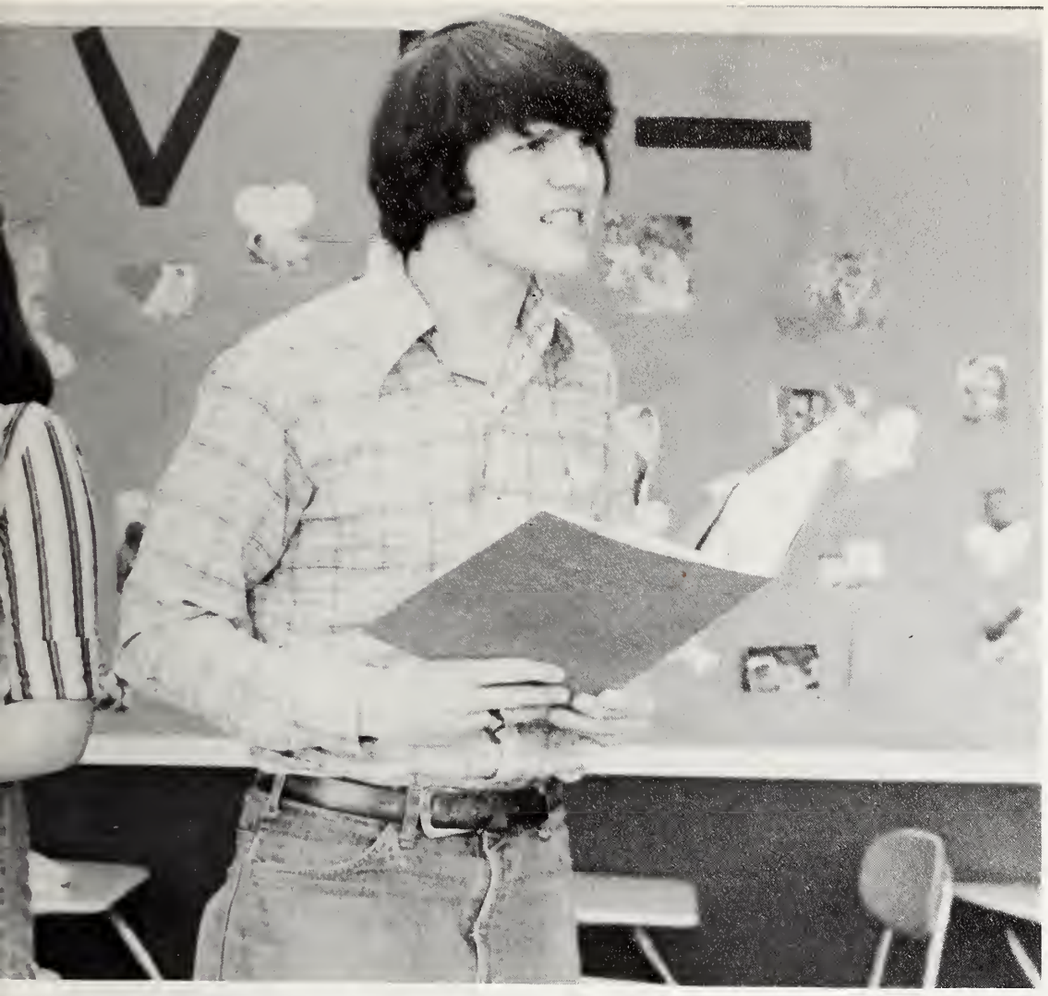
Junior Terrie McComb stated, "Speech team is a very good experience and you get to meet really nice people from all around the state. I think many should try it and find out what a great experience it really is." In the meet preceeding the sectional, the team placed fifth at Chrysler High School in New Castle. The ribbon winners were seniors Susan O'Connell, Terri Nuckols and junior Mike Madden. Susan placed second in impromptu. Terri took fourth in girls' extemp, and Mike placed fifth in discussion.



Speech team front row: Mrs. Karen Oberting, speech team coach; Catherine O'Connell, Dorotha Higbee, Terrie McComb, Liz Joss, Bobbie Heron, Mike Madden. *Back row:* Jim Lyons, Dale Eckert, Jeff Scroggs, Mark Higbee, Mark Carnell, Joel Smith. *Not pictured:* Teri Nuckols, Terri Higgins, Teresa Smith, Susan O'Connell, National Forensic League president; Mary Bryant.

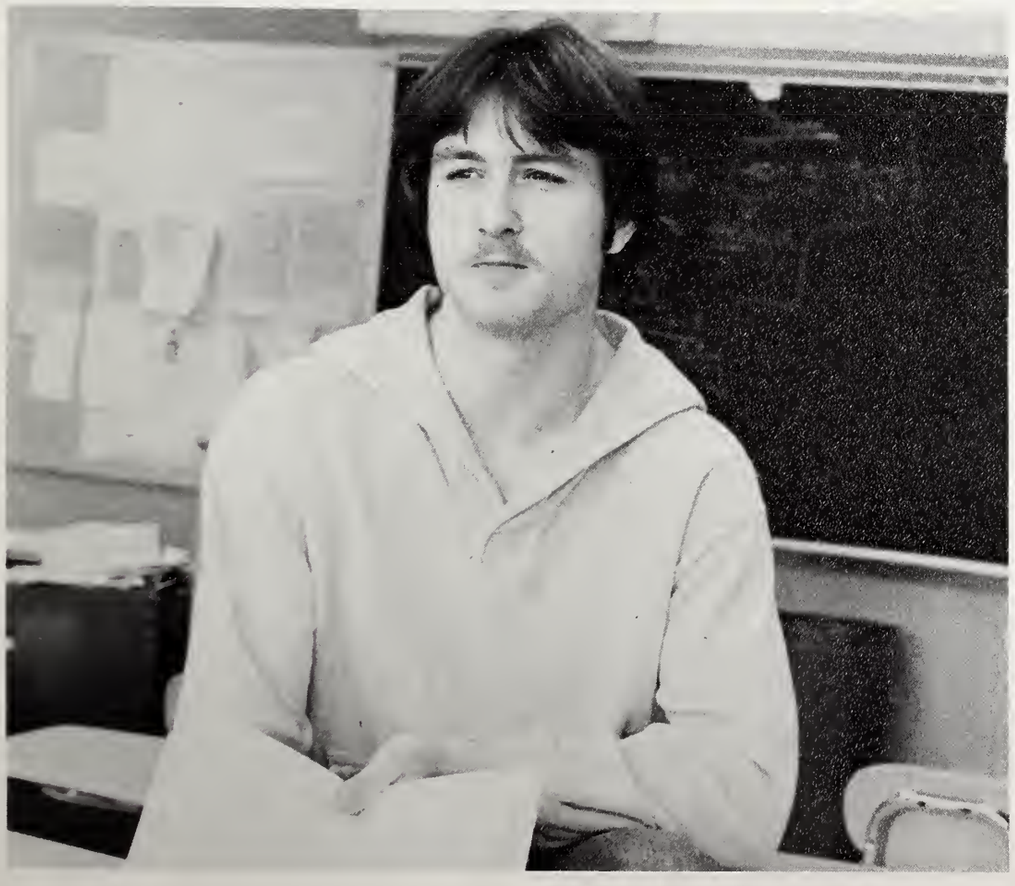


Giving the team a pep talk prior to a speech meet is senior Susan O'Connell.



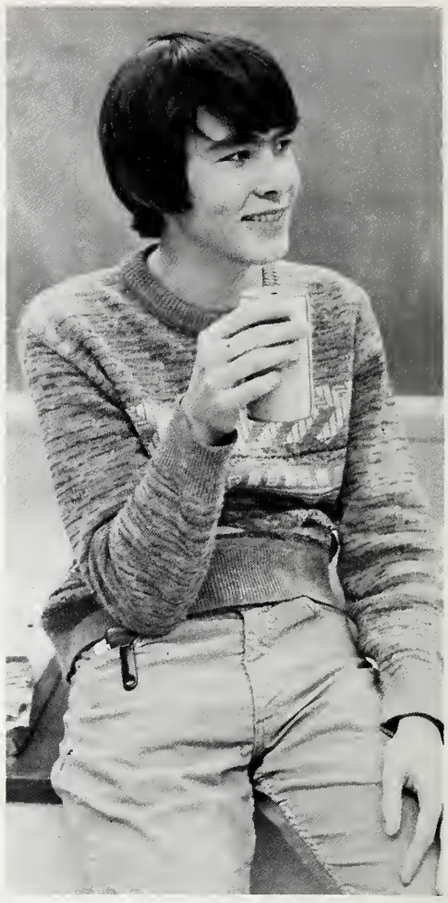
Seeing if they are compatible for a dramatic duo, sophomore Dorotha Higbee and senior Jeff Scroggs audition a cutting.

Junior Liz Joss tries to organize the speech team files so that members can find cuttings and speeches easier.



Busy practicing his dramatic cutting from "Camelot," senior Joel Smith uses a facial expression to get his point across.

Taking a moment out to drink a Pepsi, sophomore Steve Webb relaxes before practicing his arguments.



Debate team front row: Lynn Baker, Mary Beth Rentmeesters, Arthur Boorman, Dave Patterson. *Back row:* Dale Eckert, Steve Webb, Joe Ogle, Dale Suggs, Bob Coble, Mike Cavosie. *Not pictured:* Mrs. Sue Ludwig, debate team coach and National Forensic League sponsor.

Relating some new information he found is senior Mike Cavosie, veteran debater. Mike will attend Butler on a full debate scholarship.

9,000 cards help debaters in arguments

Every time the debate team left to attend a meet they took some special equipment that consisted of more than 9,000 index cards and weighed around 200 pounds.

These cards organized the research that the debate team had done. One of the more extensive collections belonged to senior Mike Cavosie. His collection held approximately 3,000 cards and weighed around 75 pounds. He said, "All of the research was done in about three weeks."

All the information that was acquired followed the resolution of "Resolved: That a comprehensive program of penal reform be adopted throughout the United States." The team had to put this information related to this topic on the cards.

Often when a meet was coming up Mrs. Sue Ludwig, debate coach and National Forensic League sponsor, had her assistants paste up information on the reference cards for the debate team.

The team itself had an excellent season, according to Mrs. Ludwig. She was very happy with the effort the team put forth. In closed state, which was for National Forensic League members only, senior Mike Cavosie and sophomore Steve Webb took third. In open state, which any school with a debate team could compete, Mike and Steve captured second.

There were three main divisions in debate: novice, which was made up of first year debaters; sub-varsity, which was for second year debaters, and varsity was for third year members. However, there were exceptions to the rule. Sophomore Steve Webb and senior Lynn Baker both moved up to varsity in their first year.

The team received one first place and many speaker ribbons were brought home. The won-loss record for the teams in debate were substantial.

Mike Cavosie and Steve Webb had a record of 26 wins and 13 losses in varsity competition.

In novice competition sophomores Kendall Jacobs and Ed Qualls had a record of 22 wins and seven losses.

Mrs. Ludwig stated, "My novice people are very good." She added that sophomores Bob Coble and Dale Suggs have shown good potential also.

"The outlook for next year's team is good, but losing Mike (Cavosie) will hurt us," stated Mrs. Ludwig.

Mike in the past has been in the spotlight, very often because of his well developed debate talents.

Mike was offered a full debate scholarship to Butler University. Mike said, "When I first found out about the scholarship, my feelings were ecstacy, because now all my work was paying off."

Another important senior was Lynn Baker. In the period of one year she went from novice to varsity.

Lynn said, "I'm amazed. I didn't think I had any speaking ability." Lynn also added that she wished she had found out about debate earlier so she could have really gotten into what she was doing.

As an example of the work the debate team put forth, it was already preparing for next year's resolution about national health care in the spring.

Sophomore Dale Suggs works on his collection of research cards, which are very important to the experienced debater.

Give the apple to a senior

"This is a good program for kids who can't decide whether they want to be a teacher or not," said Mr. Larry Kelly, instructor for the exploratory teaching program. Senior boys and girls who might have been considering teaching as a possible career were eligible to apply for the program.

In addition to being a senior, the student had to be in the upper 50 percent of his class, which is in accordance with state law; he had to be approved by the faculty and the administration, and finally he had to be interviewed by Mr. Kelly. "The interview is to find out the part of teaching the student is interested in," stated Mr. Kelly.

Exploratory teaching was a two-hour block course and was one semester long. The student chose three different experiences in grades kindergarten through nine at three different schools with three different teachers. Before teaching a class, a student spent the entire day observing the class and the teacher. Each experience was 20 days long, and there were three experiences every semester.

A student worked in a school Monday through Thursday and Friday was set aside for speakers back in the classroom at Warren Central. A speaker may have talked about the various fields of teaching, like special education or guidance. Mr. Kenneth Wilson, English teacher, told students about high school teaching. A member of the school board or the superintendent of schools talked about how the school works or is financed. Another speaker talked about college preparation for a teacher or getting a job as a teacher. Principal H. Lloyd Cooper told exploratory teaching students what qualities he looked for in a teacher.

"All the schools in Warren Township were involved except Lowell Elementary School, because it is so far away from Warren," explained Mr. Kelly.

The program received great response from the students involved.

"It made me aware that I wanted to be a teacher," stated senior Jill Grannan.

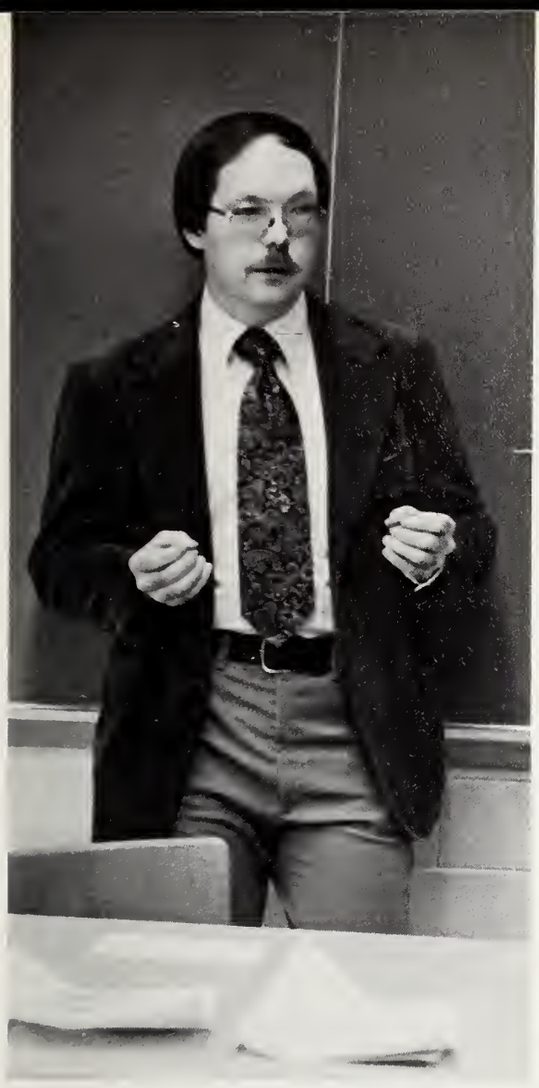
"Because of the course, I'm sure I'm going into elementary education," explained senior Lori Koehlinger.

When asked if the program helped her decide whether she wanted to be a teacher or not, senior Alice Wood replied, "Yeah, now I know I don't want to be a teacher." Alice added that she enjoyed the experience but now knows teaching is not for her.

The program also involved many rewards for the exploratory teacher and the students involved. "While I was teaching fourth grade, a student wrote me a letter saying he thought I was nice and pretty, and he didn't want me to leave," said Alice.

"Once when I was teaching, a little girl came up to me and gave me a great big hug," explained Jill.

During the first semester 20 students were enrolled in the program, and during the second semester there were 24 students enrolled. Mr. Kelly "strongly urged more boys to get involved in the program."



Mr. Niles Dagy, the director of the Center of Exceptional Education for Warren Township, discusses the rewards of special education.

Eastridge fifth graders enjoy listening to exploratory teacher senior Mike O'Conner as he reads them a story.

Exploratory teacher senior Jill Grannan has "double trouble" as she works with two Pleasant Run third graders.

Exploratory teacher senior Alice Wood helps Pleasant Run fourth grader John Lenbuger tackle a hard math problem.

A Pleasant Run fifth grader watches exploratory teacher senior Dave Pine as he helps her with her homework.

So many from which to choose!

by Bob Gramse

"Mr. Edward Cuddy, assistant superintendent of secondary education, got the work underway and spearheaded it to public awareness," stated Mr. Scott Chandler, principal of the Warren Career Center. Costing approximately $6 million and taking three years to construct, the career center opened its doors along with Warren Central at the beginning of the school year.

In celebration of the new facility, the career center had an open house on November 16. An estimated 3,000 people from the community came to tour the building and to see its equipment demonstrated.

"Fantastic is the only word that can describe the outcome of the open house," said Mr. Chandler. Mr. Chandler added that what thrilled him the most was "the number of young persons from the first grade to the ninth that came with their parents to see the career center."

"One of the reasons behind the open house was to show the public how proud we are of the community involvement that helped to build the career center. Because without this involvement, the career center wouldn't have been a reality."

Approximately $2.3 million was spent on equipment for the career center and administration building, but the community helped cut down some of the costs. Various metal products for welding and machine trades classes were given to the career center. A new car, which had fallen off a train, was given to the career center by General Motors.

In addition to helping with the facilities, the community helped "design the building, identified equipment and tools and helped us develop a complete curriculum by telling us what skills students must have," explained Mr. Chandler.

A student studying at the career center had a choice of 18 different vocational training courses. Each of these courses were a three-hour block in which a student received three credits for passing a semester.

Mr. Chandler explained that there were 675 students enrolled in the vocational courses. He also stated that there was an average of 373 students enrolled in one-hour classes each period.

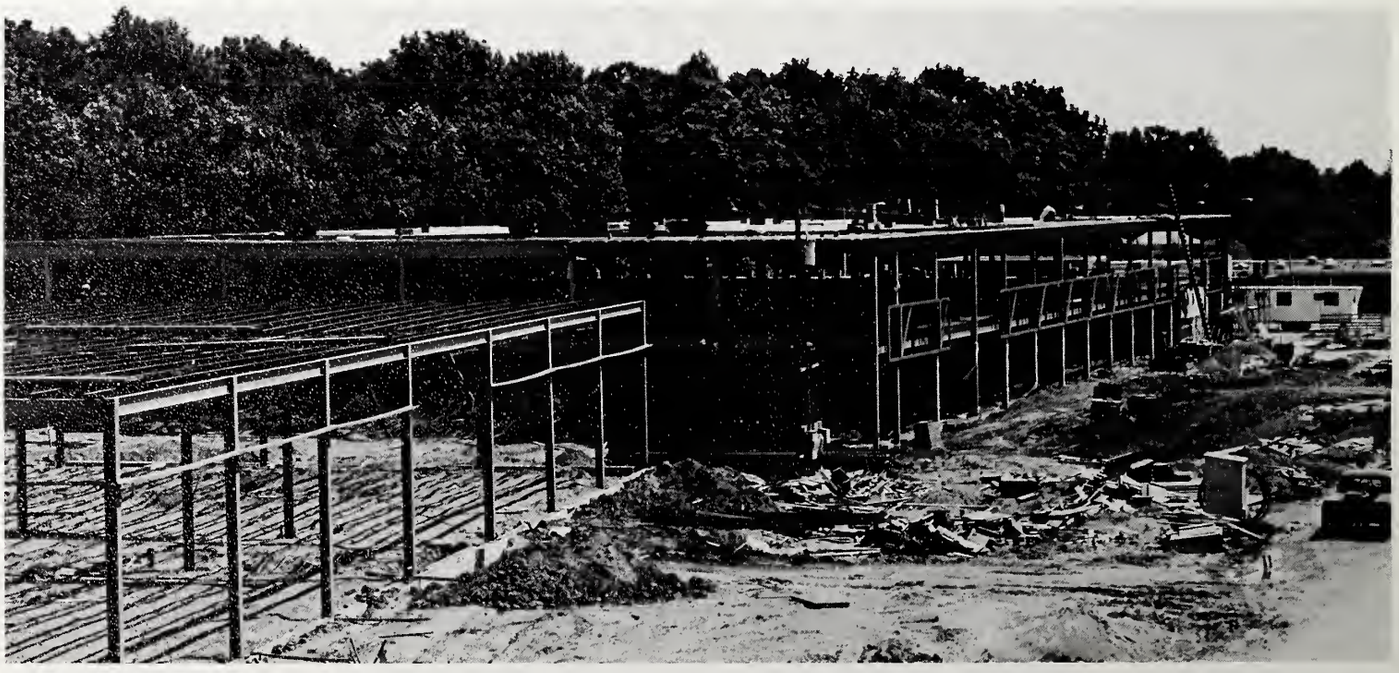
In the 18 vocational classes, a student could take anything from diesel mechanics to horticulture. In food service students opened the Threshold, which was the restaurant located in the career center. The students ran the whole thing. They prepared the food, acted as waiters and waitresses, and they cleaned the Threshold after a day of business.

Another course was child care. In the class students actually took care of children who were dropped off by their working parents.

In diesel mechanics students worked on Mack, Detroit, Cummings and Allison diesel engines.

The Business Department was moved to the career center. Data entry and the Secretary Lab were two new vocational courses added to the department. Mrs. Vanlila Lockwood, Business Department chairperson, was thrilled with the career center and all of its fabulous facilities. Miss Janet Occhialini, Secretary Lab instructor, was quite impressed with the new equipment in the lab.

In the evening adult education classes were conducted in the career center. The classes were open to any Indiana resident who was 16 or older. The classes were arranged in four different categories. There were adult high school completion classes, adult vocational classes, adult special interest classes and university extension classes through Indiana State and Ball State universities. The adult classes began on October 4 and ended on May 5. Approximately 275 people enrolled in the first semester.

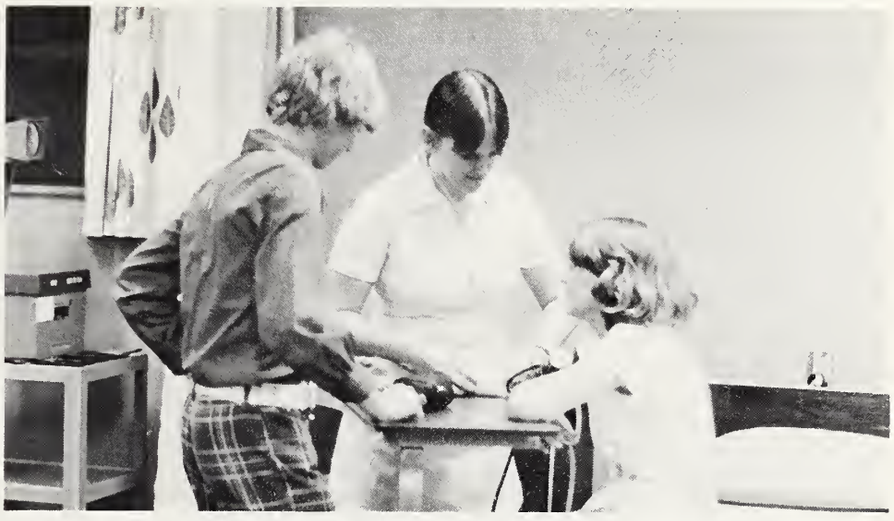


It took three years to build the career center. The career center cost around $6 million.

People gather around senior Tammy Gainey as she writes a letter to them by using a computerized typewriter in the Secretary Lab during open house.

An open house visitor is instructed on how to work a key-in infrarex machine by senior Pam Koons.

A visitor watches seniors Vera Machala and Wanda Goolsby take blood pressures during the career center's open house.



The career center opened as scheduled and has 18 vocational courses.

Health careers assist doctors, dentists

Health careers was a program established by the Warren Career Center and was divided into two health-related fields.

One half of the health career program was a dental assistant course. In this three-hour course senior girls learned all there was to know about assisting a dentist.

The dental assisting area was divided into five different sections: reception room where patients waited, business area where all the files were kept, radiology room where the students were taught how to take X-rays, sterilization room where the utensils were cleaned and sterilized and an operatory room where the classes were held and where two completely equipped dentist chairs were kept. "This is the best, top-notch equipment I have ever seen," stated Miss Marjorie Brooks, instructor.

In this course, students had a six-week internship with a dentist. "The girls go to a dentist's office three hours a day and work as a dental assistant to obtain clinical experience," explained Miss Brooks. Miss Brooks added that the girls were not paid.

Miss Brooks said it should be understood that it was not a course where students learned from practical experience only, but there was a lot of book learning involved. "You really have to have enthusiasm to get by the first six weeks of the course because you have to study a lot," said senior Dona May. Senior Melissa Stout added that it was a good course, but you have to study all the time.

Next year the dental assistant course will have a new program. In this program dentists will come to the career center and will work with dental assistant students two days out of the week. Miss Brooks explained that the patients will be children from low-income families.

The other class in the program was the nurse assistant course. "This course is an excellent prerequisite for anyone who wants to go into any health career," said Mrs. Martha Deardorff, instructor of the nurse assistant program.

During the first semester of the three-hour course, students learned 67 basic skills. The skills ranged from how to clean medical equipment to how to take blood pressure and to record vital signs.

"In one project a girl would blindfold another girl and feed her so the blindfolded girl would know what it would be like to be blind," explained Mrs. Deardorff. Mrs. Deardorff added that during this time students practiced these procedures on fellow students.

After the first semester the passing students were placed in paying jobs in such places as hospitals, convalescent centers, nursing homes and doctors' offices and clinics. "I have more jobs than I can fill," stated Mrs. Deardorff. Mrs. Deardorff added that she recommended this course for seniors, because they were paid better at these jobs. Salaries ranged from $2.35 to $3.50 an hour. The students worked three hours a day, four days a week and on weekends at these jobs. The minimum number of hours a student worked was 15 hours a week. Students also had to have their own transportation to work.

"The equipment is fantastic; the best I've ever seen," said Mrs. Deardorff. A dummy was part of that equipment. "On the dummy, students practice procedures they couldn't practice on themselves—things like giving enemas and putting legs in traction," explained Mrs. Deardorff. "I have the best of everything, including students," added Mrs. Deardorff.

Preparing to use an X-ray machine, senior Susan Lentz inserts the film between senior Brenda Nevel's teeth.

Senior Lorrie Ballard flosses senior Dona May's teeth. Flossing is a daily procedure in cleaning teeth.

Using a fellow student, senior Carol Bott as a patient, junior Cathie Lorenz learns how to take her blood pressure.

Junior Sheree Farmer checks the blood pressure of her classmate junior Denise Goodwin.

Courses rely on public to keep operating

In conjunction with two new courses the Warren Career Center opened two businesses to the public. A child care center was opened for a child care course and a restaurant was established in connection with a food service course.

The Warren Child Care Center opened at 7:45 a.m. and closed at 4:15 p.m. During this time juniors and seniors, who were enrolled in the three-hour child care course, had a chance to work with three and four-year-olds. "It is a great job training course," stated Miss Suzanne Deur, instructor.

At the beginning of the semester, students had four weeks of basic study. They had a textbook and learned the basic fundamentals of handling children. After this the center opened to the public and students rotated at four different jobs," explained Miss Deur.

Observing the children and students, preparing activities for the children, doing research in the media center and working with the children were the four jobs rotated among the students. Students also served lunch and acted as leaders for group activities.

The center was divided into three major areas: an observation booth where the students observed the child, preparation room where all the snacks were made and the child care room where the children worked and played. This area was divided into sections for math, science, dramatics, language arts and creative activities.

The response from the students was really good. "This course prepares you for any field of child care you want to specialize in," said junior Donna Buckler. Senior Mariann Hasty said, "The course has more work than other classes, but it's worth it." When asked her opinion of the course, senior Linda Foust replied that the course gave her a feeling of great accomplishment "because we make things like illustrated song books."

Even though the course was filled with girls, Mrs. Deur urged boys to enroll. "I think guys should enroll in the course, because they are really great with kids," stated Mariann.

The course was probably summed up the best by four-year-old Kyle Kubick when he said, "I like it; it's fun."

From 11:30 a.m. to 1:30 p.m., the Warren Career Center opened the Threshold, the facility's restaurant. The Threshold was run and managed by the food service course students.

The Threshold was divided into two areas: the dining room and the kitchen. In the dining room there were 20 tables that could accomodate 78 people. The kitchen was divided into eight different sections. There was a salad bar, baking area, grilling area, vegetable area, a classroom, dressing facilities, laundry area and an area where they made all the food for the Warren Child Care Center. All of this was run and managed by the students participating in the food service course taught by Mrs. Helen Wheeler.

"The students do everything that is done in an ordinary restaurant. They cook, clean, wait on tables, work the cash register and mop floors," explained Mrs. Wheeler.

At the beginning of this three-hour course was a two-week study in which the students were guinea pigs. They waited on each other and learned the best serving procedures.

The students rotated daily between the kitchen and the dining room. "I like the kitchen best, because it's more active. Working in the dining room is nerveracking, especially when you wait on a nasty customer," stated junior Frances Nickels.

The students really enjoyed the course. "It's neat; you learn a lot," said junior Pam Wooten.

Senior Dennis Ross thought it was good experience for a job. "I like it and the prices are reasonable too," added junior Lisa Ross.

It's story time. Senior Cindy Helming and junior Kathy Hershall read stories to the children every day in the Warren Child Care Center.

He may not be Julia Child, but junior Tom Edwards can grill a hamburger.

Because of the rotating system, junior Teresa Overman works in the dining room today. Tomorrow she will work in the kitchen. Mrs. Rebecca Bines, business education teacher, orders coffee for lunch.

Senior Linda Foust supervises one of the educational games in the Warren Child Care Center.

Senior Valerie Patterson and junior Denice Lincks help children to express themselves on the chalkboard.

Don't touch that dial, leave it on 91.1 FM

WEDM was still located at 91.1 on the FM dial, but it was not located in the high school any longer. WEDM moved its facilities to plusher surroundings in the career center.

The station was divided into 13 different rooms. One was a classroom where the classes were taught daily to juniors who might hold major staff positions during their senior year. The news for the radio was prepared in a special newsroom where a United Press International wire machine was operated. Records and tapes were kept in a music library. To compliment the new transmitter room, a new antenna was purchased. "With the antenna right outside the transmitter room we get better clearance," stated Mrs. Barbara Knauer, WEDM Station director. Before, the antenna was located on top of the high school away from the radio station. Two training studios with new turntables were added. Also added were four studio announce booths. Mrs. Knauer said WEDM has about the same amount space as it had in the high school, but the space was utilized better in the career center.

WEDM specialized in educational programming and many new shows premiered during the year. "We have a program that is for senior citizens. In the program we interview senior citizens who have contributed something to the community, and we also have a recipe exchange and a swap line," explained Mrs. Knauer.

WEDM had a program for junior high school students during which staff members covered major junior high school athletic events.

Another new program was the Black and Gold Award. Mrs. Knauer explained that this award was given to a student or teacher who had made a significant contribution to Warren Central or the career center. The recipient wore a special badge for a week and was interviewed by WEDM.

Friday nights brought another new program, the "Rocumentary." This was a documentary on a famous rock group or personality.

The WEDM staff was composed of 16 juniors and 16 seniors. Juniors mainly studied the different aspects of radio, while seniors filled major positions on the radio staff. Seniors had three positions they could choose from. If a senior took a one-hour class, he would have a minor staff position; a two-hour class equaled a major staff position, and for a three-hour class, a senior had a major staff position and internship with a person in the broadcasting field. Senior Lisa Schatz studied with WTHR news woman Rene Fergunson and senior Mike Miedema with WNAP disc jockey Buster Bodine.

To be an announcer for WEDM, a student had to be a senior who had studied radio in his junior year. He also had to have a Federal Communications Commission third class license.

Students applied in the spring for staff positions and Mrs. Knauer picked the people to fill the major positions before school let out in June.

The four top positions were held by the following seniors: Mike Miedema, chief rock announcer; Jay Merritt, chief engineer; Lisa Schatz, news director, and Gary Griffin, sports director.

In one of the new training studios, junior Jeff Wiggington learns how to operate the equipment.

Junior Randy Miller is sorting the news that will be read on a five-minute broadcast.

Hosting a *lunchroom* rock show is a daily task for senior Mike Melbert.

WEDM front row: Kenny Lowe, Tina Midkiff, Dave Turner, Terri Higgins, Randy Miller, Cassie Grayson, Mrs. Babara Knauer, WEDM radio station director; George McLaren, Tom Webb. *Second row:* Scott Foreman, Delbert Asher, Jeff Wiggington, Dave Jarrett, Mike Miedema, Jeff Gustin, Randy Gray, Jim Woods. *Back row:* Steve Teegarden, Gary Whitt, Mickey Kinder, Jayne Dula, Jay Merritt, Eric Benson, Lee Hildinger, Laura Sarjent, Terry Debruicker, Gary Griffin, Mike Melbert, Scott Thompson. *Not pictured:* Lisa Schatz.

Students stay put for three-hour blocks

Industrial education covered several feet of space in the Warren Career Center. The transfer of the department from the high school to the career center brought about many changes in the department—primarily the introduction of the three-hour vocational course.

Building trades, diesel mechanics, auto mechanics, auto body, machine trades, architectural drafting, mechanical drafting, radio-television electronics, vocational printing and welding were the 10 vocational classes. All of the classes were two or three hours long and were offered to juniors and seniors.

"To explain the new curriculum, I'll use a hypothetical situation," explained Mr. Gene Crosier, Industrial Education Department chairman. "Let's say a boy is interested in working with machinery. In his sophomore year he would take machine shop. If he likes the course and wants to continue, he can take machine trades during his junior year. He can take this course for two or three hours. If he wants to continue, he can take another machine trades course during his senior year. He can again take this course for two or three hours.

Mr. Crosier added that after the student graduates, they try to help him find a job in a related field. "Right now there are some students who have part-time jobs while taking a course," stated Mr. Crosier.

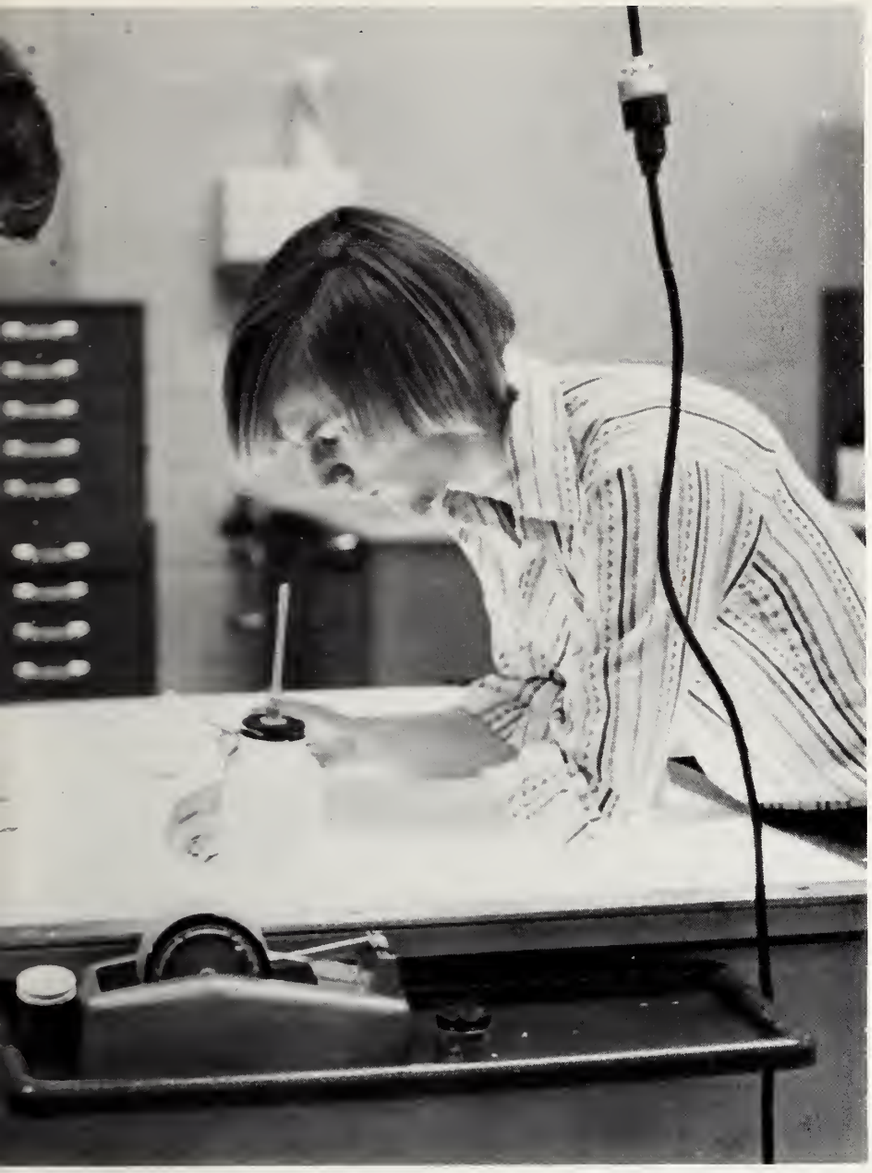
"I'm pleasantly surprised by the students' attitudes toward the programs. The kids are very excited, and I credit this to the vocational classes and the career center, because students are able to take what they're interested in," stated Mr. Crosier.

"This is a choice class. It's a good opportunity to earn a living," said senior Jeff Edison from the three-hour diesel mechanics. "Since a lot more diesels will be made in the future, this is a great field to get into," added junior Russ Lewis.

When asked his opinion of the auto body course, junior Jeff Jacobs replied, "It's great. There's not much book work, and you do all the things that you would do in a body shop."

Also, photography was added as a new class to the department. Mr. Crosier described it as a one-hour hobby class. It was taught by Mr. Ronald Chastain.

Senior Mary Kavanaugh works on blueprints in her vocational architecture class. Mary is one of the many girls who are enrolled in industrial education classes.



Using a light table, seniors Pat Farley and Mark Blankenship paste up copy in the print shop.

Mark Clark, a freshman from Creston Junior High School, works on a Cummin's engine in his diesel mechanics class. Several junior high school students participated in a six-week vocational course in the Industrial Education Department.

Senior Ed Brown works in his auto body class and helps put together a 1976 Camero donated by General Motors.

Using a metal lathe junior, Jim Julian works on a pulley in his machine trades class.

Businesses employ future retailers

In some of the courses at the career center the course coordinator tried to place students in course-related fields after graduation, but in the cooperative work program of distributive education, a student was given a job while taking the course.

Distributive education was a two-year training program for juniors and seniors who were interested in a career in one of the distributive occupations. These occupations included marketing, merchandising and the distribution of goods and services. "It's fantastic," stated Mr. Shirley Atkins, distributive education coordinator.

In the course students learned to appreciate and respect honesty, careful and effective work and skills and techniques for successful job interviews. Two skills necessary to enter a job compatible with his or her chosen career included the appreciation of the need to get along with fellow employees, knowledge, skills and techniques of promotion and selling, the appreciation of the importance of customer services, the appreciation of the need for market research and product planning, understanding of the different channels of distribution and how to enter the job market with an employable skill.

During the first year of this program juniors were taught the basic fundamentals of business. To help with this an artificial store was constructed in the distributive education area in the career center. "This area has the atmosphere of a grocery and department store. The students did everything in the store from window displays to running the cash registers. Because most stores were self-service, the only person a consumer could associate with might be the cashier. Therefore, it was important that the cashier could make change properly, explained Mr. Atkins. During the first year, D.E. students met for one hour.

If a junior passed the first year of the distributive education program, he began the cooperative work program during his senior year. Mr. Atkins placed the seniors in paying jobs throughout the Indianapolis area. Students were released at noon and worked a minimum of three hours a day.

Some of the businesses that participated were Woolco, Bobs' Auto Parts, Turnstyle, McDonalds, Expo Bowl, Ponderosa, Graham Electronics, Tiffany's, Stuarts and Penney's at Washington Square. Mr. Atkins contacted these businesses and others and offered them student employees. Mr. Atkins said some businesses declined his offers, but others, like JC Penney, call him for employees before it is advertised in the newspaper.

Although Mr. Atkins gave the students classroom grades, the employees had the final decision on the student employee's grade. The employer evaluated its employees on 15 different categories. The categories included the employee's appearance, personality and reliability.

In conjunction with distributive education there was the Distributive Education Club of America (DECA). According to Mr. Atkins, DECA was based on competitions.

In the Distributive Educational Club of America Regional Business Contest, 11 distributive education students were awarded trophies.

In this contest 35 Warren Career Center students competed with students from 24 high schools around central Indiana.

The 11 winners in the various categories were senior Cheryl Pritchett, second place for advertising layouts; senior Shelia Bedwell, fourth place for supermarket cashier; the team of seniors Skip Boyle and Bruce Houston and junior Steve Stark, first place for merchandise discussion making, and the team of seniors Nanci Shultz, Carol Hudson, Sherri Phillip and Renee Wilhelm and junior Patty Moran, parliamentary procedure. These 11 winners went on to compete in the state contest.

Not only was Mr. Atkins the distributive education coordinator and DECA sponsor, but he was also the coordinator of Career Day. February 10 marked the third annual Career Day. "Career Day grows year after year. We have people who are tops in their field come in to talk to students about their professions," explained Mr. Atkins. Mr. Atkins added that he thought Career Day was good public relations between the Warren Central and the career center and the community. Business, educational, military, medical and industrial education occupations were some of the fields covered by the 88 careers on Career Day.

Distributive Education Club of America front row: Monte Skaggs, Curt Gosman, Mike Huntsman, Doug Thompson, Ron Rode, Tom Robertson, Mark Parish, Dale Puyear, Skip Boyle. *Second row:* Carol Hudson, Cheryl Prichett, Nanci Stultz, Sherri Phillips, Shelia Bedwell, Kathy Perkins, Vickie Egan, Penny Cole, Renee Wilhelm, Denise Trumpey, Pete Drummond, Tim Madden, Doug Bihion. *Third row:* Mark Blake, Mr. S. D. Atkins, sponsor; Robin French, Korol Unverzagt, Jeff Shulz, Debbie Strain, Jeff Wiggington, Casey O'Hara, Darlene Smith, Cindy Roberson, Dave Bubios, Mark Huggler, Rusty Huffman, Bruce Houston. *Back row:* Mark Sizemore, Cheryl Hoefner, Patty Morgan, Gail Jones, Tracy Wells, Bob Sandberg, Rick Davis, Steve Stark, Jeff Maynard, Marshall Tucker, Steve King.

Seniors Cheryl Pritchett and Carol Hudson are two of the many students who design their own displays for the distributive education store.

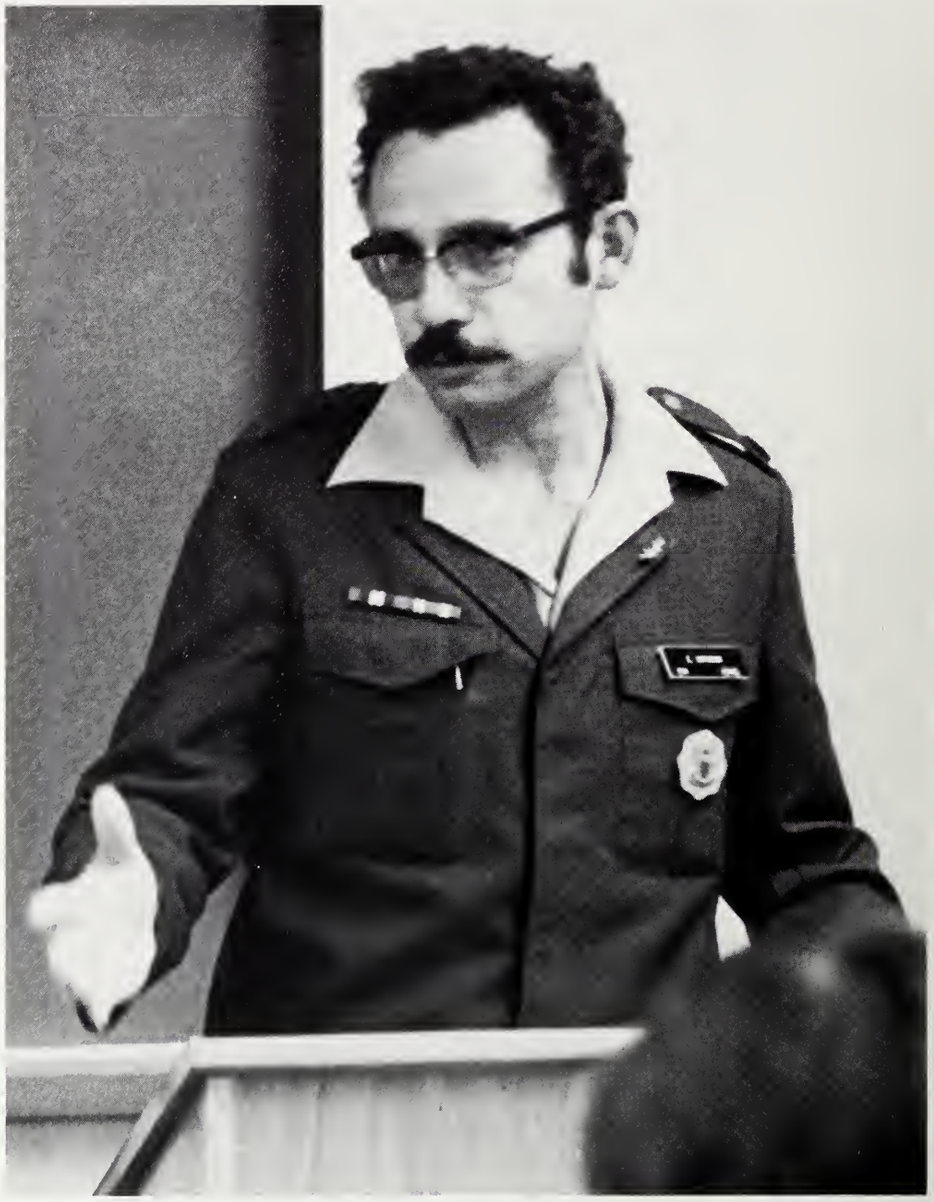
Portraying a consumer, senior Tanya Wooldridge shops in the distributive education store.

Explaining the different aspects of the new Navy at Career Day are Mr. Russell Fleehearty, recruiting officer, and Mr. Tom Riha, communications technician and 1976 Warren Central graduate.

Using block type, senior Joe Snyder sets headlines for an advertising sign.

Keeping up with society

Major Eliahou Sifrony of the Israeli Army discusses Israel's past and present in a 20th century world history class.



Although the Social Studies Department was mainly preoccupied with the presidential, senatorial and congressional elections, the Social Studies Department also had the "Teacher of the Year" recipient and was busy updating and expanding classes for interested students.

Mr. John Orr, a government teacher, required that each of his students spend 30 hours working in politics. Mr. Orr explained that a student had to campaign for a politician for 16 of the 30 hours. He added that a student also had to spend six hours discussing politics with his parents, teachers and friends.

The second annual "Teacher of the Year" award for Warren Township was given to Mr. Herbert Korra. Mr. Korra, a U.S. 20th century world and world history teacher and co-sponsor of the Historical Society, was picked by students, fellow teachers and parents in the Warren Township area. All the candidates for the award were considered on the basis of showing a concern for individual students or for the ability to inspire students to learn.

"There are so many good teachers, it is really tough to pick the winner," said Mr. Henry Lohse, director of community relations in Warren Township. Since Mr. Korra won the award, he was eligible to participate in the state and national "Teacher of the Year" awards program.

During second semester Family Living I, which had always been a course for juniors and seniors was offered to sophomores for the first time.

"Family Living I is not only a self-improvement course, but a self-awareness and self-appreciation course also," said Mr. Larry Kelly, one of three Family Living I teachers.

"There are three objectives in Family Living I. The first is to help an individual understand himself; the second objective is to help an individual improve his self-image and finally to help a person understand other peoples' needs," added Mr. Kelly.

There were many things a student could do in the class to achieve these objectives. Role playing, viewing films and filmstrips and making posters were a few of them.

For advanced study in social studies, seniors can take independent study with Mr. Philip Douglas.

As a student assistant, Sharon Upshaw helps Mr. Herbert Korra, "Teacher of the Year," with his classes.

By taking an inventory, senior Lynn Baker, one of the authors of *The History of Warren Township,* discovers that there are only 200 copies left to sell.

Senior Steve Mifflin and junior Katrina Fisher skim through collage projects made for family living.

Historical Society front row: Lynn Baker, Anna Markey, Elaine Spearing, Miriam Murphy, Peggy Arthur. *Second row:* Karla Colbert, Cathy Begue, Vanessa Walker, Theresa Henderson, Pam Montgomery, Tom Brow, Mike Hausz. *Back row:* Mrs. Shirley Lady, Mr. David Sausser, sponsors; David Lahr, Marvin Delk.

The hum of technology

A symphony of electronic sounds could be heard in the Business Department in the career center. With the change from the Business Department in the high school to the Business Department in the career center, many pieces of electronic and computerized equipment were purchased.

Data entry and the secretary lab were the new classes that were offered in the department. A key-infrarex machine was part of the new equipment in the data entry course. Mrs. Vanlila Lockwood, the Business Department chairperson, said, "A student will be better equipped for the latest equipment in business vocations."

Data entry was a three-hour block course, which was similar to data processing, but more elaborate. Mr. Russell Essex, the instructor of the course, explained in this course a student used keypunch or electronic machines to transfer data and information from hand and typewritten forms to a form that could be read by computers or other machines.

The secretary lab was a working experience for senior and junior girls. The class was run like a business office. In the morning the girls clocked in and did work sent in by prominent businesses.

"The girls work for two weeks either for a business or as a secretary for a teacher. After two weeks they put in an application for the next business they want to work for," explained Mrs. Janet Occhialini, instructor of the course. Mrs. Occhialini added that in the course the girls worked with a mimeograph machine, a fluid duplicator, an electronic stencil cutter and a #3m elecytrostatic copier.

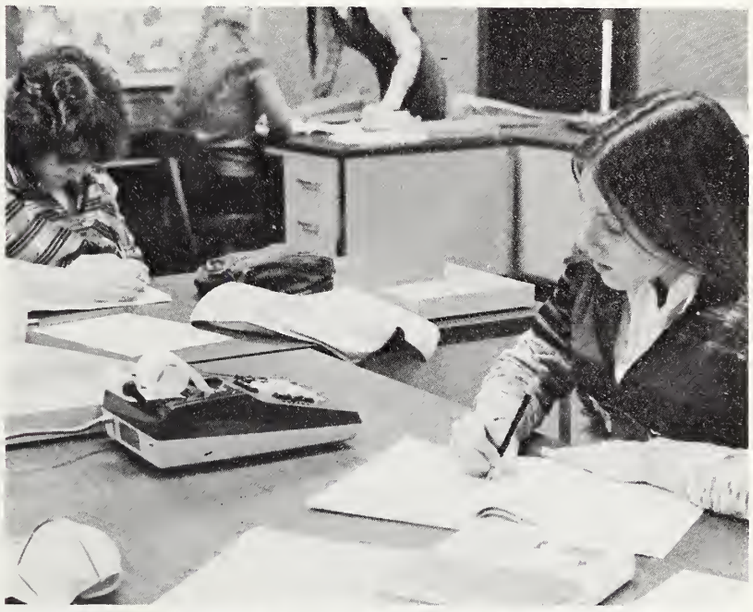
In striving to meet the needs of the community, Mrs. Lockwood said each year she sends an advisory committee out into Warren Township to find out what business skills are needed in the community. She explained the reason she does this is so that she will be able to help guide a student in the right business career for the community.

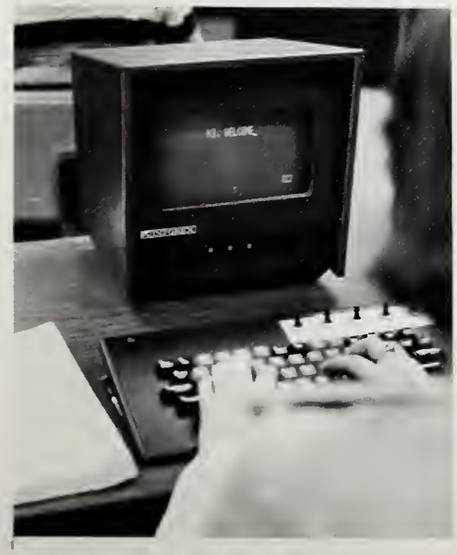
New to the Business Department is a duplicating room where senior Tammy Gainey uses a light board to cut a special design in a stencil.

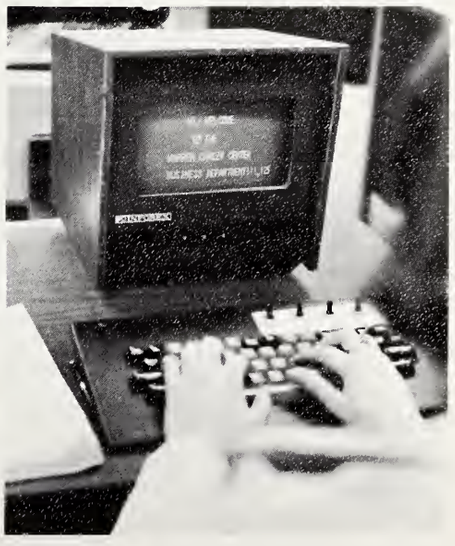
Office Education Association first row: Debra Hallett, Myla Cory, Kim Jackson, Eva Shropshire, Kathi Acree, Donna Lund, Dawn McPherson, Denise Kellar. *Second row:* Joni Graham, Lynnie Wilson, Rhonda Crowe, Rhonda Conner, Carol Carney, Julie Edwards, Tina Smith, Teri Lovell, Janice Stovall, Kelly Keefer, Linda Semon. *Third row:* Debra Raters, Carol Kittrell, Ruth Scott, Debbie Sheldon, Mark Fluxe, Frank Rogers, Missy Crago, Karen Jordan, Nora Nixon, Chuck Gremore, Karen Vandever. *Fourth row:* Brenda Pratt, Beth Ochs, Ken Harris, Steve Hirth, Walter Knight, Brenda Mitchell. *Fifth row:* Mrs. Peggy Kromann, sponsor; Sally Wagoner, Denise Sheldon, Cindy White, Teresa Willis, Dena Elbracht, Paul Stricker, Laura Rogers, Mrs. Janet Occhialini, sponsor, Tammy Gainey. *Back row:* Mr. Russell Essex, sponsor.

Using a dictaphone, junior Chuck Carr listens to the message he is to type into letter form.

To find solutions to accounting problems, juniors Bonnie Worth and Debbie Renner use an adding machine.







Visual messages can be stored and recalled on the key-in infrarex machine. Senior Teresa McCurry types a visual message welcoming visitors.

Planning for a new interior

New carpets, drapes and more classroom area are some of the changes that will take place in the Home Economics Department over the summer. "They (the township school system) are planning to renovate the whole department," said Mrs. June Barron, Home Economics Department chairperson. Along with physical changes in the department, the Future Homemakers of America (FHA) planned more activities.

Because of renovation there will be space to offer more courses. Home furnishings, which was a part of the housing course, will become a semester course. There will also be two clothing rooms instead of one. "We might also add a parental family course, but that's not definite," stated Mrs. Barron.

The Home Economics Department was also interested in getting more boys involved in its courses. There were three boys enrolled in the foods classes and two in the child development class during the year. "We are eager to have more boys in home economics classes. We feel we have something to offer them," said Mrs. Barron.

The FHA planned some new activities, as well as some traditional ones. "We made a Homecoming float and had a Christmas party at a nursing home like we did last year. We might also have a Teachers' Appreciation Day," stated Mrs. Patricia Brinegar, sponsor of FHA. Mrs. Brinegar added that the national theme for the FHA chapters was "Wanted: Healthy Babies." To compliment this theme, the FHA had a nutrition promotion program. In this program the FHA sent out surveys and handed out informative pamphlets dealing with nutrition.

Sophomore Glendorais Sherod might be crocheting this afghan in preparation for a new course which might include various kinds of needlework next year.

To make Swedish Tea Rings, sophomore Chris Hurst prepares his ingredients.

In step two, Chris and sophomore Margaret Mura roll the dough and prepare the pastries for baking.

Finally sophomore Kevin Marsh and Margaret watch on, as Chris puts the Tea Ring in the oven to bake.

Future Homemakers of America front row: Cheryl Branson, Jackie Brady, Barb Owen, Cathy Emmelman, Marty Prevost, Mrs. Patricia Brinegar, sponsor. *Back row:* Carla Campbell, Roberta Heron, Jeni Hicks, Mary Hardeback, Sarah Shrader, Jill Sheeks.

Owl—a golden goodie

by Bob Gramse

Because WEDM radio station changed its location from the high school to the career center, *The Owl* and *Wigwam* moved into new surroundings and acquired several thousand dollars worth of new equipment. "I don't know of any other publication in the state or nation that can outdo us when it comes to facilities or equipment. Even though my students are spoiled with the finest and most up-to-date equipment money can buy, they know how lucky they are and are appreciative of the township's generosity," said Ms. Sheryl Stace, adviser for *The Owl* and *Wigwam.*

The Owl and *Wigwam* centralized their facilities from four separate rooms to one large enclosed area. The new area is divided into a classroom, paste-up area, business office, adviser's office, editors' office and library.

Along with the new area, more than $10,000 worth of equipment was purchased. Four double-bank light tables, four IBM Selectric typewriters and a new enlarger and film dryer for the darkroom and file cabinets were some of the new pieces of equipment that was purchased by the township for *The Owl* and *Wigwam.*

A Varityper keyboard with a 48 character visual screen and correction terminal worth over $6,000 was purchased so *The Owl* could set its own copy into type. With this machine, the *Wigwam* also used it to set type for the advertisement section.

In addition to celebrating the acquisition of new equipment, *The Owl* observed its Golden Anniversary. To celebrate its 50th birthday, junior high school newspaper staff were invited to visit *The Owl's* facilities. A 50th Anniversary party was also planned for the end of March. *Owl* staff members acted as hosts and hostesses.

The Owl was published 13 times. *The Owl* staff had around 20 students. Ms. Stace explained that she would have liked to have had more students involved, but there was one advantage to having a smaller staff. "Everyone had a job, and everyone was always busy. The people I had were very dedicated, and with dedication operations go a lot smoother."

This year also marked a change in *The Owl's* format. *The Owl* used a simplified look. Ms. Stace said that this gave *The Owl* "a cleaner and sharper look, which made it easier to read." Senior Vicki Schroder, sports editor, added, "With the new format, we had more flexibility to do what we wanted to do."

"People don't realize how hard we work to put out this paper every two weeks," stated Vicki. No matter how hard they worked, *The Owl* staff really enjoyed being on staff. "Being on staff means you get to meet a lot of people you wouldn't otherwise be able to meet," said senior Jeri Franklin, editor-in-chief. "It also gives you an idea whether you want to pursue journalism as a possible career," added junior Jayne Dula, assistant feature editor.

The Owl was also the recipient of many awards. *The Owl* received two Harvey Awards from the Indiana High School Press Association for graphics and design and photography, a Medalist Rating from Columbia Scholastic Press Association, and earned the George H. Gallup International Award from Quill and Scroll. *The Owl* was also recognized by the IHSPA for its 50th Anniversary. *The Owl* was the only newsmagazine or newspaper in Indiana to be celebrating its Golden Anniversary.

Seniors Cheryl McLain, Jeri Franklin and Darlene Chandler were *The Owl* staffers who received awards at the Ball State University Summer Newspaper Workshop.

"With the school still growing, the *Wigwam* keeps getting bigger and bigger. Last year the staff produced a 272 page book. In the 1977 edition of the *Wigwam*, we added eight more pages," said Ms. Stace. The budget for this year's *Wigwam* was approximately $17,000.

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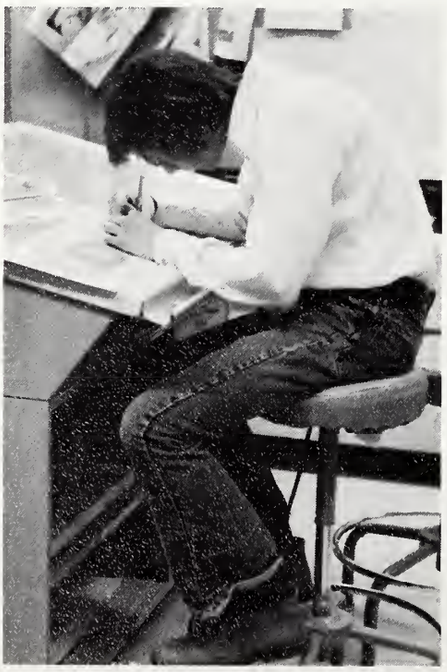
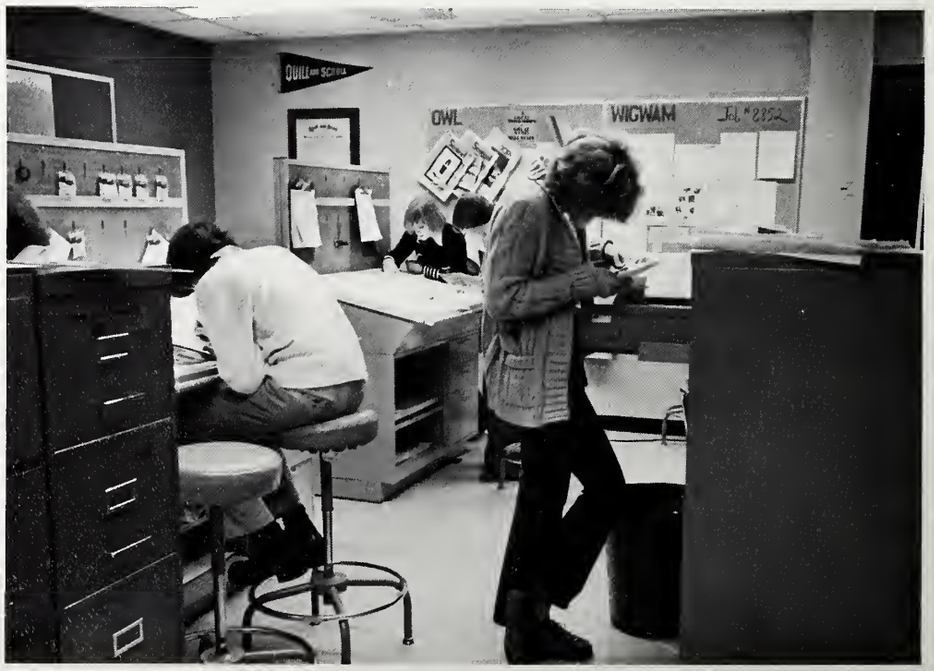


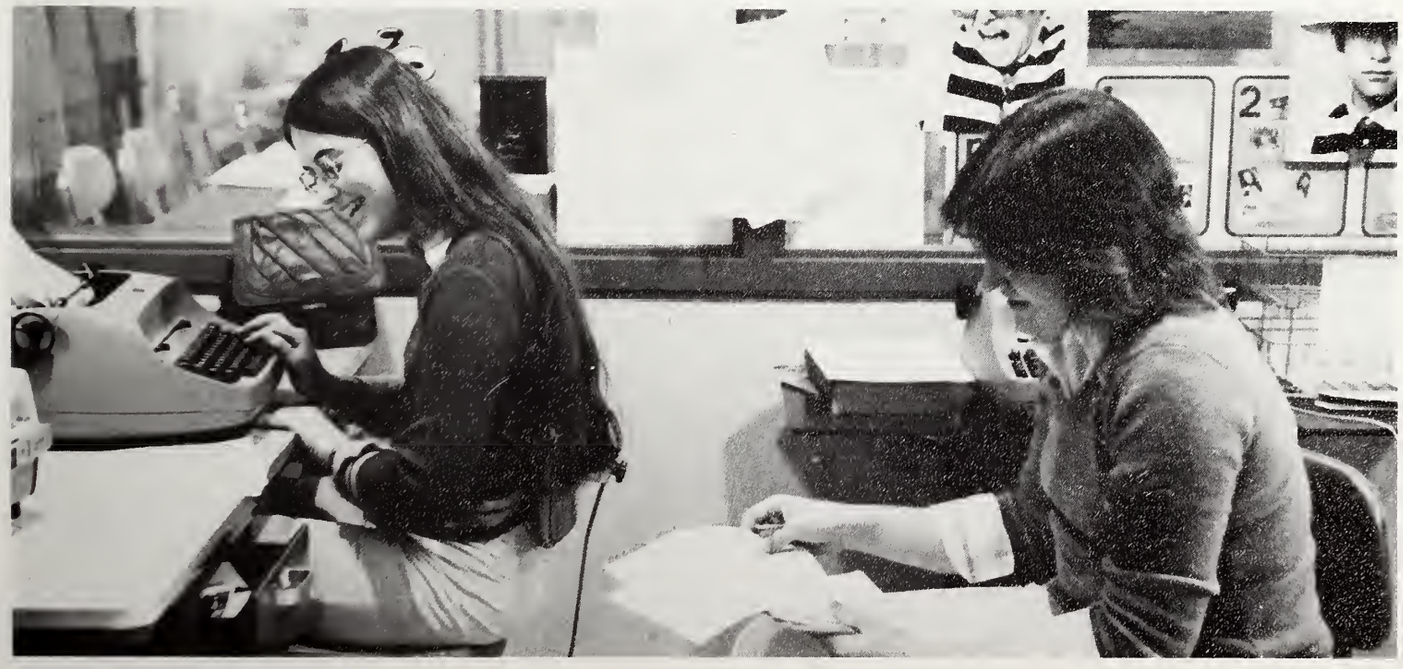
Cartoonist Marty Jones uses a gray screen to make one of his cartoons more visual.



Staying as late as 10:30 p.m. to finish paste-ups is a habit for *The Owl* on deadline night.

Using a *Varityper* keyboard, costing approximately $6,000, senior Tina West sets copy for *The Owl.*

Owl staff front row: Colleen Olding, Diane Hicks, Cassie Grayson, Jayne Dula, Darlene Chandler, Therese Timmerman, Kathy Fluxe. *Second row:* Ms. Sheryl Stace, adviser; Terrie McComb, Liz Joss, Vicki Schroder, Jeri Franklin, Audrey Vanatti, Jay Johnson. *Back row:* Cheryl McLain, Marty Jones, Don Schlegel, Bobett Condra, Mary Morgan, Debbie Bennett, Patty Coplen, Mark Jefferson.



Editor-in-chief Jeri Franklin, senior, and managing editor Cheryl McLain, senior, ask each other advice on a feature story for *The Owl.*

Striving to meet the deadline

"In a variety of ways the 1977 *Wigwam* was different from previous years. The cover used bold colors and made good use of decorative rule. Although there is no full color used, spot color was put to good use on the opening and closing pages. The division pages were handled in quite a different manner. Mortises and cutouts created a neat effect," explained Lisa Schatz, editor of the 1977 *Wigwam*.

Lisa added the theme "We got that good feeling" was chosen because of the opening of the career center and the many changes that took place in the school during the summer and well into the school year.

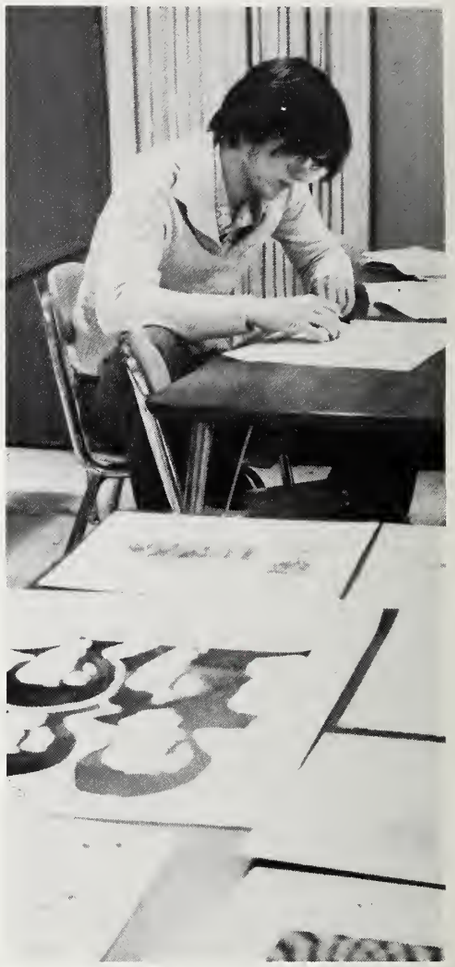
The *Wigwam* also broke away from traditional organization and tried to combine some sections. Student life and sports were combined and other divisions included academics, album, creative and ads.

Nearly 1,950 1977 yearbooks were sold. This was the most books ever sold. Half of the books were sold on Bargain Day. For the past two years, yearbooks have been sold for $7 on Bargain Day and then for $8 the remainder of the sale.

The *Wigwam* was also the recipient of many awards. The 1976 *Wigwam* received a Medalist rating from the CSPA and was a runner-up for the Ingelhart Award for excellence in yearbooking at the BSU Yearbook Workshop. Seniors Norm Shaw, Neal Reek, Lisa Schatz, Lynn Wickliff, Jan Fair and junior Bridgette Littleton were honored for best theme and best design at Ball State also.

The Quill and Scroll Society, a club for students taking newspaper, yearbook or radio, started their 46th year by selling Homecoming Mums for $2.50. With the profits from the mum sale, Quill and Scroll was able to give a student planning to major in journalism at college a $150 scholarship. The Quill and Scroll also established a grant fund for students participating in summer journalism workshops.

Spreading out creative work by fellow students, creative editor Rick Darnell, senior, must choose art work for his section.



As organizations editor, junior Dawn Graves prepares a schedule for group pictures to be taken.

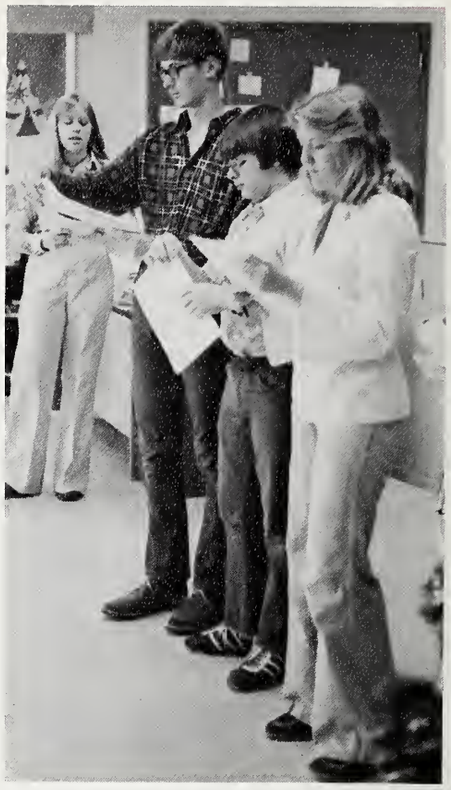
Writing stories, captions and headlines are the duties of the editors of the *Wigwam*. Student life editor Lynn Wickliff, senior, and her assistant editor, Jan Fair, senior, discuss ideas for headlines.

For the ads section co-managing editors Neal Reek and Norm Shaw, seniors, develop and print photographs.

Quill and Scroll front row: Jeff Gustin, Neal Reek, Norm Shaw, George McLaren, Jay Merritt. *Back row:* Vicki Schroder, Jeri Franklin, Darlene Chandler, Lisa Schatz.

Ms. Sheryl Stace, adviser, helps assistant sports editors Chip Murphy and Randy Collier, juniors, with their layouts.

Isn't our language great!



What did rooms 244, 120 and 149 have in common? They were three of the 24 English classrooms that were scattered throughout the school. Even though the English room numbers were disorganized, the English Department organized and offered two new semester courses.

"The reason the rooms are all over the place is because when some classes moved over to the career center, the English Department took many of their rooms, no matter where they were," explained Mr. Myles Eley, English Department chairman. Mr. Eley added that he doesn't think the rooms will be centralized even next year.

Intermediate composition, a one semester course, was added to the department during the first semester. It was a writing course geared to college-bound juniors. The class was taught by Ms. Susan Cowan and Mrs. Brenda Gammons.

During the second semester a one semester course called great books was also added to the department. In the class students studied such great works of literature as the *Bible* and Plato.

Individualized reading was the most popular class among seniors and juniors. "It was so popular because the students were allowed to choose their own books as long as they were in accordance with the teacher's guidelines," said Mr. Eley.

"I chose it because I really love to read," said junior Terri Friedman.

For the first time readers' theater was offered as a one semester course for English credit. In the class students read scripts with no memorization required. "We go all over the township. During Thanksgiving we performed at seven schools. Our audiences are large and small," said Mrs. Susie Pearson, instructor of the course.

Seniors Renate Stielh and Shelley Whitney and juniors Sandi Ballard and Steve Stillbower perform a play that is videotaped for Mrs. Karen Oberting's mass media class.

Even though they don't have to memorize the words, readers' theater students juniors Mary Weilhamer and Eric Bryant and sophomores David Laffin and Becky Orman practice to make their performance perfect.

In intermediate composition Ms. Susan Cowan works with her students on how to write an essay.

After reading a book junior Charron Pine discusses it with Mrs. Vicki Cecil for individualized reading.

Labs reveal properties of science

"It's education by learning. It is not soaking up facts like a sponge. My biology classes did 12 straight weeks of labs," stated Mr. Donald Saylor, biology and zoology teacher.

Whether it was testing a solution to determine whether it was an acid or a base or dissecting a clam, laboratory work played a big part in all science classes. It could also be said that labs were generally liked by both teachers and students.

"In botany, my class grew plants from seeds they salvaged from other plants. They also studied fresh water protazoan and grew a tree," explained Mrs. Marjorie Ginther, biology and botany teacher. Mrs. Ginther added that her biology classes dissected clams, crayfish and frogs.

Many labs were done out of doors and involved outdoor conditions. "In survival we made an igloo out of snow, twigs and leaves. At the end everybody got inside to see if we could fit in it. We were graded on the sturdiness of the igloos," explained junior Trudy Coulombe. Survival classes also went camping on several occasions. These classes were taught by Mr. Frank Bynum and Mr. Casimir Szynal. Mr. Bruce James also took groups of students to explore caves.

Many science classes took a week for an extensive lab on CPR, cardiopulmonary resuscitation. During this week students learned the fundamentals of using basic life supporting measures on people who might be suffering a heart attack. This was taught by Mr. Max Meise.

Labs were usually identified with chemistry and test tubes, but this was not always the case. Mrs. Cheryl Ross, chemistry teacher, explained that with the new chemistry text books, fewer labs were taught in comparison with last year.

"I like labs because they're a lot better than listening to a teacher lecturing," stated junior Miles England.

Astronomy Club front row: Alan Finley, Paula Geryak. *Back row:* Mr. Robert Ledger, sponsor; Jim Maple, Richard Nyikos, Jennie Bergstresser, Brad Sweezy.

As in all labs, senior Jim Mapel prepares his equipment first. This is a linear heat expansion lab in physics.

Room 116, Mr. Leo Hine's classroom, is practically a greenhouse filled with many exotic plants.

Using a dummy, juniors Pat Gipson and John Pfau practice the cardiopulmonary resuscitation techniques, an extensive week-long lab.

Mrs. Cheryl Ross shows junior Greg Rhodes and sophomore Tom Pellow how to make a model of a molecule in a chemistry lab.

Plant handlers use their green thumbs

"If a student has an interest in plants and in any areas of horticulture, whether it be growing vegetables and fruits or landscaping, they belong in this class," stated Mr. Raymond Paxson, instructor of the horticulture class in the career center.

Horticulture was a one to two year three-hour block course for sophomores, juniors and seniors who had a green thumb and a way with plants.

Behind the career center was the horticulture building. The building was divided into six different areas: the classroom, shop, workroom, small storage room, sales area and the greenhouse.

As for the class, an average of 45 minutes was spent in the classroom every day. The curriculum was comprised of lectures, films, slides and discussions. Three different textbooks were used also.

Using its own bus, the class went on eight field trips. The field trips took students to such places as the Grandy Greenhouse, one of the largest greenhouses in the state, and to the Garfield Park Conservatory.

Mr. Paxson, using the same bus, picked up students who took horticulture from the high school and the career center and drove them to the horticulture building.

Another area was the shop. All the heavy equipment was kept and maintained in the shop. A tractor, plows and lawn mowers were some of the machinery used by the class. "We have all the equipment to do anything which concerns horticulture," said Mr. Paxson. Mr. Paxson added that at the beginning of the year, the class took four weeks to learn how to work on and operate each piece of equipment.

The third area was the workroom. In this room there were three big wood-topped tables. "In this area students work on plants, floral designs and landscaping designs," explained Mr. Paxson.

There was also a small storage room. In this room small equipment, such as pruning tools and chemicals for the plants were kept.

In the sales area students managed their own plant shop. Student sold their own plants and flower arrangements to the public. During the Christmas holidays they sold poinsettias. During Easter they sold lillies, and during the spring vegetable plants and annual flowers were sold.

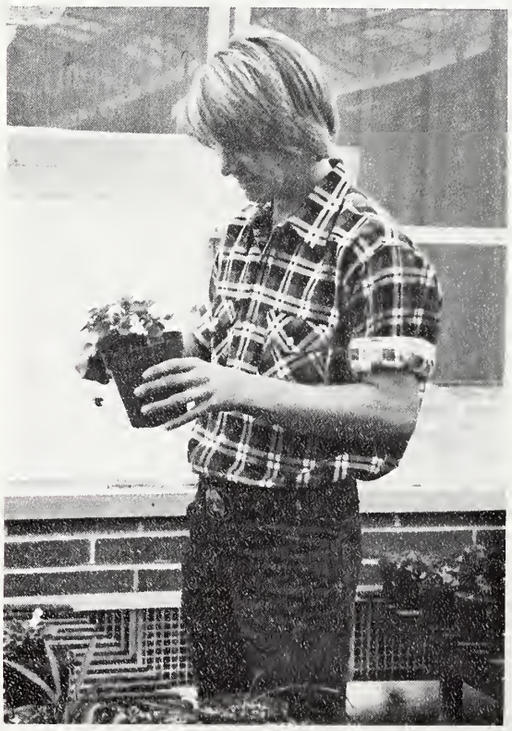
Finally there was a greenhouse where the plants were kept at a warm, even temperature.

The horticulture building was set up on approximately one-eighth of an acre, but plans for expansion were being made. "I hope to have about five acres. On this land we could grow trees, shrubs and sod. We could also have an orchard," explained Mr.Paxson.

The students who took horticulture really liked the class. "It's fun and interesting. Even though we work hard, it doesn't seem that way, because we're having a lot of fun," explained junior Gail Jones. "It isn't boring because we're always doing something," said junior Becky Halleck of the class.

"The whole class works together," stated senior John Bonnewell. "The girls operate the big machines just like the guys," added senior Anne Shalkowski. Anne further explained that this was the most fun class she had ever taken.

"Even though this is a great class for kids who are interested in plants, they also have to be able to work," stated Mr. Paxson.

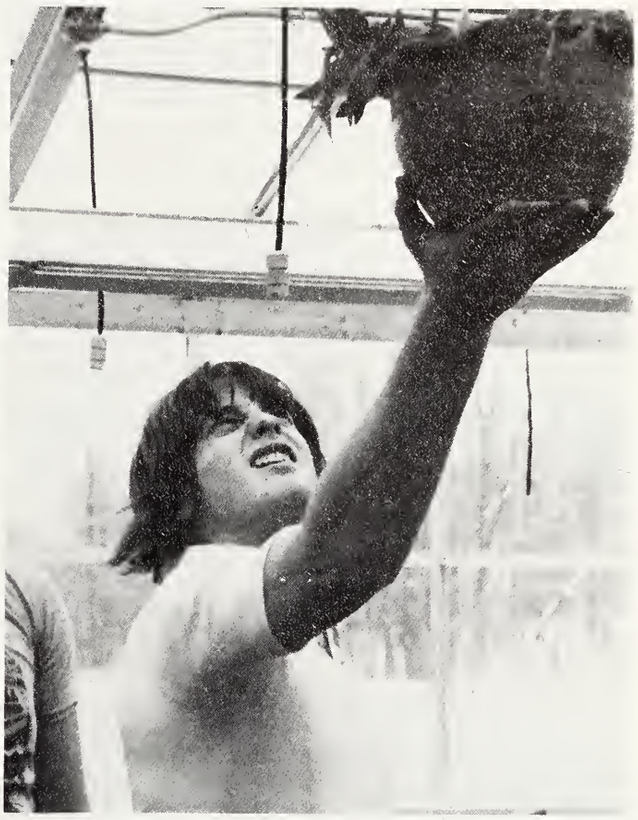


Pruning plants is a daily routine for senior John Bonnewell.

Poinsettias for the holidays are sold by senior Debbie Long and junior Barb Mendenhall in the cafereria.

Using his green thumb, sophomore Bruce Wigel works on some plants.

Sophomore Matt Meyer hangs up one of the many hanging planters that are displayed in the sales area.



Cutting off the dead leaves, junior Kim Katzenberger prunes the plants in the greenhouse.

Mr. Raymond Paxson, instructor of the horticulture class, gives some hints about hanging plants to juniors Jamie Long and Anne Shalkowski.

Students in Mrs. Carla Harmon's second hour class break into groups and practice speaking German.

Spanish Club front row: Mary Khamis, Phyllis Anderson, Karen Faith, Mary Kay McMillan. *Second row:* Terri Smith, Lori Bailey, Maureen Van Velse. *Back row:* Evelyn White, Karla Colbert, Kathie Lennertz, Linda King.

German Club front row: Linda Pulley, Sherree King, Susan Allen, Holly Griebelbauer, Cathy Begue. *Second row:* Mr. Daniel Landis, sponsor; Kathy Lennerty, Kay Squires, Cindy Sandford, Karen Heitman, Kellie Sherman, Beth Brown, Therese Timmerman. *Back row:* Mark Hatfield, Dave Snelling, Jeff Haggpuist, Eric Benson, Mary Brandt, Debbie Grubaugh.

French Club front row: Karen Beck, Karen Klinger, Colleen Olding, Laura Griebelbauer, Mrs. Phyllis Gildenhar, sponsor. *Back row:* Eric Bryant, Tom Brown.

Latin Club front row: Maureen Sweeney, Cathy Johns, Theresa Archer, Dorotha Higbee. *Second row:* Cathy McKee, Matt Strahl, Pat King, Susan Lawhorn, Mrs. Jennifer Pearson, sponsor. *Back row:* Bill Youngquist, Mike Cavosie, John Vandergrift, Mike Hausz, Charles Holliday, Catherine O'Connell.

During a fiesta in Mrs. Beth Walker's Spanish class, sophomore Dee Kennedy tries a taco.

Why tackle another language?

Why do 740 students take a foreign language? To find out why along with finding answers to other questions, the Foreign Language Department surveyed students taking a foreign language.

"The majority of the students said they took a foreign language in preparation for college," said Miss Alice Pullin, Foreign Language Department chairperson.

Other student responses included that they took a foreign language for traveling abroad, because of their family background or because their counselors had recommended it.

The survey also asked why students chose the language that they did.

The majority of the French students said someone in their family took it, and it sounded prettier than other languages.

Spanish students responded that it was a good language for travel and that their guidance counselors said it was easier to learn than other languages.

Students taking Latin chose it to compliment possible careers in medicine.

German students said they chose this language because they had a German background. Knowledge of German would also be helpful to someone interested in science.

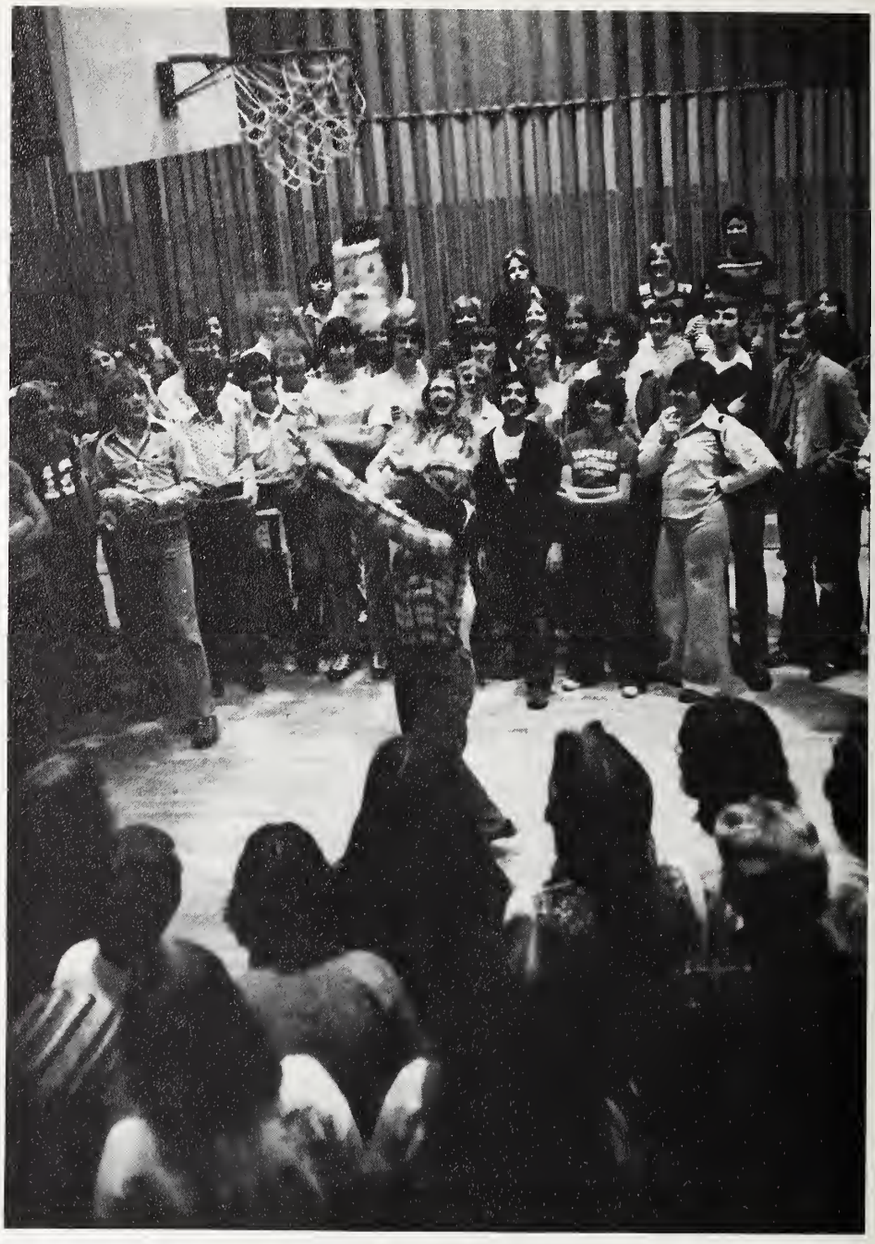
As one knows, a foreign language was not required at Warren Central, but Tom Fuxborg, the foreign exchange student from Sweden, explained that in Swedent a student was required to take an English course beginning in the fourth grade. In addition to English, a student in the seventh grade could choose between French and German. Tom added that a student could then advance in his chosen languages during senior high school.

"I think American students should be required to take another language, because when they visit other countries, they wouldn't be afraid and would be able to communicate with other people," Tom said. Tom was trilingual, speaking Swedish, English and German.

After football season, senior Tom Fuxborg, Swedish exchange student, hurt his ankle playing soccer. Even though Tom can't play, he watches the practices of the local soccer club.

A blindfolded Spanish student tries to break the traditional pinata, which is filled with candy, at the Spanish Christmas party.

The serving of French holiday treats is a traditional part of the French Christmas party. Juniors Lori Swoboda and Tom Brown satisfy their appetites with these treats.



Senior Theresa Archer, juniors Jeff Falconbury and Ed Qualls and sophomore Brian Smith pull sophomores Andy Scroggs and Melanie Phillips to victory as the Latin Club beats the North Central Latin Club in a chariot race.

Language clubs explore foreign cultures

Every other week during activity period the Spanish, German, Latin and French clubs met to discuss their business. This business included parties, money raising projects and field trips that were all related to the culture of their language.

"The Spanish Club did several things during the year," stated sophomore Phyllis Anderson. "We made tacos for our fellow members. All the Spanish students who wanted to went to Clowes Hall to watch Spanish folk dancing, and during Christmas we had a Spanish Festival," explained Phyllis. Phyllis added that a speciality of this festival was the traditional breaking of the pinata. A pinata was a papier mache animal that was filled with candy.

The Spanish Club also sponsored a very interesting project. In this project, the club aided a poverty-stricken child from a Spanish speaking country. Phyllis explained that they raised money for this project by bake sales and a movie. The Spanish Club consisted of 12 members.

The 19 members of the German Club were kept busy by a German celebration to a slide show presentation. "We had a float in the Homecoming parade," stated junior Susan Allen, club president. "We also participated in the Oktoberfest at Southern Plaza." Oktoberfest was a German celebration of harvest time, and there was a band playing, singing and dancing.

The club also had guest speakers who had lived in Germany show slides of the life and scenery in Germany. The German Club also sold pretzels and had a car wash to raise money. Susan said that part of this money was donated to Dollars for Scholars.

"What makes the Latin Club unique is that it is not just a high school club. The Latin Club is a member of the State and National Junior Classical League," explained Mrs. Jennifer Pearson, sponsor of Latin Club. The Latin Club sponsored its own chariot race, using its own homemade chariots in the front driveway of the school. The Latin Club emerged victorious, beating the Latin clubs from North Central, Franklin and Ben Davis high schools.

The club also competed in a catapult contest. Mrs. Pearson explained that members built their own catapult. Then members fired it off, measured the distance in which the object was thrown and sent these results to the National Classical League to see how they faired with other Latin Clubs across America.

During Christmas the Latin Club had a Saturnalia party. This was a pitch-in dinner at a member's house. During this party students played games and dressed in togas. To raise money the club had a bake sale and showed Bugs Bunny and Pink Panther cartoons during activity periods. There were 15 members in the Latin Club.

The French Club, which consisted of seven members, had many parties and celebrations. "We had two fondue parties and a cheese tasting party," said senior Mary Beth Rentmeesters, club president. At a Christmas party the members pitched in together and made many traditional French holiday treats. They also folk danced. Mary Beth added that the French Club went to Renee's, a famous French restaurant for dinner.

All the foreign language classes went together for a foreign language banquet. At the banquet, students ate food that was prepared by the cafeteria cooks. The food that was prepared included famous dishes from foreign countries. Also some foreign language club members dressed like famous personalities of the country of their language.

Using wireless headphones from the portable foreign language lab, a Spanish class takes an oral test.

Keeping in shape

Drivers education and construction kept the Physical Education Department preoccupied.

During the second semester drivers ed was offered to juniors, seniors and adults during night school. "The classes are held either Monday and Wednesday or Tuesday and Thursday from 5 p.m. to 9 p.m. at the career center," explained Mr. Gene Nesbit, director of the drivers ed program. Mr. Nesbit added that the students divided their time between actually driving in a car and studying in a classroom.

Some changes also took place in the summer drivers education program. Classes started earlier. Before, classes were given from 8:30 a.m. to 12:30 p.m. The new time schedule was from 7:30 a.m. to 11:30 a.m.

The construction of a new multipurpose gymnasium, plans for a new physical education program and the renovation of the old gym were main concerns of the Physical Education Department.

"New lockers for the boys, a new varsity locker room, new curtains and scoreboards and a new gym floor were renovations for the old gym," stated Mr. Nesbit, also chairman of the Physical Education Department.

At the beginning of the 1977-1978 year a new multi-purpose gym will be opened to the entire student body. "In the west side of the gym there will be a new girls's gym room, and in the east side there will be a new wrestling room," said Mr. Nesbit. There will also be an activities room where things like modern dance and exercises will be taught. Mr. Nesbit added that the new gym would probably double the intramural program.

Mr. Nesbit also explained that the athletic office will be relocated and a complete weight training room will be set up in its old area beside the gym.

Finally, a new physical education program was being planned. Next year a sophomore will be required to take only one semester of physical education. These required classes will be taught in the morning. In the afternoon special elective classes will be taught to sophomores, juniors and seniors. "These classes will include such things as tennis, scuba diving and archery," stated Mr. Nesbit.

Practicing before they hit the roads, sophomores Steve Blankenship and Bruce Hoffman use a driver simulator.

An energetic player strives to meet the volleyball in mid air. Volleyball is a popular sport among the guys in physical education.

Studying notes on the dangers of smoking, sophomore Carrie Bostick prepares for a health and safety quiz.

"Swing your partner around and around." Every physical education student has to participate in a square dancing unit.

Mr. Con Keller and Mrs. Barbara Huston work with students to help them earn their lifesaving badges.

Do not fold, spindle or mutilate

"The computer will be used by the computer math class and for attendance purposes," stated Mr. Robert Ledger, Math Department chairman. The computer, an IBM 1130 system, was housed in Room 145.

Mr. Ledger explained that about six years ago Warren Township leased the IBM 1130 system to help with attendance. But with the opening of the career center and the data processing course, a new computer was needed. So, the township obtained another computer, a 370 system. The 1130 system was then transferred from the Administration Building to a specially constructed computer area in Room 145. The 370 system, which has a larger memory bank, was kept in the Administration Building and was used by the data processing class and for other duties, such as making out attendance and report cards.

Mr. Ledger added that the 1130 computer was supposed to be moved during Christmas vacation. The move was delayed until the end of February because of bad weather and maintenance problems that had to be solved by the township crews first.

The addition of the computer gained enthusiasm from the computer math class. "It makes it a lot easier for us. However, this winter we had to walk through snow drifts to get to the computer in the Administration Building for class," stated senior Lynn Wickliff. "I like the computer, but when your program card has 30 errors, you really have a problem," explained junior Eva Shropshere.

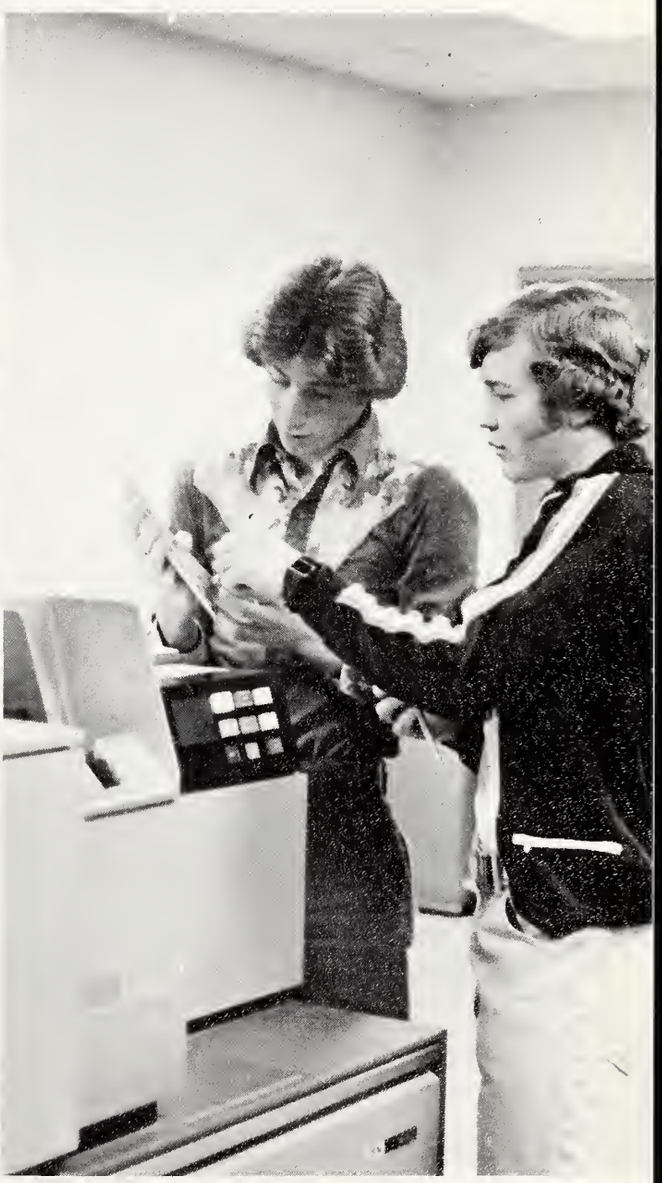
When asked her opinion of the computer math class, senior Judy Linhart replied, "I think it is a good class. You get a lot of good training, because you get to work with a computer daily."

When asked if there had been any trouble relating to the computer, Mr. Ronald Benz, computer math teacher, replied that the computer was man-made and did go haywire occassionally.

Senior Judy Linhart finishes keypunching data cards for a program that will print out a 1977 calendar.

Reading over the error messages on the printout sheet is senior Melba Rappe. Using the IBM 1132 Printer is basic to computer math students.

In order to tell the computer what to do, computer math students Greg Kennedy and Dan Dunham, seniors, keypunch cards that are fed into the computer.



Two students are sent with the class program to operate the computer each day. Seniors Tim Hallock and Dan Johnson are responsible for sending back the right printout with the correct cards.

Decorating bottles with little pieces of tape, sophomore Debbie Foreman and senior Sherry Church enjoy themselves in their beginning art class.

In his ceramics class sophomore David Ward molds newly made clay into a shape.

Sophomore Liz Mickler puts the finishing touches on her design for her drawing and painting class.

Wide open spaces increase creativity

From the scattered rooms of the art classes last year, the Art Department now has its own hall. "The increased space has helped considerably. We have better facilities, and all of this is on the ground floor. This makes delivering supplies a lot easier," stated Mr. James Fish, Art Department chairman.

Since the Art Department moved into the area that once housed the Industrial Education Department, it couldn't use the gallery on second floor to display the art students' work. To solve this problem, the career center furnished board-like panels on which art was placed for exhibit throughout the school.

Not only did the space of the department increase, but interest in art has continued to increase the past three to five years. Some classes were very popular because of the several out of school activities related to art and because of the marketable skills students could learn in these classes.

Commercial art classes did a lot more than draw. They used field trips to find occupations for their talents. Indiana University Medical Center was one of their most interesting field trips. "Art plays a large part in the medical profession. Artists are needed to draw the pictures for text books, to design three dimensional dummies for experimentation and so on," commented Mr. Clyde Foster, commercial art teacher.

Students enrolled in jewelry classes spent time and money on different projects. Sterling silver was expensive and depending on what type of materials, they could have been costly. "Some students sell their finished products for as much as $40 to $50," said Mr. Fish.

The majority of beginning, commercial and drawing and painting art classes worked to draw murals for a school contest. The winner, senior Angie Brancheau, had her mural constructed on the right, front wall in the foyer. "It took me over 10 hours to complete the mural," said Angie. "But it was worth it." Angie also designed the front cover of the commencement program for mid-term graduates. Second runner-up for the mural contest was junior Jeri Waid and third place went to sophomore Mia Parks.

Art students also competed in art contests. Four students placed in the Regional Art Contest at L.S. Ayres downtown. Junior Susan Riedlinger won two awards. She received an honorable mention and a gold key for her ceramic sculptures. Senior Tom Dixon received a gold key for a self-portrait drawing. Susan and Tom also had their gold key entries sent to New York for national competition. Other winners in the contest were junior Dawn Hoskins for stitchery and sophomore Jonathan Connolly for a drawing.

With a steady hand senior Angie Brancheau works on a project for her advance art class.

SCHOOL BUS

Odds favor keeping kids close to home

by Cheryl McLain

For nearly a decade the minds of parents in Warren Township had been needled and numbed by the question of busing. Each fall while busing had been a serious issue in Indianapolis, there had always been concern as to whether Warren Township students would continue to attend neighborhood institutions or be transported by bus to strange schools across the city. Every year the question had been unsolved and a final decision delayed until the different levels of the judicial system could hand down decisions on the conflict.

During 1977 there was a good chance that the busing question would be filed away and collect a sizeable amount of dust before it might be resurrected again. At the end of January the U.S. Supreme Court sent the Indianapolis desegregation case back to the Seventh Circuit Court of Appeals in Chicago with instructions for Federal District Judge S. Hugh Dillon, who ordered cross-district busing in Indianapolis, to review the case in light of recent Supreme Court cases that were similar to the Indianapolis case. Judge Dillon's order would have enacted busing between the Indianapolis Public Schools and Warren Township schools to achieve desegregation. Had the Supreme Court taken no action on the case, busing would have been implemented in the fall, according to Mr. John Bandy, president of Warren Township's school board.

Mr. Bandy said Judge Dillon based his reasons for the busing order on the concept that the government runs the local school system. "Around 10 years ago, at the same time of the busing order, the city and counties pooled all their separate governmental systems into a corporation of sorts with only five divisions or Unigov. It was designed to smooth out some of the complex operations, but it excluded all police departments and school systems. These,were left under the jurisdiction of the individual townships and counties." Mr. Bandy continued, "Judge Dillon's order was founded on the idea that if all the city and counties were united in Unigov, all the school systems should be operated as one large one. If this were true, busing would be required to achieve desegregation.

Individual school systems, however, were not controlled by the government. In addition, the boundary lines that determined which students would attend which schools were not determined by Unigov or any other governmental agency. The school boundary lines have not been changed by Unigov's formation in the past decade. Although the overall impact of the present school boundaries might have seemed discriminatory, the original intent was not, said Mr. Bandy.

In essence, this was the same decision reached by the Supreme Court. The case was sent back to Chicago for reviewing under the idea that although the impact of the situation may be or seem to be discriminatory, it must be proven that the initial intent was discrimination.

The case that was the basis for this decision erupted in Arlington Heights, IL, which was an area of single family houses with no apartments. The only apartments close to the community acted as a bumper between the residential and commercial areas. When a vacant church lot was proposed as a site for public housing, the people of the town protested. In the Supreme Court decision, the impact of the people's protest may have seemed discriminatory, but they were intending only to keep their neighborhood the way it was. They protested not the public housing, but apartments of any kind.

"This does not mean there will definitely be no busing for Warren Township schools," commented Mr. Bandy. "However, there is a 95 percent chance there won't be." The Supreme Court decision struck down Judge Dillon's inter-district busing order, but it did not necessarily mean that no segregation existed. The Indianapolis Public Schools had been found guilty of segregation and bused students between its districts as a solution.

If busing should be necessary in Warren Township, it will not be the end of courtroom battles. One of the major faults of busing would be the loss of representation on the school board. A parent could only vote for the board in his district. If his child is bused to another district, the parent could not vote on that school board, and, therefore, would have no say in his child's education.

School Attorney Lewis C. Bose and other effected school township attorneys were preparing legal briefs containing new strategies to argue the case before the Seventh Circuit Court of Appeals in Chicago in February. The attorneys' position paper had to be filed within 21 days of the Supreme Court action.

Should Judge Dillon and IPS attorneys have found evidence of intent to discriminate in Warren Township and in other townships school systems within this same time period, the future of the educational structure in Marion County would be found in the U.S. Supreme Court, according to Mr. Bose.

Loyal Band supporters send marchers to Atlanta

Contests played an important role for the Symphonic and Concert bands. Even one contest took the 90 members from the Symphonic Band to the Six Flags over Georgia Band Festival in Atlanta, GA.

"This was our toughest contest," explained Mr. James Chandler, Symphonic and Concert band director, about the Atlanta contest. The 90 members of the Band left in seven bus loads to Atlanta on April 29. They stayed until the 30th. The Band not only participated in the contest but also enjoyed the many rides and activities at Six Flags over Georgia.

To raise money for the trip and uniforms, the Symphonic and Concert bands sold Texas citrus fruits, popcorn, Dairy Queen coupons and patron booster tickets to their concerts. "These projects were very successful," commented Mr. Chandler. Mr. Chandler added that these projects raised about a "couple thousand each."

Senior Kim O'Sha, flutist in the Symphonic Band, soloed with the Indiana Symphony Orchestra (ISO) at a concert performed at Creston Junior High School in March. Kim explained that she was recommended by a member of the ISO. Then Kim scheduled an audition with Mr. Oleg Kovalenko, conductor of the ISO. Mr. Kovalenko was impressed by her ability, and she was asked to solo with ISO at a concert at Creston. When asked her feelings about performing with the ISO, Kim replied, "It's fantastic."

The Symphonic Band was also involved in the District Band Contest. "The Symphonic Band received a first division rating at the contest," said Mr. Chandler. The Symphonic Band then became one of the 16 bands that participated in the Indiana State Contest at the Indiana State Stadium.

The Symphonic and Concert bands did very well in the State Solo Contest. Mr. Chandler explained that 65 percent of the contestants received a first division rating in the district contest and 70 percent in the state contest. Some of the winners were seniors Jayne White, Darlene Chandler, Kim O'Sha and Mike Bremer, juniors Ben Lamb, Starla Stricker, Carol Simpson, Mark St. Clair, Eric Benson, Mark Edison, Mike Morris and sophomores Amy Dyson, Angie Davis, Diana Croft, Cathy McKee, Mike Nelson, Steve Champion, John Ohl and Mike Hunter.

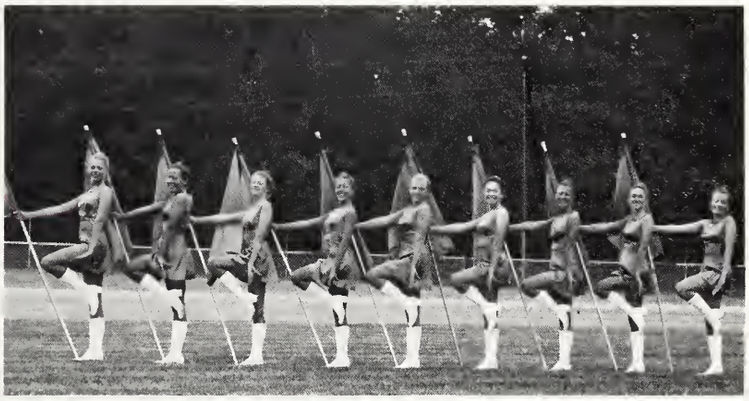
The Warriorettes even competed in contests. "They received perfect scores at the United States Twirling Association Contest," stated Mr. Chandler.

The Symphonic and Concert bands were not just busy with only contests, but with school activities as well. "We played at six home football games, seven home basketball games, the Homecoming parade, three concerts at school and 12 school-related activities," explained Mr. Chandler.

Symphonic Band front row: Kim O'Sha, Jayne White, Stephanie Ledger, Carol Simpson, Theresa Archer, Cheryl Morse, Angie Davis, Shawn Carlock, Dawn Graves, Angie Moslander, Elaine Spearing, Sherri Lasley, Jennie Bergstresser, Debbie Foreman. *Second row:* Darlene Chandler, Mark St. Clair, Debbie Boling, Karen Heitman, Janet Foster, Cathy Johns, Paul Gille, Ronald Thomas, Mark Staehle, Delbert Asher, Becky Shepard, Carl Mantley, Ladonna Hutton, Linda Hansen, Gina Stephenson, Tom O'Leary, John Vandergrift, Holly Griebelbauer, Ben Lamb, Mary Brandt, Joy Richardson, Starla Stricker. *Third row:* Mark Edison, Diana Croft, Debbie Faith, Mary Parrish, Suzie Adcock, Dean Fortune, Jeff Mize, Ed Qualls, Mike Bilyeu, Dale Suggs, Robin Fouch, Byron Grounds, Cathy McKee, Steve Cooper, Tom Johnson, Mickey McGaughey, Mark Douglas, Chris Pahlke, Jim Crawford, Jim Davidson. *Back row:* Charlene Chambers, Toni Russell, Cheryl Amonette, Tammy Lyons, Amy Shepard, Shelia Sturgeon, Lesley Amos, Carol DeRolf, Debbie Porter, Yvonne Polter, Paul Levine, Brad Jones, Don Hornbeck, Gary Browfield, Scott Thompson, Jerry Mack, Mike Simons, Bill Bray, Dave Secodino, Dale Eckart, Scott Spearing, Mike Bremer, Mike Nolson, Steve Lohide, Bob Davis, Roger Aiken, Kent Mitchell, Mark Hatfield, Dave Headford, Gary Whitt.

Vigorously washing cars, juniors Vicki Vogt and Donna Kelley help raise money for the Warriorettes.

Warriorettes: Susie Stringfield, Karen French, assistant head Warriorette; Beth Bailey, head Warriorette; Terry Hatfield, Kathy Rosentein, Nancy Coryell, Karla Rosentein, Donna Kelly, Jan Elliot, Vickie Vogt, Tracy Pahud, Cindy Boggess, Shannon Kelly.



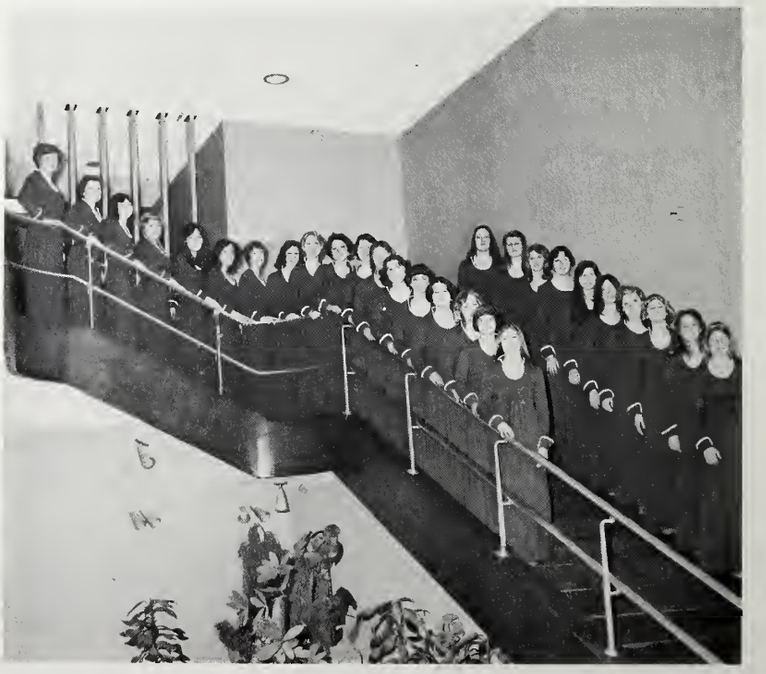
Flag corp: Charlene Chambers, captain; Toni Russell, Dawn Graves, Shelia Sturgeon, Debbie Porter, Kim O'Sha, Joy Richardson, co-captain; Lesley Amos, Gina Stephenson.

Concert Band front row: Amy Dyson, Becky Caldwell, Ann Stephens, Paula Hunter, Alanna Chicuck, Fred Rosemeyer, Melanie Phillips, Karla Ring, Dede Essig, Susan Lawhorn, Patty Coplen, Maria Kleine, Peggy Payne, Krysi Leganza. *Second row:* Curt Reynolds, Denny Barnett, Jeff Ferrell, Doug Curran, Bob Haile, Mike Hey, John Ohl, Peter Noer, Rick Crabb, Paul Dewell, Andy Roberson, Carol Burdsal, Jeffrey Slavin, Becky Boling. *Back row:* Dan Petry, Jim Rappe, Steve Perry, Mike Hunter, Todd Klosterman, Bill Hall, Rick Eberle, Tim Craft. *Not pictured:* Mark Carnell, John Ciochina, Andy Helsher.

Girls' Glee Club front row: Bunny Danner, Debbie Dwenger, Janet Johnson, Char Watson, Inhi Bae, Teresa Lamb, Jean Spitler. *Second row:* Terri Thompson, Margaret Mura, Gail Hostetler, Brenda Harmon, Penny Lathrop, Mary Kay McMillan, Paula Raters. *Third row:* Kim Howell, Cathy Birl, Chris Thoman, Clarice May, Jami Terry, Cheryl Fisse, Debbie Muhl. *Back row:* Kim Cheshire, Julie Price, Karen Landis, Tammy Gerholt, Rose Deardorff, Becky Wallace, Karen Goodwin. *Not shown:* Jamie Liford, Darlene Harris, Tracey Beck, Jane Bruce, Lisa Hawkins, Tonda Mullins, Janet Roberts.

Madrigals front row: Terrie McComb, Phyllis Waltz, Jennie Sorley, Laura Rogers, Tina West, Monica Hartley, Beth Wendling, Kathy Acree, Annette Clark, Lisa Dalton, Nancy Reek, Debbie Brewer, Jody Reed. *Back row:* Paul Stricker, Jim McLain, Charles Johns, Michael Smith, Larry McGill, Jeff Roach, Joel Smith, Tim Grahl, Ben Lamb, Tim Dunn, Dale Gwin, Kurt Graybill.

Windsors front row: Rick Sullivan, Len Cooley, Rick Davis, Dennis Braun, Bob Gremore, Don Boothe, Dan Lusby, Byron Grounds. *Back row:* Todd Sutton, Ted Jordan, Rod Bruce, Doug Strain, Russell Rouse, Tim Foster, Charles Gajda, Del Asher, Timothy Higdon. *Not shown:* Joe Ogle, Mike Rhodes, Tim Echard, Jim Eggert.



Trebletones front row: Miss Barbara Robertson, Rita Vittorio, Deana Hauskins, Beth Meise, Darlene McIntosh, Terri Douglas, Lorrie Buckhorn, Terri Allen, Jennifer Beam, Lisa Bair, Alicia Chichuk, Pam Lee, Cheryl Leavell, Mary Ann Hulick, Charlotte Little, Dena McKenzie, Connie Helman, Merri Puckett. *Back row:* Vickie Grider, Cindy Ley, Tammy Wise, Barbara Nelson, Debbie Dilk, Angie Kasper, Yvonne Myers, Marty Clemmer, Karen Cates, Sherri Schildmier. *Not shown:* Becky McAuley, Cindy Moore, Lisa Gray.

Choral groups fuse talents, make joint appearances

Whether they were singing at the Christmas convocation or presenting the spring musical, the choral groups played a big part in the Music Department.

The beginning of a singing career at Warren Central began at the junior high school level. The vocal directors, Mr. Philip Dunn and Miss Barbara Robertson, went to Creston, Stonybrook and Woodview junior high schools to hear freshmen audition. The girls were placed by merit, either in the Warrenaires, Girls' Glee Club or the Chantelles. The boys were placed in Warrenaires. Then juniors and seniors both auditioned to be members of the Trebletones, a girls' group; Windsors, a boys' group and the Madrigals, the most prestigious group for boys and girls. "Next year we might eliminate auditions for Warrenaires, Girls' Glee Club and Chantelles and just have auditions for Trebletones, Windsors and Madrigals," stated Miss Robertson, director of Girls' Glee Club, Warrenaires, Chantelles and Trebletones.

The Madrigals, the elite vocal group, was composed mainly of seniors. "To be a junior and a member of Madrigals is really an honor," explained junior Dale Gwin.

"We played at the Heritage House, Riley Towers, the Circle downtown, the Naval Armory, St. Lawrence Church and the Warren cafeteria and the Threshold," stated Mr. Dunn, vocal director of the Madrigals and Windsors.

"The Trebletones sang at the Pops Concert at school, the Park Department Christmas Show, the Shriner's Club, the Lakeside Teacher's Party, and the Warren Township Open House," said Miss Robertson. Miss Robertson added that all the vocal groups participated in the Christmas convocation at Warren Central.

"The spring musical is a combination of three different departments: drama, vocal and orchestra," said Miss Robertson, director of the spring musical.

The spring musical was "The Boy Friend," a sassy, classy musical about life in a French boarding school on the Riviera. Miss Robertson explained that there were two main reasons why the musical was chosen. First, all the characters in the musical had big, good parts. Secondly, because of the bad weather, there were only six weeks, instead of the usual eight, to rehearse the musical, and Miss Robertson had heard this was a fairly easy musical to do.

The budget for the show was set around $2,600 and the royalty rights were $250 a night. To help raise this money the drama students, vocal groups and orchestra sold candy.

"The Boy Friend" was presented on March 24, 25 and 26. Junior Beth Meise had the female lead of Polly and the male lead of Tony was played by senior Joel Smith.

Chantelles front row: Miss Barbara Robertson, director; Tammy Goodwin, Melanie Grange, Cindy Atherton, Jill Miller, Tammy Jones, Delores Quandt, Kathy Farmer, Peggy Hill, Kandy Yount, Debbie Ikeda. *Second row:* Karen Beck, Sandy Sargent, Janine Cline, Denise Kellar, Donna Dewell, Brenda Hines, Julie Barrickman, Cindy Chambers, Donna Cripe, Nita Edwards, Jeni Hicks. *Back row:* Vicky Fella, Kathleen Fenton, Karen Smith, Sandi Alexander, Deborah Smith, Debbie Keaton, Mary Kleyn, Alecia Gardner, Tosha Lukashik, Diane O'Mara, Beth Brown. *Not shown:* Tina French, Bev Hammontree, Eileen Lee, Lynn Thompson, Vickie Heath, Karen Matters, Kathy Noblitt.

Warrenaires front row: Dede Essig, Renee Miceli, Vicki Virt, Kim Swenson, Kathy Wendling, Jina Cartwright, Terri Davis, Carol Aultman, Cathy Newport, Pamela Roldan, Pam Scott, Lisa Vinez. *Second row:* Phyllis Anderson, Beth Zody, Dan Braun, Mike Cripe, Lana Miedema, Robin Lewark, David Ward, Glen Shedlock, Teresa Dantic, David Meyer, Tim Bonitz, Becky Spaethe, Kris Foster. *Third row:* Marlene Patterson, Michele Swiezy, Elke Schwarz, Joanne Taylor, Lisa Bates, Liz Abbett, Tim Arnold, Diane Timmerman, Laura Guyer, Cheryl Hinton, Rick Shinkle, Laurie LaMere, Debbie Abbot. *Back row:* Eric Vonderohe, Brian Smith, Rick McKim, Gary Perkins, Chris McLain, Jim Shircliff, Kevin Danforth, David Meed, Jeff Kennedy, David Klingstein, Bill Cunningham, Kurt Moore, Jeff Helman, Bob Puckett. *Not shown:* Charles Corman, Ken Fights, Charles Goben, Greg Harden, Greg Meek, Steve Proffitt, Mike Simons, Sally Sutton, Bev Volz.

Concentration is important as sophomore Diane Decker plays her viola in her Concert Orchestra class.

String Ensemble first violins: Nancy Piel, Suzanne Toney, Frances Nickles, Susan O'Connell, Leslie Short. *Second violins:* Tuwanna Blair, Patty Collins, Angela Minor, Susan Doles. *Violas:* Lisa Lahr, Cathie Brendle, Sandy Willhite. *Cellos:* David Parido, Kay Squires, Tom Parido, Beth Meise. *Bass:* Val McCarty. *Drums:* Brad Jones. *Piano:* Beverly Volz, Paul Gille. *Guitar:* M. W. Simons.

Using her foot to support her cello, sophomore Martha Jimerson relaxes and practices.

Perfection on the violin comes after hours of practice. Sophomores Denise Oliver and Kathy Ball practice at least one hour during their Concert Orchestra period.

Concert Orchestra front row: Jack Lyons, Kathy Ball, Denise Oliver, Liz Abott, Steven Majors, Leann Jimmerson, Bev Voltz. *Back row:* Kim Brown, Mark Orr, Diane Decker, Tami Bonnewell, Jill Ginther, Catherine O'Connell, Jan Walker.

Orchestra qualifies nine

"I try to get as many people involved in the programs as possible," stated Mr. Robert Beckley, director of the Symphonic and Concert orchestras. The orchestras gave four performances at Warren Central and two around Indiana.

"We performed at the Pops Concert in November, the Christmas convocation, the mid-year and spring commencements and a special concert in May," said Mr. Beckley. During the May concert, the guest soloist was Mr. Philip Dunn, Music Department chairman.

According to Mr. Beckley, the Orchestra was asked to perform twice outside the Indianapolis area. The String Ensemble, the best string players from the Symphonic Orchestra, played at the Music Symposium at Indiana University and for the American String Teachers Association at Ball State.

When asked the difference between the Concert and Symphonic orchestras, Mr. Beckley replied, "Concert Orchestra is for sophomores and is composed of only string instruments. The Symphonic Orchestra is for juniors and seniors and is composed of strings and wind playing instruments, such as clarinets."

The orchestras were also the recipients of many awards. In the Solo Ensemble Contest there were 10 first place winners and four second place winners. The first place winners were Susan Doles, violin solo; Glenda Maynard, viola solo; Tom Parido, Dave Parido and sophomore Bev Volz, cello solo and Val McCarty.

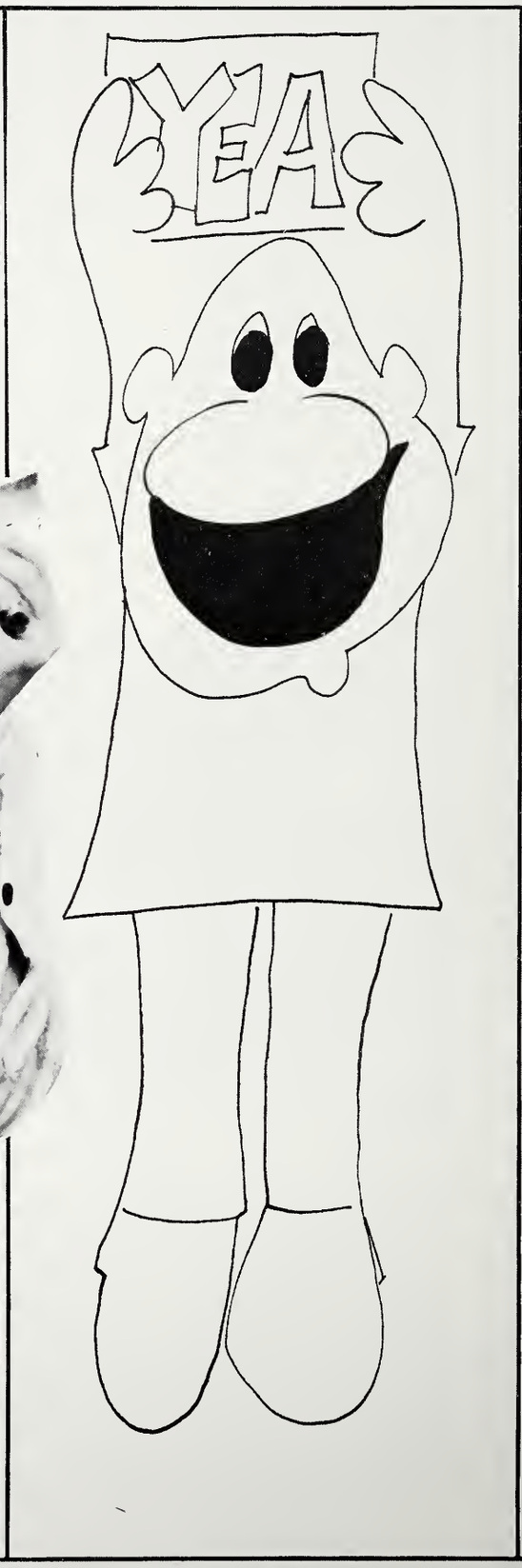
The violin quartet was made up of sophomores Jack Lyons, Kathy Ball, Kim Brown and Jill Ginther. The String Quartet was made up of seniors Nancy Piel, Dave Parido, junior Susan O'Connell and sophomore Glenda Maynard.

Also there were nine students from the Symphonic Orchestra who were in the Indiana All-State Orchestra. They were sophomores Angela Minor, Suzanne Doles and Glenda Maynard, juniors Frances Nickels, Val McCarty and Tom Parido, and seniors David Parido, Kim O'Sha and Mark St. Clair.

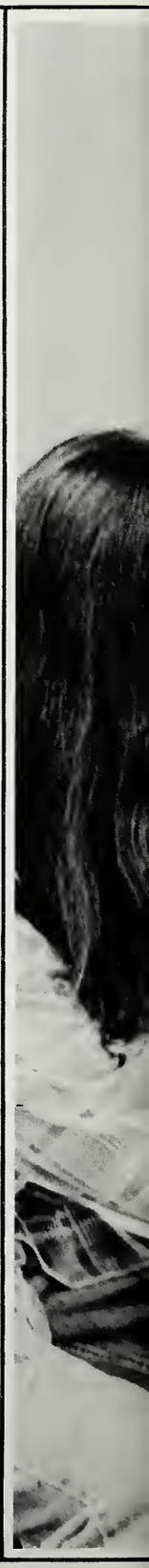
Symphonic Orchestra first violins: Nancy J. Piel, Suzanne Toney, Frances Nickels, Susan M. O'Connell, Nancy Black, Tuwanna Blair, Leslie Short, Patty Collins, Angela Minor. *Second violins:* Susan Doles, Becky Lewis, Lisa Henselmeier, Deana Hudson, Marty Prevost, Joan Spearing, Jack Lyons, Denise Oliver. *Violas:* Lisa Lahr, Cathie Brendle, Sandy Willhite, Glenda Maynard, Judie Seward. *Cellos:* Grover D. Parido, Kay E. Squires, Tom Parido, Beth Meise, Curt Bennett, Beverly J. Volz. *Basses:* Val McCarty, Julie Stephenson, Jill Ginther. *Flutes:* Kimberly O'Sha, Jayne White, Stephanie Ledger, Carol Simpson. *Oboes:* Starla Stricker, Mary Brandt, Ben Lamb. *Clarinets:* Darlene Chandler, Mart St. Clair, Mark Edison, Dean Fortune. *Bass Clarinet:* Eric Benson. *Bassoons:* John Vandergrift, Holly Griebelbauer. *French horns:* Janet Foster, Cathy Johns, Paul Gille. *Trumpets:* Byron Grounds, Steve Cooper, Cathy McKee, Edwin O. Qualls. *Trombones:* Gary Whitt, Dave Headford, Mike Bremer, Mike Nelson. *Tuba:* Dave Secondino. *Percussion:* Brad Eberle. *Piano:* M. LeAnn Jimerson.

ORIGINALITY

While in his eighth period photography class, junior Earl Abrams checks his negatives for quality.

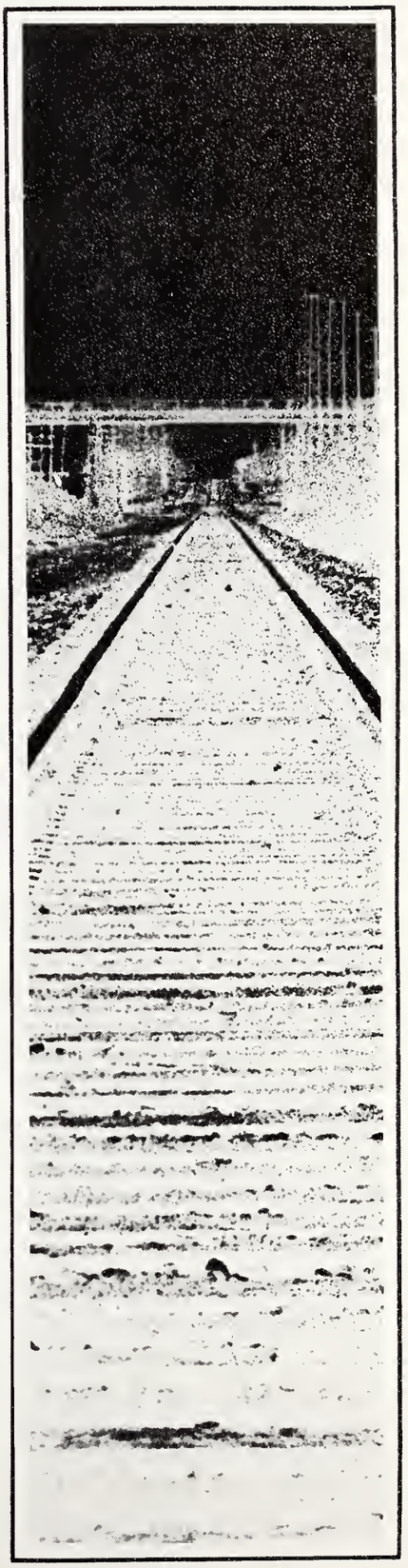


Cartoonist senior Rick Darnell quite accurately and creatively depicts the "rowdy."

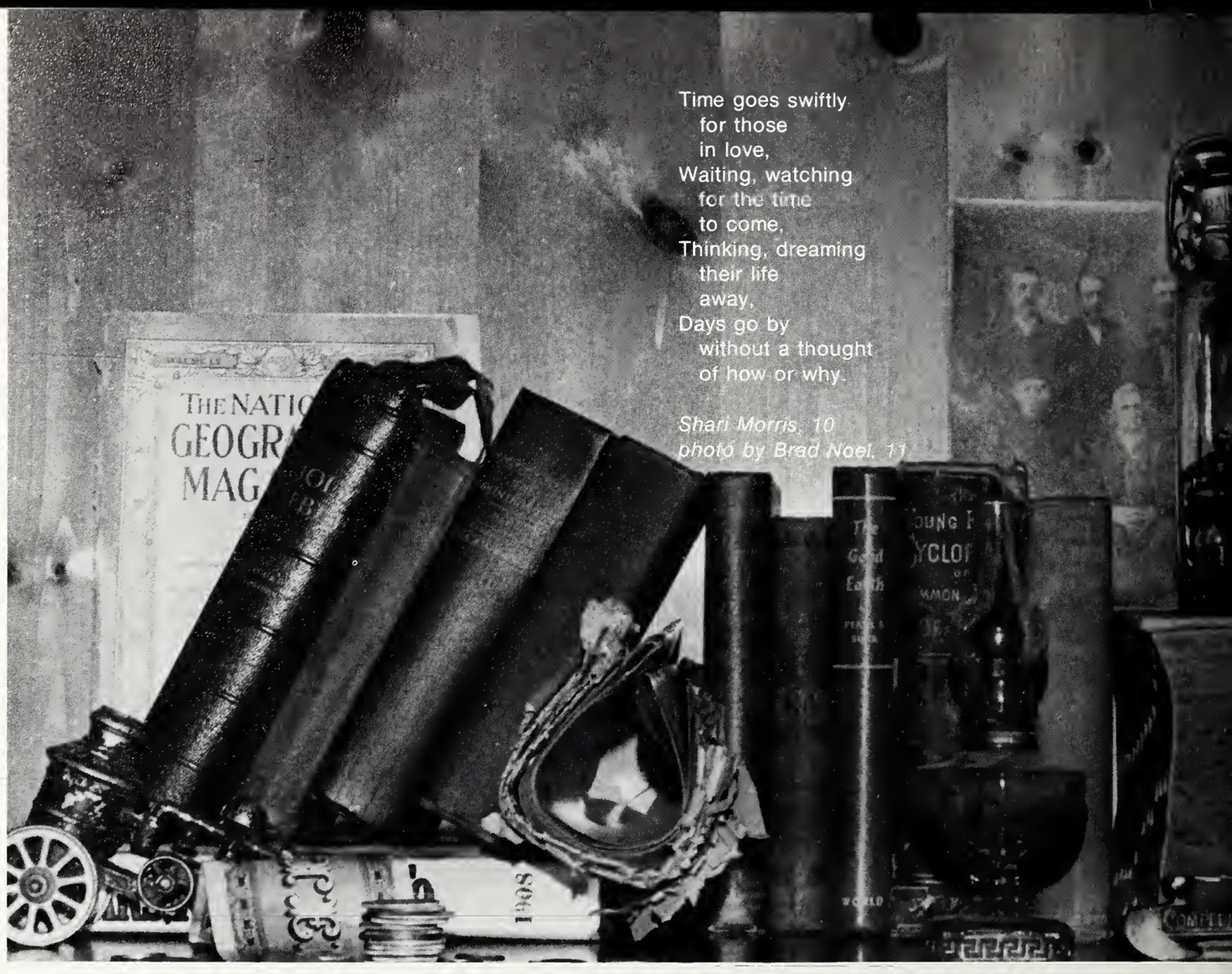


Working at the easel during his seventh period advanced art course is senior Tom Dixon.

The writer, the artist and the photographer. They were able through creative means to express themselves to others. For some it was easier to write their feelings. Others found that a paintbrush better suited them. There also was the camera—a photographer's best friend. Each had their own means of expression, and the more original these were, the more unique they became. Through creativity, *we got that good feeling.*



When all but blacks and whites are removed from a photo, the end result, a dropout, produces a different effect.



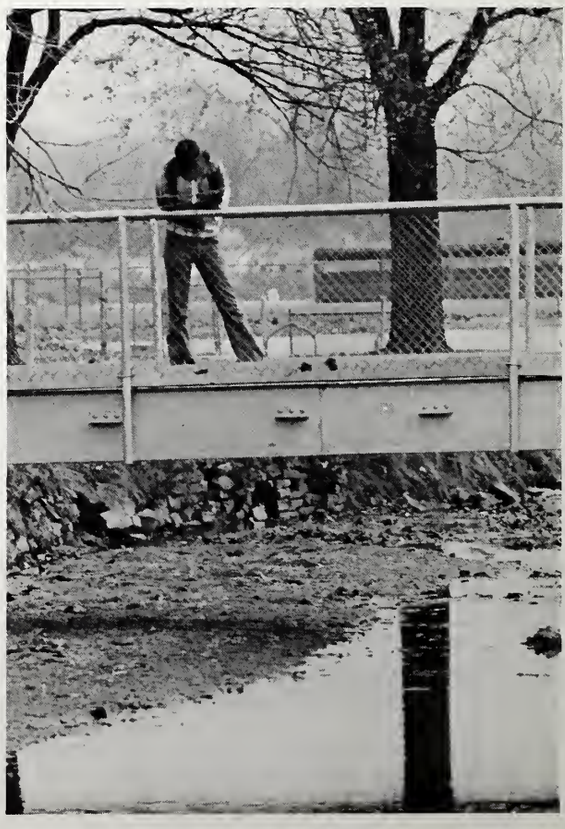
Time goes swiftly
for those
in love,
Waiting, watching
for the time
to come,
Thinking, dreaming
their life
away,
Days go by
without a thought
of how or why.

Shari Morris, 10
photo by Brad Noel, 11

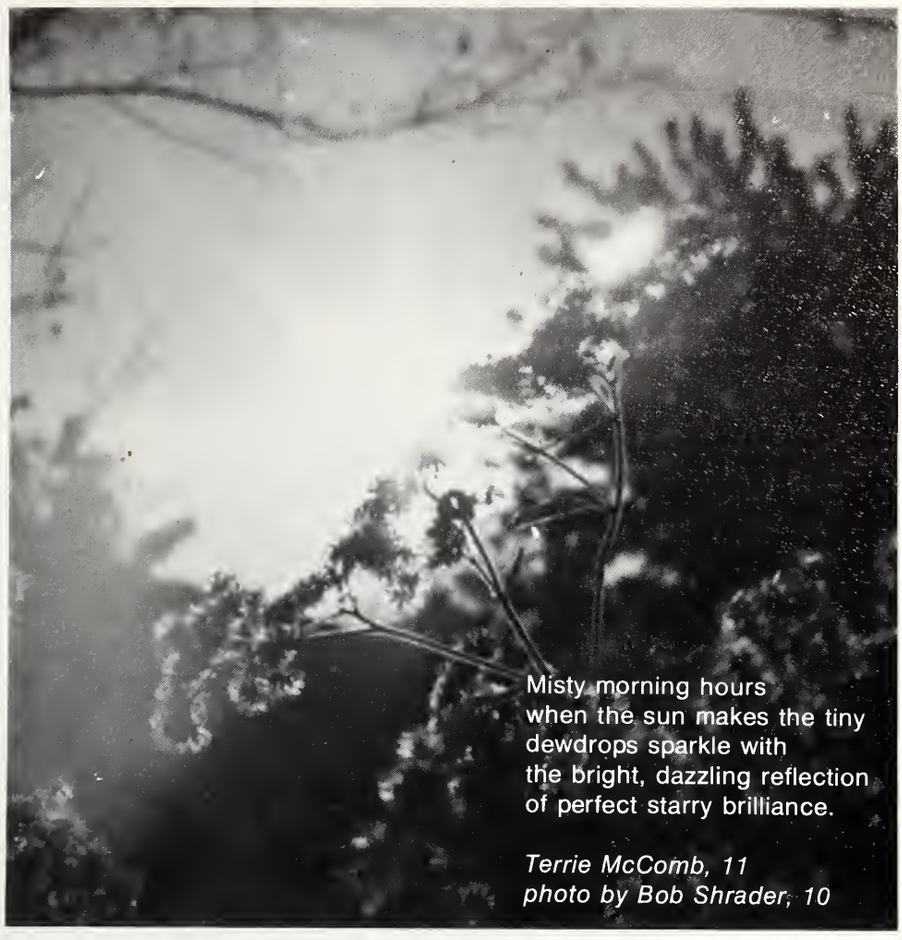
Don't look through the branches,
don't look up at the sky.
Keep both feet on the ground,
you're not ever going to fly.
Don't wait up for the sunrise,
watch the sunset tonight.
Don't go on about the new day's dawn,
all your hopes are out of sight.
And the wind told me a secret today,
don't let love carry you away.
Don't believe in what you don't know,
life's not always what it seems.
'Cause if God exists, He hasn't found me,
don't find your faith in dreams.
Rearrange all your memories,
find your comfort in the rain.
Realize love is just an emotion
that can only lead you to pain.
And the wind showed me a secret today,
Don't let love carry you away.

Tammy Griffith, 11

photo by Scott Evans, 11



Say It with Pictures



Misty morning hours
when the sun makes the tiny
dewdrops sparkle with
the bright, dazzling reflection
of perfect starry brilliance.

Terrie McComb, 11
photo by Bob Shrader, 10

Floating
flakes
like
dancers
fallen
upon
the
ground.
Pure
until
the
newspaper
boy
walks
through.

Angie
Kasper, 11

photo by
Brad Noel, 11

Wonderful Things

The teacher told them wonderful things,
That there were places where people lived in trees and
places with animals like the ones in books.
But, of course, they didn't believe the teacher,
because teachers quite often didn't know what
they were talking about.
She had also said the policeman was your friend.
And their fathers drank
And their mothers screamed
And their sisters ran
And their brothers cursed
And at night they cried.

The man on TV told them wonderful things,
That there were things you could buy just to
have fun with, and that there were wide
buildings that only one family lived in, and
That there were starving children in India.
But they didn't believe the man because
their own stomachs were hungry and
everyone knew the man on TV wasn't really a man at all.
And their fathers left home
And their mothers drank
And their brothers stole
And their sisters flirted
And at night they stopped crying.

The preacher told them wonderful things,
That they should help the poor and they
would be rewarded by someone he called
Jesus. But everyone knew Jesus was the
Puerto Rican boy on the fourth floor.
The preacher was the only person they
knew with a new car, and it wasn't
because he prayed, it was because of
that plate he passed around that their
mothers put pennies and nickels
in.
And their mothers grew old
And their brothers hit
And their sisters were mothers
And at night they thought.

The government told them wonderful things,
That they should have money if they
needed it and that prices would go
down and that their apartments
would be improved. But they didn't
believe the government because everyone
knew the government lied, and that
just the government couldn't change
the way life was supposed to be.
And their fathers came back for money
And their mothers got slapped
And their brothers chased
And their sisters aged
And at night they smiled with gleam

Crows in the Cornfield

We've listened to some
And shut out the rest,
We picked from the worst
And discarded the best.
Now the crows in the cornfield are coming to call,
I hope this blackening dawn will awaken us all.
When a truth has come out
And the men start to fight,
We lose half the war
In deciding what's right.
Now the crows in the cornfield are coming to call,
Hoping to open the eyes of us all.
Be smart and pack up,
Get the hell out
Of this nation of Pharoahs
With the power to count.
We can't be free till we're rid of their trance,
Will we wait for that day then come back for our chance?
I'm ashamed of the people
Since we know what we need.
To learn to breed love
like we've learned to breed greed.
When the crows in the cornfield leave the harvest to rot,
Some of us will realize the lesson we just got.
But I'm sure that a few will be standing in line
To search in the crops for the very last dime.
What will you do when you finally find
that our love was invented by you in your mind?
And the lovers you drain and collect on your shelf
are merely reflections you've made of yourself?
You're a sorrow unsaddened by anyone's cries,
You're a truth that's unburdened by anyone's lies,
You're a lover turned off by another one's sighs,
But you'll pray to yourself when you lay down to die.
I figured it out when you threw me away
that to show me your soul would leave nothing to say.
And it scared you to think that I wouldn't come back.
It's not in my heart, it's the death-wish I lack.
You're a sorrow unsaddened by anyone's lies,
You're a truth that's unburdened by everyone's lies,
You're a lover turned off by another one's sighs,
But you'll pray to yourself when you lay down to die.

Tammy Griffith, 11

and Dark laughter

in their eyes.

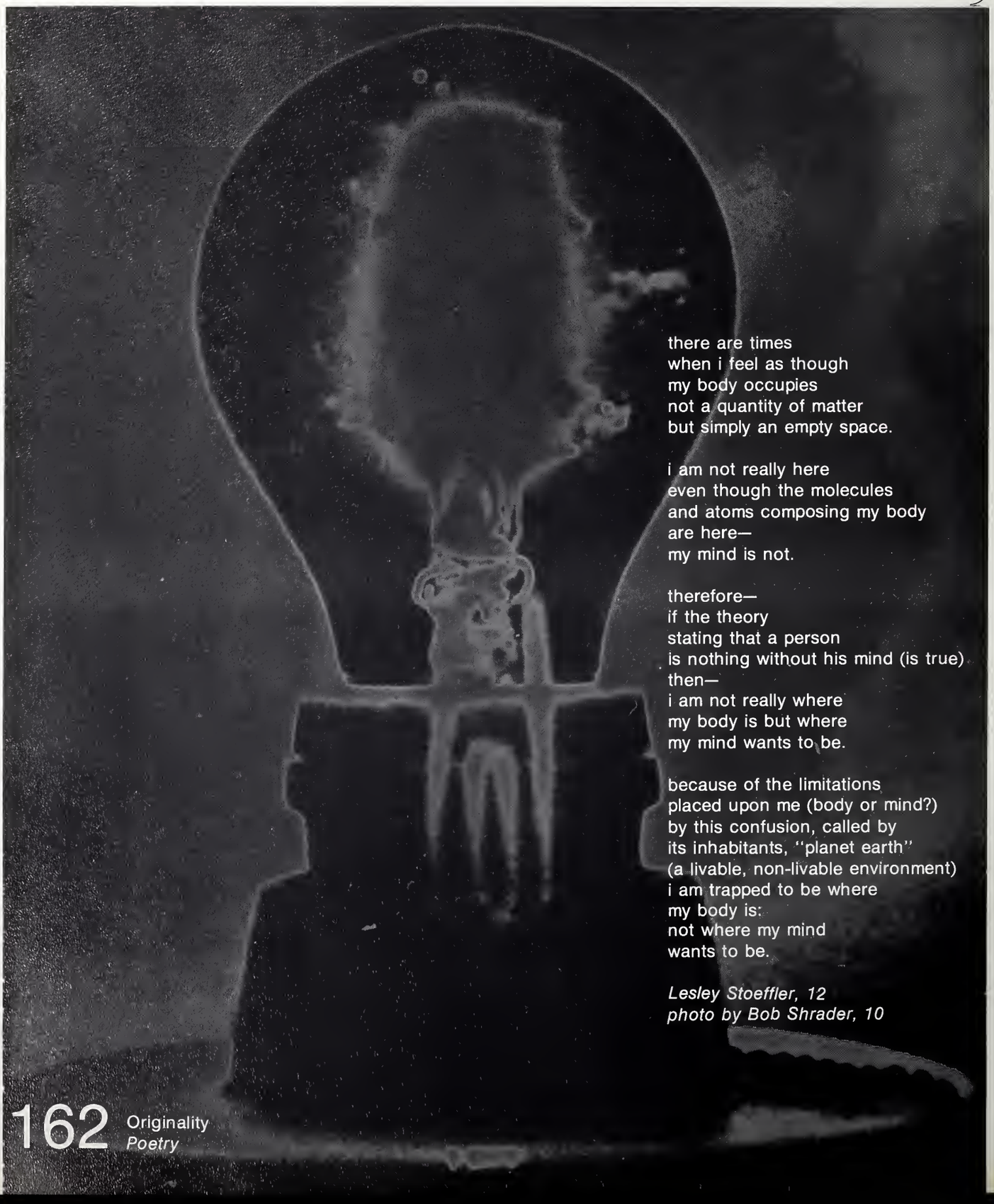
The police told them wonderful things,
That they would be free if they didn't
do it again, and the police knew their
fathers wouldn't be proud.
But they didn't believe the police
because everyone knew they had no father
And that there were too many of them
to do anything.
And their fathers died
And their mothers prayed
And their brothers killed
And their sisters cried
And in the night they laughed with dark
laughter
at the teacher
and the man on TV
and the preacher
and the government
and the police
and their fathers
and their mothers
and their brothers
and their sisters
and their lives.

Liz Joss, 11

photo by Scott Evans, 11

photo by Brad Noel, 11

confusion or the atomic theory of identity



there are times
when i feel as though
my body occupies
not a quantity of matter
but simply an empty space.

i am not really here
even though the molecules
and atoms composing my body
are here—
my mind is not.

therefore—
if the theory
stating that a person
is nothing without his mind (is true)
then—
i am not really where
my body is but where
my mind wants to be.

because of the limitations
placed upon me (body or mind?)
by this confusion, called by
its inhabitants, "planet earth"
(a livable, non-livable environment)
i am trapped to be where
my body is:
not where my mind
wants to be.

Lesley Stoeffler, 12
photo by Bob Shrader, 10

Nature

Sea of fear
and sky of light.
Day of brightness
And of night.

Mountain tall
and bold and mellow.
Sun of light
and rays of yellow.

Moon that shines
with all his might.
Stars that glow
with so much light.

Snow that blankets
land and sea.
Birds that sing
to you and me.

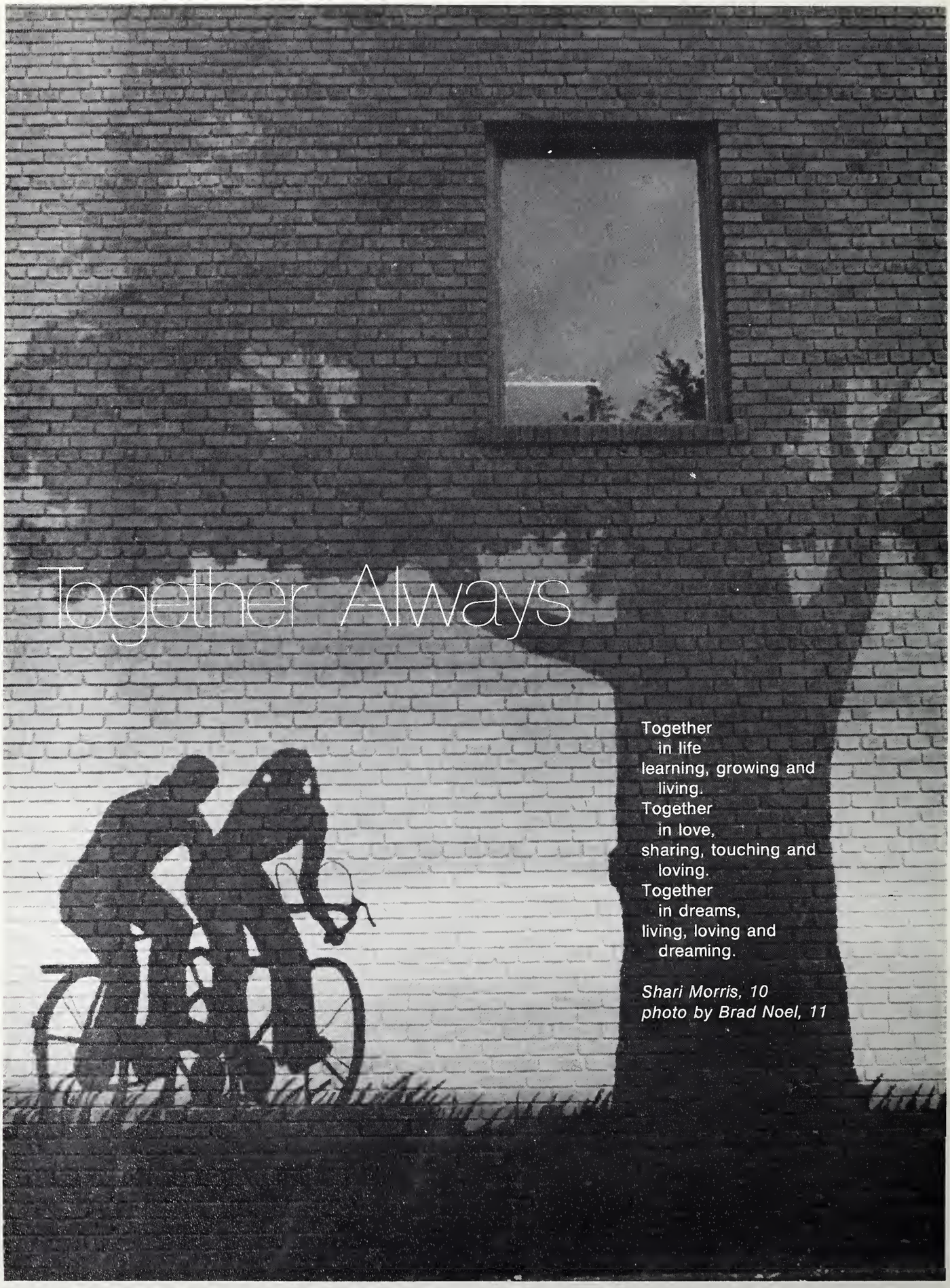
Wind that blows
the leaves off trees.
Icy winters and
summer breeze.

Beautiful flowers
in the Spring.
This is what
a shower brings.

All this beauty
is nature-free!
To be enjoyed
by you and me.

Nature's unique
and very rare.
So let's enjoy
with lots of care.

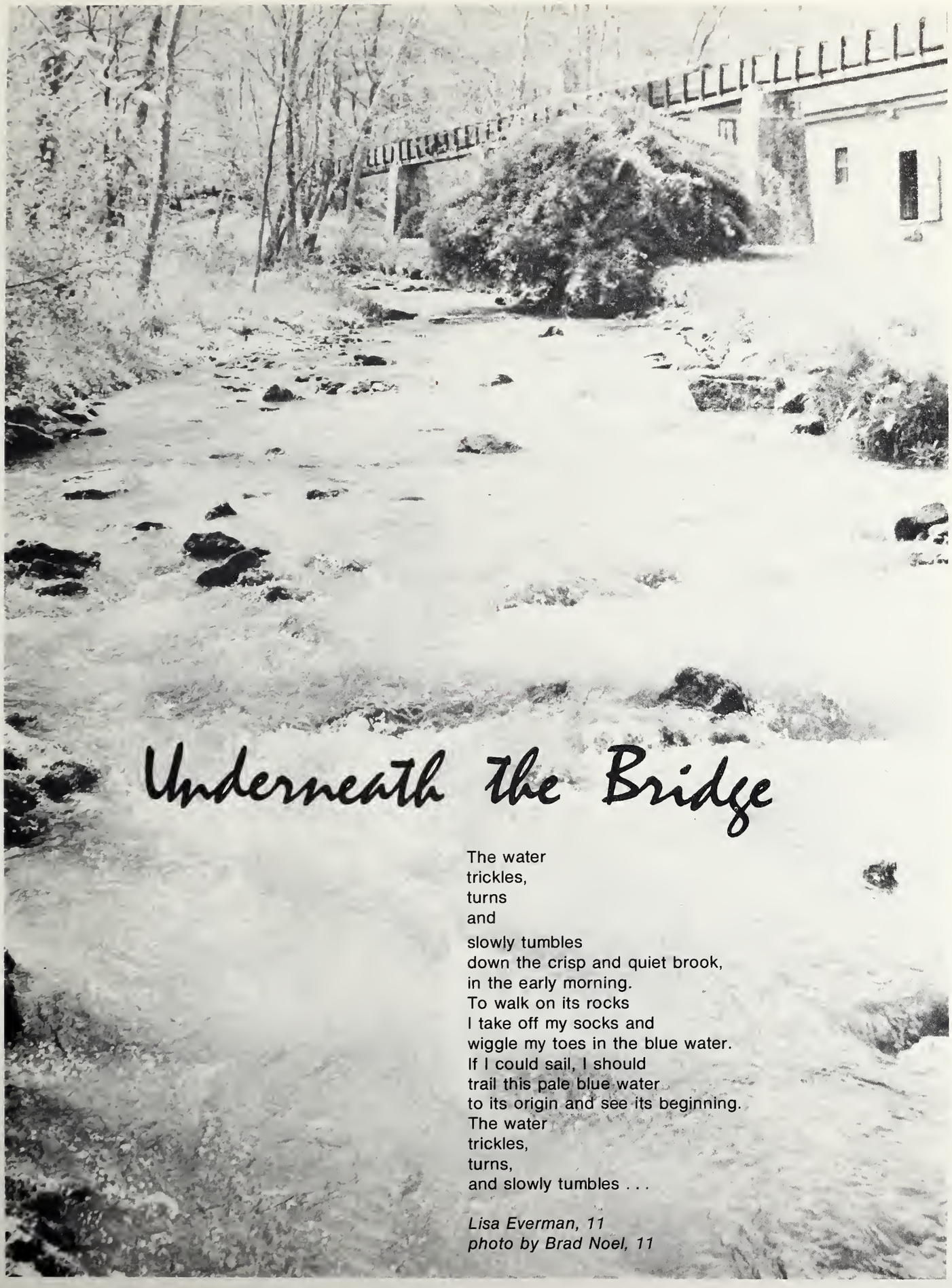
Karen Walker, 12
photo by Brad Noel, 11



Together Always

Together
in life
learning, growing and
living.
Together
in love,
sharing, touching and
loving.
Together
in dreams,
living, loving and
dreaming.

Shari Morris, 10
photo by Brad Noel, 11



Underneath the Bridge

The water
trickles,
turns
and
slowly tumbles
down the crisp and quiet brook,
in the early morning.
To walk on its rocks
I take off my socks and
wiggle my toes in the blue water.
If I could sail, I should
trail this pale blue water
to its origin and see its beginning.
The water
trickles,
turns,
and slowly tumbles . . .

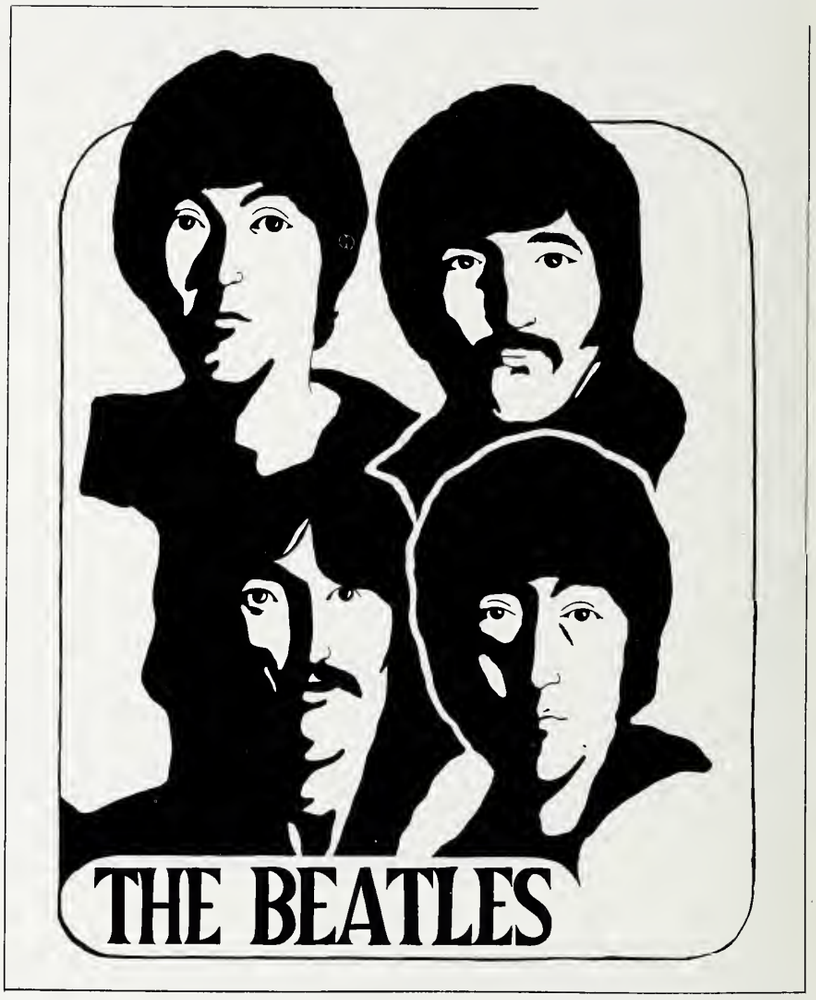
Lisa Everman, 11
photo by Brad Noel, 11

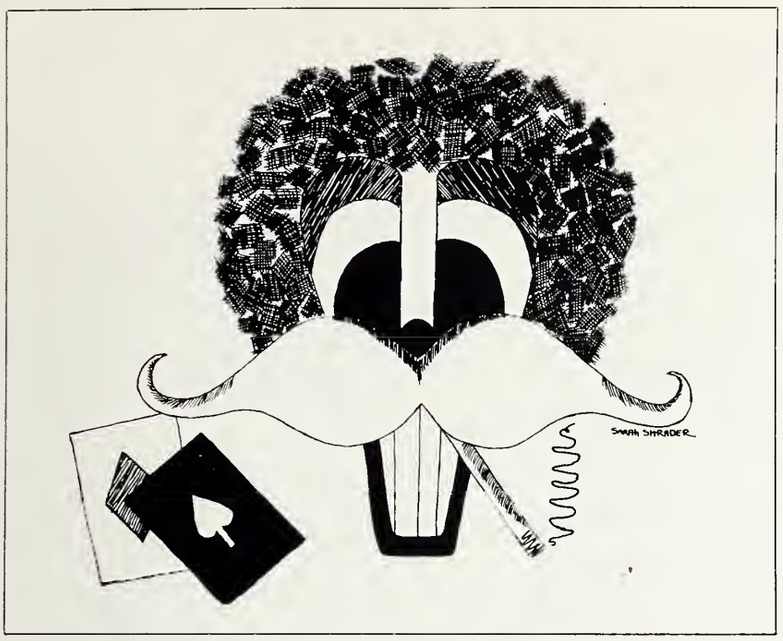
Art

Marty Jones, 12

Angie Brancheau, 12

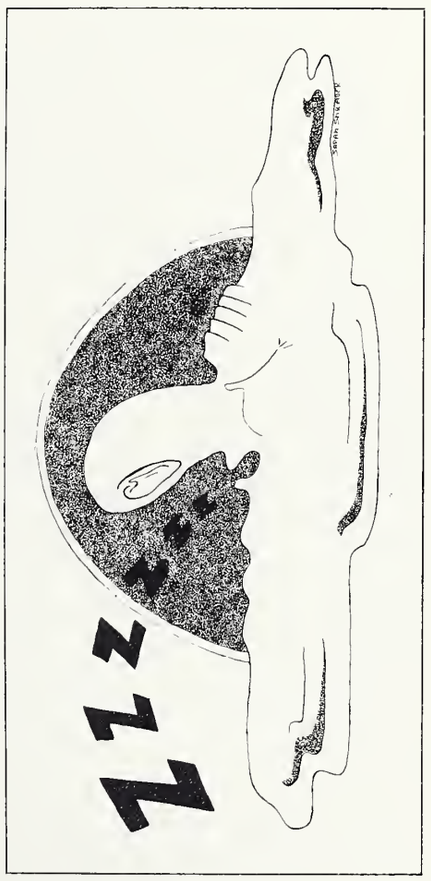
Kevin Elixman, 12





Sarah Shrader, 12

Angie Brancheau, 12



Sarah Shrader, 12

Marty Jones, 12

WELCOME BRUCE BENSON

Carla Alexander, 12

As I wake up, I find I'm standing in a line behind some people. don't know where I am. The scenery about me is unfamiliar to my memory of previous places I've frequented. Boulders and broken pieces of rocks surround me. Beneath my feet, a black substance (somewhat like tar) sticks to my shoes as I stumble along with the slow-moving line. Ahead of me, at a great distance, the sky is glowing red. Blood-colored clouds drift my way, bringing with them a sickening stench.

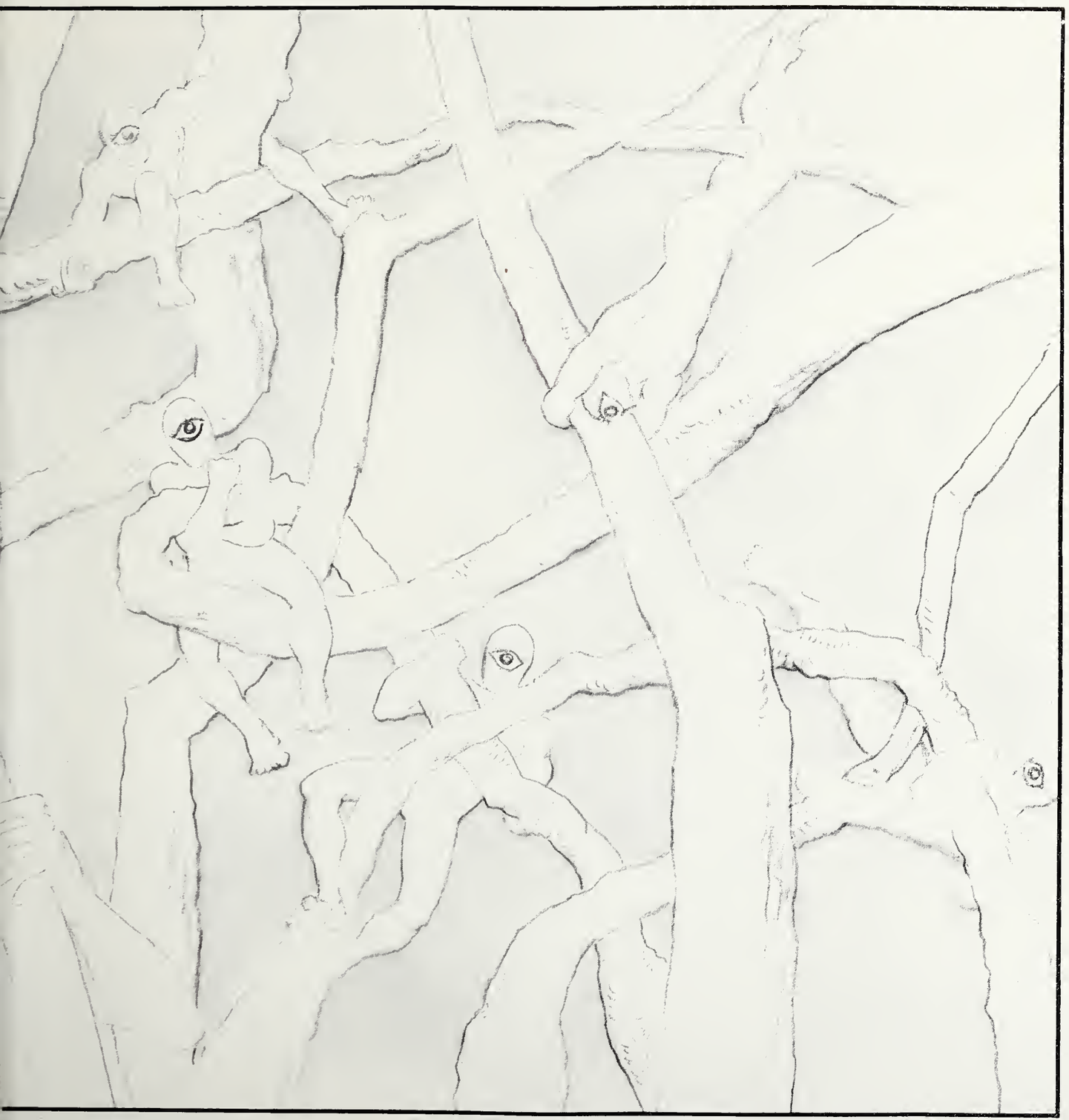
Where am I? What's happening? I nudge the person in front of me. What's going on here? What *is* this place? He stares back at me with unseeing eyes, then turns around and moves a few steps as the line shuffles on toward the unknown objective.

The air is heavy and thick, and I loosen the tie on my sweat-stained shirt. Beads of perspiration trickle down my face, as my brick-heavy shoes scrape the ground in a rhythmical thud.

I'm beginning to hear some sounds now. They seem to be coming from up ahead. They're screams. Ear-piercing screams. Screams of people, shrill and loud, terrorized by something that completely agonizes their bodies with torture. What is it? What's happening here? Why am I at this horrible place? How did I get here? Won't somebody answer me! I scream with frustration as no one in line seems to hear what I say. A gnawing feeling of uneasiness chills my skin, and I shiver with unexplained horror.

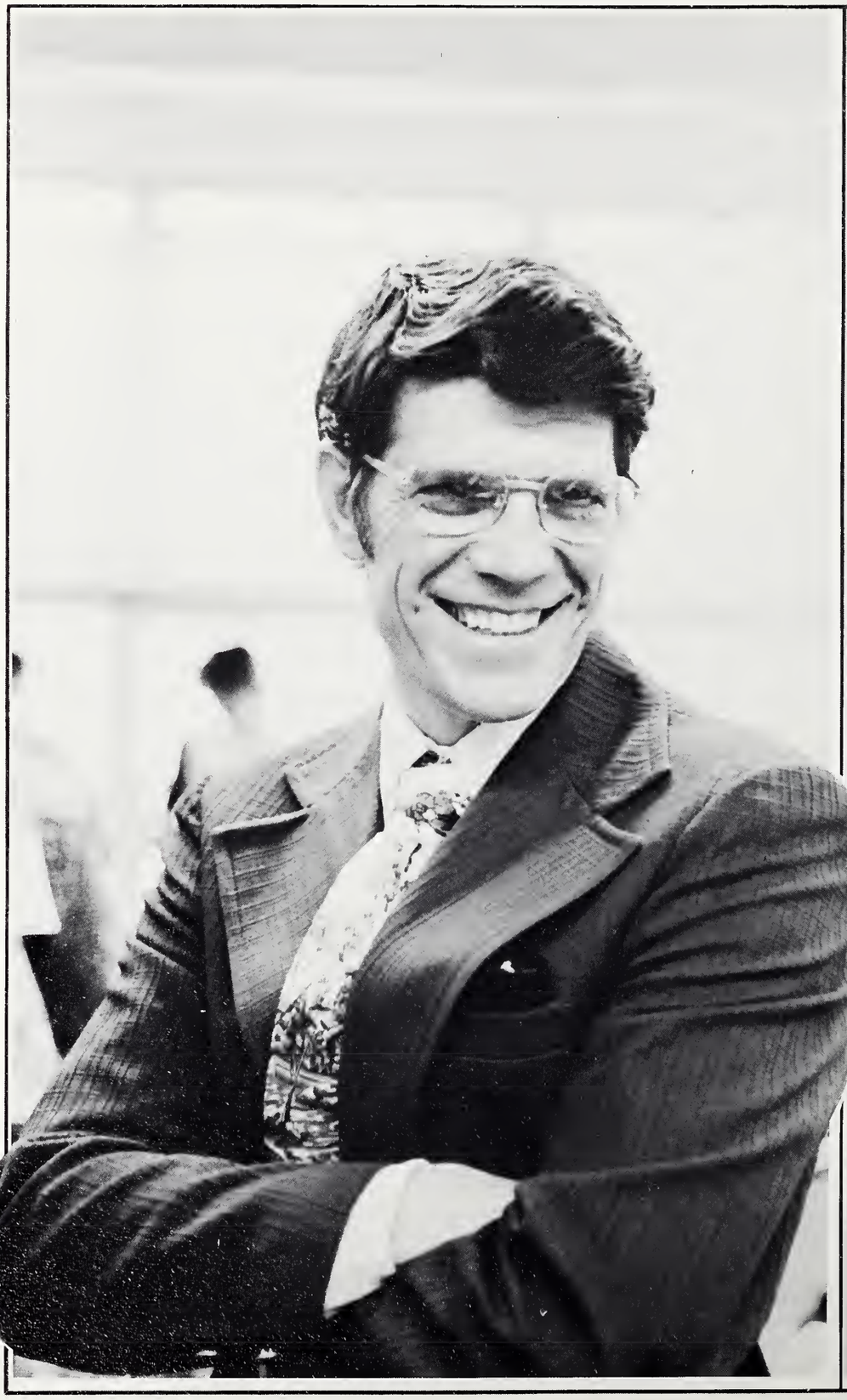
Suddenly, I stare with transfixed eyes at the repulsive sight in front of me. A lake of infinite size is spurting forth flames of fire. A lake of fire filled with burning people. Their skin is not actually burning, though the fire covers their entire bodies. What torture! To eternally feel yourself burning and to experience the sizzling of your skin, your eyes, your hair forever. Millions, no billions of people are swimming about the red lake, gasping for mercy.

As I gaze speechless, a man approaches me. No! It isn't a man. The thing in front of me glares at me with wicked, unholy eyes. Its skin is of a scaly texture and is oozing forth a gray-colored pus from the huge boils all over its body. This . . . this thing . . . is all that separates me from the fiery lake. The people that were in front of me are now burning with the others. I look back to the creature as its eyes pierce my soul and says, "Welcome, Bruce Benson. Welcome to Hell!"



Marty Jones, 12

Personality



Mr. Donald Foreman, who teaches U.S. history, finds humor in one of his student's remarks.

While in his eighth period speech class, sophomore Ollie Spencer, as part of a class project, portrays a mouseketeer.

The people, the faces and the personalities. Each of us was unlike the rest. But being different just made us all the more interesting. If all were the same, what a dull place Warren Central would have been. Differing personalities made for more interesting friendships and a more enjoyable school life. Through our relationships with others and by just being ourselves, *we got that good feeling.*

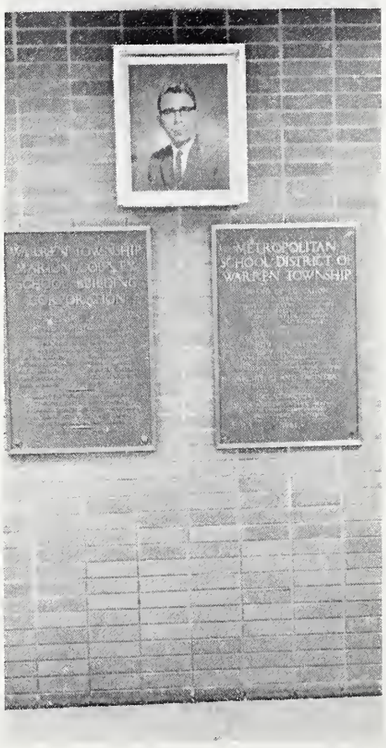
Mrs. Joan Shriever, part-time Bookstore helper, busies herself with the task of figuring bills.

Mr. Robert Albano—dean of boys, *Mrs. Delinda Caldwell*—dean of girls, *Mr. Scott Chandler*—Warren Career Center principal, *Mr. H. Lloyd Cooper*— Warren Central principal, *Mr. Edward H. Cuddy*—assistant superintendent for secondary education of the Metropolitan School District of Warren Township

Mr. Charles Davis—Warren Career Center assistant principal, *Mrs. Mary Ruth Fowler*—assistant dean of girls, *Mr. Jack Gary*—athletic director, *Mr. Clifford Gates*—Warren Central assistant principal, *Mr. David Geise*—Warren Career Center director of student services

Mr. Walter Lyons—assistant dean of boys, *Mr. Ernest Medcalfe*—Warren Central assistant principal, *Mrs. Carol Montgomery*—Warren Central administrative assistant to the principal, *Mr. Austin E. Walker*—superintendent of the Metropolitan School District of Warren Township, *Mr. Harrison Williams*—Warren Career Center assistant principal, adult and continuing education director

Remembering good times



In honor of Mr. Edward H. Cuddy, who will retire in June, this portrait hangs in the lower front foyer.

by Lesley Amos

Believing that it is important for people to find work that they like doing, Mr. Edward H. Cuddy, assistant superintendent in charge of secondary education, will retire June 30, 1977, after 20 "enjoyable" years with the Metropolitan School District of Warren Township.

Good experiences and personal rewards for Mr. Cuddy have been so numerous, he said he couldn't begin to relate them all.

As assistant superintendent Mr. Cuddy has worked with personnel and curriculum, federal programs, acted as a hearing officer for the school district and tackled a multitude of jobs assigned by Superintendent Austin E. Walker.

Mr. Cuddy's first assignment with Warren Township was principal of Warren Central in 1957 when it was located at 10th Street and Post Road. He was also the principal to open the present structure of Warren Central in 1960. In 1965 he was appointed to his present position of assistant superintendent.

The assistant superintendent has also been associated with Shawswick High School, Cannelton High School, Georgetown High School, Oolitic High School, and in 1941 he went to Bloomington High School where he was the football coach, basketball coach and taught social studies. In 1943 he entered the service. After spending only seven weeks in the armed services, he was commissioned as an Ensign in the U.S. Navy where he spent the next three years.

Mr. Cuddy graduated from Franklin College in 1933. At Franklin he received many awards for grades and athletics.

Mr. Cuddy stated he belonged to many professional organizations and was an elder and member of the Downey Avenue Christian Church.

His interests included working in the yard, swimming, ballroom dancing and traveling. He has visited such places as Greece, Australia, New Zealand, Ireland, Jamaica, the Pacific Islands, the Holy Lands and all of the United States.

Mr. Cuddy said after retirement his wife and he would plan on spending time with their daughter and her family in Boston. When asked of his plans after retirement, Mr. Cuddy said he and his wife would plan on spending most of their time in Indianapolis and the colder months in Florida.

School Board

Mr. John W. Bandy—president, *Mr. Carl A. Eggart*—first vice president, *Mrs. Patricia Miller*—secretary, *Mr. Richard Schreiber*—assistant secretary, *Mr. John T. Taylor Jr.*—second vice president.

Faculty

Mrs. Delores Adamovich—family living, psychology; *Mrs. Adamay Alexander*—handicrafts, jewelry; *Mr. Tim Armstrong*—accounting, business career math, girls' tennis coach, varsity football statistician; *Mrs. Judy Arthur*—English

Mr. Shirley Atkins—distributive education coordinator, Distributive Education Club of America adviser; *Mrs. June Barron*—housing, clothing, consumer buying, Home Economics Department chairperson; *Mr. John Bass*—government, economics; *Mrs. Linda Bayne*—career science, physical science, Gym Maids sponsor

Mr. Harold Beasley—geometry, unified math; *Mr. Robert Beckley*—Symphony Orchestra, Concert Orchestra, String Ensemble, Musical Orchestra conductor; *Mr. Kenneth Benning*—power mechanics, *Mr. Ronald Benz*—computer math, unified math, geometry, Math Club sponsor

Mrs. Susan Berg—French, English; *Mrs. Rebecca Bines*—business procedures, typing, shorthand; *Mr. Royce Bourne*—auto mechanics, *Mrs. Patricia Brinegar*—foods, Future Homemakers of America sponsor

Miss Marjorie Brooks—dental assisting, *Mr. Franklin Bynum*—chemistry, physical science; *Mr. Dean Carbone*—guidance counselor, assistant football coach, assistant track coach, Lettermen's Club co-sponsor; *Mrs. Vicki Cecil*—English

Mr. James Chandler—Symphonic Band, Marching Band, Concert Band, Jazz Band; *Mr. Ron Chastain*—graphic arts, photography; *Mrs. Norma Clark*—English, *Mr. Robert Clark*—auto mechanics

Mr. Robert Coble—algebra, geometry, aide to athletic director; *Mr. Timothy Coffman*—radio and television, electronics; *Mrs. Sue Collier*—handicrafts, beginning art, drawing, painting, assistant girls' track coach, girls' Fellowship of Christian Athletes co-sponsor; *Miss Janet Conner*—girls' physical education, varsity girls' basketball coach, varsity girls' track and field coach

Mr. Richard Conway—unified math, girls' sports director, cross-country coach; *Ms. Margaret Covher*—English, Warren Education Association chief negotiator; *Ms. Susan Cowan*—English, cheerleader sponsor; *Mr. Eugene Crosier*—machine shop, Industrial Education Department chairman

Mr. Walter Curran—building trades, *Mrs. Julianne Davis*—English, *Mrs. Martha Deardorff*—nursing assistant, *Mr. Frank DeBruicker*—audio-visual coordinator, boys' tennis coach

Miss Suzanne Deur—child care, *Mrs. Betty DeVol*—English, *Mr. Leland Dilk*—U.S. history, assistant football coach; *Mr. Philip Douglas*—government, economics

Miss Sandra Dragoo—English, *Ms. Doris Due*—business law, accounting, shorthand; *Mr. Philip Dunn*—Windsors, Madrigals, Warrenaires, Music Department chairman; *Mr. Myles Eley*—English, English Department chairman

Mr. Russell Essex—data entry, computer operations and programming, Office Education Association co-sponsor; *Mr. Thomas Feit*—drama, speech, Drama Club sponsor, Thespian Troupe 1984 sponsor, faculty director of plays; *Mr. James Fish*—jewelry design, Art Department chairman; *Mr. Donald Foreman*—U.S. history, driver education, baseball coach, Bat Maid sponsor

Mr. Clyde Foster—commercial art, drawing and painting, Soccer Club sponsor; *Mrs. Brenda Gammons*—English, *Mrs. Phyllis Gildenhar*—French, English, foreign language for travel, French Club sponsor; *Mrs. Marjorie Ginther*—biology, botany

Offices get facelift

Students received their new quarters via the career center, and the Warren Central administration moved into enlarged office space that had been redecorated totally.

Due to the crowded working conditions, Mr. H. Lloyd Cooper did not honestly believe that the old offices provided enough room for waiting students and staff. In addition, the office area was drab and cluttered. "With the new layout, the administration can better serve students, teachers and the public," stated Mr. Cooper.

Included in the remodeling of the offices were a conference room for general usage, a small kitchenette and offices for duplication purposes. The treasurer's office has also been moved downstairs. The deans have acquired two waiting areas and a detention room complete with a two-way mirror.

"In brief, we felt that a school as large as Warren Central deserved to have an administration area that was equal to that of the school," added Mr. Cooper.

In redesigning the administrative offices, more space has been left for students who are waiting to see the deans.

The receptionist area, complete with 168 mailboxes for staff, leads to the offices of the assistant principals and the principal.

Mr. William Glesing—counselor, *Mr. Richard Gray*—physical education, swimming, assistant football coach, weight training coach; *Mr. David Green*—typing, career business math, athletic trainer; *Mrs. Susan Green*—assistant librarian, Brain Game co-sponsor, Media Club sponsor

Mrs. Carla Harman—German, German Club sponsor; *Mr. Joseph Hayes*—chemistry, Science Department chairman; *Mr. Diamond Hays*—drafting, woodwork; *Mrs. Phyllis Hazlewood*—guidance counselor

Mr. William Henke—geometry, algebra; *Mrs. Baird Hill*—English, *Mr. Leo Hine*—biology, *Mrs. Judith Hinshaw*—data processing, business career math

Mr. John Hodges—economics, government; *Ms. Brenda Horn*—algebra, Teens Against Cancer co-sponsor, Mat Maids co-sponsor; *Mr. Carl Hughes*—geometry, algebra, boys' varsity basketball coach, boys' golf coach; *Mrs. Barbara Huston*—swimming, girls' swim team coach, girls' Fellowship of Christian Athletes co-sponsor

Mrs. Debbie Jackson—physical education, swimming, girls' junior varsity basketball coach, assistant varsity girls' basketball coach, boys' cheerleaders sponsor, Majorettes sponsor; *Mr. Bruce James*—physical science, *Mr. Ray Karnafel*—U.S. history, boys' junior varsity swim coach; *Mr. Donald Kassen*—health and safety, boys' physical education, security

Mr. Con Keller—boys' swimming and physical education, boys' swimming coach, Swim Maid sponsor; *Mr. Larry Kelly*—exploratory teaching, family living; *Mr. George Knapp*—welding, *Mrs. Barbara Knauer*—WEDM radio station director

Checking security daily

In harmony with the changing atmosphere of the building structure, the attitudes of students took on a more positive outlook with the help of the school's theme, "The Warren Way."

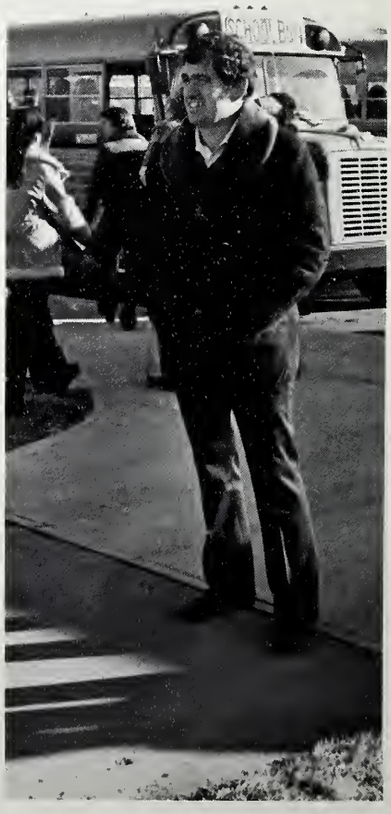
With this outlook, the student body had extra activities because the administration was confident that there would be no problem in keeping activities under control and well supervised.

To assure that each day went smoothly, every teacher had a certain supervisory duty to perform. Teachers and administrators on cafeteria duty kept students from disrupting classes during the lunch periods. Teachers on bus duty made sure that students arrived and left school with safety.

Smoking was not allowed in the school and teachers manned the restrooms between classes to make sure students didn't light up between classes.

Different colored parking stickers insured that students left school at the proper time. Teachers patrolled the parking lots in driver education cars during lunch to watch for students contemplating an illegal trip out.

"With the organization present," said Principal H. Lloyd Cooper, "Warren Central students are ready for more freedom and responsibility."



On bus duty, Mr. Harold Beasley, math teacher, watches to make sure that students board buses safely.

Mr. Herbert Korra—20th century world, U.S. history, world history, Honor Society sponsor; *Mrs. Pegge Kromann*—accounting lab, accounting; *Mrs. Kathlyn Kubick*—business procedure typing, accounting; *Mrs. Shirley Lady*—U.S. history, international relations, Mat Maids co-sponsor

Mr. Daniel Landis—German, *Mr. Robert Ledger*—algebra, senior math, Mathematics Department chairman, Astronomy Club sponsor; *Mr. Bill Leeke*—architectural drafting, *Mrs. Vanlila Lockwood*—typing, Business Department chairperson

Mrs. Sue Ludwig—U.S. history, government, debate team coach; *Mr. James Lurtey*—Warren Township audio-visual director, *Mr. Ray Marshall*—diesel mechanics, *Mrs. Marjorie Martin*—head librarian, Media Club co-sponsor

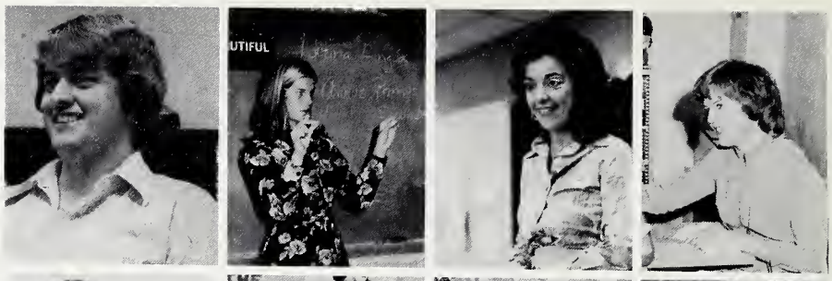
Ms. Susan Mayer—geometry, algebra; *Mr. Gregory McClure*—special education, *Mr. Eldon McKenzie*—typing, shorthand, college prep typing; *Mr. Max Meise*—physical science, High School Christian Club sponsor

Mrs. Charlotte Meizelis—clothing, child development; *Mr. Alan Miedema*—physical education, driver education, intramural basketball sponsor; *Mrs. Earl Milhon*—English, *Mrs. Sandra Miller*—English, Teens Against Cancer co-sponsor, township blood-drawing chairperson.

Mr. Allen Morgan—biology, wrestling coach; *Mr. Larry Muncie*—special education, *Mr. Gene Nesbit*—boys' physical education, Physical Education and Health Department chairman, assistant wrestling coach, intramural director; *Mrs. Robin Norris*—typing, accounting, girls' gymnastics coach

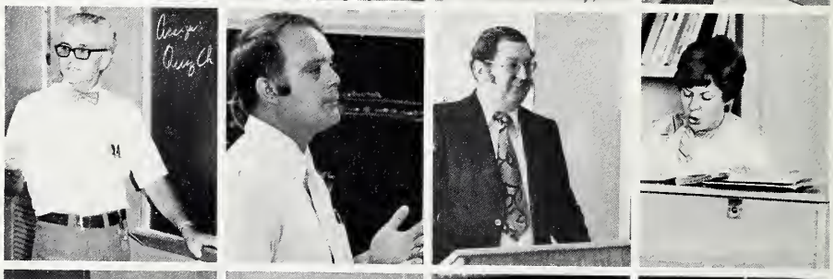
Miss Paula Novotny—sculpture, handicrafts, ceramics, girls' intramural volleyball and intramural softball sponsor; *Mrs. Karen Oberting*—English, speech team coach; *Mrs. Janet Occhialini*—secretarial lab, accounting, Office Education Association co-sponsor; *Mr. John Orr*—geography, government, economics, driver education, baseball coach, aide to the athletic director

Mr. Raymond Paxton—horticulture, Future Farmers of America sponsor, Indiana Junior Horticulturists of America sponsor; *Mrs. Jennifer Pearson*—Latin, philosophy, derivatives; *Ms. Susie Pearson*—speech, readers' theater; *Mrs. Betty Poindexter*—guidance counselor



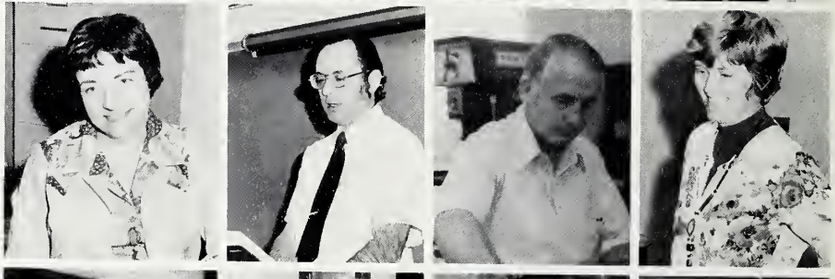
Mr. Bill Porter—guidance counselor, *Mrs. Sally Price*—English, *Miss Alice Pullin*—Spanish, Foreign Language Department chairperson; *Mr. Rick Reed*—English, derivatives, Student Congress sponsor, Rowdie Club sponsor

Mr. Kenneth Retherford—chemistry, *Mr. Robert Reynolds*—electronics, *Mr. Ronald Roach*—government, economics; *Miss Barbara Robertson*—Trebletones, Chantelles, Girls' Glee Club, music theory



Mrs. Cheryl Ross—chemistry, *Mr. David Sausser*—U.S. history, American history since 1945; *Mr. Donald Saylor*—physiology, biology, zoology; *Mr. David Shaw*—typing, business education

Mrs. Deloris Short—guidance counselor, Guidance Department chairperson; *Mr. Neal Shortz*—English, *Mr. Alvin Spencer*—woodworking, *Mrs. Georgiana Spicer*—ceramics, handicrafts



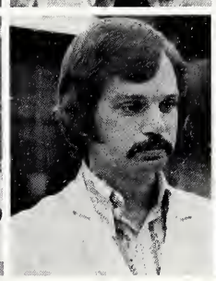
Mrs. Louise Spilker—psychology, family living; *Ms. Sheryl Stace*—journalism, *The Owl* and *Wigwam* adviser, Quill and Scroll sponsor; *Mr. Jerry Stauffer*—guidance counselor, football coach, boys' track coach, boys' Fellowship of Christian Athletes co-sponsor; *Mr. Casimir Szynal*—physical science, Key Club sponsor

Mr. Joseph Tansey—geometry, algebra; *Mr. Frank Tardy*—physics, physical science, Bowling Club sponsor; *Mrs. Fay Thomas*—English, *Mr. Harold VanBuskirk*—English

Mrs. Elizabeth Walker—Spanish, girls' golf coach; *Mrs. Carolyn Walters*—Spanish, U.S. history; *Mr. Mark Westra*—sociology, U.S. history; *Mrs. Hazel Wheeler*—food service

Mr. Ray White—machine trades, *Mrs. Rosalind White*—physical education, swimming, volleyball coach; *Mr. Wayne White*—vocational printing, *Mr. Morris Whitmoyer*—government, economics, Social Studies Department chairman

Mr. Larry Willen—accounting, assistant football coach, assistant boys' basketball coach, boys' Fellowship of Christian Athletes co-sponsor; *Mr. Kenneth Wilson*—English, *Mr. Joel Woelfle*—machine shop, power mechanics, *Mr. David Young*—auto body



Mrs. Shirley Young—English

Notes to Mom and Dad

With the adoption of the new attendance policy, the figures counting students in school were on the rise.

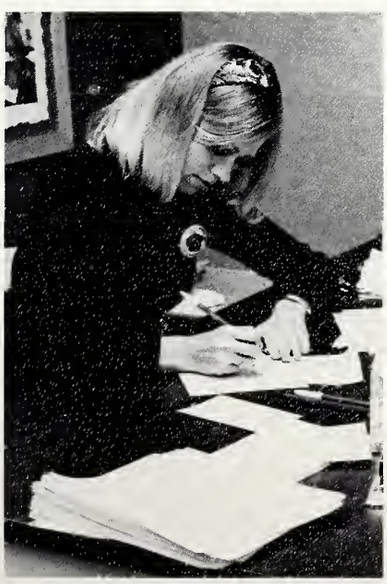
Previously around nine percent of the student body, or 350 students, would not be present during the day. With the new attendance procedure, the figure dropped to 120 students or three percent of enrollment for a daily average.

Since more students were in classes more frequently, the failing rate also dropped, according to Mr. Robert Albano, dean of boys. The number of tardies also changed for the better, since three tardies counted as an absence.

Under the attendance policy, a slip was sent home after three, 10, and 12 absences from a class. According to Mr. Albano, he had received many calls from parents who were never aware that their children were not present at school on certain days.

After being absent 10 or 12 times, administrators called conferences with parents, students or teachers. After 12 unexcused absences, a student could loose academic credit and be placed in a study hall.

With the cooperation between teacher, parent and administration, the policy will be continued in the future to help maintain and improve students' attendance records.



As other teachers must do, Mrs. Sally Price, English teacher, fills out notices to parents after her students miss her classes three, 10 and 12 times.

For help, call a-d-v-i-s-e-r

Mr. Robert Albano, chairman of the adviser-advisee committee, talks with student representatives seniors Charlene Chambers, Roger West, Norm Shaw and faculty member Mr. Ernest Metcalf, assistant principal.

In addition to their regularly assigned counselors, students also received extra advice through the adviser-advisee program.

"The teacher is not a counselor but a go-between between the counselor and the student," commented Mr. Robert Albano, dean of boys and director of the adviser-advisee program. "The teacher will help the student throughout high school. By getting to know the student on a one-to-one basis, there will always be someone to turn to." Perhaps the biggest advantage was for the incoming Sophomore Class. With only 15 to 18 students assigned to an adviser, the new high school student knew that help was there if they needed it.

Mr. Albano summed it up, "Just because we're a large school doesn't mean we can't have a small school atmosphere."

Cafeteria personnel front row: Shirley Binsbacher, Paula Ehrhardt, Martha Lantz, Viola Southard, Mary Shea, Augustina Manthey, Darlene Allen, Ruth Emrich, Nellie Reynolds. *Second row:* Chester Martin, Vera Lynch, Marjorie Gundlach, Charlette Filcer, Rosemary Regan, Katie Fleehearty, Martha Monroe, Theresa Wilson, Rena Mitchell. *Third row:* Louise Cazee, Vena Kirby, Opal Norris, Wilma Livingston, Hazel Reed, Esther Bryant, Grace Dunn, Margaret Gallagher, Glennda Garrison. *Back row:* Jo Jackson, Carrie Copsey, Ruth Henshaw, Helen Henry, Barbara Brankle, Della Boston, Bea Troth, Eileen Bottom, Joan Humbles. Jean McIntire not pictured.

Warren Central custodial staff front row: Hubert Jones, John Clarke, Bernice Bowlin. *Second row:* Harry Wiseman, Sue Robinson, Barbara Essig, Lillian Hash. *Third row:* Andrew Romer, Robert Southers, Gene Irish. *Back row:* James Bacon, Kenneth Clapper.

Special services

Mrs. Betty Carlock—attendance clerk, *Mrs. Ruth Cassady*—secretary to Warren Central assistant principal, *Mrs. Marjorie Convey*—secretary to athletic director, *Mrs. Elaine Fortune*—part-time Bookstore worker

Mrs. Patricia Franklin—media center clerk, *Mrs. Dorothy Jackson*—secretary to Warren Central principal, *Mr. Paul Jennett*—Warren Central head custodian, *Mrs. Evelyn Johnson*—registrar

Mr. Howard Loggins—Career Center head custodian, *Mrs. Jeanette Madden*—guidance secretary, *Mrs. Shirley Martin*—secretary to Warren Career Center principal, *Mrs. Arlene Mazura*—secretary to audio-visual township director

Mrs. Emma McDonough—Warren Career Media Center clerk, *Mrs. Sue Meyer*—secretary to Warren Career Center assistant principals, *Mrs. Cynthia Moore*—Warren Career Center day care paraprofessional, *Mrs. Nancy Nixon*—teachers' secretary

Mrs. Gail Perdue—Bookstore manager, *Mrs. Jo Rasche*—receptionist, *Mrs. Winn Ramer*—school nurse, *Mrs. Ruth Romesser*—adult education secretary

Mrs. Carol Sandlin—food service paraprofessional, *Mrs. Helen Schmid*—treasurer, *Miss Helen Sherman*—attendance clerk, *Mrs. Joan Shriever*—part-time Bookstore worker

Mrs. Margaret Sims—cafeteria manager, *Mrs. Mary Thayer*—Media Center clerk

Warren grad finds 'Today' fits her talents, capabilities

by Lisa Schatz

"The job has proven to be really compatible with my abilities," commented Jane Pauley, one-time Hoosier newscaster and 1968 Warren Central graduate, in an exclusive telephone interview with the *Wigwam*.

Miss Pauley, now a regular on the NBC "Today" show got her sudden rise to fame after Barbara Walters signed a $5 million, five-year contract with ABC, co-anchoring the evening news with Harry Reasoner. "Replacing, as they say, Barbara Walters, it's unavoidable that I'm going to be compared with her. And to be compared to someone of her stature is an uncomfortable position to be in," she added. "But as long as I do seem to hold my own, I think I'll probably survive those comparisons and the pressure."

To be ready to go on the air at 7 a.m. requires rising at 4:30 a.m. Jane explained, "It's really not nearly as bad as it seems." Arriving at the studio a little before 6 a.m. gives her roughly half an hour to get some make-up on and to fix her hair with 30 minutes left to flip through the day's script. "Afterward, we start thinking immediatley about what tomorrow's show will be," which means Jane added, "I may or may not have a book to read in preparation for an interview."

After talking with the writer who is working on a particular interview with her, Jane commented, "We discuss what kind of attack we want to take. If there is more research to do, I'll flip through old newspaper clips or magazines and try to organize a segment in my mind." She added, "If I have all that out of the way and no books pressing to have to be read, then I'll just start looking at newspapers and do a little general reading."

While at Warren Central, Jane spent most of her time on the speech team, her event being girls' extemporaneous speaking. It was during her junior year that she was honored by being chosen governor of Girls' State, the highest office at the conference.

She then went on to study at Indiana University, receiving a bachelor's degree with a major in political science. "My intention at the time was to go to law school," she commented, but as it turned out, her future was in broadcasting.

In 1972, a presidential election year, "I somehow wanted to be involved in the election, but then looking forward to the fall, plotting some kind of strategy, I wondered, should I go to law school as I had planned or graduate school in broadcast journalism. I went to talk to Mike Ahern at Channel 8 (CBS) to seek his advice. I shortly thereafter started work at the Indiana Democratic State Central Committee. Six months later when there was an opening at Channel 8, Mike remembered that I had some interest in it and told me of the opening." After auditioning for the job and getting it, Jane co-anchored the mid-day news there for the next three years.

Station WMAQ in Chicago ended its nationwide search for someone to co-anchor the evening news when they "found" Jane. In January 1976, she was honored by the Northside Jaycees of Chicago for her outstanding accomplishment of being the first woman anchorperson on a regularly scheduled weeknight Chicago television newscast.

After staying with WMAQ for a year, she then joined the "Today" staff. Of the three major contenders for the position, Betty Ferness, Catherine Mackin and Jane Pauley, Miss Pauley emerged as the clear favorite.

As far as the recognition she has gained, Jane stated, "I am occasionally recognized on the streets but never swamped. More often than not, people will recognize me as 'that girl' on the 'Today' show and not necessarily be able to put a name to me. I don't seem to have a lot of privacy anymore, but I think I'm fully compensated for a lack of privacy. I'm certainly not complaining."

Thus far, Miss Pauley has been featured on the covers of such magazines as the *Saturday Evening Post* and *Lady's Circle* and has received write-ups in *Time, Newsweek* and *People* magazines, along with appearing on

several talk shows, including the Mike Douglas and Phil Donohue shows.

About her position, "I assume I was hired for this job because the people at NBC news saw some kind of potential. They would like to see that potential developed, and so would I. I am not as good now as I will be 5-10 years from now. I would not begin to compare my abilities with Tom Brokaw's (host of the 'Today' show). In time I would like to be able to say, 'Yes, I do compare to his, and I do favorably'—but I can't say that now."

Concerning her future plans, "It would be a little presumptious of me to start plotting my next course. I would rather think that I will be here for a good number of years, and in the course of that time, I will simply get better at what I'm doing."

As to her sudden rise to success, Jane commented, "It partially is luck—my first job at Channel 8. It was luck that there was an opening—that Mike Ahern just happened to know of my interest. But by the same token, had I not initiated that first conversation with Mike, he wouldn't have known. Once again, I'd like to think that they (CBS) saw some potential and some ability that gave the job to me, and not to someone else. It was certainly lucky that someone happened to be in Indianapolis from Chicago when they happened to be looking for someone. The fact that there were no women in the newsroom (WMAQ) guaranteed not that I would get the job. It did guarantee that some woman would. In otherwords, it's sort of a combination of right time, right place. But I'd like to think I had the ability and talent to carry it off."

"Overall, the job with 'Today' is certainly a good job. I feel comfortable doing it. I have a certain sense of well-being, and I certainly wouldn't want to lose it," emphasized Miss Pauley.

Jane Pauley

Tom Abbett, Kathi Acree—Softball 11,12, Rowdy Club 10,11,12, GTO 10, Madrigals 12, Trebletones 11, Warrenaires 10, Bat Maids 10,11,12; "Finian's Rainbow," Follies 12, assistant 12; *Kim E. Adair*—Intramurals 10, Concert Band 10; *Suzee L. Adcock*—Symphonic Band 11,12; Concert Band 10, Dramatics Club 10; *Jim Adams*—Media Club 12, Key Club 12, Spanish Club 12

Mark Adkins—Bowling Club 10,11,12; intramurals 10, Speech Team 10,11; reader's theater 10,11; Honor Society 10,11,12; Spanish Club 10, exploratory teaching 12; *Rob W. Aldridge*—Intramurals 10,11,12; Track 11, 12; *Carla A. Alexander*—Chantelles 11; *Eric Alan Alexander*—Intramurals 10,11; Dramatics Club 10; *Bryant D. Allbright*—Basketball 12, football 12, track 12, Lettermen's Club 12, FCA 12

Carol Marie Amberger—Rowdy Club 11,12; exploratory teaching 12; *Shirley Jean Amonett*—Basketball 10,11,12; softball 11,12; Monogram Club 10,11,12; FCA 11, Symphonic Band 11,12; Concert Band 10, Pep Band 10,11,12; exploratory teaching 12; *Jeff Anderson, Tom Anderson Scott Andrews*

Tom Mark Applegate, Theresa M. Archer—Symphonic Band 11,12; Concert Band 10, Pep Band 11,12; Latin Club 11,12; Latin Conference 11, History Club 12; *Kelly Armour*—Intramurals 11,12; wrestling 10,11,12; Lettermen's Club 11,12; *Peggy Sue Arthur*—Rowdy Club 10, T.A.C. 10, German Club 10,11,12; Math Club 10,11; History Club 12; *Tom Askren*

Karl J. Aull—Intramurals 12, Student Congress 10,11; *Beth Bailey*—Majorettes 10, Head Majorette 11,12, Girls' State alternate 11, Ecology Club 12; *Lisa Anne Bair*—Softball 12, Rowdy Club 10,11,12; Trebletones 11,12; Warrenaires 10, Follies 11,12; *James Baker, Lynn Victoria Baker*—Debate team 12, NFL 12, Media Club 10, T.A.C. 10, German Club 10, Latin Club 12, Warren Research Committee 11,12, History Club 12, I.U. Latin Conference 11

Beth Ann Ball—Softball 11,12; Rowdy Club 10,11,12, reader's theater 11; *Lorrie S. Ballard*—Softball 11,12; Ecology Club 12, Hi-C 11; *Betsy Bandy*—Basketball 10, intramurals 11, swimming 11,12; swimming letter 11, FCA 11, Student Congress 10; *Mike E. Barger, Dave Barkes*—Office assistant 11,12

Brian Bartley—Golf 10,11,12; Key Club 12, Spanish Club 12; *Cindy Marie Batchelder*—GTO 10,11,12, Chantelles 11, Girls' Glee Club 10, Mat Maids 11,12, French Club 12, Student Congress 10,11; *Tammy Bauder, Wes Bauer*—Intramurals 10; *Linda Sue Baxter*

The changing of tassles

In preparation for graduation ceremonies in January, senior Ron Thomas gets measured for his cap and gown.

Seven-semester graduation exercises in January became almost as big of a production as graduation exercises in June. The number of graduates were fewer, but all the ceremony and tradition was present.

One hundred and thirty-four students, 85 girls and 49 boys, met graduation requirements and received their diplomas in February. The ceremony was in the Warren Central gymnasium on February 5.

The seniors donned black and gold caps and gowns that were rented for $5.65 apiece. The Symphonic Orchestra, under the direction of Mr. Robert Beckley, played "Pomp and Circumstance" as the graduates accepted their diplomas and "Pomp and Chivalry" as exit music.

The reason for selecting early graduation varied. Senior Debbie Riggs graduated "... to relieve all the tensions." Senior Robyn Fouch explained that she graduated in seven semesters, "So I could get a head start on college. The younger I get out (of college) the more opportunities there will be."

Jeff Alan Beaumont, Karen Jane Beck—Rowdy Club 10, Chantelles 12, *Wigam* 10,11; T.A.C. 11, French Club 10; *Sheila Carlene Bedwell*—DECA 11,12; *John Begley*—Football 10,11,12; intramurals 11, 12; track 10, wrestling 10,11,12; Lettermen's Club 12, FCA 10,11,12; exploratory teaching 12; *Catherine C. Begue*—Bowling Club 10, German Club 10,11,12 president

Tammy Belew, Jeffery F. Benton—Bowling Club 10, Symphonic Band 11, Concert Band 10, T.A.C. 10,11; *Robert Berry, Tanya Berlier, Mike J. Bilyen*—Symphonic Band 11,12; Concert Band 10, Pep Band 10,11,12

John J. Binshacher, Lori Birkle—German Club 10 secretary, office assistant 10,11: *Lori Black, Mark Blankenship*—Concert Band 10, Photography Club 10, *Nancy Ann Bock*—Intramurals 11,12; Rowdy Club 10,11,12; GTO 10, Mat Maids 11,12; Bat Maids 11,12

Cindy Lee Boggess—Majorettes 10,11,12, reader's theater 11; *Debbie Boling*—Tennis 10,11,12; Symphonic Band 10,11,12; Honor Society 10,11,12; Latin Club 10,11; *Bruce Allen Bone*—Golf 10,11,12, intramurals 12, Lettermen's Club 12; *John Bonnewell, Alfred B. Boorman*—Hi-C 11

Donald Boothe—Bowling Club 11, Warrenaires 10,11; Windsors 12; *Carol Ann Bott*—Track 10, Rowdy Club 10,11; FCA 10,11,12; Symphonic Band 11, Concert Band 10, Pep Band 10, 11; Swim Maids 10,11,12; French Club 10,11; exploratory teaching 12, Hi-C 11, Student Congress 12, *Cathy Bowling, Pamela Ann Bowman*—Warrenaires 10; *Jonathan Boyle*

Bryan Bradshaw—Latin Club 10; *William M. Brake*—Football 10,11,12; intramurals 10,11,12; Lettermen's Club 11,12; Student Congress 10; *Angie Brancheau, Karen Jean Branham*—Chantelles 11,12; Warrenaires 10, Latin Club 10,11 president, 12; *Anita Marie Brant*—Intramurals 12, track 10, Rowdy Club 10,11,12; GTO 10, FCA 10,12; Swim Maids 10, French Club 10

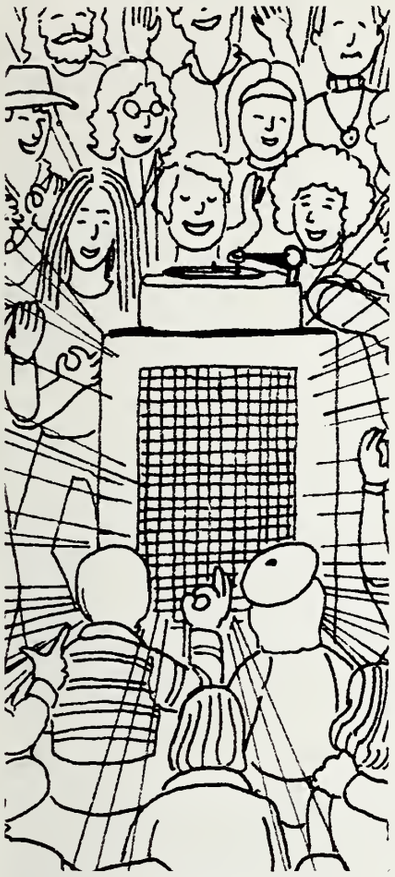
Robert Jeff Brant, Tim John Braun—Bowling Club 11, Warrenaires 10,11; *Michael C. Bremer*—Intramurals 10, Symphonic Band 10,11 vice president, 12 president; Symphonic Orchestra 10,11,12; Pep Band 10,11,12; Jazz Band 10,11,12; Follies 10,11,12; "My Fair Lady," "Finian's Rainbow"; *Brian Brewer, Debbie Brewer*—Rowdy Club 10, Madrigals 11,12; Warrenaires 10, Bat Maids 10,11,12; "Finian's Rainbow," exploratory teaching 12, Hi-C 10

Rick Bridges—Baseball 10, Latin Club 10; *Sandra Jean Bridges, Steven E. Brower*—Intramurals 10,11; WEDM 11; *Edward Brown, Robert Mike Brown*—Baseball 10,11,12; basketball 10, football 10,11,12; intramurals 11,12; track 11,12; Lettermen's Club 11,12; FCA 10,11,12; Junior Prom Court, Junior Council

Jana L. Bruckman—Rowdy Club 12, *Heather Lynn Brune*—Chantelles 11; *Gail S. Bryant*—Softball 11,12; T.A.C. 10; *Susan Lee Buckler*—assistant 10; *Tom Aquino Bueno*

Doris Burns, Jim Marion Burt, Bud Butler, Becky Anne Byrkett—Tennis 12, volleyball 12, Warrenaires 10; *Mike L. Byrne*—Basketball 10, tennis 11,12

Parents leave; kids party



Kids partied as often as possible, and on the weekends there was always a party to go to if a person looked hard enough.

Where did students find parties? Usually parties were happening at apartment clubhouses or at someone's house. When the party was in a clubhouse, it was almost always noisy, crowded and a little crazy. Party-goers and kids having the parties never knew who might show up at clubhouse parties. Kids from other schools, people who graduated a year or two ago, sometimes even the police showed up. If the police showed up, a party was sure to quiet down.

If the kid who gave the party wanted to splurge, he hired a live band at a reasonably inexpensive price. However, live bands at parties were usually obnoxious and played their music so loud that the noise went way over a safe decibel reading for noise level.

A party at someone's house was usually a bit different. Parents were rarely at home. Party-goers were a bit quieter, but loud music still reigned supreme.

The downfall to having a party at home was the danger of damage—drinks being spilled, furniture being broken or having dad's favorite chair end up with an ash burn in the upholstery.

It was also amazing how all the people who were at the party seemed to disappear when it came to cleaning up the house. If things were not in too bad of shape, things could be cleaned, aired out and ready for the arrival of parents in about two hours.

No matter whether the party was at a clubhouse or at someone's house, the hardest thing about having a party was keeping everyone inside. Parties also were usually fun for everyone except the person having it.

Terri Cable, Anthony Ray Caldwell, Debbie Campbell, Steve Carnes, Carol Carney

Mike G. Carson—Media Club 11, German Club 10,11,12; *Kelli Carter*—Dramatics Club 10, Thespians 10,11,12; T.A.C. 11,12; *Michael A. Carter*—Intramurals 10, *Sherry Carter, Robin Lea Cartwright*—Dramatics Club 10,11,12; Thespians 10,11,12; T.A.C. 12, German Club

Sean D. Casey—Baseball 10,11,12; bowling club 11,12; intramurals 11,12, *Ed Castner, Karen Cates*—Softball 11,12; Symphonic Band 11, Concert Band 10, Pep Band 10,11; Trebletones 11,12; Junior Prom Court 11, Student Congress 10, Activity Coordinator 12, Flag Corps 11; *Mike Cavosie*—Debate team 10,11,12; speech team 10,11,12; NFL 10,11,12 vice president; Boys' State 11, Key Club 12 secretary, State Debate (3rd place); *Charlene Lucy Chambers*—Rowdy Club 10, Flag Corps 11,12; Symphonic Band 11,12; Concert Band 10, Pep Band 10,11,12; Honor Society 10,11,12; Student Council 10

Darlene Chandler—Tennis 10, Symphonic Band 10,11,12, Symphonic Orchestra 10,11,12, Pep Band 10,11,12, Jazz Band 10,11,12; *The Owl* 11,12; WEDM 11, "My Fair Lady," "Finian's Rainbow," Honor Society 10,11,12; Quill and Scroll 11,12; *Margo Alane Chandler*—Swimming 10,11; tennis 10,11,12; French Club 10,11,12; *Melany Ann Chandler*—Swimming 10,11,12; tennis 11,12, track 10, volleyball 10, FCA 11 president, Swim Maids 10; *Charlene R. Church*, *Marilyn Clark*

Terry Clark, *Mark A. Clayton*, *Marty Clemmer*—Intramurals 11,12; Rowdy Club 10,11,12; Trebletones 11,12; Warrenaires 10, Mat Maids 11,12; Student Congress 11; *Tammy R. Clift*—WEDM 11, French Club 11,12; *Pete Clouser*—DECA 10

James Cochran, *Karla Ann Colbert*—Bowling Club 10, Spanish Club 10,11 vice president, 12; *Penny Cole*—DECA 11,12; *Patty Ann Collins*—Symphonic Orchestra 11,12, Concert Orchestra 10, String Ensemble 12, Dramatics Club 11; *Kim Collier*—Rowdy Club 10

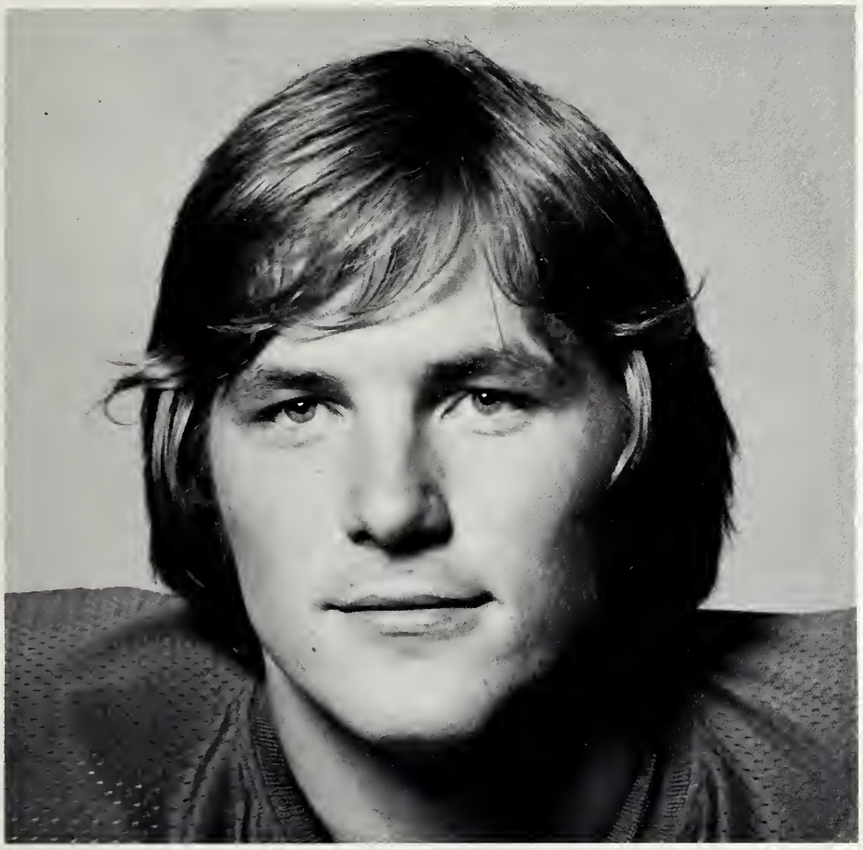
Tammy Sue Condra—Basketball 10,11,12; softball 11,12, Monogram Club 12, FCA 11,12; *Kent Allen Conger*—Golf 10, track 10; *Rhonda Lynn Conner*, *Mary C. Connolly*—Honor Society 10,11,12; French Club 10, assistant 12; *Maria D. Conwell*—"Pinocchio," "Dracula," One-Act Play Festival 11,12, Follies 11,12; Thespians 11,12; "House on Pooh Corner"

James B. Coplen—Symphonic Band 11, Concert Band 10, Bike Club 11 vice president, 12 president; *Bob Coram*, *Mark Cordell*, *Cheryl Corey*—Rowdy Club 10,11,12; Mat Maids 11,12; Bat Maids 10; *Myla Corey*—Girls' Glee Club 10, Student Congress 10

Nancy Marie Coryell—Majorettes 11,12; *Marcia Alice Coval*—Tennis 10,11,12; Rowdy Club 12, FCA 11,12; *The Owl* 11, Spanish Club 10 secretary; *Tina Crabtree*, *Larry Darnell Craft*, *Annette K. Crago*—Dramatics Club 10, Latin Club 10

Melissa Crago, *Wendell L. Craig*—Gymnastics 10, T.A.C. 10,11; Hi-C 11; *Thomas Craner*, *Shelly Diane Crews*—Bowling Club 11,12; tennis 11, Thespians 11,12; *Rhonda J. Crowe*

Makin' the big play



After four years of hard work and two years of leading the Big 10 in pass receiving, 1973 graduate Scott Yelvington was finally getting the recognition he deserved. Playing for the Northwestern University Wildcats, Yelvington received All-Big 10 and All-American honors from both Associated Press and United Press International.

When Yelvington was catching passes for Warren Central, he was one of the most highly regarded receivers in the county. Former Head Football Coach Dave Shaw, business teacher, said, "Scott was one of the finest young men I've ever coached, not only as a player but as a team leader." Yelvington still holds the record for the most yardage and receptions in one season and for a three-year career. When Yelvington was a senior he also received All-State and All-County honors.

"It was worth the four years of work. I'll just wait and see what the future holds," said Yelvington. At Northwestern Yelvington has set records for most yardage and receptions.

Scott Yelvington

Chris Curry—Rowdy Club 10,11; *Pattie Curry*—German Club 10, Activity Council 11; *Lisa Dalton*—Madrigals 12, Trebletones 11, Warrenaires 10, "My Fair Lady," "Finian's Rainbow," T.A.C. 12, French Club 10,11; *Larry Daniels, Mark Allen Dank*

Rick James Darnell—The Owl 10,11,12; *Wigwam* 10,11,12; Spanish Club 10, Photography Club 11; *William Jay Daugherty*—Baseball 10, volleyball 10, softball 10, Ecology Club 10,11; *Gary Davidson, James Davidson*—Symphonic Band 11,12; Concert Band 10; *Gary Davis*

Jeffrey Lowell Davis, Robert D. Davis—Intramurals 12, Symphonic Band 10,11; Pep Band 10,11; Math Club 12; *Steve Davis, Terence James DeBruicker*—Basketball 10, golf 10,11; intramurals 10,11,12; tennis 10,11,12; Lettermen's Club 11,12; WEDM 12, Bike Club 11; *Guy Edward Della-Valle*—Intramurals 12

Donna Kay Dewell, Joe Dial—Intramurals 11,12; *Beth Ann Dickerson, Cathy Dickey, Janice Dietz*—reader's theater 11

Debra A. Dilk—Intramurals 11,12; Rowdy Club 10,11,12; GTO 10, Trebletones 11,12; Warrenaires 10, Swim Maids 10,11,12; Bat Maids 10,11,12; "Finian's Rainbow," Follies 11,12; *Tom Allen Dixon, Joseph E. Doles*—Bowling Club 12, intramurals 12, Math Club 12; *David Duane Donaldson, Tim Wayne Dorsett*—Warrenaires 10, Windsors 11,12

Debby Jean Dortch, Terri Lynn Douglas—Rowdy Club 10,11,12; Trebletones 11,12; Warrenaires 10, Dramatics Club 10,11,12; "Dracula," "Pinocchio," "House at Pooh Corner," "My Fair Lady," "Finian's Rainbow," One-Act Play Festival 10, Follies 10,11,12; Thespians 10,11,12; *Steve Drummond*—Intramurals 11,12; *Tammy Dryer*—Bowling 10,11; *Dan Dunham*

Ann Dunkerley, Cathy J. Dwenger, Lisa Durnil—assistant 10; *David Dunn, Marc A. Earnest*—Symphonic Band 11, Concert Band 10

Susan G. Easton—Girls' Glee Club 10; *Sharon Kay Eberle*—Speech team 10, reader's theater 10; "Thurber Carnival"; *Mark Alan Edgington*—Swimming 10,11,12; track 11,12; Rowdy Club 10,11,12; Lettermen's Club 11,12; FCA 10,11,12; *Geoff B. Edison*—Intramurals 10,11,12; *Julie Edwards*

Nita L. Edwards—Chantelles 12, Warrenaires 10; *Vickie Lynn Egan*—DECA 11,12; State and District Competition for DECA 11; *James C. Eggert*—Basketball manager 12, intramurals 10,11,12; softball 12, gymnastics manager 11, Warrenaires 10, Windsors 11,12; *Dena Lee Elbracht*—Basketball 10,11,12; volleyball 10, Rowdy Club 10, German Club 10; *John Devin Elixman*—Township AV assistant

Mark Ellenberger, Earl S. Elliott—Basketball 10, Symphonic Band 10,11; Symphonic Orchestra 10,11; Pep Band 10,11; German Club 10,11; *Janet Mae Elliott*—Softball 12, Rowdy Club 10,11,12; Majorettes 10,11,12; Honor Society 11,12; *Mark Elliott*—Intramurals 11,12; Latin Club 10,11; *Michael Elliott*

Manufacturing scenes

Having a desert scene, ocean scene or various other designs painted on the side of a van, car or truck was a popular thing to do.

Air brush painting was not only a unique way of painting, it was also a profitable business.

Senior Mitch Miller showed a particular interest in air brush painting.

To do an air brush painting it took Mitch from five minutes to an hour to accomplish a painting depending on the complexity of the painting. However, Mitch said, "I still need practice."

When Mitch started to paint, he would cut out stencils with a razor blade and then position the stencils on poster board, pieces of wood or metal.

Mitch would then cut certain types of shapes to obtain special effects. For instance, he used bumpy and uneven edges on stencils to create mountains and ground.

The first time Mitch got interested in air brush painting was by admiring the painting on other cars and vans. Then a friend let him try out his air brush equipment and Mitch got much more interested in this hobby.

As a result Mitch painted his own van and motorcycle using his air brush painting techniques.

Mitch hoped to be able to go into business during the summer by painting vans and cars. He had not decided on a price to charge, however. Mitch said, "I will charge the person what I think the painting is worth."

Senior Mitch Miller works on perfecting his air brush painting by creating on a piece of poster board.

Paulette F. Elmore, Janet Marie Ellsworth—basketball 12, track 12, soccer 12, softball 12; *Jim Enloe*—Baseball 10,11,12; basketball 10, football 10,11,12; intramurals 11,12; *Janice Lynn Fair—Wigam* 12; *Patrick R. Farley*—Baseball 10

Cynthia Jean Farmer, Sherry A. Farmer—Gymnastics 11,12; swimming 10, softball 11,12; Girls' Monogram Club 11,12; Student Congress 10; *Annette Farris, Vickey Fella, Steve Fenner*

Gary Stewart Fields—Honor Society 11,12; Key Club 12, Spanish Club 10; *Steven Fisse, Steven Ray Fleenor, Donna Fletcher, Gregory Allen Flowers*—Intramurals 12, swimming 10,11,12; Lettermen's Club 10,11,12; Junior Council 10,11

Sharon Flowers, Mark Fluxe, Karen Ford, Kerry Foster—Tennis 10,11; Honor Society 11,12; *Robyn Kaye Fouch*—Symphonic Band 11,12; Pep Band 10,11,12; Jazz Band 10,11,12; French Club 10

Linda Foust, Gary Franice, Joe Franke, Jeri Franklin—*The Owl* 11,12; *Wigam* 10, Honor Society 10,11,12; Quill and Scroll 12, exploratory teaching 12, Student Congress 11, *Dave Freeman*—Intramurals 11,12

Jeff Freeman—Baseball 10,11,12; basketball 10,11,12; Rowdy Club 11,12; Lettermen's Club 11,12; FCA 10,11,12; Junior Prom Court; *Rusty Freeman*—Honor Society 11,12; *Karen Maureen French*—Majorettes 10,11,12 Head Majorette; *Jane E. Frey*—Honor Society 10,11,12; German Club 10, exploratory teaching 12, assistant 11; *Donald Friar*

Mich Friedman, Cindy L. Fries—Rowdy Club 10,12; Honor Society 10,11,12; German Club 10,11; Student Congress 10, Activity Council 12; *Laurie Fry, Lee Fuller, Thomas Bertil Fuxborg*—Football 12, soccer 12

Tamera Gainey, Lesley Lynn Garrison—Bowling 11; *Kathy Gaskins, Dee K. Gates*—Basketball 10,11,12; golf 11, softball 11,12; DECA 11; *Gaylen Jan Gault*

Sharon A. Gawrys—Intramurals 12, swimming 10,11,12; tennis 11,12; volleyball 10, Monogram Club 11,12; FCA 11,12; Activity Council 12, *Brenda Geiger*—Rowdy Club 10,11,12; GTO 10, Chantelles 11, Swim Maids 10,11,12; T.A.C. 12, French Club 10; *Susan Lynn Gentry*—Bowling Club 10,11; tennis 10,11; FCA 11, Spanish Club 10, assistant 11; *Teena E. George, Mark A. Geveden*—Intramurals 10,11,12; track 10

Brent Gilliatt—Soccer 11,12, Concert Band 10; *Janet Glass*—Spanish Club 11, assistant 12; *Dennis J. Godsey*—Intramurals 12, wrestling 10,11; *Penny Ann Goodin, Mark S. Goodman*

Recording tapes go visual

Sony's Betamax video-cassette player/recorder captured the eye of the consumer, but not without producing some controversy.

One magazine advertisement urged television viewers to make copies of their favorite movies with the Betamax, but consumers won't be able to do this if movie and television producers get their way. Both Universal and Walt Disney studios filed suits against the Sony Corp., an advertising agency, four retailers and an individual user of the Betamax. The studios claimed that the Sony Corp. was gaining profit at their expense. They also said Sony was violating the copyright law which dealt with the reproduction of any program. The copyright law stated that programs could not be reproduced without the consent of the producers of the program. Sony backed its argument with the idea that the video recording of television programs and movies was no different than the home recording of tapes and albums. Sony expected the U.S. Congress to amend the copyright law to free them of any violations of the law.

Another point which brought up questions about the Betamax was the advertising of the product. The advertisements told how easy it was to use a Betamax, and how everyone should own one to keep them from missing something important. However, advertising of the Betamax always failed to mention the price of the Betamax. The television commercials showed how an average student or a taxi driver owned a Betamax, so they wouldn't miss their favorite television show. But, just how did the Sony Corp. think the average student or worker could afford the Betamax at an above average price of $1,300?

Experimenting with Sony's $1,300 Betamax at *a* local department store is senior Sonja Runyon.

Debra J. Goodrich—Reader's theater 11; *Tamera Lynn Goodwin*—Chantelles 12, Girls' Glee Club 11, DECA 11; *Wanda Goolsby, Lannae Gordon, Curt Gosman*—DECA 11,12

Denise Anne Gowin—Gymnastics 10,11,12, reserve cheerleader 11, varsity cheerleader 12, Trebletones 11, Warrenaires 10, "Finian's Rainbow"; *Roger Grafe, Joni Marie Graham*—Gym Maids 10,11,12, assistant 11; *Tim Grahl*—Bowling Club 10, intramurals 12, Madrigals 12, Warrenaires 10, Windsors 11, Dramatics Club 10,11; "Finian's Rainbow," Thespians 11,12; exploratory teaching 12; *Irene Carol Grannan*

Jill Elizabeth Grannan—Swim Maids 10,11,12; reader's theater 11; exploratory teaching 12; *F. Randall Gray*—Cross country 10,11,12, intramurals 10,12; track 10,11,12; Lettermen's Club 11,12; WEDM 12, reader's theater 11, exploratory teaching 12; *Lisa Kay Gray*—Softball 11, Rowdy Club 10,11,12; reserve cheerleader 10, varsity cheerleader 12, see index for other activities; *Kurt Graybill*—Madrigals 12, Warrenaires 10, Windsors 11, "Finian's Rainbow," Hi-C 11; *Cassie J. Grayson*—see index for activities

Beverly Yvonne Green—Rowdy Club 10, Gym Maids 10,11,12; Homecoming Court 12, Hi-C 10, assistant 10,12; *Charles V. Green*—Football 10, gymnastics 11, swimming 10, track 10,12, Lettermen's Club 11,12; boys' varsity cheerleader 11; *Beverly M. Greene*—Bowling Club 11,12; Rowdy Club 10,11,12; Chantelles 11, Warrenaires 10, speech team 10, reader's theater 12, Dramatics Club 12, Homecoming Court 12, Student Congress 11,12; *Nanci Ann Greeson, Jim Grever*—Baseball 10, bowling club 10, football 10, intramurals 10,11,12

Holly Sue Griebelbauer—Symphonic Band 11,12; Concert Band 10, Symphonic Orchestra 11,12; Pep Band 10,11,12; Jazz Band 10,11,12; Honor Society 11,12; German Club 12; *David B. Griffin*—Intramurals 10,11; wrestling 10, Lettermen's Club 10,11; *Gary E. Griffin*—Bowling Club 10, intramurals 10, WEDM 11, 12 sports director; *Brad Holt Griffith*—Dramatics Club 10,11,12; "Dracula," "Finian's Rainbow," "Pinocchio," Thespians 11,12 vice president; *Lise Jan Griffith*—Track 10, Hi-C 10

Michael W. Grimes, Pamela P. Gross, Byron Wayne Grounds—Cross Country 10,11; wrestling 10,11 manager; Lettermen's Club 10,11,12; Symphonic Band 11,12; Concert Band 10, Symphonic Orchestra 11,12; Pep Band 10,11,12; Jazz Band 10,11,12; Warrenaires 10, Windsors 11 president, 12; French Club 10; *Ron Gruenert, John D. Gunderman*—Football 10,11,12; wrestling 10,11,12; Lettermen's Club 12, FCA 10,11,12

Jeff Gustin—Bowling Club 10, WEDM 11,12, Quill and Scroll 12. *Olga Margarita Gutierrez*—Speech team 10, reader's theater 11, Spanish Club 10, assistant 10; *Peddy A. Guy*—Softball 11; *Jeff G. Hair*—Wrestling 10,11; *Lynn Halcomb*

John R. Hale—Track 12, Latin Club 11; *Michael John Hale*—Swimming 10,11,12; tennis 11, Bike Club 11,12, Student Congress 11,12; *Kathy Marie Hall*—Softball 11, Chantelles 11, Warrenaires 10; *Debbie A. Hallett*—T.A.C. 11; *Timothy Wayne Hallock*—Cross country 10,11,12; track 10,11; Lettermen's Club 11,12

Mary Beth Hand—Bowling Club 10,11,12; Girls' Glee Club 10, Media Club 10,11,12; Bike Club 11, FHA 11; *Mary Helen Hannefey*—GTO 10; *Bruce Harcourt*—Intramurals 10; *Charles E. Hardebeck*—Intramurals 10, Key Club 12; *William Harding*—Intramurals 10,11,12

Donna Hardwick—Gymnastics 10,12, *Vicki Lee Hardwick*—Bowling Club 11; *Rebecca Harmon, Kathy Ann Harp, Lloyd Joseph Harp*—Basketball 10

The oral extravaganza

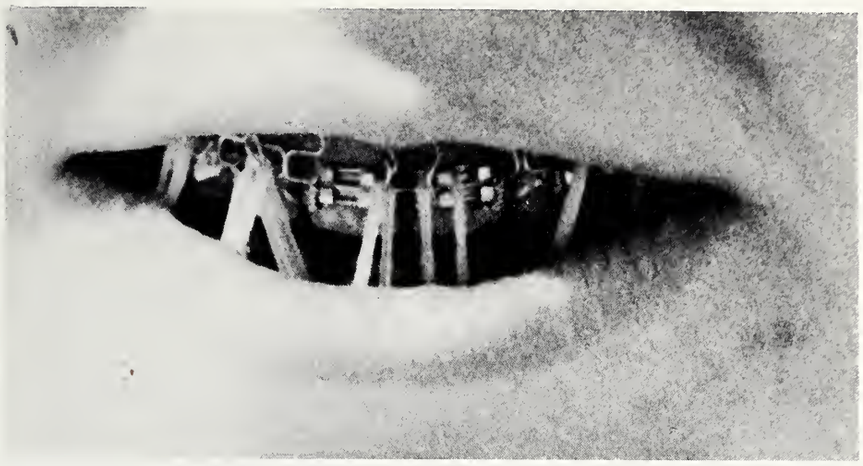
Tinsel teeth, Metal mouth, sparkle city, and tin grin were just some of the names associated with those blessed with that oral extravanganza—braces. However, some people did realize what a wearer of braces had to go through to possess a dazzling smile.

"Everytime I had my wires tightened my mouth was sore for a week," commented senior Cindy Just.

Braces, costing an average of $1,400, usually were worn for about two years and a retainer for one year. One of the biggest problems was the wires protuding out and cutting the inside of the mouth.

Senior Cheryl McLain saw another disadvantage to braces. "You have to wear all these rubberbands, and when they break, you feel like someone let off a slingshot in your mouth."

Even with all the pain and having to eat exciting soft foods, like oatmeal, most patients thought it was worth the effort. Cheryl commented, "I'm glad I wore them, and now I can smile really big and not blind anyone."



Some students go through a lot to have straighter teeth.

Joann Lynn Harris, Michael Jay Harris—Basketball 10, intramurals 11,12; track 10,11,12; Lettermen's Club 11,12; FCA 10,11,12; Junior Prom Court, DECA 11, Student Congress 10; *Monica Lee Hartley*—Tennis 10,11,12; volleyball 10,11,12; Monogram Club 11,12; FCA 11,12; Madrigals 12, Trebletones 11, Warrenaires 10, "Finian's Rainbow," Honor Society 11,12; Homecoming Queen 12, assistant 11; *Curt D. Hause*—Intramurals 11; *Deana Hauskins*—Chantelles 10, Trebletones 12, Honor Society 10,12

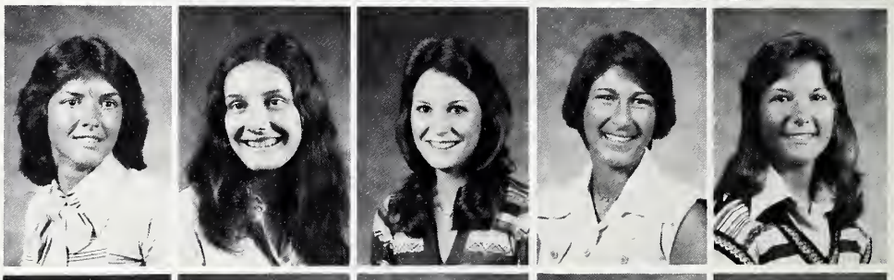
Michael David Hausz—Intramurals 10, tennis 10, Rowdy Club 10, debate team 12, NFL 12, Media Club 10,11; Ecology Club 10, Latin Club 10,11,12; History Club 12; *Don L. Head, Paula Head—Wigam* 12, assistant 11; *Dave Clary Headford*—Tennis 10,11,12; Lettermen's Club 11,12; Symphonic Band 11,12; Concert Band 10, Symphonic Orchestra 11,12; Pep Band 10,11,12; Jazz Band 11,12; Bike Club 12, "Finian's Rainbow"; *Vickie Lynn Heath*—Chantelles 11,12; Girls' Glee Club 10, Thespians 10,11,12

Brenda Sue Heck—Spanish Club 10; *Karen E. Heitman*—Symphonic Band 10,11,12; Pep Band 10,11,12; Honor Society 10,11,12; German Club 11, Math Club 12; *Greg A. Held, Connie Sue Helman*—Trebletones 11,12; Warrenaires 10, "Finian's Rainbow," Ecology Club 11; *Cindy Kay Helming*

Ken W. Henderson—DECA 10,11; *Leonard John Hendrickson*—Gymnastics 12, boys cheerleading 11; *Mark Higbee*—Speech team 10,11,12; NFL 10,11,12; reader's theater 12, "Our Town"; *Terence Scott Higdon*—Boys' State 11, Key Club 12, French Club 11, assistant 11, NFL 10,12; speech team 10,12; *Kim Hildinger*

Ronald L. Hively, Rex Hoff—Intramurals 10,11,12; assistant 10,11; *Michael Cornelius Hoffman*—Honor Society 10,11,12; Key Club 11,12; French Honor Society 10,11; *Tom P. Hoffman, Mildred Lorren Hoke*

Cynthia Louise Holdaway—Track 10, FCA 10,11,12; Swim Maids 10, exploratory teaching 12, *Karen Holland, Jennifer Holstein, Beth Ann Holzhausen*—Basketball 10,11; intramurals 11,12; FCA 11,12; Symphonic Band 11, Concert Band 10, Pep Band 11, reader's theater 11; *Theresa Lynn Hooser*—Symphonic Band 11, Concert Band 10, Pep Band 10,11



Gregg Francis Hoover, Rex Hopkins, Caryl Ann Hoskins—Track 10, GTO 11,12; FCA 11, *The Owl* 11; T.A.C. 11, football statistician 11,12, *Bruce Kent Houston*—Bowling Club 10, intramurals 11,12; DECA 11, 12; *Holly Faith Huddleston*—Honor Society 11,12; T.A.C. 11,12

Carol L. Hudson—Intramurals 10,11,12; track 10, GTO 11, FCA 11,12, DECA 11,12, football statistician 11,12; *Jerry William Huffman*—Football 10,11,12; Lettermen's Club 11,12; FCA 11,12; *Jeffrey Hummel, Mike D. Huntsman*—Intramurals 11, DECA 11,12; *Doris Elaine Hurm*—Intramurals 11,12; Rowdy Club 10,11,12; Swim Maids 10,11; reader's theater 11, Dramatics Club 10,11; Honor Society 11,12

Sandy Hurtley—Honor Society 11,12; *Cheryl A. Huss*—Swim Maids 11,12; Honor Society 10,11,12; Latin Club 11,12; FHA 10,11,12; Hi-C 10,11,12; *Steve Ingram*—Intramurals 10,11,12, *Beth Lynn Irwinn*—Basketball 10,11; track 10,11; Rowdy Club 10,11; Concert Band 10, French Club 10; *Kathy L. Jarvis*

Tod Lane Jilg—Football 10, track 10,11,12; Bike Club 11, Honor Society 11,12; *Charles Walter Johns*—Swimming 10,11; Madrigals 12, Warrenaires 10, Windsors 11, "Finian's Rainbow," Honor Society 10,11,12; Key Club 11,12; assistant 10,12; *Terry Johnson*—Gymnastics 10,11,12; intramurals 11,12; *Tim Johnson, Daniel B. Johnson*—Gymnastics 10,11,12; Concert Band 10

A new breed of junkie

Snack foods, like potato chips, cupcakes, candy bars and pizza were among the favorite foods eaten by students at home and school.

Nicknamed junk food, its popularity was evident in the cafeteria. "Junk foods are very popular at Warren Central. We make about $150 per week at the snack bar," said Mrs. Margaret Sims, cafeteria manager. Students consumed 100 cupcakes, 75 Ding Dongs, 75 Twinkies, 200 packages of potato chips, 100 ice cream cones and large amounts of punch and hot chocolate daily.

Pizza was also a favorite food of teenagers. The cafeteria brought in $50 extra every time it served pizza. Local pizza restaurants were crowded with students after football and basketball games. Deep dish or Sicilian pizza, a new variation with thicker crust, also increased the popularity of pizza.

Candy bars, which were high in calories and low in nutritional value were also numerous. Teens Against Cancer, drama students, debaters, cheerleaders and distributive education students were a few of the groups to sell candy bars for a profit. In December the price of candy bars in the groceries raised from 15 cents to 20 cents. A spokesman at a local grocery explained that the high price of chocolate was the reason for the increase.

Teens continued to eat junk foods, because they tasted good and were convenient. As long as junk food wasn't a student's regular diet, they weren't harmful to one's health. "Junk foods compliment the regular lunch," commented Mrs. Sims.

Instead of a plate lunch, junior Jayne Dula chooses chocolate milk and items from the snack bar.

Patricia Denise Johnson, Nick Merrill Johnson, Kimberly Ann Johnston—Student Congress 10; *B.M. Jones, Brad Jones*—Symphonic Band 11,12; Concert Band 10, Symphonic Orchestra 11,12; Pep Band 12, Jazz Band 10,11,12

Jayson Jones, John M. Jones—Intramurals 10,11,12; *Lisa A. Jones*—T.A.C. 11; *Karen Diane Jordan*—Bowling Club 11, FHA 11; *Cynthia J. Just*—Basketball 10,11,12; intramurals 11, softball 11,12; Girls' Monogram Club 12, FCA 11,12; Ecology Club 12

Wayne Kaptain—Art Club 12; *David M. Karandos*—Baseball 10,11,12; gymnastics 11, intramurals 10,11,12; Lettermen's Club 11, FCA 10,11; Student Congress 10; *Mary Kavanaugh, Steve J. Kavanuagh*—Baseball 10,11,12; intramurals 11,12; *Kelly Jean Keefer*

Bruce Kelley—Cross country 10,11, Concert Band 10, *Kevin Kelley*—Intramurals 10,12, track 10,11, Lettermen's Club 10,11,12; *Mark Steven Kemp*—Baseball 10, football 10,11, intramurals 10,11; Spanish Club 10,11; *Gene Kendall, Helicia Ann Kendall*—Bowling Club 11, FHA 10,11

Karen Veneta Kerr, Sandra Kerr—Debate team 10, speech team 10,11,12, NFL 10,11,12, reader's theater 11, French Club 10; *Vicki Leigh Kettery*—Rowdy Club 10, Swim Maids 11, FHA 11; *Robert I. Khamis, Kelly Lee King*—Football 10, swimming 10,11,12, track 10,11

Linda J. King—Rowdy Club 10, Dramatics 11, "Pinocchio," T.A.C. 10,11; *Mark D. King, Tim H. King*—Intramurals 10,11,12; *Konnie Karla Kingrey*—Swimming 10,12 captain, Monogram Club 12, FCA 10,12, Swim Maids 10,12; *Kyra Kristine Kingrey*—Swimming 10,12; Monogram Club 12, FCA 10,12; Swim Maids 10,12

Carol R. Kittrell—Chantelles 10, Trebletones 11, Honor Society 11,12; *Kurt E. Kleine*—Wrestling 10,11,12; Lettermen's Club 12, FCA 12, Key Club 12; *Ron A. Klue*—Bowling Club 10,11,12; intramurals 11; *Lori A. Koehlinger*—Gymnastics 10,11,12; softball 11,12, Rowdy Club 10,11,12; reserve cheerleader 10, varsity cheerleader 11,12; Bat Maids 10,11,12, Junior Prom Court, Homecoming Court 12, exploratory teaching 12; *Mary Sue Kohne*—Softball 11,12, Rowdy Club 10,11,12; GTO 10,11,12; German Club 10,11

Brenda A. Koonce—Gymnastics 12, softball 12, Ecology Club 11, Photography Club 11; *Pam D. Koons*—Volleyball 11,12, softball 11,12; Rowdy Club 10, FCA 11,12, French Club 10; Student Congress 10; *Thomas W. Kriegsmann*—Photography Club 10; *Mary Ellen Krug*—Symphonic Band 11, Concert Band 10, Pep Band 10,11; Honor Society 10,11,12; Quill and Scroll 12, French Honor Society 10,11,12; French Club 10,11,12, Math Club 10; *Bill M. Kunstek*—Bowling Club 10

Sherrie Elaine Kysilka—Intramurals 11, softball 11; *Linda J. Laffin*—Swimming 10, Rowdy Club 10,11,12; speech team 10, reader's theater 10,11; Dramatics Club 10,11,12; "My Fair Lady," "Finian's Rainbow," German Club 10,11; Hi-C 10,11,12; assistant 10,11; *Lisa Carole Lahr*—Symphonic Orchestra 10,11,12; String Quartet 11, String Ensemble 12, assistant 12; *Scott M. Lambert*—Bowling Club 10,11,12; *Sherri L. Landrum*—Bowling Club 10,11; gymnastics 10,11,12; Rowdy Club 10,11,12; reserve cheerleader 10, varsity cheerleader 11,12, see index for other activities

Cathy A. Lasley—Golf 10,11,12; Rowdy Club 10,11,12, Monogram Club 11,12, GTO 11, FCA 10,11,12; Concert Band 10, Swim Maids 10,11,12; Bat Maids 10, Spanish Club 11,12, assistant 10,12; *Lisa Ann Lathrop*—Assistant 12; *Rick L. Laughlin—The Owl* 11,12; *Wigam* 11,12; Photography Club 10,11; Student Congress 10; *Kim Lautenslager*—Rowdy Club 10,11,12; Majorettes 10, Dramatics Club 11,12; *Beth Ann Lawless*—Ecology Club 12, T.A.C. 12

'And may we welcome...'

Because of its population and new arenas, Indianapolis became a major stop over for rock concert tours. Market Square Arena, Convention Center and other smaller entertainment halls hosted some of the top names in modern music.

Britain's Elton John was the biggest drawing card at Market Square Arena, even with festival seating at $8.75 a ticket. Festival seating, which was sometimes referred to as concert seating, was run on a first-come first-serve basis with the best seats going to the earliest arrivals.

MSA usually offered reserved seating at $5.50, $6.50 and $7.50 a ticket. Market Square concerts were preferred over others because of the good acoustics and a good view of the stage from any seat.

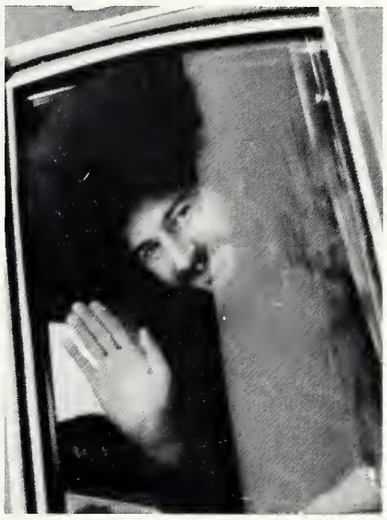
The groups that performed at Market Square Arena were Aerosmith, America, Beach Boys, Black Sabbath, Blue Oyster Cult with Styx, Bob Seger, Eagles, Elton John, Jethro Tull, Kiss and Rush.

The Convention Center was the second biggest concert hall with seating for approximately 15,000, which was roughly 5,000 less than MSA. There were several disadvantages to concerts there, such as an obstructed view of the stage from some seats and festival seating. Tickets at the Convention Center were less expensive for festival seating than MSA. The average prices were $5 or $6 the day of the show.

The Convention Center did offer an abundance of talent, such as Barry Manilow, Bob Seger, Boston, Carpenters, Firefall with Leon Russell, Hall and Oates, Kansas, Marshall Tucker and Queen.

The State Fairgrounds hosted four concerts. Black Oak Arkansas with Ted Nugent and Foghat appeared in the Coliseum. Bachman-Turner Overdrive and Chicago came during State Fair week with outdoor concerts in the grandstands.

Barry Manilow played in Butler University's Clowes Hall as well as the Convention Center.



Even though it is raining, the group Boston still keeps its appearance date at Karma's eastside record shop.

Tim Paul Lawhorn—Intramurals 10,11,12; *Lynda Lawrence*—Swimming 10,11,12; assistant 12; *Sherri A. Leach*—Intramurals 11,12; Ecology Club 12; *Cheryl Lee Leavell*—Track 10, Trebletones 11,12; Warrenaires 10, Swim Maids 10,11,12; Honor Society 11,12; *Stephanie Lynne Ledger*—Symphonic Band 11,12; Concert Band 10, Symphonic Orchestra 12, reader's theater 11, Honor Society 11,12

Pam Lee—Basketball 10,11,12; track 10,11,12; volleyball 10,11,12; Monogram Club 10,11,12; FCA 11,12; Symphonic Band 11, Concert Band 10, Chantelles 10, Trebletones 11,12; *James Leeds*—Track 10, WEDM 11, Honor Society 10,11,12; Key Club 11,12; Student Congress 11,12; *H. Suzanne Lentz*—Symphonic Orchestra 11, Concert Orchestra 10; *Mary Jane Leppert*—Concert Band 10, assitant 11,12; *Paul E. Levine*—Gymnastics 10,12; Lettermen's Club 10,12; Symphonic Band 11,12; Concert Band 10, Pep Band 10,11,12; German Club 10

Roy F. Lewark—Bowling Club 10,11,12; *Valesa Lewark*—Hi-C 11; *Laura Lewis, Kevin Dale Limbach*—Football 10,11,12; track 10,11; Lettermen's Club 11,12; FCA 12; *Judy K. Linhart*—Concert Band 10, Honor Society 10,11,12; T.A.C. 12, French Club 10, Math Club 10,11,12

Randall Linville, Eric A. Littrell, Debbie Long—Swimming 10, Rowdy Club 11, Ecology Club 12, *Debi Lynn Longworth*—Bowling Club 12, Rowdy Club 12, T.A.C. 12, FHA 10,12, Hi-C 11; *John Lubbers*—Bike Club 11

Donna Lund—Basketball 10, softball 10, Rowdy Club 10,11,12, assistant 10,11; Junior Council Student Congress 10; *Don Lund, Paul Eric Lundberg*—Swimming 10,11; Bike Club 11; *Dan Lusby*—Warrenaires 10, Windsors 11,12; "Finian's Rainbow"; *Lysa Gay Lyng*—Bowling Club 10

Kevin R. Lynk, John MacDonald, Jerry Mack—Bowling Club 10,11,12, gymnastics 10, intramurals 10,11,12; tennis 10,11; Symphonic Band 11,12; Concert Band 10, Pep Band 10,11,12; assistant 11; *Vera Machala, Rick A. Madison*—Gymnastics 11,12; track 10,11,12; Lettermen's Club 12, boys cheerleading 11,12

Lisa Anne Mahn—Rowdy Club 10, Photography Club 11; *Mike Mallory, Tim L. Mansfield, Jim A. Maple*—Astronomy Club 12; *Kathy Jane Marcum*

Phil M. Markey—Wrestling 10,11,12; Lettermen's Club 12; *Tina Teresa Martin*—Rowdy Club 11,12; *Brian Anthony May*—Bowling Club 10, Spanish Club 10; *Dona Joan May*—Spanish Club 10,11,12; assistant 11,12; *Julie McCarty*—Symphonic Band 11, Concert Band 10

Debbie Frances McClellan—Softball 11,12; Concert Orchestra 10,11,12; *The Owl* 11; *Teresa Ann McCurry—The Owl* 11, *Wigwam* 11; Photography Club 10,11; assistant 12; *Bobby McDaniels*—Bowling Club 10,12; intramurals 10,11,12; *Sarah Jane McEndree*—Track 10,11,12; Rowdy Club 10, GTO 10,12; FCA 10,11,12; *Mickey McGauhey*—Intramurals 10, tennis 10,11,12; Symphonic Band 11,12; Concert Band 10, Pep Band 10,11,12

Larry Edward McGill—Soccer 11,12; Madrigals 12, Windsors 11; *Dena M. McKenzie*—Trebletones 11,12, Warrenaires 10, Exercise in Knowledge 11,12; Thespians 10,11,12; exploratory teaching 12; *Patricia Diane McKim*—Softball 11, reader's theater 11, Hi-C 10,11,12; *Amy Lee McLain*—Symphonic Band 10; *Cheryl Ann McLain*—Basketball 10, volleyball 10,11,12; soccer 10, softball 11,12; Monogram Club 11,12; FCA 11,12; speech tean 10, *The Owl* 10,11,12; WEDM 11, Quill and Scroll 11,12; French Club 10,11

No longer a problem?

In the last three years not much has been said about the problem of drug abuse. The narcotics class was dropped from the curriculum about two-and-a-half years ago, and health and safety classes dropped the unit on drug abuse.

However, a survey taken by first semester sociology students showed that drug abuse was still a problem among Warren Central students.

The figures from that survey stated that 67 percent of the students taking it had tried marijuana. Forty-one percent of the 67 percent still smoked marijuana. Thirty percent said they had tried drugs stronger than marijuana with hashish being used most frequently.

According to the Burns' Statutes of Education, there was supposed to be a one semester course offered in narcotics, but Warren Central dropped its class in narcotics. Mr. Clifford Gates, assistant principal, and Mr. Gene Nesbit, former narcotics teacher, both said that the class was dropped because they thought the class was doing more harm than good.

As for compliance with the state law, Mr. Fred Randolph from the State Department of Education said that the state requirement was probably being fulfilled by another class. Drugs and drug abuse were discussed in sociology in accordance with peer pressures.

When students were asked why they took drugs, they said that it was more fun than watching TV; it was fun to escape reality for awhile; it was a way to rebel against parents, and it made it easier to talk to people.

James T. McLain—Concert Band 10, Madrigals 12, Windsors 10,11; "House at Pooh Corner," "My Fair Lady," "Finian's Rainbow," Thespians 11,12; *George Henry McLaren*—Bowling Club 10, FCA 10,11,12; *The Owl* 10,11; WEDM 11,12; Exercise in Knowledge 12, Boys' State 11, Honor Society 11,12; Quill and Scroll 11,12 vice-president; French Honor Society 10,11,12; Student Congress 10, see index for other activities; *Susan L. McNorton*—Swimming 10, assistant 10,11; *Dawn Ann McPherson, Darryl Edward McQueen*—Baseball 10, football 11

Debbie Means, Diana Lynn Mears, Bill Mehaffey, Mike Melbert—Intramurals 10, WEDM 11,12; *Rick Merriman*

Jay Merritt—Baseball 10, intramurals 10, WEDM 11,12; Quill and Scroll 12; *Dianna Lynn Meyer*—Rowdy Club 10,11,12; GTO 11,12; Swim Maids 11,12; Spanish Club 11,12; *Eric Meyer*—Intramurals 12, swimming 10,11,12; Key Club 11,12; *Kenneth Bryan Meyer, Terry Sue Meyer*

Mike Miedema—Intramurals 10,11,12; WEDM 11,12; *Stephen Ray Mifflin*—Basketball 10,11,12, Lettermen's Club 12, Latin Club 10,11; Student Congress 10; *David Allen Miller, Kevin Miller, Marsha Miller*—Basketball 10,11,12, volleyball 10,11,12; intramurals 11,12; Monogram Club 12, FCA 11,12; Honor Society 10,11,12, German Club 10

Mitch L. Miller, Rick Miller—Gymnastics 10,11; *Brenda Mitchell, Wanda Mitchell*—Student Congress 10; Spelunking Club 10; *Terri Monschein*

Pamela Ann Montgomery—Honor Society 11,12; T.A.C. 11,12; exploratory teaching 12, Student Congress 11,12, *Mike G. Mooney, Cynthia K. Moore*—Swimming 10,11,12; FCA 10,11,12; Chantelles 10, Trebletones 11,12; Dramatics Club 10,11,12; "Dracula," "Pinocchio," "Finian's Rainbow," Thespians 11,12; French Club 12, Spanish Club 10, exploratory teaching 12, assistant 12, *Timothy Joe Moore, Brian Mooreland*

Susan L. Moran—Assistant 10, reader's theater 11, T.A.C. 11,12; French Club 11,12; exploratory teaching 12; *Lisa Jean Morris*—Girls' Glee Club 10; *Gregory D. Moos*—DECA 11, Latin Club 10,11; *Cathy Murphy, James Murray*

Debbie J. Myers—Girls' Glee Club 10; *Jeff Myers, Tom Navel*—Bowling Club 10,11; *Larry Nedde*—Cross country 11,12; track 10,11,12; Math Club 10; *Devon Earl Neibert*—Symphonic Orchestra 11, Concert Orchestra 11,12; gymnastics 10,11; intramurals 10,11; Symphonic Band 10, Concert Band 11

Barbara Nelson—Intramurals 11,12; Rowdy Club 10,11,12; GTO 10, Chantelles 11, Trebletones 12, Warrenaires 10, Bat Maids 10,11,12 captain; Gym Maids 10,11,12 captain; Follies 11,12; Student Congress 10; *Brenda Nevels, Catherine Mae Newcomb*—Ecology Club 11,12; assistant 10; *Doug Newport*—Gymnastics 11,12; *James Nicol*—Basketball 10,11,12; Lettermen's Club 11,12, FCA 12, Honor Society 11,12 treasurer

Monika Barbara Nietzsche—Ecology Club 11, German Club 10,11; *Nora L. Nixon*—"My Fair Lady," French Club 10,11; *Cynthia Noer, Teri L. Nuckols*—Debate team 10,11,12; speech team 10,11,12; NFL 10,11,12; Girls' State 11, T.A.C. 10,11,12; French Club 10; *James Kevin Nye*—Intramurals 10,11,12

Fun projects help children

As a service organization, the Key Club served the community as well as the school. The club was in its second year.

In the community, the organization earned more than $400 by participating in a rugby jamboree with four other schools on November 4 at John Marshall High School. "Rugby is great . . . it was worthwhile," said junior Bill Youngquist, vice president of Key Club. The money earned was given to the Pleasant Run Children's Home.

On November 23, the organization gave its sponsors, the Irvington Kiwanis, a tour and dinner at the Warren Career Center.

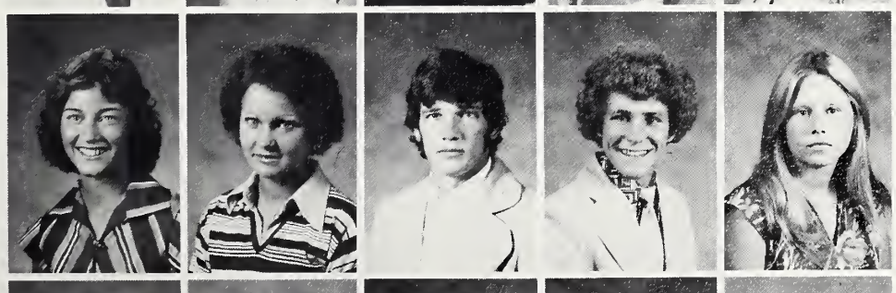
At school they timed swim meets and parked cars when the school parking lot was congested. They also sponsored a school concert, and on December 5 they played the faculty in a basketball game. The faculty won and proceeds went to the Pleasant Run Children's Home.

Those who weren't charter members had a trying time getting accepted. On December 16 the initiates had to dress in ridiculous ways and some had to be teachers' slaves. "They wore shorts, shirts that said 'I'm a Key Club initiate,' one good shoe with an athletic-type sock and one tennis shoe with a good sock. Some wore their shirts on backwards," explained senior David Pine, president of the organization.

There were 137 nominations but only 29 were selected for membership.

Key Club front row: Mike Cavosie, Bill Youngquist, Dave Pine. *Second row:* Tom Brown, Henry Carr, Barry Wood, Marcus Dallas, Jim Adams, Scott Matlock, Mike Smith, Chuck Johns, Mr. Casimir Szynal, sponsor. *Back row:* Gary Fields, Dale Berry, Jeff Haggquist, Tom Wuensch, Kurt Kleine, Chris Dallas, Brian Hartley.

Richard Nyikos—Gymnastics 11,12; soccer 10, Honor Society 10,11,12; Key Club 11,12; *Linda Nyland, Denise Michelle Oberlies*—Chantelles 11, Trebletones 12; *Kimbra Oberting*—Swim Maids 11,12; *Lizbeth Ann Ochs*—Golf 10, track 10



Susan Marie O'Connell—Tennis 10, Symphonic Orchestra 10,11,12; String Ensemble 11,12; speech team 10,11,12; NFL 10,11 secretary, 12 president; Dramatics Club 10, see index for other activities; *Mary O'Connor, Michael James O'Connor*—Football 10,11,12; intramurals 10,11,12; track 10,11,12; Lettermen's Club 10,11,12; FCA 10,11,12; exploratory teaching 12; *Gregory Michael Oertel*—Football 10,11,12; intramurals 10,11,12; see index for other activities; *Kathy Oldham*

Terri Olding—Softball 12, exploratory teaching 12; *Pamela K. O'Leary*—Track 10, Rowdy Club 10,11; *Beverly Ellen Osborn*—Student Congress 10; *Kimberley Beth O'Sha*—Flag Corps 12, Symphonic Band 10,11,12; Symphonic Orchestra 10,11,12; Pep Band 10,11,12; "My Fair Lady," "Finian's Rainbow," Latin Club 11,12; *Melinda Margaret Ostermeyer*—Girls' Glee Club 10, reader's theater 11, Student Congress 10

Michael Joseph Ostewig—Bowling Club 10,11; Warrenaires 10,11; *Tim Steven Ottenbacher*, *Kim Michelle Overfield*—GTO 10,11,12; Chantelles 11, Warrenaires 10, Swim Maids 10,11,12; "My Fair Lady," French Club 10; *Jill Ann Pack*—Track 10, Rowdy Club 10,11,12, GTO 11,12, FCA 11,12; *The Owl* 10,11; Honor Society 11,12; T.A.C. 12; *Anthony J. Pappas*—Intramurals 12, Key Club 11,12

Karen Paquette—Basketball 10,11,12; track 10,11,12; Rowdy Club 10,11,12; Monogram Club 11,12, FCA 10,11,12; Student Congress 11; *David G. Parido*—Symphonic Orchestra 10,11,12; String Quartet 10,11,12; String Ensemble 11,12; "Finian's Rainbow"; *Diane Michelle Parker*—Intramurals 10,11; track 10,11,12; volleyball 10,11; Rowdy Club 10,11; Monogram Club 10,11; GTO 10, Student Congress 10; *Mark E. Parish*—DECA 10,11,12; *Jim W. Parsons*

Christopher Patino—Intramurals 10,11,12; tennis 12, Honor Society 11,12; *Kathy Michelle Patrick*—Tennis 11, Chantelles 11, Swim Maids 10, speech tean 10, Ecology Club 11, French Club 10,11; *Valerie Lynn Patterson*, *Mark Paugh*, *David Richard Pavey*—Wrestling 10,11,12; Lettermen's Club 10,11,12

Pam Payne—Basketball 10, Dramatics Club 11; *Kathy F. Perkins*—Rowdy Club 10,11; *Wigwam* 11, Dramatics Club 10, DECA 11,12; Spanish Club 10; *David Michael Pearson*—Soccer 12, Bike Club 12; *Lorean Lyn Perry*—Dramatics Club 10, T.A.C. 11,12; *Christine Anne Petruniw*—Rowdy Club 10, *Wigwam* 10,11; Quill and Scroll 12, T.A.C. 10, German Club 10, exploratory teaching 12

Randy Pett, *David B. Pfeifer*, *D.B. Phillips*, *Sherri Phillips*—DECA 11,12; *Nancy Jayne Piel*—Symphonic Orchestra 10,11,12; String Quartet 10,11,12; String Ensemble 10,11,12; "My Fair Lady," "Finian's Rainbow," Honor Society 10,11,12

David Pine—Intramurals 10,11,12; track 10,11,12; Media Club 11, Key Club 11,12 president; German Club 10, exploratory teaching 12; *Greg E. Pinkman*—Football 10, track 10; *Tyna Pittman*, *Linda Lee Plummer*—GTO 10,11,12; speech team 10, *Wigwam* 11, reader's theater 11, Dramatics Club 10, T.A.C. 11,12; *Nancy Kay Plummer*—GTO 10,11,12; Dramatics Club 10, T.A.C. 11,12; German Club 10

Janet Poor, *Vicki Lynn Polance*—Symphonic Orchestra 11, Concert Orchestra 10, Honor Society 11,12; French Club 10,11,12; *Debbie Porter*—Intramurals 11, softball 11, Rowdy Club 10, Symphonic Band 11,12; Concert Band 10, Pep Band 10,11,12; Gym Maids 10,11,12; DECA 10, Flag Corps 11,12; *Michael William Potter*—Baseball 10, intramurals 11; *Nancy Powell*

Learning day and night

Some students were not only going to school during the day but at night, too. There seemed to be a trend developing where more students were interested in going to day and night school at the same time, according to Mrs. Delores Short, Guidance Department chairperson.

Eighty-three were enrolled in night school courses, 50 at Warren Central and 33 at John Marshall and Howe high schools.

Senior Mark Higbee said, "It was very hard to get them (the counselors) to go along with me going to night school." However, juniors Barb Manning and Barbara Richart both said that they had no problems talking their counselors into enrolling them in night school. Senior Nita Edwards said, "Mr. Glesing was glad that I was going to night school instead of just quitting."

Some students went to night school in order to make up for efforts lost in day school.

Seniors Mark Walski, Barb Manning and Barbara Richart all agreed that night school was easier than school during the day. Mark took U.S. history and economics, and Barb Manning and Barbara Richart took auto mechanics.

Some students like Mark Higbee and Nita Edwards skipped their junior years in high school and planned on going to college a year early. Mark wanted to major in political sciences and hoped someday to become a senator. Nita was planning on taking a two-year nursing program at Indiana Central.

Senior Scott Beck cuts some pipe for his evening welding class. Scott is also enrolled in day school.

Brenda Pratt, Cheryl M. Pritchett—Warrenaires 10, DECA 11,12; *Merri Ann Puckett*—Basketball 10,11,12; intramurals 12, track 10,11,12; Rowdy Club 10,11,12; Monogram Club 11,12; GTO 11, FCA 10,11,12; Chantelles 11, Trebletones 12, Warrenaires 10; *Dale Wade Puyear*—DECA 12, *Amy Quinton*—German Club 10

Patrick Joseph Raftery—Football 10, track 10, FCA 10,11, exploratory teaching 12; *Rhonda Leanne Rainer*—Bowling Club 11, Rowdy Club 10, Dramatics Club 10, "Thurber Carnival," "Winnie the Pooh," Spanish Club 10,11; *Melba Anne Rappe*—Honor Society 11, *Dan Rasmussen*—Concert Band 10, *Deborah Kay Raters*—Hi-C 10

Karen Raus—Tennis 10, speech team 10,11,12; NFL 10,11,12; reader's theater 11, Dramatics Club 10,11,12; "Dracula," "Pinocchio," "House at Pooh Corner," Thespians 10,11,12; French Club 10,11; assistant 10; *Kristy Lynn Ray*—Rowdy Club 10,11,12; Dramatics Club 10,11,12; Thespians 11,12; Spanish Club 10,12; *Tammy Redfern, Debbie A. Reed*—Follies 11, *Jody Lynn Reed*—Basketball 10,11,12; track 10,11,12; Monogram Club 10,11,12; GTO 10, see index for other activities

Nancy Louise Reek—Track 10,11,12; Rowdy Club 10,11,12, Monogram Club 11,12, reserve cheerleader 11, varsity cheerleader 12, GTO 10, Madrigals 12, Trebletones 11, Warrenaires 10, Junior Prom Court, Homecoming Court 12, Hi-C 10; *Neal Evan Reek*—Intramurals 10,11,12, *Wigwam* 11,12 co-managing editor; Quill and Scroll 12, Hi-C 10, *Chuck Reeves*—Football 10,11,12, intramurals 11,12; track 10,11,12, Lettermen's Club 11,12; *Mary Beth Rentmeesters*—See index for activities, *Gene Rentz*

Karen Reynolds—Spanish Club 10,11,12 president, FHA 10, exploratory teaching 12, *Tim Dean Reynolds*—Bowling Club 11,12; Photography Club 10, *Keith Oren Rice*—Intramurals 10,11,12; *Joy Lynn Richardson*—Basketball 10,11,12; track 10,11,12, Rowdy Club 10, GTO 10, FCA 10,11,12, Symphonic Band 11,12, Concert Band 10, Pep Band 10,11,12, French Club 10, Hi-C 10, Student Congress 10, *Pam A. Rickard*

Tom Riddle, Mike T. Ridgeway, Mike A. Riedlinger, Debbie F. Riggs—Honor Society 11,12; assistant 11; *Mike Riha*

Rob Riley—Basketball 10,11,12, football 10, Lettermen's Club 12, FCA 10, *Tracy Riley, Kirk H. Ritter*—Baseball 10, basketball 10, intramurals 11,12, *Jeff Roach*—Rowdy Club 10, Madrigals 12, Warrenaires 10, Windsors 11, Dramatics Club 10,11,12, "Thurber Carnival" "Pinocchio," "House at Pooh Corner," "Finian's Rainbow," Follies 10,12; Thespians 10,11,12; T.A.C. 12, exploratory teaching 12, Student Congress 12; *Debra Sue Robbins*—Intramurals

Robin Roberts, Steven P. Roberts—Intramurals 11,12; Art Club 10; *Tom E. Robertson*—Basketball 10, intramurals 11,12; DECA 11,12; *Ronald Louis Rode*—Bowling Club 10,11; intramurals 10,11; Windsors 10,11; "Finian's Rainbow," Key Club 12; *Laura Lynn Rogers*—Madrigals 10,12, Windsors 11, French Club 10,11,12

Karla S. Rosentein—Majorettes 10,11,12; *Karen Lynn Rowland*—Spanish Club 10,11,12; exploratory teaching 12; *Sharon Ann Rowland, Sonia Runyon*—German Club 10, *Karen L. Russell*—Bowling Club 10,11,12

Dan Ryan, Maryann Ryan—Bowling Club 11,12; *Anthony Joseph Salazar*—Football 10, soccer 10,11,12; *Debbie S. Sander, Betty Sargent*

Shampoo-a new science

Shampooing was almost an everyday event for most students, and the cosmetic business cashed in big on the teenage market. In a survey conducted among 85 students, 18 different shampoos were listed with 70 percent of the students washing their hair at least every other day.

In the survey students were asked to tell why they preferred their particular brand. The four reasons were the pH factor, effectiveness, cost and fragrance.

Although effectiveness was of concern, the pH factor was hardly picked at all; however, the two were closely related. PH was a scale of physical chemistry and measured if a substance was alkaline or acid.

Mr. Tom Bellomy, stylist for 19 years and part owner of Tom and Jim's Barber Stylist, explained the effects of the pH measurement in shampoos on hair. "Alkaline shampoos range from a pH of 7.0 to 8.9. Acid shampoos range from 4.5 to 7.0. A pH of 4.5 to 5.5 is the ideal number for human hair."

Mr. Bellomy added, "If a person consistently uses a shampoo that is too alkaline for his hair, it will burn the hair and strip off all the oils from the pores."

"If you are using a pH balanced shampoo (acid based), about every six weeks you should wash your hair with a really harsh shampoo or even hand soap. This will get out the six or seven elements that shampoos leave in the hair that can suffocate the hair," Mr. Bellomy said.

Favorite shampoos of the students were Head & Shoulders, Suave, Flex, Breck, Prell and Johnson's Baby Shampoo. Mr. Bellomy said, "Head & Shoulders has to be the worst animal on the market. It actually burns the scalp to get rid of dandruff."

Cost was another factor in choosing a shampoo. In a local supermarket, prices ranged rom $2.59 for 11 ounces of Head & Shoulders to $1.06 for 16 ounces of Suave.

The fragrances used in shampoos were the same fragrances used in perfumes. Forty-two combinations could be made.

To remove the chlorine from her hair after swimming class, senior Sherrie Kysilka uses her favorite shampoo.

Phil Allen Saucerman—Warrenaires 10, *Michael J. Scaringe*—Football 10,12; intramurals 11,12, FCA 10,11,12; *Pam Schaekel*—Gymnastics 10, Rowdy Club 10,11,12; reserve cheerleader 11, varsity cheerleader 12, GTO 10,11,12; FCA 11,12; Swim Maids 10, Junior Prom Queen 11, Homecoming Court 12, Student Congress 10,11; *Jim Schalk*—Intramurals 10,11; Key Club 11; *Lisa Ann Schatz*—Swimming 10, tennis 10, Swim Maids 10, *Wigwam* 10,11,12 editor-in-chief; WEDM 11,12; see index for other activities

Sherri Lynn Schildmier—Rowdy Club 10, Girls' Glee Club 10, Trebletones 11,12; "Finian's Rainbow"; *Don Schlegel*—Baseball 10,11,12; gymnastics 10,11,12; Lettermen's Club 12, *The Owl* 12, exploratory teaching 12; *Chris A. Schmalz*—German Club 12, AV staff 11; *John Schmarr, Julie Anne Schmidt*—Symphonic Orchestra 12

Vicki Schroder—*The Owl* 10,11,12 sports editor; Honor Society 11,12; Quill and Scroll 12 secretary, T.A.C. 12, German Club 10,11; *Lynn Nanette Schwomeyer*—Bowling Club 10,11,12; swimming 11, manager, FCA 11,12; Symphonic Band 11, Concert Band 10, Pep Band 11, Chantelles 11, Hi-C 10,11,12; *Karen L. Scott, Jeffrey Alan Scroggs*—Speech team 10,11,12; NFL 10,11,12; Dramatics Club 11,12; "Pinocchio," "Dracula," "House at Pooh Corner," "Our Town," see index for other activities; *Nancy Jean Seelmaer*

Chuck Shamley, Norman S. Shaw—Football 10,11; intramurals 10,11,12; track 10,11,12; FCA 10,11,12 tri-captain; Quill and Scroll 12 president, *The Owl* 10, *Wigwam* 10,11,12 co-managing editor; *Dana Kay Shearer, Debbie Sheldon, Denise Sheldon*

Marcia Ann Shields, Steven Wayne Shields—Reader's theater 11, AV staff 11; *Brenda Lee Shorb*—Assistant 11, Ecology Club 12, FHA 10; *John D. Short, Leslie Ann Short*—Intramurals 11, track 10, volleyball 10,11,12; softball 11,12; FCA 12, Symphonic Orchestra 10,11,12; String Quartet 11,12; String Ensemble 12, "Finian's Rainbow"

Laurie Shortz—Rowdy Club 11, French Club 10,11,12; Hi-C 11, Student Congress 11; *Sarah E. Shrader*—Media staff 12; *Mark Alan Shumaker*—Intramurals 10,11,12; *Gina G. Shumaker*—Basketball 10, volleyball 10; *Diane Sieg*—Intramurals 11, softball 11,12; French Club 11

Karen Lee Siegman—Rowdy Club 12, Symphonic Orchestra 10, T.A.C. 11,12; assistant 11,12; *David Silvey*—Baseball 10,11; intramurals 11; *Monte E. Skaggs*—Intramurals 10,11; DECA 11,12; *Diane Carol Slack*—Swimming 10; *Jenny Smallwood*—Swimming 10,11; FCA 11,12; Swim Maids 11, assistant 11

Ann Smalley, Bill R. Smith—Bowling Club 11, *Elizabeth Smith*—Rowdy Club 11,12; Honor Society 11,12; T.A.C. 11,12 treasurer; French Club 12; *Jeff Smith*—Intramurals 10, DECA 11,12; *Joel P. Smith*—Tennis 10,11,12; wrestling 10, Lettermen's Club 10,11,12; Madrigals 11,12; Windsors 10, Dramatics Club 10, "My Fair Lady," Thespians 10,11,12; Honor Society 10,11,12; exploratory teaching 12

Karen Smith, Kenneth Calvin Smith, Michael B. Smith—Jazz Band 10, Madrigals 12, Warrenaires 10, Windsors 11, Dramatics Club 10,11,12; "Thurber Carval," "Dracula," "Pinocchio," "House at Pooh Corner," "Our Town," "My Fair Lady," "Finian's Rainbow," "Odd Couple," Thespians 10,11,12; Boys' State 11, Honor Society 10,11,12 president; German Club 12, see index for other activities; *Scott Allan Smith*—Wrestling 10,11; Latin Club 10,11; *Tina Marie Smith*—Softball 11, Swim Maids 10, Latin Club 10

Darryl T. Snider—Gymnastics 10,11; *Janet Jean Snoddy*—Latin Club 10, assistant 10,12; *Joe Snyder, Jennie Lynn Sorley*—Swimming 10, Madrigals 12, Trebletones 11, Warrenaires 10, Follies 11; *Melinda Southwood*

A pain in the brain

As the third six weeks of the semester began, many students found that it was time to start on their term papers.

The two classes where term papers were required as a part of the course were intermediate composition and composition and research. One of the differences between the classes was that the term paper for intermediate composition had to be 6-8 pages typed and for composition and research the paper was approximately 10-12 pages typed.

Each teacher had different requirements for their students' research papers. Mr. Neal Shortz provided research topics for his students to choose from. Mrs. Betty DeVol and Mr. Myles Eley allowed students to choose their own topics. "I'd rather choose a topic off of a prepared sheet with a number of varied choices on it," stated senior Cheryl Huss.

Mr. Shortz required that his students write at least 2,000 words complete with footnotes and bibliography cards. This paper counted as the third six-weeks grade for each student.

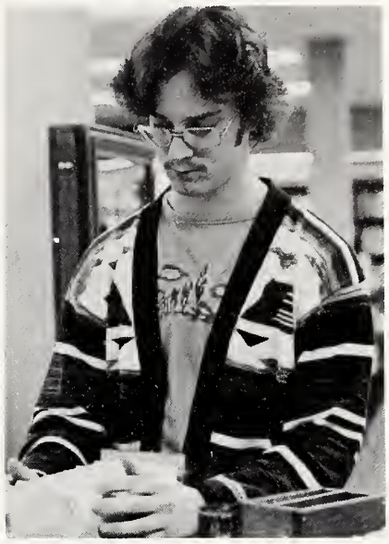
Mrs. DeVol's students had to submit 10-12 typed pages, 75-100 note cards and use at least five different sources, such as movies, magazines, books, interviews, newspapers, vertical files or speeches. The paper counted as the semester final grade.

Mr. Eley required at least 30 note cards, the use of at least six sources and at least 2,000 words in length.

There were also other differences between the classes. Mrs. DeVol's classes did not work on their papers during class time, but instead wrote compositions and did other assignments. The other two classes devoted class time to the students' term papers. Mr. Eley gave letter grades to all of the note cards, outlines and bibliography cards that were turned in, while the other two teachers did not.

"The class has helped me to write better. Now I can sit down in one short period and write a composition with more ease," said Cheryl.

Junior Jayne Dula took intermediate composition instead of composition and research. "It'll help me in college, even though I'm not going to take composition and research," commented Jayne.



Using the card catalog, senior Mark Adkins sees what books the Media Center has on his research paper topic.

Dan A. Sparks—Bowling Club 11, Warrenaires 10,11; *Patrick J. Spaulding, Doug Engene Spegal*—Basketball 10, Intramurals 10,11; *Jesse Speight, Delores A. Spencer*

Ervin D. Springer—Media Club 11, T.A.C. 10, *Kay Squires*—Symphonic Orchestra 10,11,12; String Ensemble 11,12; "Finian's Rainbow," Honor Society 10,11,12 secretary; *Bob Edward Stalcup*—Bowling Club 10,11; Symphonic Band 10,11; *Wigwam* 12, *The Owl* 12; *Kevin L. Stanley*—Football 10,11; intramurals 10,11,12; track 10,11,12; FCA 10,11,12; Junior Prom King 11; *Mike Stearly*—Intramurals 10,11,12

Greg Stidd, David Michael Stillabower, Jenny Stine, Dan R. Stites—Baseball 10,11,12; basketball 10, intramurals 12, tennis 10,11,12; Lettermen's Club 10,11,12; Honor Society 10,11,12; exploratory teaching 12, Student Congress 12, Senior Council 12; *Paul G. Stites*—Intramurals 11,12

Mike L. Stodghill, Lesley Stoeffler—Track 10,11,12; soccer 11,12; Monogram Club 10,11,12; GTO 11, reader's theater 11, Dramatics Club 10,11,12, "Thurber Carnival," "Marigolds," "Dracula," "My Fair Lady," "Finian's Rainbow," One-Act Festival 10,11,12; Thespians 10,11,12; see index for other activities; *Melissa L. Stout*—Rowdy Club 10,11,12; Bat Maids 11, T.A.C. 11,12 secretary; assistant 10; *Janice L. Stovall*—Track 10, GTO 10; *Phillip Matthew Strahl*—Gymnastics 11, Latin Club 12

Doug A. Strain—Bowling Club 11,12; intramurals 10, Warrenaires 10, Windsors 11,12; *Paul Louis Stricker*—Madrigals 12, Warrenaires 10, Windsors 11, debate team 10,11,12; NFL 11,12; Dramatics Club 11,12; "Pinocchio," "Finian's Rainbow," Thespians 12; *Nancy Louise Stultz*—DECA 11,12; assistant 11; *Maryann Sullivan, John O. Summa*—Concert Band 10

Sheri A. Swain—Basketball 10, volleyball 10,11,12; softball 11,12; Monogram Club 12, FCA 11,12; *Dan Brian Sweeney, Karen Sylvester*—Rowdy Club 10,11,12; GTO 10,12; *Drew Talbott*—Soccer 10,11,12; *Bob Talucci*

David Vincent Taylor, Tom Patrick Taylor—Football 10, FCA 10; *Danny Teague*—Football 10,11,12; golf 11,12; intramurals 11,12; Lettermen's Club 11,12; FCA 10; *Jana M. Thayer*—Basketball 10,11,12; track 10,11; softball 12, FCA 10,11,12 treasurer; *The Owl* 10; *David Thomas*

Laura Thomas—French Club 10,11,12; *Michael E. Thomas, Rick Allen Thomas, Ronald D. Thomas*—Symphonic Band 11,12; Concert Band 10, Latin Club 10; *Jim Thomason*—Reader's theater 11

Doug Ralph Thompson—Baseball 10; DECA 11,12; *Mark Alan Thompson*—Basketball 10, intramurals 11,12; *Phil Thompson*—DECA 11,12; *Scott Leslie Thompson*—Symphonic Band 10,11,12; Concert Band 10,11,12; Pep Band 10,11,12; speech team 10, WEDM 11,12; *Doyle Thrasher*—Basketball 10, intramurals 11,12

Marla Lisa Tiemann, Lisa Timmons, Lynn Tisdale—Swimming 11, track 10, Rowdy Club 10,11,12; FCA 10,1B,12; Swim Maids 11, T.A.C. 11,12; *Beth M. Todd*—Basketball 10, softball 11,12; Rowdy Club 11, GTO 11,12; FCA 11,12; Spanish Club 10, assistant 11,12; *Debbie Torrence*

From senior to freshman

Seniors in the Class of 1977 chose a variety of colleges to attend after graduation and expressed different reasons for choosing the colleges they did.

Helping the seniors to make their decisions were the guidance counselors, who met with seniors and their parents, and representatives from colleges and universities from around the nation, who came to Warren Central to tell interested students about their institution's programs and campus life.

The two most popular colleges students planned to attend were Indiana University and the extension of Indiana University-Purdue University at Indianapolis. Purdue, Ball State and Butler universities followed these two in popularity,

Other colleges mentioned by seniors were Herron Art School in Indianapolis, Rose Hulman in Terre Haute and the University of Evansville in Evansville.

Out-of-state institutions were Michigan State University, Oklahoma State University and the New York Institute of Technology.

Colleges selected that had interesting names included Transylvania University in Kentucky, Slippery Rock State College in Pennsylvania, Olivet College in Illinois and Hope College in Michigan.

Each senior had his own reason for choosing a particular school. Richard Nyikos said of Rose Hulman, "It's more personalized, and they help place students in jobs." He is going to attend Rose Hulman for either four or five years to major in computer science and possibly mathematics.

Karen Reynolds planned to attend Ball State for a four-year teaching program. She thought that Ball State was "one of the best teachers' colleges in the country." Melinda Ostermyer also planned to attend Ball State, although she planned on going for a four-year social worker program. "I liked the campus, and they have a good reputation," commented Melinda.

Liz Smith chose Butler University for her business major because, "I like the business program."

The Guidance Department keeps a good file of brochures and booklets on hand to help interested seniors in making a decision about educational opportunities after high school graduation.

Craig Allen Toth, Tina Maria Tracy—*The Owl* 11, French Club 10, Student Congress 10; *Tim Trees, Shirley Kay Tucker*—Bowling Club 10, volleyball 11,12; Rowdy Club 10,11; Monogram Club 11,12; FCA 11,12; Dramatics Club 10,11,12; "My Fair Lady," "Finian's Rainbow," Thespians 11,12; *Bill Tunny*

David A. Turner—WEDM 12, Dramatics Club 12; *Jeff Alan Turner*—Football 10,11; intramurals 11, track 10, wrestling 10,11,12; Lettermen's Club 11,12; FCA 10, Student Congress 10; *Jonica B. Upchurch*—Hi-C 10, assistant 10; *Sharon Kay Upshaw*—Latin Club 10,11,12; Hi-C 10,11 treasurer, 12 vice president; *Carole Ann Uuk*—Softball 11,12; Rowdy Club 10, GTO 10,11,12; French Club 10,11,12

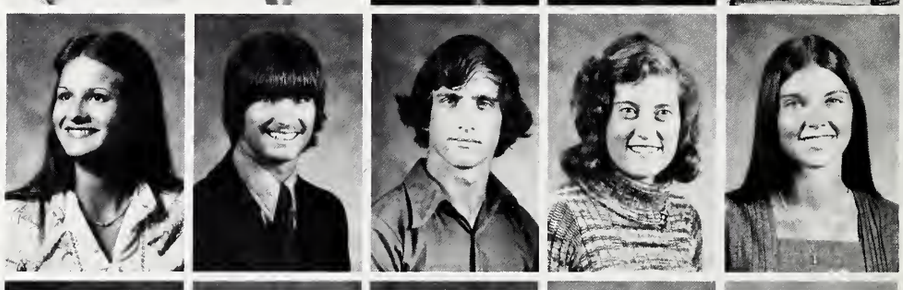
Rick Vail, John Vandergrift—Symphonic Band 10,11,12; Symphonic Orchestra 11,12; Pep Band 10,11,12; Jazz Band 10,11,12; Honor Society 11,12; Latin Club 11,12; Pit Orchestra 12; *Dale Allen Vaughn, Shelley Vaughn*—Speech team 10,11,12; NFL 11,12; Honor Society 10,11,12; T.A.C. 11,12 president; German Club 10,11; *Alan D. Vester*

Bill Vlantis, Larry M. Vogt, Sally Marie Wagoner, John L. Walke, Diann Sue Walker—Softball 12

Karen L. Walker—Track 10, FCA 11,12; reader's theater 11, T.A.C. 12, Hi-C 11, Dance Club 11; *Kevin Walker, Jeff A. Walters, Phyllis Waltz, Pamela Kay Wampner*

Melody Hope Warren—Gymnastics 11, Majorettes 10; *William Warren, Tracy G. Watkins*—Wrestling 10,11; *Tom E. Webb*—Baseball 10,11; basketball 10,11; intramurals 12, Lettermen's Club 12, FCA 11, Science Fiction Club 10, WEDM 12, Honor Society 11,12; Latin Club 10,11; Hi-C 10; *Beth Ann Wendling*—Intramurals 11, softball 11,12; volleyball 11,12 manager; FCA 11,12; Chantelles 11, Madrigals 12, Trebletones 11, Swim Maids 10, "Finian's Rainbow," see index for other activities

Carole Wesner, Roger D. West—Intramurals 10,11,12; Dramatics Club 10,11 president,12; Thespians 10,11,12 president; Honor Society 11,12; Student Congress 12; *Steve R. West, Tina West*—Chantelles 10, Madrigals 12, Trebletones 11, *The Owl* 12, "Finian's Rainbow," Media Club 11,12; *Jayne White*—Symphonic Band 11,12; Concert Band 10, Symphonic Orchestra 11,12, Pep Band 10,11,12; reader's theater 12, Spanish Club 10,12; Hi-C 10



Debe Jean White—Assistant 11,12; *Evelyn Lee White, Mark A. White*—Bowling Club 10, Intramurals 10,11; swimming 10, track 10,11; Warrenaires 10, Dramatics Club 10,11,12; "Finian's Rainbow," Thespians 10,11,12; Bike Club 10, Key Club 10, French Club 10, Art Club 10,11,12; Photography Club 10; *Shellie Marie Whitney*—Track 10, Swim Maids 10; *Gary K. Whitt*—Intramurals 10, Symphonic Band 10,11,12; Symphonic Orchestra 11,12; Pep Band 10,11,12; Jazz Band 10,11,12; *The Owl* 10,11; see index for other activities

Lynn Wickliff—Intramurals 11,12; FCA 11,12; *The Owl* 11, *Wigwam* 12, Student Congress 11; *Rennee Wilhelm, Cindy D. Williams, Teresa J. Willis, Debbie Dee Willoughby*—Dramatics Club 10,11; Thespians 12

Cheryl Lynn Wilson, Lynne M. Wilson—Dramatics Club 10, *Dave F. Wimmer*—Soccer 12, Latin Club 10; *Stewart M. Witt*—Swimming 10,12; tennis 10,11; German Club 10,12; *David L. Wolfe*—Gymnastics 10,11,12; soccer 10, Lettermen's Club 10,11,12; Student Congress 10

Society's standards go up

Honor Society members were selected by a new system, which sponsor Mr. Herbert Korra described as being much more effective.

Any senior with a 92 scholastic average or better was considered for membership. The faculty then rated the candidates that they knew on character, service and leadership. Each item was rated on a scale of 5 (high) through 1 (low). A student had to have a minimum of 12 teachers nominate him and a certain number of points to become a member.

Juniors had to have a 94 or better scholastic average for membership in Honor Society. Mr. Korra explained that the scholastic average for seniors was lower because more seniors had jobs, activities and clubs that they were involved in.

Previously students with a scholastic average of 88 or above were eligible for membership in Honor Society.

Sixty-six seniors, one more than last year, were inducted into the National Honor Society January 12. Juniors were inducted April 26.

Honor Society front row: Kay Squires, Susan O'Connell, Mike Smith, James Nicol, Mary Connolly, Sandy Hurtley, Cindy Batchelder, Lori Koehlinger, Debbie Porter, Ann Crago, Debbie Reed, Lisa Schatz, Doris Hurm, Holly Huddleston, Denise Gowin, Terrie McComb, Deana Hudson, Debra Ikeda, Diane Sieg, Mary Krug, Mary Beth Rentmeesters. *Second row:* Debbie Goodrich, Patrick Gipson, Tod Jilg, Joan Spearing, Terry Hatfield, Jan Elliott, Charlene Chambers, Karen Cates, Mary Ellabarger, Jill Pack, Karen Heitman, Vicki Polance, Judy Linhart, Melba Rappe, Lynn Wickliff, Michael Hoffmann, Kim Hildinger, Gail Bryant. *Third row:* Shelley Vaughn, Debbie Boling, Kimberley O'Sha, Mike Bremer, Nancy Piel, Liz Smith, Carol Apel, Mary Brandt, Scott Spearing, Dale Eckart, Rusty Freeman, Pam Montgomery, Gary Whitt, Mike Cavosie, Jay Merritt, Mike Carter, Robin Cartwright, Tamara Gainey. *Fourth row:* Karen Siegmann, Teri Nuckols, Deana Hauskins, Audrey Vanatti, John Vandergrift, Charles Johns, Starla Stricker, Bill Youngquist, Brian Bartley, Gary Fields, Jane Frey, Linda Foust, Cheryl Leavell, Stephanie Ledger, Darlene Chandler, Cheryl McLain, Jeri Franklin, Vicki Schroder, Pam Schaekel, Marsha Miller. *Fifth row:* Mr. Hubert Korra, sponsor; Steve Mifflin, Linda Pulley, Kellie Sherman, Cheryl Huss, Sharon Gawrys, Monica Hartley, Roger West, Beth Wendling, Leslie Short, Sheri Swain, Carla Campbell, Karen Walker, Sanja Runyon, Chuck Reeves, Neal Reek, Dick Nyikos, Chris Patino. *Back row:* Mark Hatfield, Joel Smith, Jeff Scroggs, Margo Chandler, Pattie Curry, Terry Higdon, Ken Wright, Bob Khamis, Kerry Foster, Nancy Reek, Jody Reed, Dan Stites, Jeff Freeman, Tom Webb, Laura Sarjent, Jay Johnson.

Denise Ann Wolf—Warrenaires 10, *Mark James Wolski*—Intramurals 11, swimming 10, WEDM 10, Thespians 10, Bike Club 10, Art Club 11, Photography Club 10; *Alice M. Wood*—Rowdy Club 10, FCA 11, *Wigwam* 11, Girls' State alternate 11, T.A.C. 11, exploratory teaching 12; *Tanya M. Wooldridge*—DECA 11,12; assistant 10,11. *Michael Joseph Wooten*

Kenny L. Wright—Exercise in Knowledge 12, Honor Society 11,12; Key Club 11,12; Math Club 10,12; *Tom Charles Wuensch*—Basketball 10,11; football 10, track 10, Key Club 11,12, Ecology Club 11,12; *Michelle P. Wyciskalla*—Dramatics Club 10,11,12; Thespians 11,12; Hi-C 11; *Kathy D. Wyn*—Intramurals 12, swimming 11,12; softball 11,12; FCA 11, Swim Maids 11; *Jim Yonts*—Football 10, wrestling 11,12

John A. Zeller—Bowling Club 10, intramurals 10, Key Club 11,12; *Linda L. Zener*—Swimming 12, track 10, Swim Maids 12; *Craig Myers, Larry David Pavey*—Football 10,11; wrestling 10,11,12; Lettermen s Club 10,11,12

Harry Abrams, Nick Adams, Randy Adkins, Roger Aikin, Mike Akers, Kelley Aldrich, Sandi Alexander, Rick Allen, Susan Allen

Jim Amberger, Jack Amigh, Cheryl Amonett, Lesley Amos, Cherise Anderson, Doug Anderson, Edward Andrews, Carol Apel, Norm Applegate

Debbie Armstrong, Mark Armstrong, Jay Arnold, Jon Arnold, Del Asher, Rick Asher, Cindy Atherton, Kathryn Axsom, Britt Bailey

Faith Baker, Susan Baker, Sandi Ballard, Donna Ballenger, John Bandy, Christina Barger, Christina Barger, Cindy Barnes, Julie Barrickman

Jim Bartel, Ray Baughman, Jennifer Beam, Vern Becker, Jeff Benell, Barbara Bennett, Eric Benson, Bill Benton, Jenne Bergstresser

Dale Berry, Kim Besinger, Jim Bilbee, Scott Billingsly, Doug Binion, Cindy Binsbacher, Dave Biszantz, Nancy Black, Adrian Blair

Tuwana Blair, Mark Blake, Gary Bontrager, Sheryl Book, Arthur Boorman, Debra Boram, Kim Bowers, Diane Bowling, Walter Boyle

David Bozarth, Andy Braden, Mary Brandt, Cheryl Branson, Diana Brattain, Dennis Braun, William Bray, Jacque Brede, Cathie Brendle

Greg Brittain, Eric Britton, Dennis Brooking, Beth Brown, David Brown, Larry Brown, Thomas Brown, Gary Brownfield, Rodney Bruce

Eric Bryant, Jeffery Bryant, Marie Bryant, Lorrie Buckhorn, Donna Buckler, Larry Buell, Ron Bullock, Phillip Burch, Jackie Burns

Billy Burton, Donald Burton, Bob Byram, Becky Cladwell, Carla Campbell, Tina Campbell, Mike Carlisle, Shawn Carlock, Betty Carney

What's your handle?

"Break 1-9 for that 4-wheeler riding behind that kiddie car. Got your ears on?"

"You got me ole buddy. Come on back."

"Looks like you've got a rolling road block in front of you."

"That's a big 10-4. It's doing another turn over for the rug rats again. I'm not going to make it to the junkyard before the clapper goes off. It looks like I'm gonna get white slipped again. There's going to be a letter sent home to momma bear and that means no lettuce for motion-lotion."

The translation for this citizen band radio follows:

"Break 1-9 for the car behind the school bus. Can you hear me?"

"Yes, keep talking."

"Looks like you're behind a slow school bus."

"Yes, I am, and it keeps stopping for the grade school kids. I'm not going to make it to the parking lot before the bell rings. I'm going to have to get an admittance slip. They're going to send a letter home to mom. Looks like no more gas money for a while."

Citizen's band radios, commonly known as CB's, caught the interest of some students at Warren Central and were a popular hobby for many.

When communicating over a CB, the CBer was required by the Federal Communication Commission to use a code name, referred to as a handle.

These students chose their handles, because of personal traits. Sophomore Roxie Rode was "Sparkles," because she had braces. Junior Debbie Strain was "Mini Mouse," because her ears stuck out.

These CBers chose their handles because of their hobbies or favorite things. Senior Kurt Klien was "Blue Streak," because blue was his favorite color. Junior Scott Foreman was the "Magician," because magic was a hobby of his. Junior Chris Keopher was "Bartender," because he worked the parallel bars in gymnastics.

Nicknames were the reasons for these CBers' handles. Senior Earl Ellior was "Mighty Mac." His friends call him that because of his car. Sophomore Shelly Shaw was "Steady Yellow," because the truckers said she always followed the speed limit, and her car is yellow. Junior Jeff Zahn was "Zin Gribesman," because his friends heard that name in a movie. Senior Kevin Limbac was the "Grease Gun," because of where he worked. His boss named him that.

Handles might be as confusing as CB language itself. Even so, to the CBer it all had a special meaning.

"That's a big 10-4, good buddy," says junior Mickey Kinder, alias "Red Dog," as he makes a new friend on his CB.

Chuck Carr, Carol Carson, Debbie Carter, Jeff Cartwright, Jeff Castell, Pam Chaffin, Cindy Chambers, Jean Chapman, Diane Chappelow

Alicia Chichuk, Karla Chimento, Karen Christie, Annette Clark, Mark Clark, Mark Cleary, David Clelland, Janine Cline, Tim Cocco

Marcella Coffin, Lonnie Cole, Randy Collier, Paul Collins, Scott Collins, Jill Conn, Deborh Conrad, Kim Constant, Jay Conway

Ron Cook, Steve Cool, Leonard Cooley, Brenda Cooper, Mark Cotter, Trudy Coulombe, Gary Couperus, Kenny Cox, John Craney

Donna Cripe, Susan Crist, Ron Crosby, Robin Crozer, Denise Crumlin, Janet Crump, Kathleen Curran, Chris Dallas, Marcus Dallas

Tammy Dalton, Denise Damaree, Anita Davis, Rick Davis, Troy Davis, Deanna Dawson, Sandy Day, Dawn Deatley, Alain Defourneaux

Gene DellaValle, Carol Derolf, Lynn Dial, Sheryl Dick, Jess Dickson, Doug Dilk, Darlene Dodd, Jeffrey Dolick, April Douglas

Mark Douglas, Bill Driscoll, Pete Drummond, Dave Dubois, Jayne Dula, Julie Dummich, Durrinda Dunlap, Tim Dunn, Tim Dwyer

Darla Eberhard, Terry Echard, Tim Echard, Dale Echart, Mark Edison, Paul Edwards, Steve Edwards, Ken Ehrenberg, Jim Ehrhardt

John Ehrhardt, Tammy Elmore, Vicki Elslager, Mark Embry, Cathy Emmelman, Nora Enborton, Miles England, Jack Espy, Linda Evancho

Scott Evans, Lisa Everman, Debbie Faith, Jeff Falconbury, Kathy Farmer, Sheree Farmer, Paul Farris, Sandy Fentz, Sandy Ferree

Mike Ferrell, Kent Fields, Allen Finley, Katrina Fischer, Mathew Fisse, Charles Fitch, Chuck Fitch, Tom Fleek, Sabrina Fleetwood

Bill Fletcher, Bonita Fletcher, Kathy Fluxe, Ira Flynn, Sheldon Fogleman, Joyce Foley, Scott Foreman, Dean Fortune, Janet Foster

Janet Foster, Kelli Foster, Sue Foster, Tim Foster, Stephanie Fox, Joe Franzen, Robin French, Tina French, Terri Friedman

Jeff Gable, Charles Gajda, Peter Gallagher, Anna Gamboa, Toni Gambrel, Oscar Garcia, Alecia Gardner, Terry Garland, John Garnier

The high price of pennies

When the students went shopping, clerks and cashiers were always asking them if they had any pennies, or how about half dollars? But when getting change, how many times did people receive pennies or half dollars?

Probably not often, according to a study conducted by the Research Triangle Institute in North Carolina. Pennies and half dollars have been going out of circulation slowly.

Pennies even could be taken out of circulation, because they could become too expensive to produce. While pennies cost seven-tenths of a cent to make in 1976, it was predicted that by 1985 each penny will cost the U.S. mint 1.27 of a cent to manufacture.

Because half dollars circulated very little, the U.S. Treasury Department also was considering eliminating the 50 cent pieces altogether.

Replacing the penny might be a two-cent coin. It was being tested by the mints but was not in use by the public yet.

Tim Garrett, Tom Garrett, Dave Garrison, Debby Garrison, Cindy Gates, Patty Gawrys, Janet Gedig, Tom Gentry, Karen Gerhardt

Paula Geryak, Kevin Gioe, Patrick Gipson, Douglas Givan, Kim Glascock, Vince Golish, Brad Gooch, Rick Goodin, Denise Goodwin

Robert Goodwin, Oscar Gracia, Cindy Gramman, Bob Gramse, Rick Gramse, Melanie Grange, Gary Grant, Dawn Graves, Cindy Gray

Alan Greathouse, Guyla Gregg, Diane Gregory, Andy Greimann, Chuck Gremore, Robert Gremore, Vicki Grider, Laura Griebelbauer, Phil Griffin

Shawn Griffith, Scott Griner, Patty Grizzle, Debbie Grubaugh, Dave Gumerson, Dale Swin, Theresa Hager, Jeff Haggquist, Barb Hale

Keith Hall, Dave Hallam, Becky Hallett, Vicki Ham, Lee Hamilton, Jeri Hammond, Beverly Hommondtree, Linda Hansen, Mary Hardebeck

Jim Harding, Kathy Hargett, Craig Harkins, Tom Harmas, Dennis Harper, Paula Harris, Nick Harrison, Rick Harrison, Jennie Hart

Rhett Hartley, Mariann Hasty, Mark Hatfield, Terry Hatfield, Dave Hause, Chuck Hayden, Steve Hayes, Sharen Healey, Brett Helkema

Sue Henning, Angela Henry, Darlene Herald, Jeanne Herberg, Roberta Heron, Jeni Hicks, Sharon Hicks, Tim Higdon, Terri Higgins

Lee Hildinger, Peggy Hill, Ron Hilton, Brenda Hines, Brian Hinton, Steve Hirth, Tony Hissem, Forrest Hobbs, Cheryl Hoefner

Susan Hoffman, Robin Holliday, Mark Holstein, Sungchu Hong, Fred Hooker, Carrie Hooser, Jeff Hoover, Jerry Hoover, Don Hornbeck

Nick Horner, Dawn Hoskins, Brenda Houchins, Mike Hourdeaux, Cindy Howell, Deana Hudson, Tim Hudson, Russell Huffman, Mark Huggler

Tim Hughey, Mary Ann Hulick, Ed Hutchison, Ladonna Hutton, Debra Ikeda, Donna Ingram, Jami Irwin, Lisa Irwin, Kim Jackson

Jackie Jacobs, Jeff Jacobs, Kendalle Jacobson, Eric Jardina, Dave Jarrett, Mark Jefferson, Teresa Jennings, Tracy Jilg, Jay Johnson

Steve Johnson, Gail Jones, Julie Jones, Tammy Jones, Ted Jordan, Liz Joss, Tracy Joyce, Michael Judge, James Julian

Angie Kasper, Debbie Keaton, Pam Keesling, Michelle Kell, Denise Kellar, Janet Keller, Steve Keller, Donna Kelley, Hal Kemmerer

Cleaning up the air

Many stores that sell deodorant aerosol spray cans now offer the consumer pump sprays, creams and solids.

"Get off the can! Get on the stick!" "It glides on smooth not sticky like an aerosol." These were just a couple of the advertising slogans that manufacturers used as a result of the continued controversy over fluorocarbons in aerosol cans.

Fluorocarbons were the compounds in aerosol propellants that have been found to breakdown the ozone layer in the upper atmosphere that protects the earth from the sun's harmful ultraviolet radiation. Tests have shown that with a breakdown in the ozone layer the chance of skin cancer in humans increases.

In an independent survey conducted by the Federal Trade Commission, six of 10 consumers were for banning aerosol cans containing fluorocarbons. Student response was similar to the survey taken by the FTC. Sophomore Lisa Hensilmeier said, "If we can avoid using aerosols we should try, because they're just killing the environment, and if we can go to the moon, we can devise some other method in place of aerosol cans."

Sophomore Leslie Fouch said, "I think we should work to ban aerosol cans before they really hurt the environment."

In November 1976, the Consumer Product Safety Commission, the Environmental Protection Agency and the Food and Drug Administration worked during a 48-hour period and ruled that all aerosols with the chemical had to contain this label—WARNING: Contains a fluorocarbon that may be harmful to the public health and environment by reducing the ozone in the upper atmosphere."

The labels would apply only to the products under the FDA's jurisdiction, which included about 80 percent of the aerosol cans using fluorocarbons. Of the 2.4 billion aerosol cans sold annually in the United States, the label applied to 1 billion of them by January 1977.

The purpose of the warning was to encourage a boycott of such aerosols by consumers. The FDA hoped that the buyers would choose alternate products.

Jeff Kennedy, Karen Kent, Kellie Kern, Dave Kiebach, Kandie Kinder, Mickey Kinder, Don King, Sarah King, Sherree King

Kevin Kinkade, LouWanna Kirby, Chuck Kittrell, Mary Kleyn, Karen Klinger, Walter Knight, Chris Koepfer, John Krueger, Ben Lamb

Dennis Lamb, Kim Lambert, Randy Lane, Mary Beth Lasher, Sherri Lasley, Cindy Laughlin, Brian Law, Larry Lawhorn, Ron Leach

Judith Leben, Eileen Lee, Kyong Lee, Dennis Leeds, Carol Leet, Daniel Lenhan, Kathie Lennertz, Bob Leppert, Becky Lewis

Ken Lewis, Russell Lewis, Sara Lewis, Cindy Ley, Tracy Life, Deniece Lincks, Greg Lindboe, Kathy Lindsey, John Lineback

Charlotte Little, Bridgett Littleton, Rick Looyd, Kathy Lombard, Darlene Long, Cathey Longbottom, John Longshore, Tammy Longworth, Jeff Lord

Cathie Lorenz, Darrell Loutner, Teri Lovell, Kenny Lowe, Rick Luck, Natosha Lukashik, Chris Lyng, Tammy Lyons, Brian Mace

Bruce Mack, Tim Madden, William Madden, Diane Madison, Jerry Mahurin, Patti Majerick, Jill Maki, David Mallory, Chester Malone

Barb Manning, Steve Martin, Jim Marvel, Ken Mathews, Scott Matlock, Karen Matters, Gradie Matthews, Elizabeth Maxon, Jeff Maynard

Mark Mazza, Becky McAuley, Neil McBride, Valerie McCarty, Keith McClain, Tina McClard, Terri McComb, Marty McDonough, Patrick McEihiney

Kim McGauhey, Darlene McIntosh, Kevin McKamey, Peggy McKittrick, Rex McKnight, Scott McLaughlin, Brenda McPeak, Randy McPeak, Dave Meadors

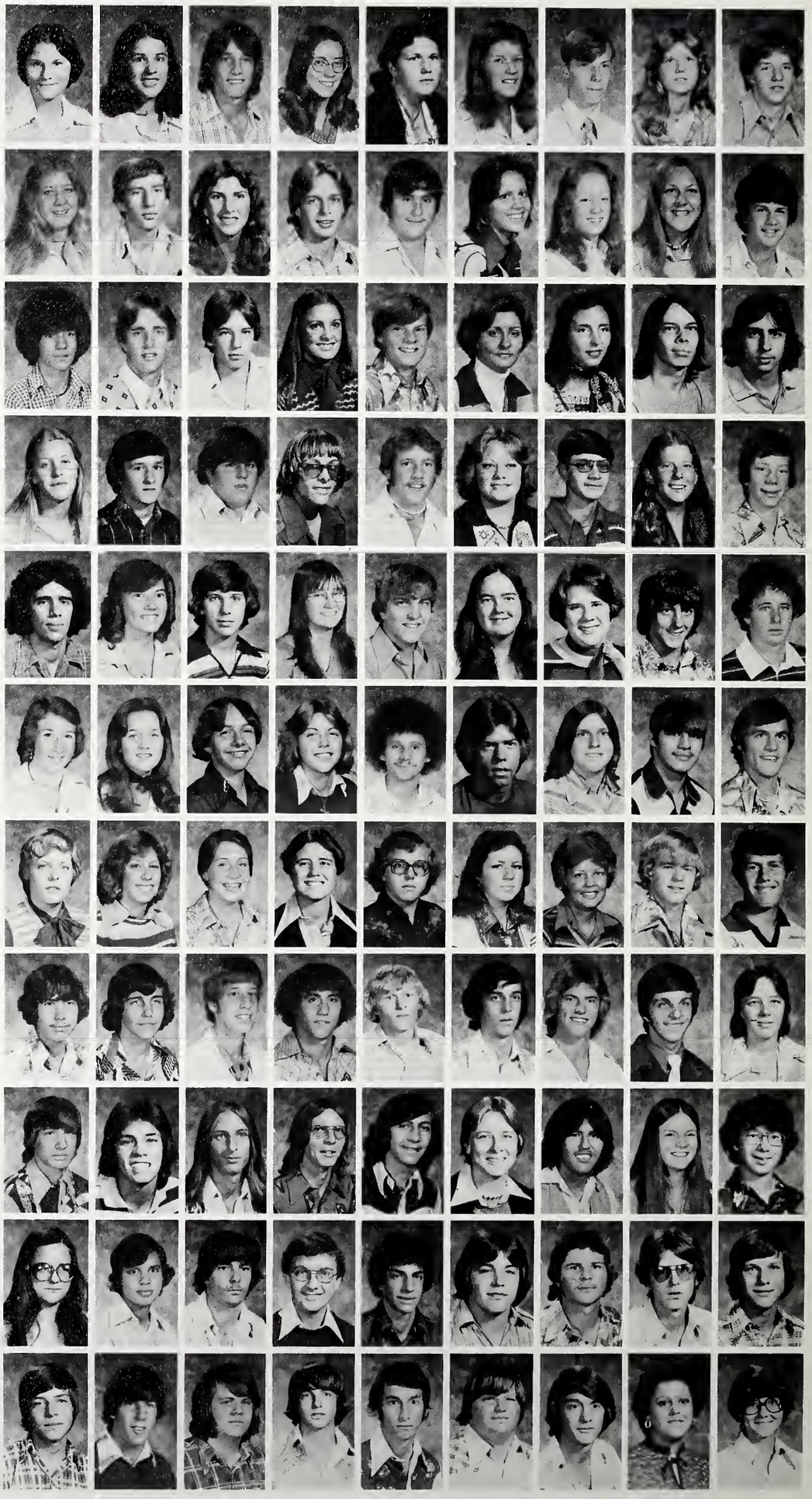
Beth Meise, Barbara Mendenhall, Anne Meyer, Tina Midkiff, Harold Miles, Jill Miller, Lynne Miller, Randy Miller, Steve Miller

Jim Milligan, Dave Mills, Jeff Mills, Mark Mills, Gary Mitchell, Kent Mitchell, Jeff Mize, Rick Monday, Lita Moody

Terry Mooney, Charlie Moore, Rick Moore, Kevin Moorhead, Bill Moos, Patty Moran, Ron Morgan, Julie Morris, Michael Morris

Teresa Morris, Cheryl Morse, Matt Mosbaugh, Darrell Mowery, Bryan Moyer, Kevin Muench, Scott Mull, Jeff Muller, Kerry Mullin

Kevin Mullin, Chip Murphy, Curtis Murphy, Mark Murphy, Mike Murray, Dennis Musser, Craig Myers, Yvonne Myers, Rebecca Neal



Enjoying the written word

Five of the most popular books for students were *The Hobbit* of the *Lord of the Rings Trilogy* by J.J.R. Tolkein, *Pocket Full of Rye* by Agatha Christie, *Catch 22* by Joseph Heller, *American Grafitti* by George Lucas and Gloria Katz and *The Outsiders* by S.E. Hinton, according to Mrs. Brenda Gammons, English and individualized reading teacher.

The books were very well written, and all the books had good plots.

The Hobbit reflected an allegory on life. It showed man's struggle through life and his journey through the paths of his common goals.

Pocket Full of Rye by Agatha Christie was a mystery typical of Christie. The reader was held in suspense to the end of the novel.

Catch 22 had a man trying to get out of the Air Force by doing crazy things to get a discharge.

One book that remained popular from the year before was *The Outsiders.* This book reflected teens in the late '50s and the ups and downs of gang wars.

The last book that was popular was *American Grafitti.* It was chosen for its true-to-life characteristics. The book had a Senior Class of '62 in a small town deciding what course to take in life.

Individualized reading was a course that was especially designed for the student to read books of his choice. The requirement of this class was to read nine books each semester. Mrs. Gammons stated that the students usually read more than nine books. She also said, "The average number of books is usually 15; however, I had one student that read up to 73 books in one semester." This was a record for her classes.

Media staff front row: Harold Miles, Joy Maynard, Teresa Henderson, Paula Geryka. *Second row:* Shari Morris, Devie Cripe, David Ward, Denise Oliver, Jani Grahmn, Lori Bailey, Sarah Shrader, Mary Beth Hand. *Third row:* Dee McMasters, Joan Oberlies, Diane Hicks, Dwyane Cogsdon, Ron Armstrong, Mrs. Susan Green, assistant librarian; Mark Carnell, Tim Ervin, Tim Foster, Dave Simpson, Tim Logsdon, Richard McKim, Tina West, Mrs. Marjorie Martin, head librarian. *Back row:* Mr. Frank DeBruicker, A-V director.

Cindy Nedde, Mark Neyman, Frances Nickels, Karen Niesse, Marion Nietzsche, Laura Nix, Kathy Noblitt, Peter Noer, Mark Norman

Linda Sue Oates, Tina Oberlies, Joe Ogle, Casey O'Hara, Bev Olding, Tom O'Leary, Diana O'Mara, Teresa Overman, Dana Overton

Barb Owen, Brian Owens, Lydia Padgett, Chris Pahlke, Tracy Pahud, Ray Paquette, Carol Parka, Dana Parr, Mary Parrish

Tom Parido, Jeanie Parlette, Char Patterson, Pat Patterson, Marilou Paulsen, Debbi Payne, Kevin Payne, Dee Paxton, Jeff Pearcy

Ann Pearson, Greg Penley, Karen Perdue, Terry Perkins, Jeff Perrey, Marsha Petrow, John Pfau, Vicki Phares, Melodie Phillips

Scott Phillips, Steve Piccione, Linda Pierson, Michael Pierce, Charron Pine, Linda Pinnick, Cheryl Poalston, Alicia Polston, Yvonne Polter

Rick Poppelwell, Ed Povonder, Roger Powers, Paul Prass, Sam Prazehu, June Preston, Maureen Preston, Martha Prevost, Mike Price

Carl Pritchett, Daniel Pritt, Dave Prosser, Monika Pufahl, Linda Pulley, Careasin Pyles, Gena Pyles, Donna Quakenbush, Ed Qualls

Delores Quandt, Jim Raftery, Randy Ramsey, Joe Raney, Fred Ray, Jacque Ray, Kevin Redman, Boyd Reed, Cindy Reed

Suzanne Reidlinger, Mike Reneau, Debra Renner, Rick Rentmeesters, Rick Reynolds, David Rhodes, Greg Rhodes, Mike Rhodes, Cindy Rhodes

Craig Rice, Diane Richardson, Barbara Richart, Jeanette Richart, Rene Richmond, Derrick Ritchie, Rick Rix, Cindy Roberson, Rickey Robertson

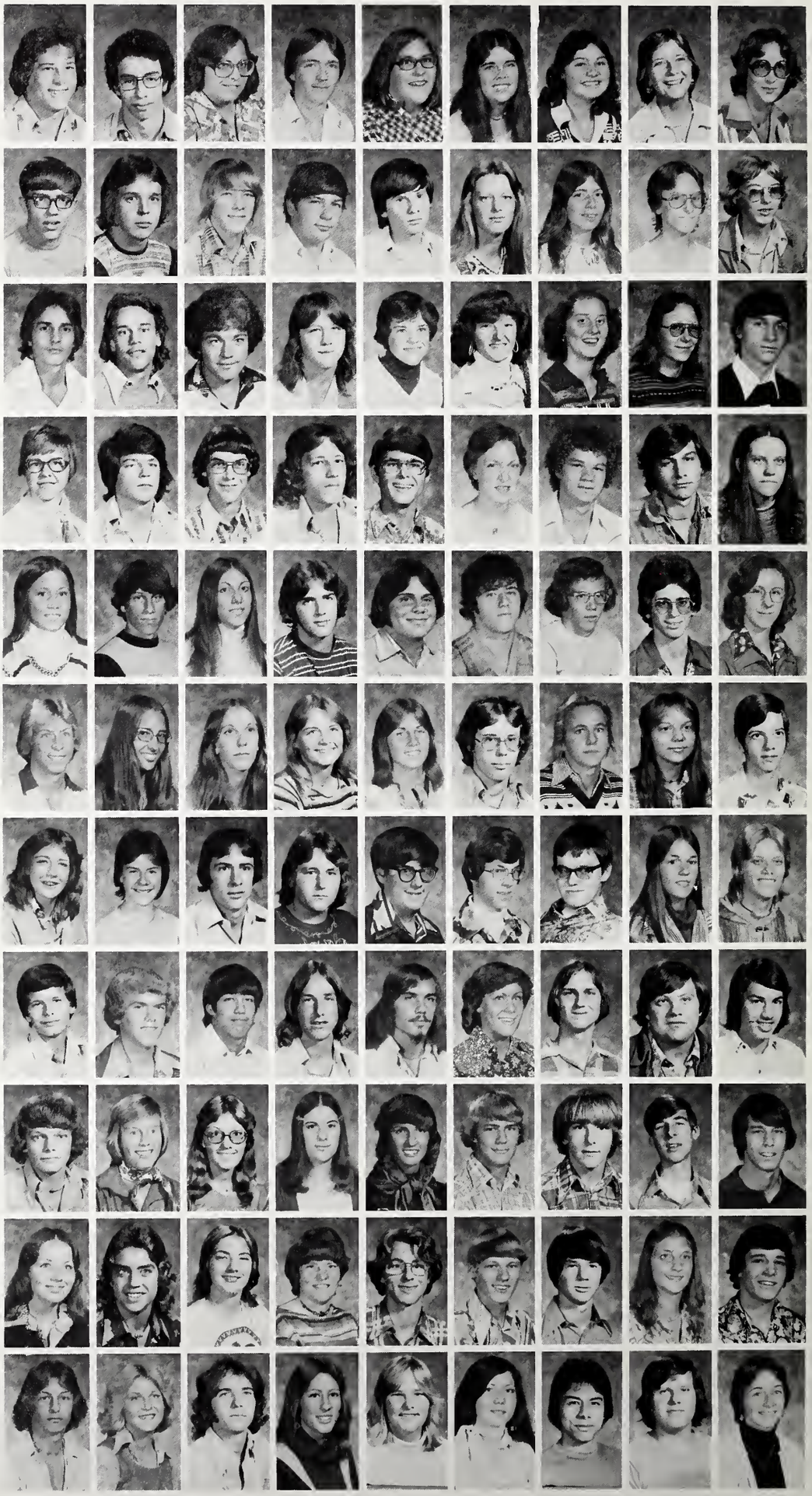
Karen Robinson, Robin Robinson, Greg Rodden, Mike Rodich, Joseph Romans, Kevin Rose, Kenny Rosemeyer, Kathy Rosenstein, Lisa Ross

Ron Ross, Russell Rouse, Bill Runkel, Thomas Runyon, Don Runyun, Toni Russell, Bryan Rutan, Craig Rutoskey, Robert Ryan

Bob Sanberg, Laura Sarjent, Doris Saucerman, Elizabeth Scales, Tia Schriener, Jeff Schroeder, Jeff Schults, Ralph Schwarz, Kevin Scott

Ruth Scott, Monty Scott, April Seaver, Tara Sebert, David Secondina, Jerry Seelmaer, Bob Sekers, Linda Semon, Derric Senecal

David Sferruzzi, Anne Shalkowski, Don Shaughnessy, Michele Shaw, Jill Sheeks, Aleisa Sheese, Joe Shellhorn, Jerry Sherlock, Kellie Sherman



Spider, zebra, jade...

"House plants are a fast growing hobby," said Mr. Ron Henderson of Flowerama, "and a common part of the decor in many people's homes."

According to a *Wigwam* survey of 144 students, Mr. Henderson was right. One student said he had up to 50 plants in his room to take care of. Twenty-five students had between two or three located in their bedrooms. Twelve others said they had as many as 15 that they grew.

Plants that proved popular among students were the philodendron, which 12 people said they had. Eleven had ivy plants and 10 had spider plants. Other favorites were creeping charlie, African violet, zebra, colius and jade.

Mr. Henderson said he sold between 400 and 500 plants a week at his store in Washington Square. Women from 16 to 35 years old were his largest buying group, but almost everyone was getting involved in this growing hobby. However, it still wasn't very popular among teenage guys. He continued, "Some teenage boys do buy plants, but most are hung up on an ego trip and afraid that people will think they're unmanly if they show an interest in plants."

Miss Carol Lanning of the Country Garden at Eastgate Shopping Center said to grow plants "soil, sunshine, plant food, water and a little bit of love" were needed.

Some of the easiest plants to grow included the green gold and air fern. However, Miss Lanning said her store's most popular plant was the rubber tree plant—durable in household conditions and comparatively inexpensive.

She also suggested another way of growing plants. Terrariums required miniature, slow growing plants, like Chinese evergreens and draceanas. Miss Lanning added that terrariums should be made of clear glass or plastic with a removable cover. If someone decided to make his own, he should be encouraged not to buy the plants well in advance. "The terrarium slows down plant growth," she explained, "and if the plant is bought way ahead of time, it could become too large."

Sophomore Janet Johnson finds that water, sun and a little loving care insure her plants a longer life.

Glendoris Sherrod, Bruce Shimer, Jana Shisler, Karen Short, Steve Short, Greg Showalter, Vicki Schriner, Eva Shropshire, Keith Schrum

Shelley Shumar, Jim Silvey, Elaine Simmons, Carol Simpson, Mark Sizemore, Mary Slack, Kevin Slattery, Jack Slaughter, Michael Slicis

Karen Small, Darlene Smith, Debbi Smith, Karen Smith, Mark Smith, Milton Smith, Steve Smith, Mike Smock, David Snelling

Cindy Snyder, Greg Sorley, Bryan Souder, Jack Southern, Jeff Spalding, Gary Sparks, Elaine Spearing, Joan Spearing, Matt Spencer

Kathy Spinks, Bob Spista, Mike Sprague, Hoyt Stacy, John Staletovich, Steve Stark, Mark St. Clair, Peggy Stearley, Dave Stegemiller

Gina Stephenson, Joel Stetina, Gordon Stevens, Sandy Stevens, Kent Stewart, Annette Stiko, Mark Stiles, Jon Stites, Scott Stites

Susan Stockton, Ron Stoeffler, Ruth Stone, Debi Strain, Starla Stricker, Jamie Strong, Steven Stultz, Sheila Sturgeon, Debbie Sullivan

Rene Sullivan, Ricky Sullivan, Chris Swann, Craig Swarm, Kim Sweany, Teresa Switzenberg, Tom Switzer, Lori Swoboda, Joyce Tabor

Roxana Tackett, Brenda Taylor, Debbie Taylor, Lucian Taylor, Steve Taylor, Steve Teegarden, Tammy Tempke, Rob Tennell, Barrie Thomas

Joe Thomas, Vannessa Thomas, Jennifer Thompson, John Thorne, Rick Tielking, Therese Timmerman, Gary Thincher, Eileen Todd, Suzanne Toney

Edna Towles, Teri Trinkle, Dwayne Troxell, Denise Trumpey, Londa Tucker, Marshall Tucker, Brian Turner, Debbie Turner, Karol Unverzagt

Tim Vail, Joe Valenti, Audrey Vanatti, Stephanie Vance, Tom Vandergrift, Karen Vandever, Cliff Vanlear, Doris Vaughn, Linda Vest

Rita Vittorio, Brian Van Skyock, Carol Voight, Jeri Waid, Jackie Waidlich, Barb Walden, Jim Walker, Vanessa Walker, Janet Wallace

Mary Walsh, Kevin Wampner, Lory Ward, Dave Washburn, Jean Watt, Larry Weaver, Kathy Webb, Mike Webb, Greg Weidekamp

Mary Weilhamer, Jim Weor, Tracy Wells, Tracy Wells, Robin Werner, Bob West, Mark West, Michael West, Sharon Wetherald

Doug Whitaker, Doug Whitaker, Robin Whitaker, Bob White, Carol White, Cindy White, Susan Whitehouse, John Whitney, Jeff Wiggington

Working for a cause

"It's one of the few clubs that when they make money, they don't keep it for themselves. They give it to someone else," said senior Jeff Scroggs of the Teens Against Cancer Club. T.A.C. conducted several projects during the year to raise money to benefit cancer patients and research centers throughout the Indianapolis area.

The Halloween Hustle was sponsored in October by T.A.C. Refreshments, prizes and costumes helped make the evening fun for all. Its annual candy sale, Santagrams, Valentine cards, bake sales and car washes were only a few of the planned activities.

During the 1975-76 school year, T.A.C. was so successful with its projects that it was able to present the American Cancer Society with a check for $1,700 in October 1976.

Senior Susan O'Connell said, "It's a very active club and a good service club at Warren."

Co-sponsors of the organization were Ms. Brenda Horn and Mrs. Sandy Miller.

Senior Shelly Vaughn, president of T.A.C., sorts Santagrams.

Teens Against Cancer front row: Kris Foster, Ann Pearson, Deann Weinman, Melissa Stout, Karen Walker, Alice Wood, Denise Wilusz, Jeanne Herberg, Robin Robinson, Mary Walsh, Ms. Brenda Horn, co-sponsor. *Second row:* Debbie Bennett, Sally Johnston, Jill Rubish, Becky Orman, Linda Plummer, Nancy Plummer, Kim Jackson, Jerry Hammond, Diane Gregory, Jackie Ray. *Third row:* Becky Rogers, Ann Stephens, Shelley Vaughn, Laura Lewis, Pam Montgomery, Sandy Snyder, Marlene Patterson, Lynette Jaggers, Kelli Carter, Sarah Shrader. *Fourth row:* Melba Rappe, Beth Brown, Mary Brandt, Donna Cripe, Jeanne Powell, Sabrina Duncan, Diane Timmerman, Alanna Chichuk, Jeff Scroggs, Susan O'Connell, Rusty Freeman, Mary Kavanaugh, Dena Elbracht, Mrs. Sandy Miller, co-sponsor. *Back row:* Judy Linhart, Tom Brown.

Leonard Wilcher, Kevin Wildt, Jan Wilkinson, Reid Willen, Sandy Willhite, Cherri Williams, Clancy Williams, Danyel Williams, Dave Williams

Don Williams, Linda Williams, Mick Williams, Jeff Willis, Jeff Wilson, Denise Wilusz, Danielle Winings, Ron Winter, Tammy Wise

Donna Witte, Donna Wolf, Brian Wood, Teresa Wood, Tony Wood, William Wood, Colleen Woodrum, Brent Woods, Jim Woods

Tony Woolf, Pam Wooten, Bonnie Worth, Vicki Wright, Walt Wroblewski, Paul Yamher, Penny Yeager, Vicki Vogt, Bill Youngquist

Gary Yount, Kandy Yount, Jeffrey Zahn, Mara Zebergs, Debbi Zook

Liz Abbett, Norma Abbett, Debbie Abbott, Mike Adams, Barbie Addis, Walter Ahlgrim, Luanne Akers, Mark Albertson, Chris Allen

Phyllis Anderson, Jeanne Andrews, Zalene Apple, Ron Armstrong, Robert Arnold, Tim Arnold, Stefan Arredondale, Carol Aultman, Wes Autry

InHi Bae, Jim Bailey, Joe Bailey, Lori Bailey, Diane Baker, Janis Baker, Janna Baker, Kathy Ball, Denny Barnell

Pam Barnes, Helen Barnett, Ann Baron, Jeff Basey, Lisa Bates, Scott Bauer, Chris Beach, Louis Beam, Bob Beatty

Tracy Beck, Diann Begley, Bruce Beidelman, Tom Belew, Kenny Bell, Wanda Benge, Curt Bennett, Debbie Bennett, Sandy Benton

Roger Berry, Janet Beverley, Paul Beyer, Jess Biddlecome, Cathy Birl, Jeff Bisesi, Letha Bissouette, Bruce Black, Steve Blankenship

Wendell Boardman-Davis, Carla Boen, Jon Bohnert, Becky Boling, Kirk Boller, Barry Bone, Tim Bonitz, Tammy Bonnewell, Richard Boone

Barbara Bopp, Carrie Bostick, David Bottom, Patti Bowlin, Pam Bradley, Tammy Bradley, Alecia Bradshaw, Nancy Brankle, Tammy Brann

Danny Braun, Deborah Breidenbach, Scott Bremer, Anthony Brenton, Teresa Brooking, Carol Brooks, Mike Brooks, Danny Brown, Diane Brown

Kim Brown, Lisa Brown, Randy Brown, Jane Bruce, Jay Bruckman, Richard Bruhn, Nancee Brunt, Doug Brydon, Mark Bullock

Colleen Burch, Carol Burdsal, Ruth Burgett, Chris Burkhart, Dennis Burns, Janis Busenburg, Steve Buses, Rhonda Butler, Ron Butler

Short breaks help

How did the typical Warren Central student study? Effective studying was the one element guaranteed to produce good grades, according to an article in *Seventeen*.

In a survey of 35 students, the *Wigwam* discovered that the majority of students participating in the survey did their studying at home in their bedrooms with the radio, stereo or television on.

"I study listening to Aerosmith or watching TV. I get my work done watching the commercials," said junior J.D. Bandy.

In contrast, Mr. Howard E. Brown, author of *This Is the Way to Study,* believes the student should surround himself with objects and conditions that constantly suggest the work he has to do. Radio and television interrupt the student's concentration. A clean desk, comfortable chair and bright light are needed to study effectively, according to Mr. Brown.

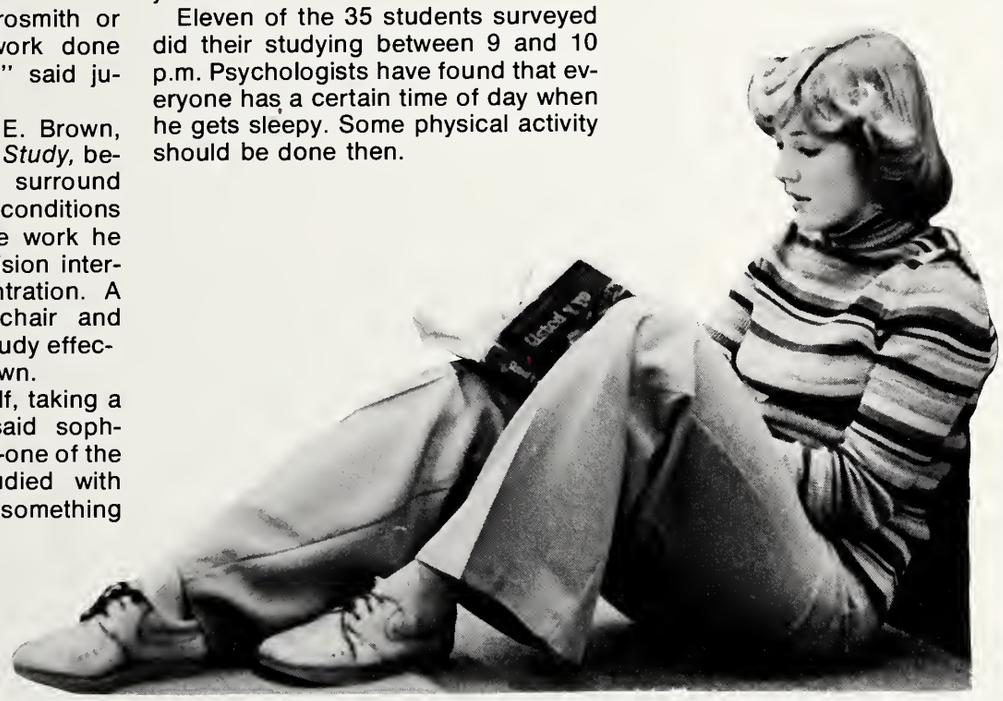
"I talk and study to myself, taking a break once in awhile," said sophomore Sylvia Wood. Twenty-one of the 35 students surveyed studied with short breaks, usually to get something to eat or drink.

According to Judi R. Kesselman from *Seventeen*, specialists said that the most effective studying was done when 10 minute breaks were taken.

Dr. Walter Pauk, director of the Reading and Study Center at Cornell University suggested, "Take a short break whenever you feel you need one, so you don't fritter away your time in clock-watching and anticipating your break."

Eleven of the 35 students surveyed did their studying between 9 and 10 p.m. Psychologists have found that everyone has a certain time of day when he gets sleepy. Some physical activity should be done then.

Finding a quiet corner in the Media Center, sophomore Lori Bailey studies her Spanish.



Bonnine Byrkett, Chris Cabel, Jackie Caine, Teresa Caldwell, Roxy Callahan, Brian Carlock, Mark Carnell, Bill Carney, Tim Carrico

Tonya Carson, Jina Cartwright, Kevin Cartwright, Rhonna Cass, Vicki Casteel, Peter Castelluccio, Jim Castetter, Kelly Castner, Steve Champion

Allen Chandler, Elizabeth Chandler, Vic Chappelow, Steve Chasteen, Brenda Cherry, Kim Cheshire, Alanna Chichuk, Alaric Chichuk, Shabnam Chowdry

David Church, Gogie Church, Rusty Church, John Ciochina, Holly Clark, Marcia Clark, Terry Clayton, Randy Cleary, Brian Clem

Mike Cline, Angie Cloyd, Stacy Clygenpeel, Robert Coble, Linda Coburn, Teresa Coffey, Bob Cohron, Mark Colangel, David Cole

Nancy Collins, Bobett Condra, Elizabeth Combs, David Conklin, Cindy Conover, Dee Conover, Scott Conrad, Jana Conwell, Daryld Coomer

Donald Coonse, Steve Cooper, Patty Coplen, Michael Corey, Steve Corman, Doug Corlette, Charles Corma, Mary Cory, Rick Coryell

Carla Coulson, Jeff Cowan, David Cox, Randy Cox, Vincent Crabb, Timothy Crabtree, Timothy Craft, Jim Crawford, Joan Crawford

Al Craig, Devie Cripe, Mike Cripe, Diana Croft, Charlie Crow, Joe Crump, Ken Cundiff, Bill Cunningham, Jeff Cunningham

Jerry Cunningham, Doug Curran, Patti Cutshall, Carleen Dabrowski, George Daly, Jim Dalton, Kevin Danforth, Randie Danhauer, Bunny Danner

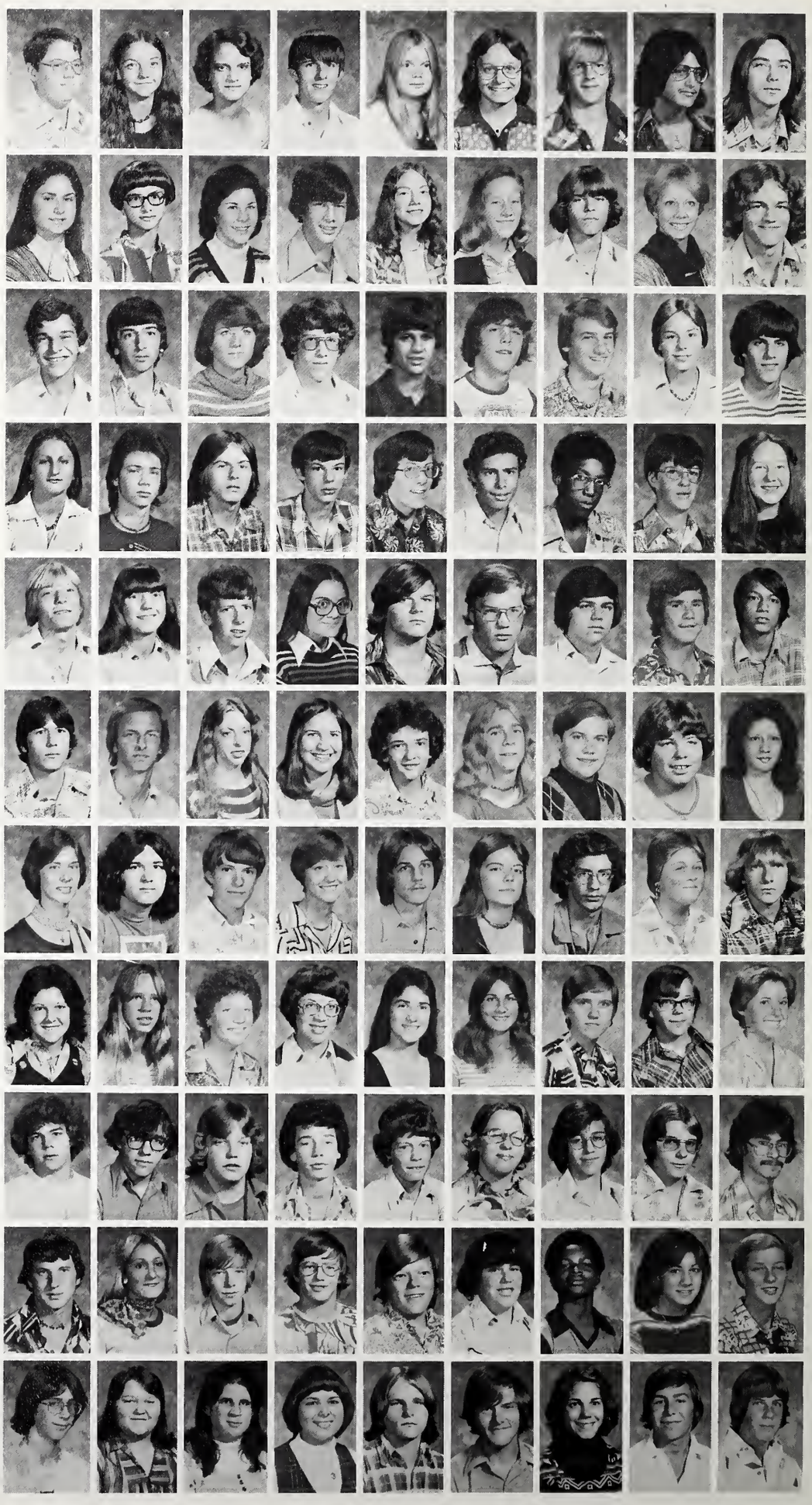
Teresa Dantic, Dean Darling, Mike Davenport, Angie Davis, Bud Davis, Charles Davis, Ken Davis, Liza Davis, Mark Davis

Terri Davis, Beth Dawson, Laura Day, Lisa Day, Vicky Dean, Rose Deardorff, Dianna Decker, David Deerberg, Gisele Defourneaux

Dennis Delk, Marvin Delk, Brad Denney, Mike Denny, Tom Denny, Debbi Denton, Paul Dewell, Dale Dietz, Troy Dixon

Tom Dodd, Susan Doles, John Donlan, Cletus Doran, Clay Dorsett, Dave Doyle, Vincent Drake, Rhonda Dugger, Daniela Duncan

Eric Dunn, Debbie Dwenger, Sarah Dyers, Amy Dyson, Tracy Easterday, John Eaton, Cheryl Eberhard, Rick Eberle, Arnold Edgar



To return or not to return...

Interested in helping the ecology and earning some extra money, sophomore Vickie Murphy returns glass bottles.

"Back in 1960, we drank 95 percent of our soda pop in refillable bottles," according to Earl and Miriam Selby in the March 1976 issue of *Reader's Digest*. However, today "two out of three soft drinks are sold in cans and in no deposit, no return bottles that are used once and then thrown away," according to the Selbys.

Oregon and Vermont have become the first two states to adopt legislation known as "the bottle bill." The Oregon bill bans pull tab openers from cans and non-refillable bottles and starting in 1977 will ban pull-tabs. This bill has led to a deposit-and-return system on beverage cans and bottles. The purpose was to cut down on the litter and accidents caused by the pull tabs and broken bottles.

In Oregon this ban has caused beverage trash on the roadside to decline 66 percent. All litter has been cut down by 11 percent. According to the Highway Department in Vermont, beverage litter was down 76 percent in one year and all litter by 33 percent.

The Pepsi-Cola franchiser in Portland, OR, figured that using refillable bottles again and again reduces the container costs per filling to less than a penny, compared with four to seven cents for throwaways.

The article also said, "We are now using about 70 billion beverage throwaways a year. These cans and bottles add some nine million tons of trash to our national garbage can."

During January a proposal for a bottle bill was brought to committee in the Indiana State Legislature.

When asked whether or not Coca-Cola had any plans to change their bottling methods should such a bottle bill be passed, Mr. David Cassidy, general manager of the Indianapolis Coca-Cola Bottling Plant, replied, "I think it's too premature to have any idea what we will do. I suppose if it's the law of the land, there is nothing we can do about it. We will just have to go along with it."

Debbie Edwards, Rhonda Edwards, Rhon Edwards, Tom Edwards, Mike Ehrenberg, Beth Elixman, Kathy Elixman, Diane Elliott, Devin Ellis

Brad Elrod, Danny Elslager, Kim Emberton, Geri Emmilman, Phil Endicott, Betsy Enloe, Mark Entwistle, Tim Ervin, Dede Essig

Susie Evans, Karen Faith, Beverly Fark, Randy Farrell, Todd Felgen, Kathleen Fenton, Jeff Ferrell, Steve Ferrell, Tim Fey

Glen Fields, Kent Fight, Cheryl Fisse, David Fitzwater, Mike Fleehearty, Paula Floyd, Mike Fogleman, Larry Foley, Donald Folkening

Lew Forbes, Debby Foreman, Debbie Foster, Kris Foster, Leslie Fouch, Charlie Franklin, Laura Freeman, Laura French, Eddie Frey

Beth Fry, Dani Friedman, Rick Frey, Darla Gailbreath, Duane Gainey, June Garr, Theresa Gartman, Mike Gaskins, Jay George

Fred Gholdson, Paul Gille, Marie Gilliam, Maryann Gilliland, Charlie Gilman, Jill Ginther, Bob Gipson, Scott Godme, David Goodrich

Cindy Goodwin, Karen Goodwin, Kip Gordon, Tonya Gordon, Shane Gosman, Tim Gott, Carla Goulson, Jani Graham, Gary Gramman

Mary Gramse, Jeff Graves, Greg Gray, Leroy Griffin, Greg Griffith, Dan Grohowski, John Groves, Scott Grubaugh, Paul Grubbs

Sue Gumerson, Bob Guse, Laura Guyer, Elmer Gyetko, Bob Haile, Stephanie Hair, Ed Hale, Maureen Hale, Bill Hall

Craig Hall, Jim Hall, Debbie Hanneman, Jon Hammond, Tom Hancock, Vincent Hanley, Greg Hardin, Diane Harding, Ken Hardwick

Brenda Harmon, Sandy Harp, Jay Harrell, David Hart, Carol Harvey, Guy Hatch, Holly Hatch, Randy Hausz, Lisa Hawkins

Brad Hayes, Payl Hazzard, Julie Heck, Scott Heller, Jeffery Hellman, Shanna Heming, Kathy Henderson, Teresa Henderson, Lisa Henselemeir

Mark Herald, Kevin Hert, Pam Heumann, Mike Hey, Diane Hicks, Dorotha Higbee, Mike Higgins, Julie Mighley, Barbara Hill

Andy Hilscher, Mike Hindman, Cheryl Hinton, Kerry Hinton, Sheri Hirth, Bruce Hoffman, Melinda Hogue, Kathy Holland, Mark Hollar

Double the pain

Two pearls, one large and one small, is one style for double-pierced ears modeled by junior Karen Perdue.

Senior Sherri Landrum, sophomores Sally Johnston, Stacey Keys and Candy Smith have followed the lead of Chris Evert, the top women's tennis singles player, by getting their ears double pierced.

While Sally had both ears double pierced, Sherri, Candy and Stacey each had only one ear double pierced.

One of the reasons three of the girls gave for having double-pierced ears was, "Chris Evert has them, and they really look neat." All of the girls had seen double-pierced ears in magazines, which made them consider getting it done also. Seeing them on friends and people on television was another reason which made them consider getting double-pierced ears.

According to Candy, "The neat thing is, if you lose one earring of a pair, you can just use the odd one for the third hole." She was "really impressed" by it when she saw a singer and a track runner on TV who had double-pierced ears. Stacey said, "I really like them." She thinks, "They may last for a while, but they're probably just a fad."

While few people have ever told Candy or Sherri that they didn't like them, some have told Sally that she was "crazy" for doing it, and Stacey had both good and bad comments about it after she got her ear double-pierced.

All of them said that double-pierced earrings were hard to find and when they were found, there was not much of a selection.

Most of the people questioned about double-pierced ears said they didn't like them.

Senior Joel Smith said, "It's overdoing it, and there's really no sense in it." Sophomore Mary Kennett commented, "I think it's kind of stupid." "I can't understand why anyone would want them," said senior Lisa Jones. Senior Sonja Runyon stated, "I think it's strange."

According to sophomore Amy Shepard, they're really unusual, but they're probably just a fad."

Sophomore Candy Smith combines a star and a dangling earring to form another style for double-pierced ears.

Charles Holliday, Tim Holloway, Jane Holtz, Darrell Hook, Dwayne Hopkins, Gail Hostetler, Chris Houchins, Joti Houk, Kim Howell

Marty Howell, David Huber, Leesa Huddleston, Bob Hudnall, Juli Huggler, Annette Hughey, Ron Hunt, Sondra Hunt, Mike Hunter

Paula Hunter, Kris Hurst, Carol Ingram, Greg Irwin, Jay Jackson, Marianne Jackson, Lynette Jaggers, Cindy James, Jill Jarvis

Glenda Jeffers, Ken Jensen, Mathan Jessup, Terry Jilg, LeAnn Jimerson, Cathy Johns, Bob Johnson, Cherri Johnson, Janet Johnson

Keith Johnson, Kenny Johnson, Susan Johnson, Tom Johnson, Karen Johnston, Rob Johnston, Sally Johnston, Brian Jones, Rhonda Jones

Sheryl Jordan, Jolyn Josephson, Marty Josten, Carol Julian, Danny Kanzler, Maggie Keefe, Terry Keesling, Mike Kelley, Shannon Kelley

Denny Kelly, Russ Kelly, Dee Kennedy, Jeff Kennedy, Kathi Kennedy, Mary Kennett, Steve Kennett, Chris Kent, Stacey Keys

Mary Khamis, Debbie Kidwell, Kevin Kidwell, Dwight Kimberlin, Dale King, Pat King, Stephen King, Kent Kindade, John Kinney

Mike Kirschner, Jack Kissner, Eddie Kleeman, Pam Kleeman, Maria Kleine, Bambi Kline, Dave Klingstein, Todd Klosterman, Crystal Knight

Kary Koelliker, Larry Koepfle, Karen Koons, Billy Kramer, Gary Kramer, Kim Krause, Allen Kremp, Sheri Kruge, Greg Kuhn

Adam Laffey, Dave Laffin, Brad Lahr, Teresa Lamb, Lori Lambert, Laurie LaMere, Sue Land, Mike Lane, Chris Langhammer

Vivian Lanham, Shawn Lentz, Jeff Larrison, Penny Lathrop, Susan Lawhorn, Robin Lawrence, Donna Lawson, Mark Lawson, Brett Leach

Sheila Leach, Bill Leavell, Becky Lee, Janice Lee, Krystina Leganza, Fred Lennertz, Joni Lester, Rhonda Lester, Robin Lewark

Jamie Liford, Karen Limbach, Gary Lineback, Authur Lingenfelter, Geoffrey Lisle, Robin Lockridge, Dwayne Logsdon, Tim Logsdon, Steve Lohide

Eric Long, Tanya Lukashik, Beth Lundberg, Lorelei Lunte, Debbie Lynch, Doug Lynch, Jack Lyons, Jim Lyons, Annette Lytle

The big decision

After a long wait, anxious sophomores pick up their rings during the lunch periods on December 15.

"I like your ring better than I like mine," or "I wish I was born in a different month, so I could have a nicer birthstone." These were just a few of the many student responses when students received their class rings during the week before Christmas.

The rings came in various styles and costs. A ring could have been purchased anywhere from $40 to $80 or up depending on the style of the ring. The styles had many different types of settings and stones. The student could even have his initials placed inside the ring.

The arrival of the rings came just in time for the holidays, because for many students the rings would become Christmas gifts from parents.

John Madden, Steven Majors, Gilbert Manalo, John Mankus, James Mannan, Carl Manthey, Anna Markey, Gary Marsh, Kevin Marsh

Mark Mastenik, Keith Mathews, Pat Mattingly, Clarice May, Glenda Maynard, Joy Maynard, John McAllen, Kevin McBride, Sandy McBride

Gary McCall, Doug McCarty, Stella McClain, Margia McClure, Chas. McDaniels, Mike McDonald, Karen McDowell, Kelly McGloon, Cathy McKee

Mathew McKee, Robbin McKee, Rick McKim, Chris McLain, Bruce McLaughlin, Kathy McLaughlin, Raymol McMaster, Mary McMillan, Sharon Mead

David Meek, Greg Meek, Dean Mehaffey, John Mercer, Rhonda Merriman, David Meyer, Donna Meyer, Kevin Meyer, Matthew Meyer

Scott Meyer, Renee Miceli, Liz Mickler, Tammy Midkiff, Lana Miedema, Don Miller, Judy Miller, Kevin Miller, Robin Miller

Scott Miller, Sheryl Mills, Marcie Miner, Angela Minor, Kim Mitchell, Terri Mitchell, Shari Mize, Gary Montgomery, Jon Montgomery

Lisa Montgomery, Terry Mooney, Dave Moore, Kenny More, Kurt Moore, Mark Moore, Rick Moore, Carol Moran, Lesa Morgan

Mary Morgan, Tom Morgan, Angie Morris, Bob Morris, Shari Morris, Angie Moslander, Joe Muck, Debra Muhl, Tonda Mullins

Bob Mundy, Margaret Mura, Miriam Murphy, Stephen Murphy, Terri Murphy, Vicki Murphy, Janice Murray, Mary Murray, Mark Musser

Brian Myers, Phyllis Myers, Brent Neal, Roy Neel, Mike Nelson, Barry Nevins, Becky Newcumb, Diana Newhart, Cathy Newport

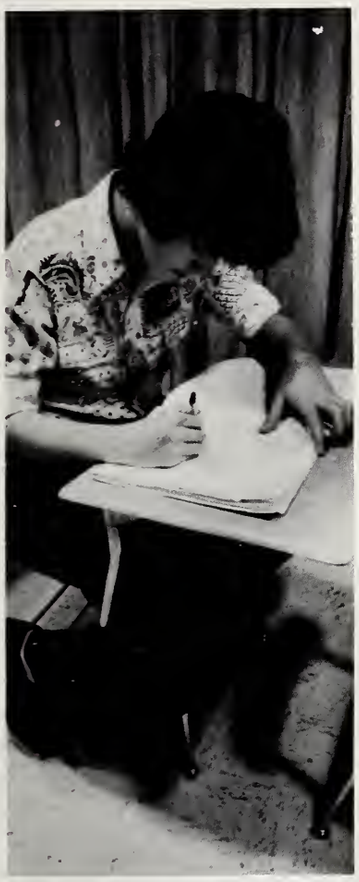
Hollie Nichols, Dan Nicholson, Rusty Nolder, Barb Norwalk, Tom Nyikos, Kelley Oakley, Joan Oberlies, Mark Oberting, Kelly O'Brien

Randy Ochs, Catherine O'Connell, Mike O'Connor, Gary Oertel, Jon Ohl, Colleen Olding, Tim O'Leary, Denise Oliver, Rick Oren

Becky Orman, Mark Orr, Mark Osborne, Rick Overfield, Robin Ownes, Becky Padgett, Corrine Paige, Will Paige, Kathy Pallikan

Miya Park, Karen Parrott, Libbie Patino, David Patterson, Marlene Patterson, Ramona Patterson, Tony Pavey, Peggy Payne, Tom Payne

Doodling, daydreaming out



To avoid boredom, sophomore George Daly plays the game of baseball on paper.

Boredom died—at least if a person with nothing to do followed the advice of people like sophomore George Daly. "When I am bored," he said, "I play games that I make up."

Among these games were paper baseball, basketball, golf and football. The versions were unlimited and their creators unknown.

For instance, sophomore Tom Stall played a version of paper baseball. First, he made teams, leagues and schedules. Then he set up a system of scoring. Each number represented a certain number of runs.

To get that number, Tom used either dice or a handy school book. When using a book, he opened it up to a page and found the last number on that page. He then looked at his score sheet, saw how many runs were scored and wrote it down for that team.

After going through any number of innings, the high scorer of the two competing teams won. Since a game only lasted a matter of minutes, many could be played during an hour.

George, on the other hand, had developed a game of basketball using a pair of dice.

The numbers on the dice, two through 12, represented fouls, shots, rebounds, steals and possessions. A player got 25 rolls per quarter with the rolls alternating between teams and changing hands because of rebounds or steals. "Sometimes we even get tied and go into overtime," said George.

Sophomore Bill Sullivan developed a game of football. To play, he drew six boxes on a sheet of paper. In these boxes were certain numbers of either yards gained or yards lost. To get these numbers, he flicked a small ball of paper with a pencil onto the sheet with the yardage on it. He did this until the ball of paper had landed in one of the boxes.

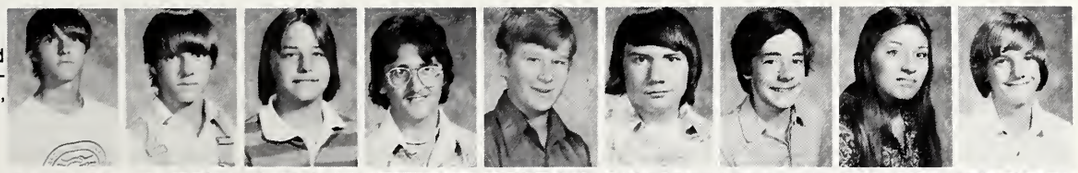
Then Bill either advanced or took back his team that number of yards. From there on, he followed the regular rules of football, including only getting four downs.

Even though these games did not include such things as daydreaming and doodling, they were interesting and fun.

However, these games weren't played that much this year. "We played them last year," said Tom, "but we really haven't found the time to play them this year."

Could it be that there was not that much boredom at Warren Central?

Tim Pellow, Tom Pellow, David Perkins, Gary Perking, Jim Perkins, Steven Perry, Dan Petry, Susan Pettit, Vic Pfau



Brad Phillips, Carol Phillips, Greg Phillips, Melanie Phillips, Bobbi Pickett, Tamara Pierce, Michelle Piercy, Sandy Pierson, Tory Pierson

Dan Pinnick, Kurt Pope, Cindy Potter, Don Povonder, Gloria Powers, Harriett Powers, Bob Preston, Michelle Preston, Jeff Price

Julie Price, Steven Proffitt, Bob Pucket, Jim Pufahl, Kellie Quakenbush, Terry Quest, Ken Radtke, Cindy Rady, Abu Rahmatullah

Pat Rankin, Cheryl Ranihan, Russell Raney, Linda Raisor, Jim Rappe, Carrie Rasor, Jim Rasor, Paula Raters, Debbie Reece

Bill Reed, Deanna Reed, Scott Reed, Sue Reed, Sally Reeves, Jim Reneau, Curt Reynolds, Lester Reynolds, Wendell Reynolds

Gary Rhodes, Lisa Richardson, Toni Richardson, Valerie Richardson, Allen Ridgeway, Shelly Riebe, Jim Riedlinger, Steve Riha, Karla Ring

Mary Ritter, Andy Roberson, Janet Roberts, Kellie Roberts, Melanie Roberts, Henry Robertson, Greg Robinson, Tricia Robison, Roxie Rode

Dawn Roeser, Cathy Roesler, Becky Rogers, Pamela Roldan, Fred Rosemeyer, Bob Rowland, Jill Rubush, Debra Ruyan, Kevin Rusie

David Russell, Denise Russell, Jane Ryden, Cindy Sanford, Rosann Saucerman, Sandy Schakel, John Schalk, Steve Schatz, Theresa Schmitt

Greg Schneider, Gary Schulze, Elke Schwarz, Chris Schwier, Debbie Scott, Pam Scott, Robbie Scott, Andy Scroggs, Greg Sears

Rick Seconds, Tina Seidel, John Semon, Judie Seward, Ellynn Shaw, Shelly Shaw, Ed Shearer, Glen Shedlock, Mike Sheeks

Julie Sheets, Ken Shellhorn, Amy Shepard, Becky Shepherd, Glendoris Sherrod, Richard Shinkle, Jim Shircliff, Kathy Showalter, Bob Shrader

John Shulse, Bob Siebenthal, Mike Simons, David Simpson, Mike Sims, Denise Sipes, Beverly Sizemore, Tammy Skeens, Ron Skinner

Neal Slaughter, Jeffery Slaven, Rick Sledge, Shirley Sloan, Brian Smith, Brian Smith, Candy Smith, Darrell Smith, Darrell Smith

Following the scent

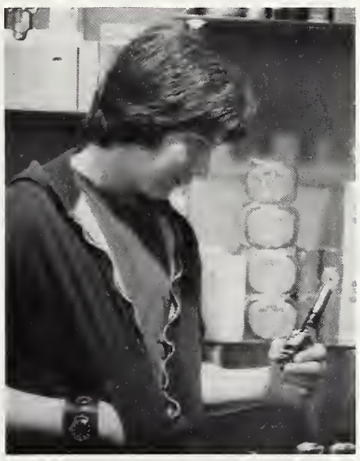
Brut and Charlie turned out to be the favorite fragrances for both sexes, according to a *Wigwam* survey. The girls chose Brut for the guys and Charlie for themselves. While the guys chose Charlie for the girls and Brut for themselves.

The two fragrances were selected from more than 47 lines with more than 700 different fragrances by 70 girls and 94 boys. Charlie was selected 3 to 1 over Love's Baby Soft, and Brut was selected 5 to 1 over English Leather.

Most teenagers would pay almost anything for the fragrance they wanted, disclosed a salesperson from an area department store. This was evident from last year's sales figures for colognes and perfumes of $1.6 billion.

Quality, name brand and the number of ounces were things to look for when purchasing a fragrance. Some were hypoallergenic, which meant that nothing in the fragrance was irritating to the skin. A few were made especially to work with body chemistry. These were just a few of the things that the consumer had to observe when going to select a fragrance.

The quality of a fragrance was determined by the types and the combinations of flowers and ingredients used in preparing the fragrance. A few of the ingredients used in making fragrances were flowers like roses, violets and lemon verbena. However, flowers weren't the only things used. Woods, herbs and special minerals were also used in fragrances.



The number of ounces of fragrances fell into a different category. Colognes and perfumes could come in many sizes, from one-eighth of an ounce to a half gallon.

The main difference between colognes and perfumes was the concentration of the fragrant oils that were used in the making of the two products. In colognes the oils were mixed with alcohol, whereas perfumes used the full strength of the flowers and herbs, so the fragrance would stay with the user longer.

Most teenagers knew what they wanted in a fragrance, but if they did have trouble making a choice, they could have asked the salesperson, who in larger department stores was specially trained in choosing fragrances.

Sophomore Roxy Callahan tries some Charlie to see how it reacts with her body chemistry, and looking over Brut and some other colognes at a local department store is sophomore Steve Schatz.

David Smith, Debbie Smith, Doug Smith, Douglas Smith, Douglas Smith, Gerry Smith, Kelly Smith, Lorrie Smith, Mike Smith

Teresa Smith, Todd Smith, Greg Snow, Sandra Snyder, Angela Soard, Everett Sorley, Steve Southwood, Becky Spaethe, Teresa Spannuth

Kellie Sparks, Kevin Spaulding, Bruce Spencer, Ollie Spencer, Sandra Spencer, Jean Spitler, Dea Sponsel, Jody Stafford, Tom Stall

Tom Stanek, Jill Stanley, Pam Stapert, Kathleen Stearley, Kim Steer, Sandy Steimel, Ann Stephens, Julie Stephenson, Mike Stewart

Mike Stiehl, Steve Stillabower, Linda Stites, Dennis Stofer, Scott Stoner, David Stoops, Mike Strange, Susie Stringfield, Dale Suggs

Terry Sulgrove, Bill Sullivan, Mike Sullivan, Darrell Summers, Gale Summers, Sally Sutton, Todd Sutton, Maureen Sweeney, Brad Sweezy

Allen Swem, Kim Swenson, Michele Swiezy, Bob Switzenberg, Randy Swoboda, Genora Talobtt, James Taylor, Joanne Taylor, John Taylor

Richard Taylor, Mark Teegarden, Jami Terry, Fred Thayer, Chris Thoman, Kevin Thomas, Rhonda Thomas, Ronald Thomas, Carol Thomason

Chris Thomason, Lisa Thompson, Terri Thompson, Diane Timmerman, Brad Timmons, Lindsey Tisdale, Mary Tolbert, Kevin Toth, Tim Trick

Jim Trotter, Jannette Tuck, Carol Tuggle, Bruce Tunny, Bruce Turner, Darlene Turner, Steve Turner, Marie Ullrich, David Uuk

Patty VanCeylon, Tammy Vandever, Marsha VanDyke, Michelle VanDyke, Maureen VanVelse, Kirby Vaughn, Roy Vaughn, David Venable, Bill Vest

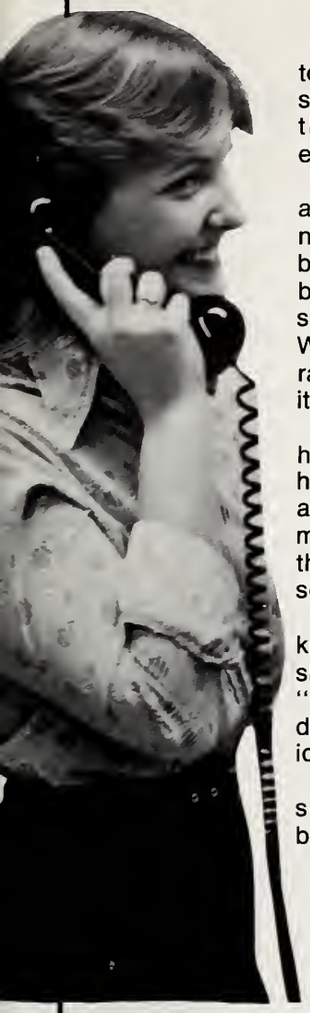
Trina Villegas, Lisa Vincz, Vicki Virt, Brian Vodney, Beverly Volz, Eric Vonderohe, Jan Walker, Becky Wallace, Justin Walsh

Ginger Walter, Dan Waltz, David Ward, Pam Ward, John Warne, Iva Warner, Jeff Warweg, Steve Wasson, Eric Waters

Char Watson, Steve Watts, Steve Webb, Deann Weinman, Marshall Welton, Kathy Wendling, Jackie Werking, Michelle Wesley, Steve Whalen

Stewart Wheeler, Danny Whitaker, Doug Whiteley, Greg Wickliff, Bruce Wigell, Steve Wilhelm, April Wilhite, Chris Williams, Dina Williams

Yes! Yes! Yes!



Meeting new people and beginning to date were important during high school years. With the fun of dating there was also the occasional embarrassment.

"In the middle of the mall he stopped and turned his shirt around," said junior Debbie Porman about her boyfriend. He noticed his shirt was on backwards and decided to correct the situation right in front of everyone at Washington Square. "I was so embarrassed, and he didn't think anything of it! exclaimed Debbie.

Some of the main concerns teens had about dating were where to go, how to get there, money, what to talk about and finally when to be home. If much went wrong with any of these things, the results could have been somewhat complicated.

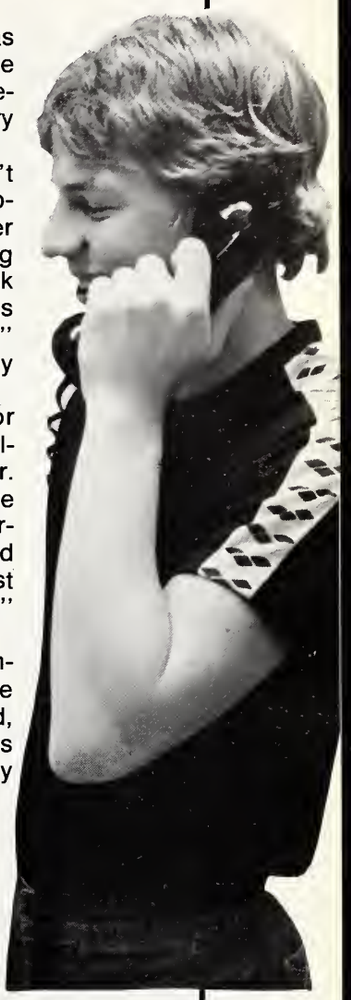
Senior Debbie Campbell needed to know who to go with. For two months she believed she was dating a very "likeable guy," though she was really dating two. They were two "sneaky" identical twins.

Transportation posed a problem for sophomore Mary Murry and her boyfriend. "I was sitting on the driver's side of the car and my boyfriend was driving. Well, he ran into a telephone pole. He couldn't hit the brakes, because my leg was in the way," Mary explained.

Sophomore Danny Waltz didn't seem to mind his transportation problem. He, his girlfriend and two other couples tried and succeeded in fitting into a GT Vega. "I ended up in back somewhere on the bottom. It was rather comfortable, and I was warm," said Danny. A cold junior Mickey Kinder was driving.

Money became a problem to junior Bruce Tunny when he and his girlfriend finished a meal at Red Lobster. "I went to pay the bill, and I didn't have my wallet. I'd left it at home. So, I borrowed a dime, called my brother and asked him to bring it to me. We just hung around until he brought it over," explained Bruce.

When asked if he had had any embarrassing or unusual moments while dating, senior Ron Gruenert replied, "No, usually I come well prepared, gas up the car and make sure the battery works.



Sophomore Dave Klingstein telephones sophomore Kathy Wendling to ask her to go to the Christmas Dance with him.

Becky Wills, Doreen Wilson, Jeff Wilson, Lisa Wilson, Mike Wimmenauer, B.C. Winings, Bruce Wingings, Donald Winter, Brad Woempner

Rodney Womack, Barry Wood, Sylvia Wood, Kevin Woods, Carol Woodworth, Bill Workinger, Kellie Workman, Mike Worland, Cindy Wright

Sandi Wright, Juniatta Yates, Greg York, Denise Young, Jeff Young, Randall Young, Rhonda Young, Kevin Zahn, Bill Zaphiriou

Kristy Zimmerman, Beth Zody, Sondra Bewley

Publicity

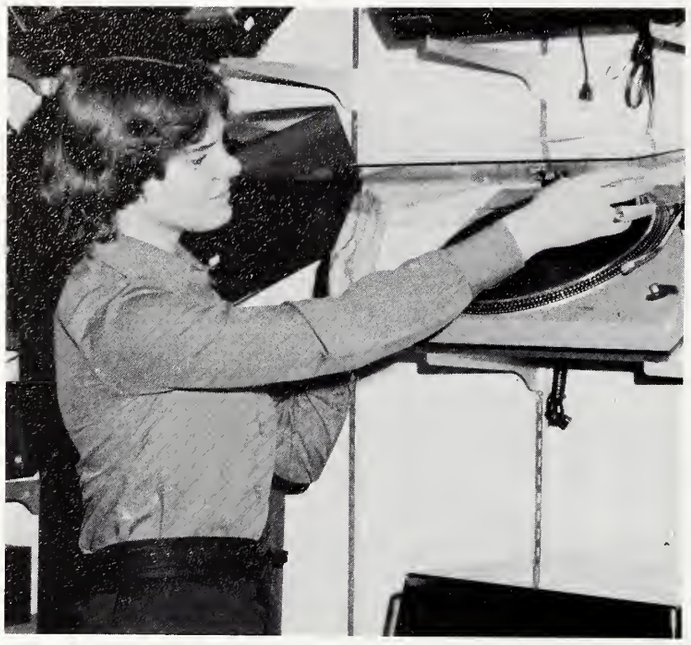
Joining the ranks of the employed, sophomore Laura Day is one of many working high school students.

Sales! Sales! Sales! Urging the buyer into the store, these signs meant one thing . . . saving money.

The customer, the salesperson. Each were at a loss without the other. With an annual buying power of over $2 million dollars, Warren Central students certainly were of vital importance to the merchant. Just as the student's role was a major one, so was the role of business. And those who supported the *Wigwam* through their advertisements, in turn aided the yearbook greatly in its publication. Through a give and take process, *we got that good feeling.*

Modern technology has made for a more computerized society. Today's cash registers are a good example of this.

GRAHAM ELECTRONICS

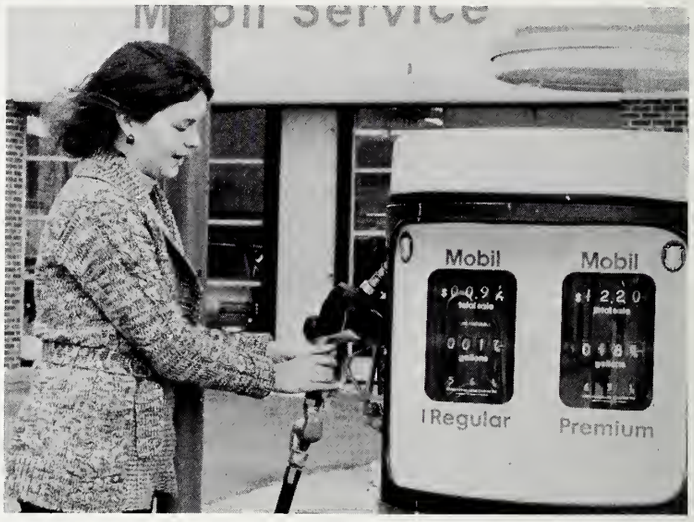


Senior Nancy Stultz illustrates one of Graham Electronics many turntables.

In Washington Square
Phone: 899-4110

Lapenta's Mobil

1007 N. Post Road
Phone: 898-5000



Attempting to cut down on gasoline spending, senior Vicki Schroder takes advantage of Lapenta's mini-service.

The complete car service station

BASKIN-ROBBINS ICE CREAM 31

Baskin Robins

The ice cream store

Washington Square
Phone: 897-7042

Come in for a taste.
With 31 flavors we're bound to please your taste buds.

Mr. Bob Brydon, Mr. Barry Beeker, senior Cathy Lasley and freshman Tracy Parsons thank you for your patronage.

Tower Studio

The official senior portrait photographer for 1977-1978

The double exposure was a favorite among seniors ordering pictures from Tower Studios. Editor-in-chief of the *Wigwam,* Lisa Ann Schatz, shows two expressions in her double exposure.

Professional photographer
Wedding
Commercial
Motion picture

6016 E. Washington St.
Phone: 356-0915

Mary's Post Ten Beauty Salon

'Skilled beauticians'

8970 E 10th St.
Phone: 897-5934

Backing the Warriors to the hilt!

Dribbling a soccer ball with his knees, senior George McLaren checks out a new Jaguar soccer ball at the Irvington Sport Center.

Irvington Sport Center

in Irvington Plaza
Phone: 356-0615

Congratulations to the Class of '77 from

HOUZE AUTO SUPPLY

New & rebuilt auto parts
Complete machine shop service

8930 E. 10th St.
Phone: 898-9734, 898-9735 or 898-9736

East End Greenhouse

For beautiful flowers

Bob & Jackie Schliesman
1105 N. Post Road
Phone: 898-6863

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grady franklin photography

897-3069

SHELL

Bill's Shell

'Your auto care dealer'

Post Road and Highway 40
Phone: 898-4772 or 897-9189

Arnold's Mens Wear

For fine quality in men's clothing

Three-piece suits are very fashionable, and Arnold's is the place to get them. Sophomore Jim Lyons has the final alterations done on his.

Washington Square
Phone: 899-4448

All Star Bowl I

48 lanes
in nearby eastside location
726 N. Shortridge Road

Open
9 a.m. to 11:30 p.m. weekdays
9 a.m. to 2 a.m. weekends

Senior Charlene Chambers spends an afternoon on one of All Star Bowl's 48 lanes.

Animal Fair Pet Shoppe

3017 E. Washington St.
Phone: 898-4580

Delicacy is required in handling a $600 Macaw bird as senior Chuck Reeves exhibits.

Fresh water fish and supplies
pedigree dogs
and professional grooming
exotic birds and reptiles

DAIRY QUEEN

Post Road and 10th Street
Phone: 898-5687

Catering to both the young and old, junior Roxana Tackett hands a sundae to a future Warren Central student.

Brazier and D.Q. Novelties

Liberty Bell

The Do-It-Yourselfer's Department Store

8949 E. Washington St.
Open 9 a.m. to 9 p.m. on weekdays
and 11 a.m. to 7 p.m. on Sundays
Phone: 898-3180

Liberty Bell stocks rolls and rolls of carpeting. Senior Rick Laughlin helps a customer decide on color and texture.

Showing Lieber's elaborate collection of cameras, junior Scott Evans and Mr. Dave Hanson, manager, wait on customers.

Canon•Hasselblad•Konica
Leica•Nikon•Pentax
developing supplies•photo supplies
All available at

Liebers

10063 E. Washington St. **Phone: 894-7077**

Rustic Gardens

Miniature golf—driving range
1500 S. Arlington Ave. Phone: 359-8183

Rustic Gardens offers two challenging 18-hole miniature golf courses and a driving range. Juniors Trudy Coulombe and Cindy White watch junior Dale Gwinn putt over a cobblestone bridge.

GUNDERMAN

Automotive performance

Eastgate Shopping Center
500 Block of North Shadeland Avenue
Phone: 356-2224 or 356-8681

GUNDERMAN

Closing a sale with one of his many customers, senior John Gunderman writes up the equipment as Bill Berry assists.

'Wholesale to everyone'

GUNDERMAN

Little-ton Co., Inc.

John Littleton, Owner

Dump truck service
Sand, gravel, stone

5906 E. Terrace Ave.
Office phone: 359-0582
Pit phone: 888-4362

CUMBERLAND FLOWERS

11817 E. Washington St.
Phone: 894-7627

Complete floral service

Using fresh mums, Warren Central graduate Ted Goben creates a floral arrangement at Cumberland Flowers.

Midwest Erectors Inc.

General contractors

James L. Prewitt, President
Residential phone: 783-4861

818 W. Summer Ave.
Office phone: 786-3922

MacAllister Machinary Co. Inc.

Faced with the job of clearing snow, senior Jan Fair tries a MacAllister's bulldozer.

Your caterpillar dealer in Indiana

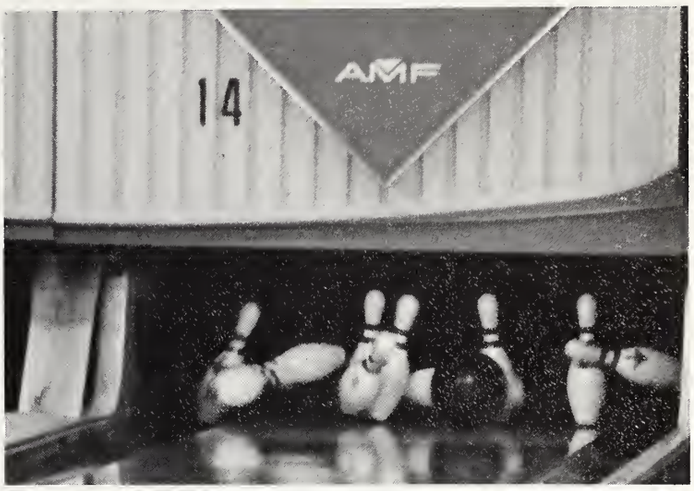
7515 E. 30th St.
Phone: 545-2151

Coke adds life... to pep rallies... your favorite snacks... whatever that makes for the good times... Coke adds life to everything that makes your livin' nice.

"Coca-Cola" and "Coke" are registered trademarks which identify the same product of The Coca Cola Company.

Hindel Lanes

6833 Massachusetts Ave.
Phone: 545-1231



Open weekdays 24 hours
Saturday until 3 a.m.
Sunday until 1 a.m.
46 lanes
Junior League rates—70 cents

Not taking advantage of Kojack's delivery service, senior Mike Cavosie picks up a pizza from graduate Mark Goodman.

Kojack's Pizza

'We deliver!'

8076 E. 38th St.
Phone: 897-4032

8986 E. 10th St.
Phone: 898-8501

CONGRATULATIONS!

You, the class of 1977, have reached an important goal in your lives—the completion of high school.

Whatever your plans for the future, we at RCA know your many hours of conscientious studying will serve you well in the years to come.

Our warmest congratulations and best wishes to each of you.

RCA

An equal opportunity employer

Pink Carousel Beauty Salon

8714 E. 21st St.
Phone: 899-1478

Sally Scotten of Pink Carousel Beauty Salon works on a customer's hair.

'Anything to do with beauty, we do it beautifully!'

MOORE'S
shopper's delight
MARKET

'We try to make your marketing a little more pleasurable'

In Washington Shoppes
10021 E. Washington St.
Phone: 897-6401

Warren Park Publishing Co.

Judy Meise, Owner

Musical instrumments,
dulcimers, guitars, banjos, and more
kits and music books

Discounts to Warren Central students,
faculty and staff

6705 E. 11th St.
Phone: 356-1187

Examining one of Carriage House's many potted plants is sophomore Zalene Apple.

Carriage House Garden
And Nursery

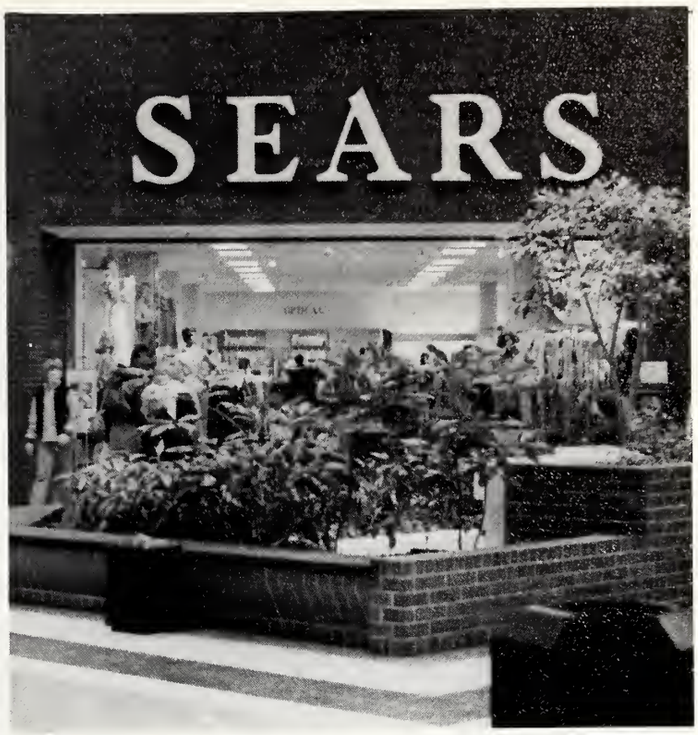
8929 E. Washington St.
Phone: 898-2497

Preston's Construction Co. Inc.

Commercial interiors

Restaurant, groceries and equipment

6465 Massachusetts Ave.
Phone: 545-8417



Where America shops

In Washington Square
Phone: 899-4700
Catalog: 899-4940

Lynch Jewelers

Established 1951

In Ayr-Way East Shopping Center
8011 E. Washington St.
Phone: 897-6401

Sophomore Debbie Lynch takes advantage of Lynch Jeweler's professional service.

Complete jewelry line

Life is worth saving for.

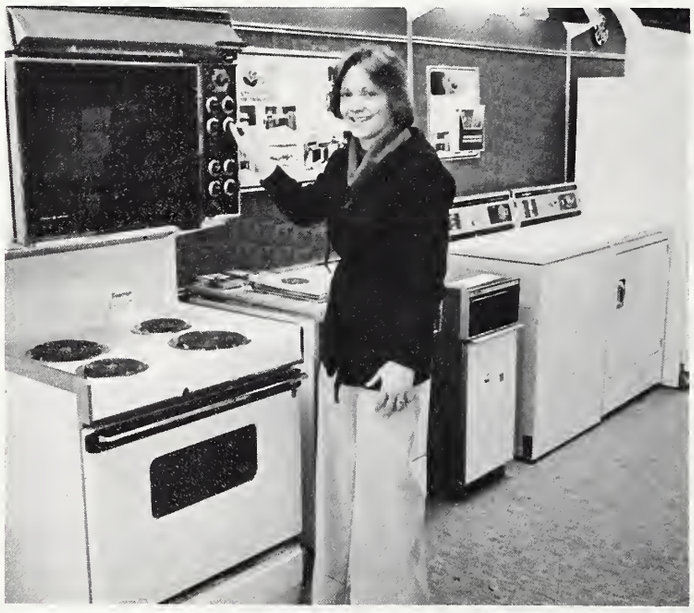
Every step of the way.

Indiana National Bank
Member FDIC

MoneyMover
24 Hour Teller

The best around-the-clock banking.

Indiana National Bank
Member FDIC



Junior Kim Sweeney inspects the quality of a range at Freeman Appliances.

Freeman
Major Appliances & Home Electronics
3020 N. Post Road/898-2078/Personal Service & Delivery

When the time comes remember us. . .

Because beauty and memories are important to us and to you.

Dependable service for years

11636 E. Washington St. Cumberland Phone: 894-7421

Catering by

RICE 'N' ROSES

Complete wedding receptions since 1959

Anniversaries—Buffets—Parties

Short notice booking

121 N. Harbison
Phone: 897-0414

Mr. Louis Kossman
Owner

Building something?

See us!

Cumberland Lumber

230 S. Muessing
Cumberland
Phone: 894-3304

George Thomas

Phone: 353-9161

Senior Karen Cates finds that George Thomas carries enchanting gifts as well as beautiful flowers.

Fine flowers and gifts
7 interesting locations

Tolle's Barber Shop

Open 9 a.m. to 6 p.m. Monday through Friday
8 a.m. to 5 p.m. Saturday

In Post Plaza Shopping Center
2121 N. Post Road
Phone: 898-4874

Razor, radial, shag cut & styling

SHELL

Jack D. Winings
Owner

Jack D. Winings Shell

4601 N. Shadeland
Phone: 542-1787 or 546-0543

the athletic department

ad

SPORTING GOODS

In Washington Shoppes
10087 E. Washington St.
Phone: 899-2871

Junior Chip Murphy, senior John Begley, junior Pat Patterson and store manager Pete Johnson talk about the Athletic Department's equipment.

Hoosier Motors

New and rebuilt engines and transmissions

Carroll Horton
Owner

18 N. Ritter Ave.
Phone: 353-8091

Paul Baker

hairdresser
for

Hair Designs by Gary

3818 N. Mitthoeffer
Phone: 899-1820

By appointment only

Lanman's flower shop

4108 E. Michigan Ave.
Phone: 356-6371

995 N. Fenton Ave.
Phone: 899-3990

Junior Cindy Gramman takes a closer look at one of the many gift ideas at Lanman's Flower Shop.

Golden Rule Antiques

9480 E. Washington St.
Phone: 898-8561

Fascinated by an organ, junior Audrey Vanatti looks at one of the many interesting antiques at Golden Rule.

Specializing in Victorian furniture and turn-of-the-century golden oak

Quality china, cut glass, silver, primatives and Orientals

'Central Indiana's largest shop!'

Try our furniture stripping service!

The largest selection of new books on antiques in the Midwest

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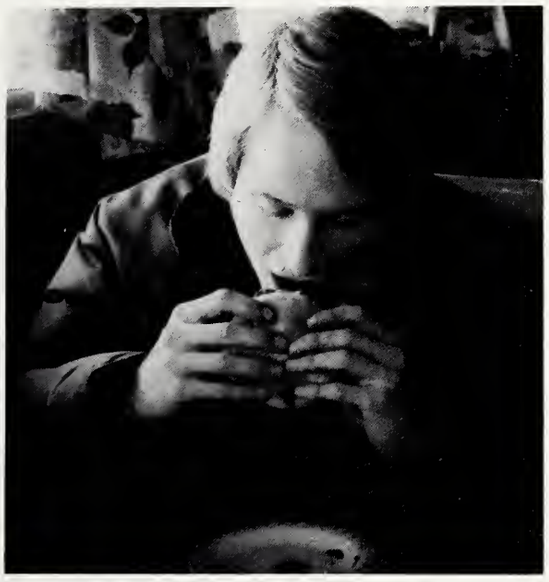
Ziegy's Barbeque

2164 S. Emerson Ave.
Phone: 356-6855

Established in 1924



A beef barbeque sandwich, Ziegy's specialty, is a favorite of senior Norm Shaw.

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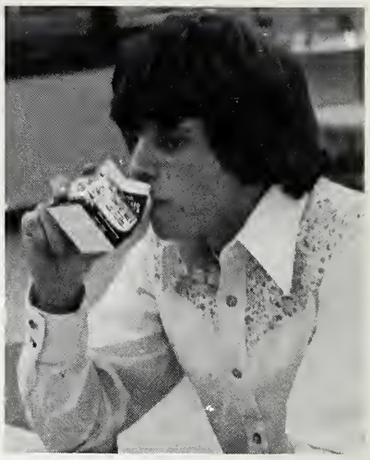

Indulging in a carton of Borden's milk, junior Steve Sutultz enjoys his lunch.

Arlington Flower Shop

1335 N. Arlington Ave.
Phone: 356-2489

Distinctive florists

Senior Jan Elliot bends down to look at a flower display in the Arlington Flower Shop.

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'We service all makes'

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Examining a handbrake, junior Jay Johnson looks at a Fuji bicycle at Happy Handlebars.

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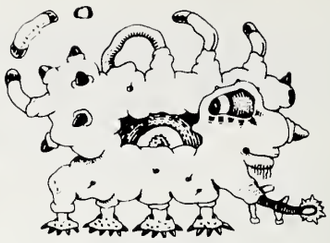

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Phone: 897-2288

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Friday and Saturday, noon to midnight

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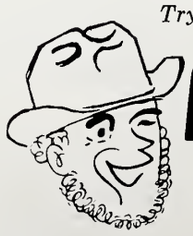

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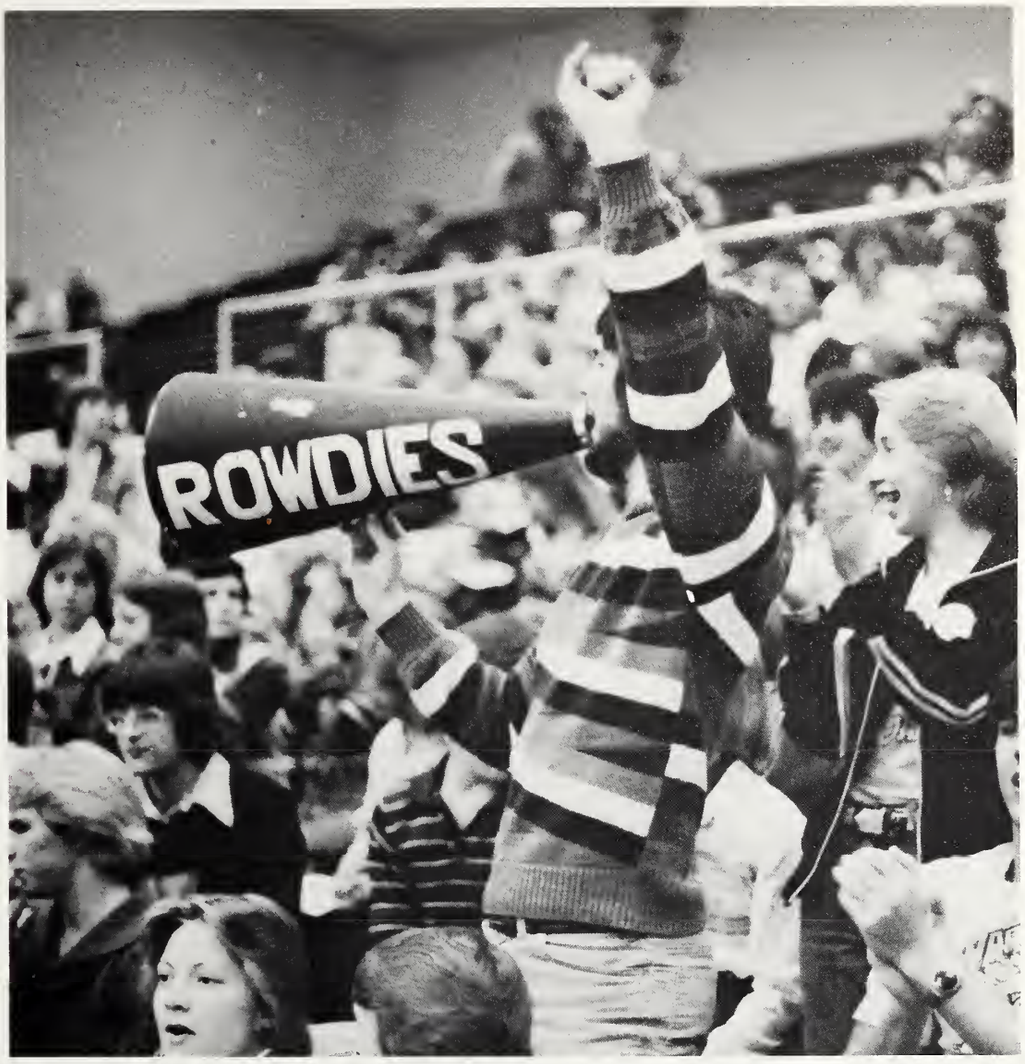

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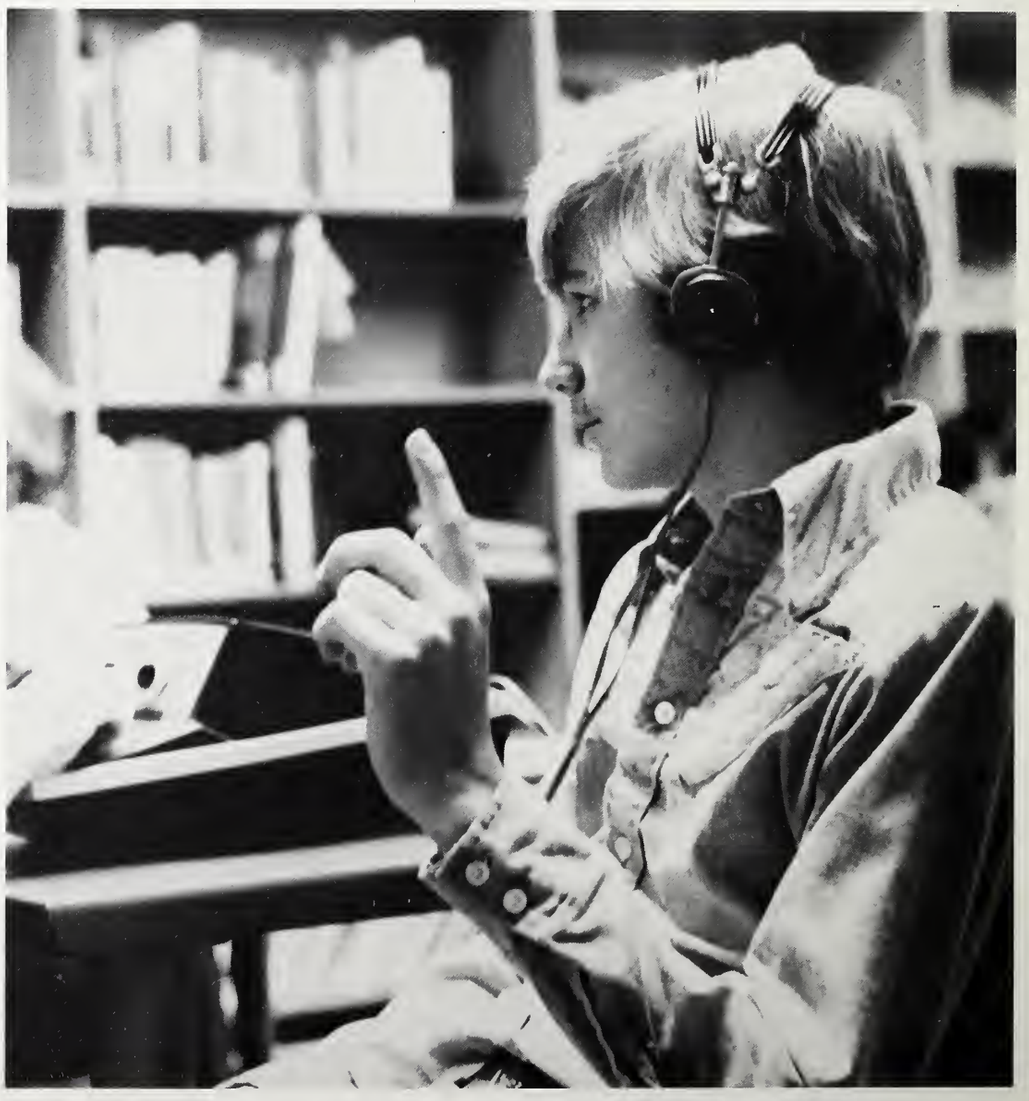

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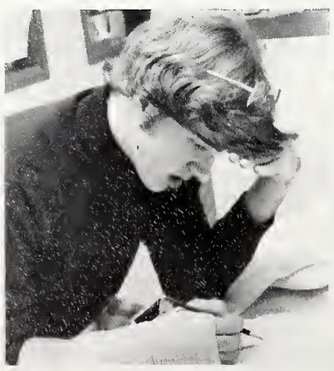

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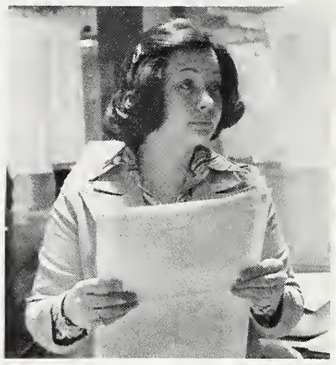

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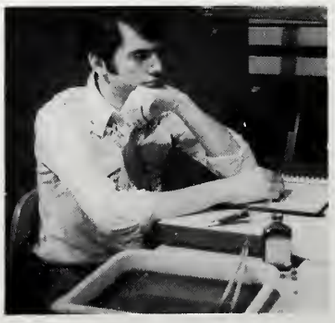

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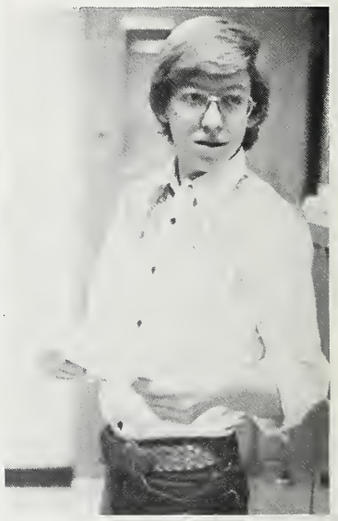

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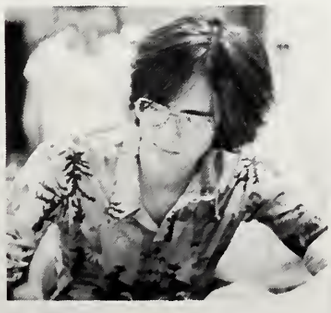
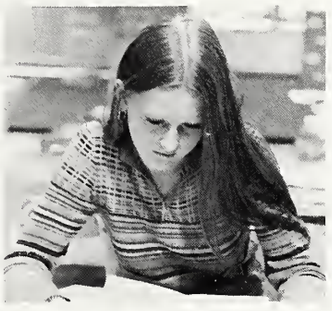


Rick Darnell
Photographer

Besides the staff, several contributed their time and talents to the *Wigwam.* Many thanks to sophomores Debbie Bennett, Maureen Hale, Dorothy Higbee, Becky Rogers and Steve Webb, juniors Jayne Dula, Kathy Fluxe, Therese Timmerman and Audrey Vanatti and seniors Darlene Chandler, Mickey Friedman, Cheryl McLain and Vicki Schroder.



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Photographer

Wigwam
Mascot

A traditional black and gold mum is a delight to any girl that receives one on Homecoming day. Sophomore Gary Oertel picks up his order from senior Lynn Wickliff.

Students have to go through the process of registering for second semester just as they do for first. The chance of getting different teachers for second semester is great due to complete rescheduling.

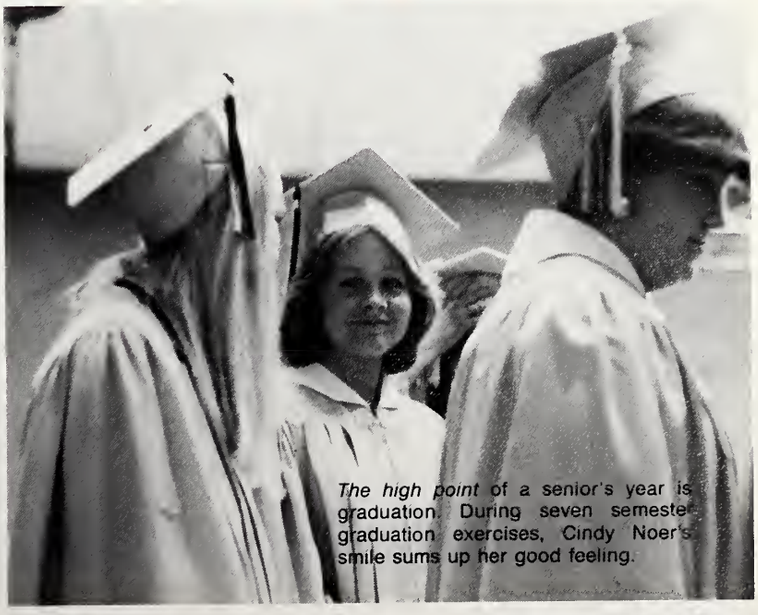
That 10-day bonus vacation in January was a highlight, but only if spent inside. Bracing the cold is senior Mark Fluxe.

Dances and proms bring friends together and give students opportunities to make new friends. At a costume dance, junior Jeff Lord attempts to make a new friend.

Highlights '77

With the exception of the girls' gymnasium, all major school renovation had been completed by the end of January. Excluding equipment and furniture, an estimated $3.2 million had been spent over a 12-month period, improving the interior and exterior of the school.

With an approximent enrollment of 750 students, the career center enjoyed a successful first year on the Warren Central campus. Awareness on the student's part toward future careers was of particular emphasis, with the thought being that career training in high school would aid the individual in his search for a future job.



The high point of a senior's year is graduation. During seven semesters' graduation exercises, Cindy Noer's smile sums up her good feeling.

Provided for the students' enjoyment and lined with snack machines for those with the munchies is a lounge located in the career center.

A proposed change in the school calendar for the fall of 1977 was adopted by the Board of Education in February. Under this proposal, students would start school one week earlier than usual on August 22 and dismiss for Christmas vacation on December 23.

The major advantage under this arrangement was that students would complete one semester of school work before the holiday break, making it easier for all concerned.

On February 9, Mr. Austin E. Walker, superintendent of the Metropolitan School District of Warren Township, announced his retirement, effective July 1. Mr. Walker served as superintendent for the past 20 years.

Recalling all of the good things about the school year—Homecoming, Christmas vacation, canceled school days because of weather conditions, spring vacation, proms and graduation. . .no wonder *we got that good feeling.*

Headquarters took on a new look early in the year with modernized and more spacious office facilities.

As soon as construction is completed, the renovated guidance offices once again stir with activity.

Sidetracking

Retiring after 20 years as head administrator of the Warren Township schools is Superintendent Austin E. Walker.

Trying to bridge the gap between student and teacher is Mrs. Carolyn Walters, Spanish teacher, during an adviser-advisee homeroom period.

...a good feeling

Ecstatic faces like that of senior Leonard Hendrickson display their enthusiasm at the Homecoming pep session, which followed the parade.